

DUQUESNE THEATER ..... Edward S. Willard GRAND OPERA HOUSE...... "A German Soldier WILLIAMS' ACADEMY Som Devere's Co.
WORLD'S MUSEUN-THEATER. "Hunter's Dogs"
D VIS' EDEN MUSEE. Curlosities
HARRIES THEATER. "The Bandit King"
The above are the theatrical attractions for this week.

Mr. Mansfield in "The Scarlet Letter."

"The Scarlet Letter" as a story won im mortality by the truth it contains; the human heart is laid bare in its brief pages with wonderful skill. I do not think the story, considered merely as a story, would have won an instant admission to the world's ear; it was the psychological study which it contained, some of it positive and individual and some allegorical of a broader humanity, that by its simplicity and verity charmed Hawthorne's readers. So when Mr. Joseph Harton came to make a play of "The Scarret Letter" he found in the book's strongest point, as a book, the greatest obstacle to its dramatic conversion. The very subilety of thought combined with the simplicity of expression which the reader admires most in the book could never be transmitted into dramatic action, unless a Shakespeare were to assume the task. Action, action, action, is the prime requisite of a good play. The story, strong as it is between covers, lacks the piot and situation to make a great play.

Taking all these facts into consideration, it is extremely creditable to Mr. Hatton that he has made so good a play out of Hawthorne's novel. He has done it, too, without dragging in any extraneous matter, without charmed Hawthorne's readers. So whe

dragging in any extraneous matter, without materially changing the story, and with ex-traordinary fidelity to the original characters. The innguage of the play is almost word for word of that of the book. In so doing he probably came most near to pre-serving as far as could be the charm of the doing he probably came most near to preserving as far as could be the charm of the criginal. It would not be true to say that Mr. Hatton has done more than this. It would be far easier to exactly size up the playwright's work if the novelist's wore not so familiar. Probably it is fair to credit Mr. Hatton with transferring with scrupulous care the picture of old New England from the library shelf to the stage. The play has a dignity akin to that of the book; it has all of its solemn sadness, and such of its small share of sunshine as would bear transplanting. Mr. Hatton has made a trivial effort to relieve the mournful monotony of the tale by endowing Matter Bracket, the failer, with a sanctimolious air hot found in Hawthorne's portrait, and making him a prey to a tender passion humorous by contrast. This is practically all that Mr. Hatton has of his own in the play, and it serves the purpose well enough. The play no doubt is still too much of one that Mr. Hatton has of his own in the pay, and it serves the purpose well enough. The play no doubt is still too much of one color; gray deepening slowly but unremit-tingly into black. But you couldn't make maything but a tragedy of the story any-

anything but a tragedy of the story anyhow.

The performance of the play by Mr. Mansfield and his company at the Alvin last week
made it the most notable production of the
season. If the play had shown us nothing
but the improvement, the step upward of
Mr. Mansfield, which it has displayed in no
uncertain way, we should be grateful. It is
not by any means, to my mind, the greatest
plece of acting Mr. Mansfield has done, for I
believe him to be at his best in the creation
of strongly marked character in drama that
has some tendency toward comedy. But his
Arthur Dimmesdell shows how thorough and
conscientions an artist he is; how well he
has learned to use every faculty in the
pursuit of his art, and with what
unusual intelligence he can interpret the
deepest teelings of the human heart. In
one or two places Mr. Mansfield rises to a
height he has seldom reached before; the
solilogny in the pillory, and the final heartbreaking confession of the repentant man
from the same pulpit, were supremely breaking confession of the repentant man from the same pulpit, were supremely pathetic. The simulation of physical weakness and the gradual decay of the unhappy creature's powers of mind as well as body told of infinite pains. I do not think the character gives Mr. Mansfield the opportunity is eseeks to best express himself; I adhere to the belief that Mr. Mansfield's greatest triumphis will come along the line which he have been along the line the repentant man adhere to the belief that Mr. Mansfield's greatest triumphs will come along the line which he has taken in Paron Chevrial and Benn Brummel. But whatever such an artist chooses to give us must have some value; for he will present nothing upon which he has not done much. The finish, almost a too bright gloss, which confronts us in Benn Brummel is what we many confidently expect always from this great actor. It is this, compared with the slip-shod, made-ready-in-haste style of many co our ablest actors, that gives Mr. Mansfield his pre-eminence. If you think over it, you'll see that it is this chaboration of detail, the setting tegether of little things, that makes Mr. Mansfield's performances so enjoyable to you. The dandy before his looking glass, the rooe at the supper table, the conscience-stricken clergyman dreamthe conscience-stricken clergyman dream-ing as he walks—every picture has a wealth ing as he walks—every picture has a wealth of detail, and in just proportion, too, that simply says in the loudest tone: This comes from hard work. An actor who has the binins, the artistic sense, in things scenic and pictorial as well as purely histrionic, and the bent of Mr. Mansfield, gan do almost what he pleases if he will but work. The average actor doesn't like work any more than the average man in any other walk of like. we salute Mr. Mansfield, thank him for some hours of refreshing entertainment and wish him a speedy return to Pittsburg.

Mr. Willard Is Welcome

No actor has in such a short time taken such a firm place in the affections of theatergoers here as has Edward S. Willard I am sure he will receive a hearty welcome, as I am sure that he deserves it. There is no need at all to remind The Disparch's readers what sort of an actor Mr. Willard is. Since he was last here he has added considerably to his clientele in the United States erably to his clientcle in the United States and has added Canada to his cominion. The opening piece or his engagement at the Duquesne will be "The Middleman," that powerful play by Henry Arthur Jones, and in which he was seen here last season. In it his, Willard, as Cyrus Elenkars, the dreamy old potter, has a inscinating role. On Saturday afternoon and evening he will present another play by the same author, "Judah," which he has also played here.

On Wednesday evening he will play for the first time here, Joseph Hatton's dramatization from his novel, "John Needham's Double." In this Mr. Willard appears in the dual character of Joseph Norbury, a country gentleman in easy circamstances,

a country gentleman in easy circumstances, and John Needhom, a great financier who is on the verge of ruin. The play hinges upon the extraordinary resemblance of these two men to each other, and Mr. Willard's skill as an actor is shown in the way he marks the difference between the two men without re sorting to any artifice in "make-up." How he changes from Jaeph Nobury to John Needham in the sansational scene will prob-abily excite a good deal or speculation, it is

ship excite a good deal of speculation, it is said.

On Friday night, for the first time here also, Mr. Willard will appear in Sydney Grundy's play, "A Fool's Paradise." In this he has a comedy character, & Peter Land, a good natured physician, who is instrumental in discovering a case of poisoning. It resembles very much the famous Maybrick poisoning case, but Mr. Willard had the play in his possession two years before Mrs. Maybrick was first tried. The company is one organized by Mr. A. M. Palmer especially for Mr. Willard and is headed by Miss Marie Burroughs, one of the most beautiful and taiented of American actresses. Four valuable men in the cast, Mr. Royce Carleton, Mr. Fred Tyler, Mr. Massen and Ms. Cane, were brought over from Willard's London Theater. Others in the cast are Namie Craadock, Maxine Elliott, Ethel Douglass, Keith Wakeman, Emma Rivers, Percy Winter, Harry Holliday, H. Barfoot and Hugh Harting. The original scenery and effects, as used in the New York productions, will be brought Widow.

One of last season's sensations is to be presented to us under the direction of Charles Fromman, by an admirable company of players at the Alvin Theater this week, This newest farcical play is said to be the happy possessor of that subtle and finer numer which has characterized the plays of its class poviously presented. It is that and furious in its fun. "Gloriana" falls back on the theme of mistaken identity in its main plot and counter plots, too.

Gloriana is the name of a handsome and dashing widow, who have the play opens.

Gioriana is the name of a handsome and dashing widow, who, before the play opens, has had a mild sort of filtration with Leopold Fix-Joceian, a member of the English diplomatic service. The latter has meantime fallen in love with Jessie Chadwick, and the matic service. The latter has meantime fallen in love with Jessic Chachelek, and the arrangements for the marringe are about completed when Gloriana, who is supposed to be in Russia, makes her appearance. She is still iniatuated with the young English diplomat, who is endayors to frighten her off by pretending to be only the valet, is the real master. This strikes a romantic chord in the ray young widow's heart, and, greatly to the chargin of Jocelyn, she declares her intention to raise him from his lowly estate. To further entangle matters he is taken by Gloriana to her flat, Picadilly, as a servant. Here he encounters a blood and thunder Russian Count, who is in love with Gloriana, and Count Extoff becomes jealous of the real Jocelyn, who has entered into the service of Gloriana under the name of pinks, and is exceedingly friendly with the real valet, whom he believes to be an English diplomat and colleague. The company is an exceptional one, and enjoyed the distinction of nearly 150 nights' run in New York, 50 in Roston, 25 in San Francisco and Just closed an engagement in Chicago at the Schiller of four weeks to the largest receipts ever taken in that city by a comedy organization, and claimed to be one of the best ever reganized by Mr. Charles Frohman, including such artists as Edwin Stevens, Miss Henrietta Crosman, Otis Harlan, Miss Louise Alden, Charles R. Welles, Miss Margaret Robinson, William Lewers and others.

A German Soldier. The tour of James A. Reilly's new play, 'A Ge man Soldier," is under the manage ment of Mr. James E Orr. of this city, one

of the best known caterers of anusement and one of the most popular also. He tells me he has surrounded he his star with the finest musical and dramatic company procurable, and he carries a carload of new scenery specially built and painted from authentic Franco-Prussian war sketches, and arranged for a series of thrilling me-chanical surprises. Mr. Orr knows what the public want, he thinks, and that he has public want, he thinks, and that he has turned his knowledge to excellent account, the following scenes with mechanical effects may show, namely: "A German Solder's Dream of Home," "The City of Sodan in Flames," "The Old Mill on the Count's Estate." In the last mentioned scene Mr. Reilly dives headforemost down a grain shoot into the river Rhine a distance of 12 feet, saving a fond mother from a watery grave. This is said to be the most perilous piece of stage realism ever before enacted.

Sam Devere at Williams' Academy. At the Academy of Music this week the announcement is made of the first appearance this season of Sam Devere and his specialty company. Sam invariably brings a big company with him, for he is not satisfled to give the whole show himself. Among fled to give the whole show himself. Among others engaged are Millard Bertoto, the Parisian dancer, and who is said to be not only pretty but shapely; George and Emma Highly, who have a new sketch which is said to be very funny; Leonard and Moran in a knockabout act entitled the "Two Irish Dukes;" May Wentworth, the balladist, who have a new lot of songs: Harding and Ab Sid has a new lot of songs; Harding and Ab Sid in an entirely new act; the Wood Trevillo Trio in a musical act; Roc and Branner in a new sketch entitled "The Dwaris," besides

Davis' Eden Musee. When Harry Davis brought to his popular Eden Musee the tribe of lovely gipsies to tell the fortunes of every lady visitor free of charge, he struck the chord that drew nmense crowds to his palace of amuse ment. They were an instant hit, and had to be re-engaged for a longer period in orde to satisfy the demands of the Musee's

patrons. They are coming back again this week, and will open an extended engagement of two weeks under circumstances smilar to those under which they made their last appearance. Associated with them in the curio hall will be Captain Chittenden, the well-known Aratic avalorer. He has the curio hall will be Captain Chittenden, the well-known Arctic explorer. He has with him a rare collection of curiosities gathered during his many years of travel on the Northern seas. Signor and Signora Dryss will be another feature of the exhibition hall. They are both just from Europe, and will render magic music on the zither.

On the stage Hamilton and Glynn, the re On the stage Hamilton and Glynn, the re-fined comedians and expert musicians, head the comedy company bearing their own names. They are direct from the Casino Roof Garden, New York. In the company are Harry Foster, German comedian; Cap-tain W. L. Marsh, the great trombone solo-ist; Miss Nollie and Sam Boydell, in several sketches, and the Crane brothers in unique double boue solos, clever dancing and other novelties.

The World's Museum Theater. The Leonzo Brothers and their wonderful dors have delighted so many of the patrons of this popular house that Managers Connor and Keenan have resolved to keep then mother week. Their new play is "The Hunter's Doys," introducing the calebrate acting dogs Tiger, Lion and Sport. The play is, of course, very sensational, and the play is, of course, very sensational, and the dogs have their share of the perilous adventures. It will be appropriately staged and acted by a large company, including Messrs. Vic and Harry Leonzo and the dogs. In the Curio Hall Miss Lillie Kerslake and her wonderful performing pigs, the only educated porcine creatures in the world who can do everything but talk. James Morris, the man with the elastic skin, pronounced to be a living wonder by the doctors, for he can stretch his epidermis four feet six inches any way he pleases, will also be upon excibition. The lady whittler, also be upon exhibition. The lady whittler, Miss Lean Sherman, who makes all sorts of things with no other tools than a common jack-knife, will show her skill. There will be many other attractions, but surely the great performing dogs and the other curiosi-ties make as good a bill as the World's has

Harris' Theater.

At Harris' Theater this week Jame H. Wallick will present his two best plays, "The Bandit King" on Monday, Tuesday and Wednesday, and "The Cattle King" for the balance of the engagement. The first Wednesday, and "The Cattle King" for the basance of the engagement. The first named play has had over 2,000 performances, which is certainly proof positive that it has a strong hold on the affections of theater goers. Mr. Wallick will be supported by a competent company, and the educated horses, "Raider," "Charger," "Texas" and "Pete" will take part in both dramas.

Personal Gossip

On Wednesday night Manager John Slocum wore a spiendid great chrysauthe mum in his button hole. He thought he had secured a floral victory over his star, who secured a floral victory over his star, who takes especial pride in mammoth boutonmieres, but when he went back to see Mr.
Mansfield and pointed with pride to his
big winte blossom the actor smiled scornfully. "See what my man found for me,"
and he heid ups variegated Japanese chrysanthemum as big as a soup plate. It was
really too large for a bontonniere even, and
I noticed that Mr. Mansfield took it off in
the supper scene and twirled it in his fingers the supper scene and twirled it in his finger while he prepared for that wonderful death

while he prepared for that wonderful death scene.

Marie Burroughs, the leading lady of Mr. Willard's organization, says: "It seems to me I've acted all the weepy parts ever written. Just as soon as a tearful woman is in demand the cry is, "Where's Miss Burroughs?"

As far as can be learned from the dis. patches in the New York papers, Minnie seligman has once more triumphed in "My Official Wife," which was produced last week at Utica, N. Y. The absurd thing about the criticisms is that far more attention is paid to the appearance of the young society iton, Robert L. Cutting, Jr., than to the great actress, his wife.

The New York World says of this notable event: Catting appeared nervous, and he

the great actress, his wife.

The New York World says of this notable event: Cutting appeared nervous, and he had to teel for his opening salutation. His wife, Minnle Seigman, who interpreted the role of Heleac, then came on and he greeted her with an affectionate kiss. Cutting spoke about ten lines and withdrew to make way for a strong scene between his wife and Owen. The first impression the audience got of Cutting's acting was not favorable, but in the third and fifth acts he made a supreme effort to redeen himself and succeeded. He was more at home in the ball-room scene than in the love-making parts, and in the last act, where he kills Helene, he scored a partial triumph. Minnle Seigman Cutting surely never looked lovelier than when she merged, as it were, from one of the bright lights of the stage into a star of the first magnitude. It may safely be said that Miss Seilgman, as if appreciating how much was expessed of her, tully sustained the role of Heleac.

Somebody writes: "Those who have identified Edwis Stevens with comic opera will marvel at the collection the collection of the coll

ined Edwin Stevens with comic opera wil marvel at the case and dexterity with which he interprets the rollicking humor of the jealous Russian in "Gloriana." But they do d effects, as used in the New York productions, will be brought here.

Gioriana, the Dashing Widow.
One of last season's sensations is to be premated to us under the direction of Charles column, by an admirable company of layers at the Alvin Theater this week, ploriana," from the pen of James Mortimer.

did Dixle or Goodwin. Mr. Stevens, by the way, I am told, is responsible for many of the amusing lines introduced in his part, and I rather suspect that the reply is his to the fellow who asks for a cigarette, showing that the foreigner becomes confused when our language, is evolved from his fertile brain. He says: Thaf some cicarette; when I have none, I gif you any—is it not?"

John E. McCormick, who visits Pittsburg this week in the interest of Wilson Barrett, is a newspaper man of over twenty years standing. He began his career in Cinclinati, and for many years he was the city and dramatic editor of the Cincinnati Engairer. As "Macon," he is probably the best known sporting writer in America to-day. He has done a good many elever things in his life, but among his sins was the introduction to the American public of the late John L. Sullivan. "Macon" brought nim out and he was the only sporting editor in New York who predicted his defeat by Jim Corbett. In Lippencot's Magozine for November is an article by McCormick, in the journalistic series, "The Sporting Editor," which is especially interesting to Pittsburgers, as in it he describes the scenes and incidents connected with the Billy Edwards-Collier fight. The crowd started from Hargerrabble at midnight, and "Macon" tells the story of their travels most graphically.

Before becoming a journalist Mr. McCormick was an actor for several years, and few men are better acquainted with the theatrical profession. One of the figures, of his left hand bears a scar the result of a wound inflicted by Wilkes Booth while fencing with him as Richmond in the combat scene in "Richard III." He is interested in Mr. Barrett's management, and it is a fortunate thing for that gentleman that he has ahead of him so worthy and capable a representative as J. B. McCormick.

An unusual tribute to an actor was paid Mr. Willard by Hector W. Charlesworth, a poet of Toronto, in the subjoined sonnet. I reprint it because, for a wonder, it is poetry as well as intense laudation.

WILLARD AS

WILLARD AS JUDAH.

His ears have loved the sobbing mountain wind,
The chant of waters falling to the sea:
The clouds have floated round him lovingly;
His soul hath nature wrought on and refined
Till mighty unsung songs are half defined
In his wild heart; the yearning of his eye,
His face, with all its mystic majesty.
Tell of the soul's great secret half divined.

And love came near and gently touched the strings Of his deep, mystic soul; love that had seemed Illusive as the golden light that gleamed On snowy peaks; a syraphony found wings!
At that one touch burst forth, resistlessly Turbulent, tragic, joyous melody.
In "The Scarlet Letter" Mr. Ferguson, an admirable actor who is usually classed a comedian, gave an uncommonly strong rendering of the revengerul Roger Chellingworth. His make-up reminded one of Edwin Booth. His make-up reminded one of Edwin Booth. As the valet in "Beau Brummell" Mr. Ferguson was excellent, but he really needs large opportunities. How clever he was, do you remember, as the detective in "Jim the Penmant"

Ferguson was excellent, but he really needs large opportunities. How clever he was, do you remember, as the detective in "Jim the Penmant"

The crowds of ladies at yesterday's matinee performance of "The Scarlet Letter" were well worth going to see. Not a seat was unsold in parquet or balcony, and lots of women stood up through the play. It is rather pleasant to have one's prediction so abundantly fulfilled, and I believe "The Sariet Letter" could have been played another time with as big results.

Miss Beatrice Cameron's Hester Prynnein "The Scarlet Letter" is a very graceful and pathetic performance. A prettier picture than Miss Cameron in her old-fashloned New England dress has not been pussented during the past week.

The comedy parts in "The Scarlet Letter" are small, but W. W. Griffith, as the grim but amorous jailer, a sort of Puritanic Chadband, was quaintly and richly humorous, while Miss Eleanor Markille was delightfully airy and ammable as Mary Willie.

In Philadelphia last week Lottic Collins, of "Ta-ra-ra Boom-de-aye" fame, like a good many others, went long on the Princetons, and was so sure of their success she had a dress made of the Princeton colors for Saturday evening. The news of the "Tigers' "defeat was received so late she had to get in out of the wet by carrying a Pennsylvania flag.

Bronson Howard's new play, "Aristocracy," is a success. A Washington paper said so last Monday. The cast contains such people as Wilton Lackaye, Paul Arthur, W. H. Thompson, Fred Bond, Viola Allen and Blanche Waish.

Miss Crosman, the commands it by her art. They say her dresses are dreams!

The Press Club enterninment is not by any means the sort of thing benefit performances usually are. The worth of the people's money will be returned threefold. Look at the absolute novelties which the theater-goer will never have a chance to see again: Mr. Willard and Miss Burroughs in a charming comedictiz, the Gloriana Company in a new one act drama which Chicago went wild over, called "Our in the Storm;" and whole acts

Stage Whispers, HANLON'S "Fantasma" is soon due at the Grand Opera House.

LOTTA is rapidly recovering from the opertion she lately underwent. THE gipsies return to the Eden Musee to

JAMES A. REILLY introduces six new bright and catchy songs in his new play, "A German Soldier." MR. THOMAS R. BEATY, who plays the part

of Michael Slaugherty in "A German Soldier," is an old-time Pittsburg favorite. GRAY AND STEPHENS will present their suc cessiul play "Vesper Bells" at Harris The-ater week commencing November 21. Signon and Signora Dryss, who have just

arrived from Europe, will play magic music on the zither at the Eden husee this week. The great military drama, "Libby Prison," which requires 75 people in the production will be next week's attraction at the World's

MR. FRANK UPPNER, Manager of the famous "Two Headed Boy," is in the city arranging for the appearance of that curiosity at the World's Museum Theater. HAMILTON and Glynn will appear at Harry Davis' Eden Musee this week. They were at Rudolph Aronson's New York Casino Roof Garden all last summer.

LITTLE ROBSY REILLY, the original "Papa's Baby Boy," also Hans in "The Broom-maker," will be seen as Daisy in his lather's new play, "A German Soldier." MR. ALBERT J, SHAW and Paul Markowits,

two well-known Pittsburg musicians now traveling with Dockstader's minstrels, apent several hours in Pittsburg last week. TUESDAY and Friday there will be souvenir natinees at Harris' Theater for the children. Each little girl will receive a book with views of the World's Fair, and each boy a sliver reed harmonics.

MAURICE BARRYMORE, who acted with Mrs. Langtry in "As In a Looking Glass," says the version of Philip's novel that Mrs. Beere will appear in, and which is entitled "Lena Despara," is far superior to the one first seen here. MANAGER T. HENRY FRENCH has engaged

Jefferson De Angelis to appear for eight months in New York at the new American Theater, in "The Land of Gold." This en-gagement puts at rest the recent rumor that Mr. De Angelis intended to star. Col. Wx. E. SINN and his wife, Cora Tan

ner, have separated amicably. They were married seven years ago, and since then she has been starred by the Colonel at a loss of more than \$100,000. The Colonel wanted her to quit the stage, and she wouldn't. A week of laughter is the prediction to make for Hoyt's "A Trip to Chinatown,"

which is due at the Duquesne Theater very soon. It is full of new and bright things, has been running in New York more thair a year, and it is said interpreted by a very strong company. ing part in "Mayourneen" with Angustus Pitou's company this season, delighted a party of invited guests at the Fourteenth Street Theater New York, last Thursday atternoon, with some of the songs which he is to sing in the play, and a few which he will not.

Mr. Andrew Mack, the sweet singer who was here last season with the Voodoo, is starring this season in a new Irish comedy called "Irish Loyalty." It is due at the Grand Opera House in two weeks, and will no doubt, play to crowded houses. Mr. Mack's version of the sweet Irish song, "Mollie O'Moore," is said to be a treat. MR. JAMES O'NEILL will be seen at the MR. JAMES O'NELL will be seen at the Grand Opera House Thanksgiving week and will present his new play, "Fontenelle," for the first time in this city. He has scored a pnenomenal success this season in all the large cities, and has received warm eulogies from the critics for the excellence of the production and for his own artistic and forcible dramatic work.

MRS. CORA URQUART POTTER and Kyrle Beliew and their new play, "Therese," from the pen of Emile Zola, is causing a sensation wherever they have yet produced it. Some naughty, but the consensus of opinion seems to be that naughtiness is more in the talk about the piay before it has been produced than in its action when one witnesses it.

THEATERS in Paris are not paying. Ther THEATERS in Paris are not paying. There are eighteen leading playhouses, and their receipts fell off from 22,000,000 francs in 1890 to 17,500,000 in 1891. The only prosperous theaters seem to have been the Vauldville and the Renaissance. At atmeeting of managers some said the cause was too many free admissions: the young dramatic were too incompetent; the Theater Libre had had a bad effect. But no good explanation, was given.

MME. MOREL, a prima donna singing at Teerakarta, Java, last week, before the Dutch President and Javanese 400, was Dutch President and Javanese 400, was handed a bouquet, the gift of a rich Hollander, She received it with a smile, and was bowing gracefully, when suddenly her whole appearance changed, her hace turned livid, and with a cry of agony she fell to the stage. In a few minutes, notwithstanding prompt medical attention, she died on the stage in full view of the audience. ZELLIE DE LUSSAN has been singing before

the Queen. Some years back sine also sang before the Shah of Persia when he was in before the Shah of Persia when he was in England, and on this occasion the Persian potentate was so bewitched that he went behind the curtain and desired to carry her off to reign as a fractional queen of his oriental realm. But Zeilie held him at arm's length, and declared with emphasis: "Back, base lord—I may be only a simple American maiden, but I know my business!"

MR. CHARLES H. HOYT has been elected to represent his native town in the New Hampshire Legislature. He had a very mampshire Legislature. He had a very warm fight for it, but pluck and perseversnee landed him on top of the Ceveland 
tidal wave with a plump majority. Mr. 
Hoyt is booked for Congress next time, and 
at last that august body will have some one 
"in their midst" who knows something 
about what the 50,000 actors in America 
want. The Dispatch congratulates the New 
Hampshire Legislature even more than Mr. 
Hoyt.

"THE LOST PARADISE," H. C. De Mille's atest and best work, is a beautiful heart story. Around it are fixed thrilling inci-dents of a big strike in the Knowlton Iron dents of a big strike in the Knowlton Iron Works. The revolt of the men at the milis, the stoppage of work, the sudden cessation of movement in the ponderous machinery, are plotures that once seen cannot soon be lorgotten. They are strong fragmentary sketches from the battlefield of the world in which the war for bread is constantly waging between labor and capital. "The Lost Paradise" is coming to Pittsburg shortly. THE appearance of Miss Lillian Russell

very soon will be an attraction for music lovers that has rarely been equalled in recent years. She comes at the head of her OWR company to produce Audran's lates own company to produce Audran's latest success "La Cigale," the opera having had a run of two seasons both in Paris and London and 115 nights in New York. Miss Russell is universally credited with having reached the pinnacle of her same in the new opera. The opera will be given here with all the spectacular splendor of the New York production. The "Montebank' will also be given. be given.

THE railway train and the water tank are The railway train and the water tank are gradually giving way to horses and wild animals on the stage. "The Police Patrol" and "A Temperance Town," and before them, "A County Fair," "The Still Alarm" and "A Straight Tip" presented the two extremities in the equine register—the flery steed and the astimatic country horse. "Under the Lion's Paw" introduces a whole memacerie of tigers and lions, and "Lady Lil," "The Lady and the Tiger," and Henry Guy Carlton's new piay, "The Lion's Month," all esteem the beast an important factor in the success of the play, even if the man cater has to appear in efficie.

The eminent tragedians, Mr. Frederick

THE eminent tragedians, Mr. Frederick Warde and Mr. Louis James, will be the attraction at the Alvin Thanksgiving week Judging from the hearty praise that has been given them, they are to some extent taking the place of the great tragic actors who have lately been lost to the stage. The desire of these well-known actors to surround themselves with a good acting com-pany and an equipment necessary to prop-erly present their plays in a creditable manner is a most worthy one. The Warde-James Company consists of the two stars sun ported by a company numbering 31 artists Two carloads of scenery, costumes, etc., are required to properly present the plays. A great deal of money has been expended on this organization with a view to making it at to fill the void made by the Booth-Barrett Company. For two years the various details of grand undertaking have been perfecting. Besides Frederick Warde and Louis James, the

some rederick wards and Louis James, the company includes several artists who are well known. Several leading journals have paid them the rare compliment of editorially reviewing their performances. During their engagement at the Alvin four magnificent productions will be given namely "Julius "The Lion's Mouth,"

GOSSIP OF THE GUARD.

It is likely that several new medals be put up shortly for contest in the Four teenth Regiment. A match shoot may take place on Thanksgiving Day, and if so it will be confined to the regiment.

CAPTAIN HAMILTON, of the brigade staff, is reported to be considerably improved in health and the physicians now have hopes for his ultimate recovery. He has been suffering for the past six months with

THE Board of Control of the Eighteen tegiment held a meeting last Monday even ing in the Diamond street armory. Owing to the numerous discussions on the subject of the election no military business was transacted. Affairs in the regiment are remarkably quiet at present and will be for some time from general indications.

It is scarcely probable that there will be any military turnout whatever on Tranks giving Day, as the local companies think they have been before the public quite enough lately to answer every purpose. The men like to have a holiday to themselves once in a while, and will consequently not be asked to make any more display this fall. THE merits of the new blouse are being retty thoroughly discussed pro and con by the guardsmen in the eastern portion of the state at present, and the greatest argument n favor of retaining the blouse as simple as in favor of retaining the blouse as simple as possible is the ovation given the First Brigade in the recent New York parade, in which so many fancy uniforms were displayed. With the number of dress uniforms now on hand in the First Brigade the subject should be left entirely to the Second and Third Brigades to settle where a blouse of any kind is frequently away above par. By the death of Lieutenant Colonel Hor ton, of the Sixteenth Regiment, last week, the National Guard loses not only a thoroughly good soldier, but also one of its very best marksmen. Colonel Horton for very best marksmen. Colonel Horton for a number of years represented his regiment in the team shoots at Mt. Gretna and for several years went as a State representative to Creedmoor. He had been in poor health for the past year and the three months of roughing it at Homestead with his regiment laid him out completely. He was very pop-ular in his regiment and his death will be very much felt.

very much felt. COLONEL HAWKINS during the past two weeks has been in receipt of numerous con-gratulations from all parts of the country in regard to the verdict in the lams cas Resolutions from military headquarters in a number of regiments have been sent him, among them being one from the First Regiamong them being one from the First Regi-ment expressing great satisfaction at "his acquittal of the outrigoous charges pre-lerced against him by one lams." It is elaimed that had the verdict been "guilty" in the famous case, resignations would have flowed into the Adjutant General's office from all over the State.

WITH a Democratic Governor in the State of Pennsylvania and a Democratic Presi dent to inaugurate, it looks very much as it the boys would have another chance to get down to Washington next March. After down to Washington next March. After the last inauguration, in which the guard stood seven hours in the rain, and were called robbers by the good people of the capital, most or the Pennsylvania militinmen swore they would let Presidental parades severly alone in the future. But four years softens most hearts, and it is extremely probable Pennsylvania's little army will be in line for Grover with the rest of them next March.

In accordance with the now usual custom the season of rifle practice was extended at the last minute to November 15, thus giving companies two weeks more to help out their totals of qualified men. The showings in the local organizations will be pretty good, although hardly up to last season's work, the battery being the only city company which will nave an increase. Lientent Kimwhich will have an increase. Lieutent Kimmel, who has charge of the work in the battery, reported 31 qualified men up to the first of the month, and will probably have three or four more on the list before next Tuesday. Neither the Fourteenth nor Eighteenth Regiments have ordannee officers at present, the positions being vacant in both organizations. The work is being looked after in the latter regiment by Captain Roessing, and the Fourteenth by the company commands.

First Ten Miles of the Railroad Into the Continent's Heart.

REALIZING STANLEY'S PROPHECY.

The Engineering Problems Have Been of Unusual Difficulty.

NEW ROUTE FOR THE TOURISTS

A cable dispatch from the Kongo announces that the railroad has been comleted from Matadi to Palaballa, ten miles. After the track layers reached that point a mile and a half of the road was completed in ten days, though nearly two years were taken to build the first ten miles. The railroad has been carried beyond the obstacles that long made rapid progress impossible; and now the great enterprise will be easily pushed forward until the upper river, at Stanley Pool, is connected with navigation on the lower Kongo.

Mr. Stanley said once that all the reources of commerce on the upper river would not be worth a copper until better means of transportation were provided. This was a pessimistic view, for the traders of England, Belgium, Holland and France, in fact, have pushed their enterprises above the cataract region of the lower river; have established stations 1,200 miles inland; have transported a dozen steamers to Stanley Pool and thousands of porters have been carrying their merchandise 235 miles around the cataracts. About 40,000 carriers, in the past two years, have been engaged in this transport service. In another year or so the railroad will be completed, and then this army of porters will have to seek other employment.

Deciding on the Route.

The work is carried on under the direction of Captain Thys who has been in the service of the Kongo State and the Society of the Upper Kongo for years.

Largest Bridge on the Line. Another picture shows the bridge, about 200 feet long, that has been thrown over the Mposo river in the Leopold ravine. This is the largest bridge yet put in place along the line. The able young engineer, who built it, Mr. Jean Baptiste Glaesner, wrote to his friends two months ago: "Next weel



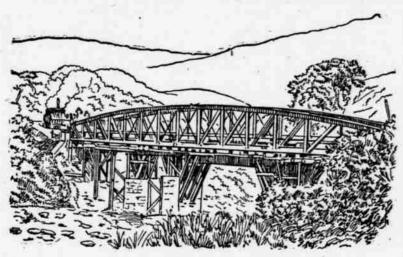
MAP OF THE RAILROAD.

I shall complete the bridge and then I shall come home to rest." The poor fellow had overtaxed his strength and the next steamer rom the Kongo bore the sad news that poor from the Kongo bore the sad news that poor Glaesner was dead, and the friend who sent the tidings enclosed a photograph of the completed bridge to which the young man had devoted months of hard work that cost him his life. Seven bridges of importance must be built before the line reaches Stanley Pool. The largest one over the Ngongo river will be 330 feet long.

One problem which gave the engineers

One problem which gave the engineers some trouble was how to dispose of the tor-rents of water which would be sure to pour down over the track during the heavy tropical rains. At all places where large tor-rents occur, steel aqueducts are building that will carry the flood down the hills and Food for the Railroad Men.

The merchants of Belgium, however, At first the company had considerable



RAILROAD BRIDGE OVER THE MPOSO

took Stanley's words to heart and a company called The Society of the Upper Kongo, organized to develop commerce in the Kongo basin, began to study the feasibility of a railroad along the 235 miles of Kongo cataracts. Their steamboats at Stanley Pool had unimpeded navigation along 6,000 miles of the Kongo and its tributaries. They sent an expedition four years ago which made a favorable report. Two other expeditions went out to survey routes. This work occupied another year, and it was decided to build the line on the south was decided to build the line on the south side of the rivar, starting from Matadi, 90 miles above the Kongo's mouth. The engineers decided that the line, after skirting the Kongo for five miles, should ascend the Leopold ravine to the plateau at Palaballa. From this point to Stanley Pool there were appropriate difficulties. It was actived few engineering difficulties. It was esti-

equipment would be \$5,000,000. The money was raised and the Kongo State gave the company valuable conces sions in lands and privileges to help carry out the enterprise. Agents were sent all over Africa, wherever it was thought na-tives could be hired as track layers and laborers. European carpenters, black-smiths and other artisans were sent to the

Twenty-five Hundred Workers.

At first most of the army of workmen were secured from Zauzibar, Sierra Leone, Lagos, Accra and the Kru coast of Liberia. Then Dahomey, Senegal and the Angola coasts furnished their contingent, and finally many workmen were employed from the lower Kongo tribes. Last summer the force lower Kongo tribes. Last summer the force of black laborers numbered 2,500, of whom ,500 had come from various points on the

Guinea coast.
Then came busy days at Matadi. The place was an arid, rocky, uninviting spot and only two buildings and ten Europeans were there two years ago this month. One of our pictures shows a part of the town as captured in the wilds of Somerset county, it appeared last spring, including the hotel Pa. His toxable was fast becoming a pet,

bles and biscuit; and now that the road is pushing along the plateau, it is expected and 30 cars are on the track, and a large part of them have been kept busy carrying railroad material and provisions as the

CYRUS C. ADAMS, few years.

A LIVELY FOX CHASE,

Reynard Escapes and All the Neighbo Join in the Exciting Hunt. Master Charles W. Martin, son of Mr.

difficulty in securing enough provisions for its army of workmen, as it was very costly to bring provisions from up the river. The coast regions far and wide were levied upon for supplies. The workmen have been well fed on rice, corned beef, dried fish, vegetathat provisions will be more easily obtained and at cheaper rates. Seven locomotives road advanced.
When the railroad is completed inner

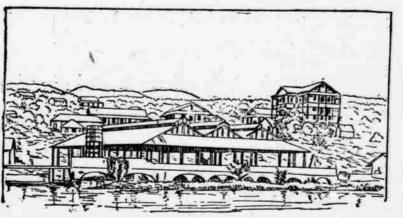
of the prospects of trade in the Kongo basin. Its people as yet have few wants. The ultimate value of the region will probably de-pend more upon plantations of sugar, cot-ton, coffee and tobacco, conducted under white superintendence, than upon any other source of commerce. In time India rubber and one or two other products may become large sources of traffic; but no hopes of per manent prosperity can be built upon the ivory trade, which is sure to dwindle in a

George S. Martin, of Evaline street, East End, was, until Friday last, the proud pos-

Africa will be within a few weeks of the capitals of Europe. The railroad company ay they expect to provide facilities for omfortable travel, so that whoever desires may visit the once mysterious regions inner Africa. It is likely that within next 20 years it will be feasible to visit the | like the other old States, was not settled by great lakes without spending over two or any one organization or collection of organithree weeks in Africa.

three being abolished.

in cutting grain? sessor of a fine specimen of the gray fox.



MATADI, STARTING POINT OF THE BAILBOAD

and the galvanized iron buildings of the Kongo State. To-day the town contains about 300 Europeans, 50 more than Stanlev left behind him in the entire Kongo region when he returned to Europe after founding his stations. About 2,000 native employes of the railroad are also quartered at Matadi. Three thousand people live in and around the little town. The white pop-ulation includes Belgiaus, English, Portuguese, Italians, Frenchmen, Dutch, Germans, Swedes and Greeks, and besid:s the employes of the railroad and the State there are quite a number of traders and

It Was a Big Undertaking. Harder railroad building is rarely seen han that which ushered in the beginning of the enterprise. The river at Matadi flows swiftly, and is full of eddies and whirlpools. A little farther up the river are the Yellala Falls, below which, where Tuckey's ill-fated expedition, in 1816, first heard the roar of the great cataract and found, in a tew weeks crowded with disaster, that these falls formed a barrier they could not pass. The depression in the big hills at the left of the picture is the Leopold ravine up which the railroad turns to reach the heights of Palaballa.

The road, from the starting point at Ma-tadi, all along this hill slope, and up the the rayine to Palaballa has been blasted out of solid quartzite of extreme hardness, and progress has been made with the utmost difficulty. The slope along the river is very precipitous and in many places the track has been laid between two solid walls of rocks which was blasted foot by toot. Still greater difficulties were encountered in the ravine up which the roadbed had to be made at a steep gradient until it reached a height of about 1,000 feet above the river. and was very much prized by its fond and was very much prized by its fond young master, but, true to its nature, it showed its cunning on the first opportunity that presented itself, and on the day above mentioned, it, in some way, escaped from its imprisonment, and, like a flash, it jumped over a 16-foot feuce, and headed down Liberty avenue at a present a street way and the country ways to a present the country of the country ways and the country ways are a presented to the country ways and the country ways are the country ways and the country ways and the country ways are the country ways and the country ways and the country ways are the country ways and the country ways and the country ways are the country ways and the country ways and the country ways are the country ways and the country ways and the country ways are the country ways are the country ways and the country ways are the country ways are the country ways are the country ways and the country ways are the country ways and the country ways are the countr erty avenue at a pace that would have brought a blush to the famous Nancy Hanks. It is needless to say the excitement was intense, and for a time the resi-dents of the neighborhood were treated to a genuine fox hunt, while young Master Mar-tin was deploring the loss of his much valued pet. Two teamsters, going in a dif-ferent direction, concluded they would join in the sport, and, dismounting, went right in to capture Reynard. After a lively chase in the peculiar manner the fox resorts to the temperature manner the tox resorts to, the temperature up a losing chase, and stood, only to see his foxship bound over the fence and enter the demesne of Major Brown, since which time it has been seen n

My stock of watches, diamonds, precious stones, jewelry, etc., is unexcelled for style and quality. It will pay you to examine the goods and prices at M. G. Cohen's, 36 Fifth avenue.

MONDAY SNAPS IN Solomon & Ruben's Shoe Department.

Child's sole leather tip'd button, heel and spring heel, sizes 8 to 11, 75c.
Youths' extra quality B calf button, sizes Youths' extra quality is call buston, sizes 11 to 2, \$1 25.

Boys' extra quality veal cdff lace, sizes 2½ to 5½, \$1 35.

Men's superior quality grain tap sole lace, sizes 6 to 11, \$1 50.

Ladies' extra fine cloth top pat. leather tip'd button, sizes 3½ to 7, \$2.

NOTES AND QUERIES.

The Nebular Hypothesis as It Accounts for Earth's Rotation.

CHANCES OF A BOY IN THE NAVY.

Stammering May Usually Be Cured by the I xercise of Will Power.

THE TRIALS OF THE HOMESTRAD MEN

No one knows with absolute certainty what force causes the earth to revolve upon its axis. To account for the rotation and for the whole solar system, Laplace (1749-1827) in 1796 published his Exposition du Systeme du Monde, wherein he sets forth the famous "nebular hypothesis," now generally accepted as the origin of the planetary system. According to this, around the sun there was once a stupendous nebulous atmosphere, filling all the space occupled at present by our planetary system. This mass is supposed to have had a move-ment of rotation on its axis. As this mass cooled it contracted toward its center, and rotated more rapidly.

Finally the centrifugal forces on the outside of the mass would overcome the attraction of the center, and the outer parts would assume the shape of a ring. The process would be repeated and a second ring, and a third ring, and other rings would be formed. If the materials of each ring were uniform the rings in cooling would condense into liquids uniformly, so that we should find a succession of small planets; but if the materials were not uniform the condensation would be more rapid in some places than in others, so that larger planets would be formed with satellites. This theory accounts for the rotation of the planets about the sun and for their rotation upon their own axis, for when they were formed they must have participated in the rotation of the whole nebula, and by the subsequent contraction of the planets by cooling the speed with which they rotated must have increased, so that they began to re-volve upon themselves. Laplace's theory is based on established laws or physics, and though, of course, it cannot be proved, it is not inconsistent with any fact, and so it is generally accepted. A common exemplification of the principle is seen in the rotation of water when it passes through an opening in the bottom of a vessel. As everyone has noticed it takes on a rotary motion.

How is a boy placed in the United States navy? Is there chance for advancement there for a good boy?

J. H.

A certain number of boys are appointed each year by the Representatives in Congress, who get in turn the right of appointment, to be cadets in the Naval Academy at Annapolis, Md. These boys study on shore for four years, and then go to sea for two years. If they pass a very severe ex-amination they become ensigns in the navy —the lowest grade of officer. Boys who cannot get these appointments enlist in the navy, generally on board a training ship; they must pass a severe physical examina-tion, and then enlist to serve until they are of age. These boys cannot hope to be pro-moted beyond the rank of boatswain; they are never promoted to be officers; so really there is no chance, even for a good boy, to rise—except, as the old sea joke has it, by going aloft. The pay of officers in the navy varies from \$500 a year, that of a cadet, to \$5,000, the shore pay of the rear admirals; the pay of sailors, from \$84 a year, that of third-class apprentices, to \$1,000 s year, the shore pay of boatswains who have held their rank for 12 years.

Why has Rhode Island two capitals?

not so many years ago. Rhode Island unis made up of a number of separate colonics.
The State officially is called "The State of Rhode Island and the Providence Plantations," and there were three of these plantations. To prevent dissensions and local jeal-ousies five capitals were made, Providence, Newport, Bristol, South Kingston and East Greenwich. The Legislature met each May in Newport, and in October every alternate year in South Kingston, and in the inter-vening years alternately at Bristol and East Greenwich, with an adjournment to Provi-dence. This complicated system lasted from 1842 until 1854, when the present capitals were kept out of the five, the other

Who was the inventor of the cradle used

The use of the word "cradle" to denote the knife and rack by which grain is out is very ancient. The Century Dictionary gives no date for the word, but quotes from Thomas Tosser, who died in 1580. Tusser wrote "A Hundredth Good Pointes of Husbandrie," which was printed in 1557, ex-pended in 1570, and in 1573 further expanded into "Five Hundredth Pointes of Good Husbandrie United to as Many of Good Witerie." In this latter book occur

these lines: A brush sythe and grass sythe, with rifle to A cradle for barley, with rubstone and

This quotation shows the age of the word, as well as the age of the word "rifle," to mean a sharpening stone for a scythe; this word Webster gives as an Americanism; but like so many Americanisms, it proves to be a pure Briticism.

Who was or is Ida Lewis; and why was she called the "Grace Darling" of America?

Maggir.

Ida Lewis was the daughter of the keeper of the Lime Rock Lighthouse in Newport harbor. She was born in 1841; in 1859 she rescued four men, who had been upset from a small sail boat; and later in the year reseued a sailor. In 1867 she rescued three men; in 1868 she saved a boy, and in 1869, with her brother, she rescued two sailors. All of these rescues were made during stormy weather. In 1870 she married Willstormy weather. In 1870 she married Will-iam H. Wilson, and left her lighthouse home, which, however, is still known as "Ida Lewis' Lighthouse." Grace Darling was the daughter of the keeper of Long-stone light on the Farne Islands, off the coast of Northumberland, in England. She was born in 1815. On September 6, 1838, with her father's unwilling assistance, she res-ened nine men from the steamer Forfarshire. She contracted consumption as a re-sult of her exposure, and died in 1842.

Is there any cure for stammering?
SAMUEL IRVING.

There is, if the defect is not due to some malformation of the vocal organs, either congenital or acquired. As a rule, stamnering is due to an attempt to speak before he speech is prepared; or directly opposite, to the mind running ahead of the lips. In either case the cure for stammering is the same: Speak slowly; take time; know what you wish to say and say it. Selfconsciousness has a great deal to do with stammering; it must be overcome before a stammerer is thoroughly cured. But with reasonable hard work a stammerer can cure

Which is the finest and most costly operations in the United States? W. L. M. Undoubtedly the Metropolitan Opera House in New York was the finest and costliest, but it was burned out on August 27th last, and so can't be counted now. The Tabor Opera House in Denver is noted for its completeness, and so is a new opera house in Springfield, Mass. These "opera

houses" are really theaters, and if theaters are to be counted as well as so-called "opera houses," we are inclined to place the old Boston Theater near the ifont in spite of its age. The Alvin Theater, of Pittsburg, ranks high, especially in its appointments for the actors.

How shall I polish some cow horns which I have? Famvirw.

First scrape them smooth with a sharp knife or a piece of glass; then rub them with very fine sand paper and afterward with felt dipped in powdered charcoal moistened with water. Then rub the horns with powdered rottenstone, and finish them off by rubbing with the palm of the hand, or with soft wash leather and sweet oil. The palm of the hand is often recommended to be used in polishing because it has a "live softness" that is wanting in wash leather, and is, as a rule, sufficiently moist.

Is tin plate manufactured in America?

Yes, tin plate is manufactured in America, and has been for some time. Besides, many large plants are in contemplation. Whether capitalists will go on with their plants in the lace of the overwhelming Democratic victory remains to be seen. It is likely that the tin plate duty will be among the first considered by the next Congress.

Yes, Hugh O'Donnell is in jail and must stay there until his trial, Critchlow will be the first Homestead man tried, and his trial is set for Wednesday, November 16.

Is Hugh O'Donnell in fail?

How old is Grover Cleveland? S. The President-elect was born March 18, 1837. He is, therefore, 55 years, 7 months and 25 days of age this Sunday morning.

What is the population of Allegheny country? G. The census of 1890 puts it at 551,959.

A TERRIFIC EXPLOSION.

Dynamite Lets Go at Nlagara Falls, With Disastrous Results.

LOCKPORT, N. Y., Nov. 12 .- A terrible explosion of dynamite occurred near the main wheel pit of the Cataract Construction Company's tunnel, Niagara Falls, at 9:45 this morning. The magazine, containing about 166 pounds of high explosives, ignited from some mysterious cause. The report was deafening. Buildings were de-

molished, windows, doors and debris of every character filled the air.

It was only a few minutes before the fire reached the explosives that the discovery was made, and workmen precipitately fled for their lives. John Hoben, 24 years of age, a master mechanic in Contractor Douglass' works, was blown 150 feet and killed. Another man, William Weiss, was severely get choult the head and head and the statement. cut about the head and shoulders. A numner of other employes were more or less injured.

BLOCKADED FOR SIX HOURS.

In Immense Shipment of Clothing to the P. C. C. Cor. Grant and Diamond Streets, Delays the Freight for Nearly Six Hours-It Was Ascertained That the Goods Came Direct From the Big Auction Salesrooms of Messrs, Wilmerding, Morris & Mitchell, of New York JOYFUL NEWS FOR BUYERS OF CLOTHING.

Business men, mechanics, laborers, cierks and professional people will be interested in this bit of news, and more especially those that need an overcoat, ulster or suit of clothes. A remarkable chance now to fit yourself and boys out with good clothing at one-quarter what you always have to pay. Three large wholesale clothing firms (makers of the best grades) placed their entire fall and winter productions at auction in the spacious salesrooms of Messrs. Wilmerding, Morris & Mutchell, auctioneers, White street, New York.

we wanted to seeme the bulk, and our buyers combined with the bidders representing H. H. King & Co., the leading American clothiers. Thus we divided the best and The present two capitals of Rhode Island are simply survivals of the five capitals which the smallest State of the Union had Displayed through this combination of forces. We got the goods extraordinarily cheap, and

now that its all here it means much to the people of Pittsburg, Allegheny and vicinity. You will now be able to buy good, fishionable clothing lower than you ever did before. Here are a few samples of the bargains, and if you are wise and need clothing you will come at once to the P. C. G. G. corner Grant and Diamond streets.

Ten lots of men's overcoats, single and double-breasted, with volvet collar, cassimere lined or farmer satin lined, regular price \$14, we will sell for... \$6.40 Seven lines of men's silk-faced kersey overcoats, grays, prowns, blues, oxovercoats, grays, browns, blues, ox-fords and blacks, worth \$16, at.....

fords and blacks, worth \$16, at.
400 men's long-out overconts, with veivet collar, worth \$10, at.
Eight lots of men's double-breasted anck suits, all sizes, worth \$15, go now for. Over 1,000 men's chinchilla overcont 

fine dress suits, worth \$16, go for... Twelve lots of men's fine ulsters and overcoats made of the best of cloths, elegant lined and tailored, worth \$28. 500 men's fine beaver and ratine chin

chilin overcosts, worth \$15, will go for \$8 50
All overcosts cut in three lengths—short,
medium and long, and the box style, plain
style or Prince Charles.
All overcosts cut in three lengths—short,
medium and long, and the box style, plain
style or Prince Charles.
All overcosts show the style, plain
style or Prince Charles.
All overcosts whipeords, silk mixed
goods and rough laced cheviots that
usually sell for \$55, our price.......\$10 00
About 225 men's Prince Albert suits,
worth \$30, will go in this sale for.......\$12 00
Bovs' ulsters, overcoats and cape coats at
\$2 50, \$3 30 and \$4 50. Boys' suits, sizes 4 to 14
at \$1 40 and \$2 48, and boys' long pauts suits
at \$3 50 and \$5 00. Great value.
Besides all the above bargains we can
show you thousands of others. Finest men's
korsey, melton and chinchilla overcoats,
silk and satin lined, and all at the lowest of
prices—much cheaper than you ever bought

prices—much cheaper than you ever bought before. Everyone should get the benefit of this sale. Come at once. Free fare. Custom-ers living out of town can have their rail-road fare refunded on a purchase of \$10 or over.

P. C. C. Clothiers, Corner Grant and Diamond streets, opp. the

Personally-Conducted Tours and Their

Growth.

Some idea of the amount of traveling done

Some idea of the amount of traveling done by Americans'as a people, and the comfort and luxury at their command, is gathered from the Pennsylvania Raifroad Company's announcement of its personally-conducted tours for 1893.

First comes a series to the Golden Gate, California, leaving Pittsburg the nights of February 8. March 2 and March 29, 1893.

Tourists will travel by superbly-appointed special trains of Pullman drawing room, sleeping, dining, smoking, and observation cars, under the supervision of a tourist agent and chaperon. Rates from Pittsburg, for the first tour, \$350, the second, \$340; the third, \$495.

Next in importance comes a series of five to Florida January 31, February 14, February 28, March 14 and March 25. The first four admit of two whole weeks in the sunny South, while tieket's for the fifth tour are good to return by regular trains until May 30, 1893. Fifty-three dollars is the rate, which includes all expenses en route in both directions after joining the party for the first four tours and on going trip for fifth tour. On return trip of fifth tour ticket covers transportation only. For detailed itineraries address Thes. E. Watt, Passenger-Agent Western District, Pittsburg.

We Are Offering To-Day and Until Closed All "forced bargains" at exceptionally low prices. We want to show you the finest line of holiday goods ever put on our floors, and with this end in view we have assorted our stock into "forced" and "true bargains." A purchase from either line will make you a customer of ours. Read our local advertisement headed "announcement."

SCHORNECK & SON, 711 Liberty street.

Agent Western District, Pittsburg.

FREE! with every boy's suit, a blackboard, t Saller's, corner Smithfield and Diamond

Two cases of men's fi ne Glastenbury cash nere underwear, 11 per piece. Special value Litysll's, 365 Smithfield street.