

ILLIAMS' ACADEMY Hyde's ComediausCuriosities DAVIS' EDEN MUSEE ...

The above are the theatrical attractions for this week.

Mr. Mansfield Is Here.

Eichard Mansfield possesses a striking individuality. There is no one among the pres of notable actors who visit Pittsburg in the year who appeals in quite such a di rect way to the intelligence of our theater goers. Mr. alansfield's following in Pitts-burg is large and loyal, as the critic who ventures to find fault with him speedily discovers. It is only just to say that when an actor makes so many women as well as men his admirers as Mr. Mansfield has done here, his must be a peculiar and positive merit. Aside from popularity, it is pleasant to be able to credit Mr. Mansfield with a sincere endeavor to go forward, to make new excursions from the beaten track always with a tolerably ap-parent fidelity to high standards of art. When so many actors of ability are quite goers. Mr. Mansfield's following in Pitts parent fidelity to high standards of art. When so many actors of ability are quite willing to piod along in any old rut, if it be but fruitful to their pockets, Mr. Mansfield's upward look is as grate ul as it is unusual. With his idens it is hardly possible that any sincere man can always agree, but that does not make his audacity in originating any the less admirable. Mr. Mansfield's disregard for the views of oth-ets not infrequently is a positive virtue. Anyhow his visit to this city has become one of the theatrical events of surpassing interest in the season, and I have no doubt that a personal welcome of the warmest kind will be extended to him as usual next work.

Mansfield's repertoire this time in-s "The Scarlet Letter," "Beau Brum-" "A Parisian Bomance," "Nero" and Midds "The Scatter Letter, "Deau brum-mell," "A Parisian Romance," "Nero" and "Dr. Jekyll and Mr. Hyde." There are two novelties here, as will be observed. "The Scarlet Letter" is a dramatization of Haw-thorne's story, and it affords Mr. Mansfield an opportunity for a new departure in char-acter creation. From what the Chicaro pa-pers have said of this play and Mr. Mans-field's performance in it. I should say that they will be extremely interesting. It is a great pity that Mr. Manufield has chosen to great pity that Mr. Manufield has chosen to give this play on Tuesday night, for the election excitement and obligations will prevent many from seeing it. If it is not too late I would seriously urge Mr. Mansfield to repeat "The Scarlet Letter" on Thursday or Saturday evenings in place of "Nero," an-other novelty, or "Dr. Jekyll and Mr. Hyde."

The company supporting Mr, Mansfield has undergone some changes since last sea-son. Miss Boatrice Cameron is the leading lady still, and Pittsburg has the honor of congratuinating her upon her marriage to Mr. Mansfield since their last meeting. The company also includes D. H. Harkins, F. Finch-Smilles, A. G. Andrews, Arthur Forrest, W. J. Ferromon, Charles J. Barbridge, C. F. Butler, W. W. Griffith, Miss Eleanor Markillie, Mrs. Julia Brutone, Miss Rolinda Bainbridge, Miss Helen Gliddon and Miss Kate Lester. The repetroire is spportioned as follows: Monday and Friday Brummeli;" Turesday, "The Scarlet Letter;" Wednesday, "A Parisian Romance;" Thure-day, "Nercy," Saturday, "Dr. Jekyll and Mr. Hyde," company supporting Mr, Mansfield

The Gossoon's Irish Humor

A play of pleasant flavor and tinged with holesome Irish raciness is "The Gossoon," which comes to the Duonespe this week It was played here last season, and for that

the tableaux in which they figure in "Avenged" are said to be very interesting. The Leonzo Brothers, Vic and Harry, as-sume the chief roles in the play, and are supported, it is safe, by an unusually clever company. In the Curio Hall the dogs are still triumphant, for there the albino setter 'Lillie' will perform all softs of clever tricks. Sie spells solves arithmetical problems and plays cards like a pretty smart man. Her owner bets \$100 that Lillie can tell a good \$1 bill from a counterfeit. Among the other at-tractions will be the noted American Samson, Lynn Dodretti, who will catch a 75 pound weight with his weeth, besides doing other fats of scrength, Turtle George, the human ink bottle, and Hattlesnake Tôm, the Ser-pent King, with his monster den of veno-mous smakes, representing all snakedom. The variety and large proportions of this programme speak well for the liberality of this house's management. the attraction at Harris' Theater week of November 14. A wax model of Mrs. Langtry, costs as Cleopatra, is to be fabricated for the Chi-cago Fair. A semblance of Ada Rehan in solid silver was recently announced for the same show. Next! "ALWATS Remember You're a Soldier" i said to be a song that every man should hear and every woman listen to, especially as James A. Reilly sings it in his new play, "A German Soldier," at the Grand soon. EDWIN STEVENS, the leading comedian from the New York Casino, is one of the leading members of Charles Frohman's "Gloriana" company, and will no doubt re-ceive a rousing reception on his opening

Harris' Theater.

Lovers of a cleverly constructed sensa-"A TRIP TO CHINATOWS" will soon have its tional drama, with some comedy scenes, will be pleased that "The Waifs of New York" will first anniversary at the Madison Square Theater, New York. From a metropolitan standpoint, it has been the most marvel-ously successful of all of Mr. Charles Hoyt's plays. be presented at Harris' Theater this week. The company is said to be the best that has ever been seen here in the play, and as the scenery was all painted new for this season's A SPECIAL effort will be made at the Du bould be the result. The specialties of Lizquesne Theater on Tuesday evening next to have full and complete election returns There will be a wire into the house and Associated Press bulletins will be read from

night.

THE dudes who go to theaters and smoke

should be the result. The specialities of Liz-tie Mulvey, who appears as Willie Rufus, and the acting of Imogene Washbuffn in a child's part have been warmly praised elsewhere. On Tuesday night the election returns will be read from the stage, being received by special wire and operator. the stage. that he has made arrangements to have placed on his stage a special wire and tele graph operator in order to give his patrons the complete news of the election as it pro-gresses on Tuesday evening.

The Press Club Entertainment. The biggest programme, undoubtedly, that Pittsburg has ever seen will be offered at the Press Club benefit to be given at the

cigareties between the acts have a new fad. They carry little scissors around with them, Duquesne, by all the theaters' aid, on Fri afternoon, November 18. The exand when the bell rings and they have to go back to the theater they snip off the burnt end of the cigarette and save the rest. change of tickets for reserved seats will be in on Tuesday next at the Duquesne. A full list of the good things CHARLES H. Howr has gone to his home at Dequesne. A full list of the good things will be found in another column, but there may be mentioned the "Gloriana," Company, "The Lion's Paw" Company, "The German Soldier" Company and E. S. Willard with his company as among the chief artists. Every theater in town, Will-ianus' Academy, the World's and Davis' Museums, Mr. Wallick in "The Cattle King" from Harris', will also contribute. Miss Allee Raymond, the inneus cornetist, J. K. Mur-ray, the celebrated baritone, and Miss Clara Lane will also take part in the nerformance. Charlestown, N. IL, to whoop up things political in that district. He has been nominated to the New Hampshire Legislature and will make a redhot fight for the place, which has hitherto gone to a Republican. Mr. Hoyt is a Democrat first, last and all the time. NEXT Tuesday and Friday a grand special souvenir matinee will be given at Harris' Theater, especially for children. To each Lane will also take part in the performance. It is save to say that nothing like the enter-tainment in size and quality has ever been atransed before. The audience promises to be as big as the bill.

Personal Gossip. Mr. Mansfield's agent regrets to announce that "The Scarlet Letter" and "Nero" will be given but once. Well, it is not too late to mend-leave out "Nero" and repeat "The Scarlet Letter." That exceedingly clever artist, Miss

Jennie A. Eustace, last seen here in "Ala-FREDERIC WARD and Louis James are actors bama," has written a capital paper in the North American Review entitled "Objections to Theatrical Life." Miss Eustace very canof a high order. Their supporting company is composed of good artists, and the staging

to Theatrical Life." Miss Eustace very can-didly shows that the actress does not lie on a bed of roses or walk amid flowers that bloom all the year 'round. Ambitious young women verying on the stage-struck should read what Miss E-stage says. Apparently the cold from which Mrs. Charles H. Hoyt was suffering when in Pittsburg recently has developed into some-thing more serious, for I see that she has left the cast in "A Texas Steer," and Bosy is being played by Miss Dorothy Sherrod. Lots of Pittsburgers wish the charming Flora Walsh a speedy recovery. George Grossmith, the English actor who is lecturing in this country, sheuld be inof the plays which they present, in point of historic correctness and artistic beauty, has never been equaled by any other traveling company, it is said. The Ward-James com-bination will be the Thanksgiving week of lering at the Alvin. THERE will shortly appear at the Duquesne Theater Mr. Wilson Barrett, the eminent Incate: Mr. Wilson Barrett, the eminent English tragedian, who opens his season in this country in Philadelphia to-morrow evening, presenting "Clandma," "Pharoah," "Othelio," "Hamlet," "Lady of Lyons," and several plays that are new to this country. He brings with him over 100 tons of scenery and properties and a good company, in-cluding Miss Maude Jeffreys, as his leading lady.

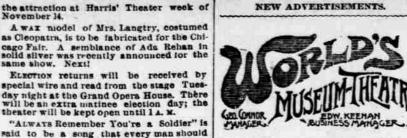
George Grossmith, the English actor who is lecturing in this country, should be in-duced to visit Pittsburg. If he is half as amusing on the platform as he was in G1-bert and Sullivan's opens, many characters in which he created, ha will be above par. Mr. Willard has mute an immense hit in Canada, the papers of Toronto especially rhapsodizing over him. In a characteristic little speech the other day, Mr. Willard gave the marinee baby a shot. Said he: "Judah" is essentially a love story, and therefore I imagine the indies, who are inveterate matinee-goers, will be glad to see it; but I hope the matinee baby—who is a delightful friend of mine in private life, but a deter mined eneury in public—will do me the favor of remaining in its cradle at home." lady. FELIX MORRIS, the comedian of the Rosins Vokes company, will "star" next season. He will open at Hooley's Theater, Chicago, in September. Mr. Morris is, in the opinion

In september. Mr. Morris is, in the opinion of many critics, the most artistic comedian in the country, Joseph Jefferson alone ex-cepted. Mr. Morris has been before the American public for several years. A one-act curtain-raiser and a two-act comedy by Edward S Van Zile, the novelist, will be among his leading novelties. THE cast of Augustus Thomas' new play

"Bine Jeans" has a firm hold on the popu-lar heart. Mr. Arthur may yet write a great play; he shows steady improvement and is ambijions.

and is ambirlous. Manager W. F. Binnle of "Blue Jeans," is a capital actor, and one rather regrets that his capability as a business manager should deprive the stage of his services. The attempt to engraft the London Music Hall upon New York seems to be proving a dire failure. It is not right, of course, to say unjust things about any actor or actress, but Miss

has been completed, and rehearsals began on Thursday. The players engaged in the production will be Louis Aldrich, W. H. Crompton, Barr McIntosh, Clement Bain-bridze, Robert Ayling, Henry Woodruff, Alf Loman, Charles Green, Frank Cummings, H. D. Blackmore, Rose Etyinge, Miriam O'Leary, Maud Banks, Elaine Elison, Flor-ence Robertson and Kate Busley. "Surren-der" will be produced under the stage di-rection of E. W. Presbrey. Things about any actor or actress, but Miss Pauline Hall's male relatives and friends are making it clear that it is likewise un-safe. One New York critic had a tempest-uous time last week with Miss Hall's cham-CHARLES FROHMAN'S comiedy company will be seen in London and New York's latest comedy faree, "Glorians," at the Alvin plons and narrowly escaped, it is said, the lovely Pauline herself in ambush with a horse-whip. De Wolf Hopper wore an immense shagry beard in "The Lady or the Tizer" till last week, when in response to a strong popular demand he shed his whiskers and appeared with a smooth face. A concedian can never afford to conceal his mouth, and Hopper's is a most expressive envert. Poor Cleveland Benoans the loss of her handsomest theater. Manager Hartz, who loses a lot of money by the burning of the Euclid Avenue Open House, has many friends in Pittsburg. They know he will soon build or buy another theater. The Shakespearean and serious drama has stales art exponents this season in Frederick Warde and Louis James. They are meeting with great success in "Julius Casar" and "The Lion's Mouth." In one week of "The Scarlet Letter" at the Chicago Grand Opera House the receipts week's fit, Mr. Mansfield has no reason to complain of the West. Generosity to actors certainly took Horace Greeley's advice. An interesting table is published in this week's *Mirror* showing the very early age at whith many of our greatest actors and sing-ers went mon the stage, and that they are none the worse for it. By the way, this showing in the Mirror reminds one that its editor, Mr. Fiske, has robbed the stage of one of its most promising comedianes. Miss Minnie Maddern. In the hist referred to above it is ested that Miss Maddern made her siage debut at the rather early age at when the stage on the stage of 2. Is Miss Maddern's retirement the penalty of Leginning so sconf. plons and narrowly escaped, it is said, the lovely Pauline herself in ambush with a Theater for the first time on Monday, No vember 14. The comedy had a long and prosperous run of nearly 150 nights in New fork, and just closed a four weeks' engagement at the new Schiller, in Chicago, to the largest receipts ever taken in that city by any comedy organization, and report speaks very highly of both the play and company. New York theater-goers enjoyed the past season a sur-eit of first-class comedy farce. Unquestionnably the most pronounced suc-cess of this character since "Mr. Wilkin-son's Widows" has been that of "Gloriana." It is a three-act comedy by James Mortimer, an American by birth, but he has lived abroad so long that most people fregard him as a toreigner. He is expected, nowever, to return to this country shortly, after an ab-sence of 25 years. "Gloriana" has, in addi-tion to its merit of being presented by a company of unusual excellence. The acting of Edwin Stevens as a Russian Count, Otis Harian and Miss Loui-e Alden as two cock-ney servants was highly commended in Chicago. Mr. DUNLAF writes from New York: On largest receipts ever taken in that city by MR. DUNLAP writes from New York: On Tuesday, Edward Hugh Sothern began his performance at the Lyceum Theater with a short sketch entitled "The Disreputable Mr. Reagan!" It is after one of Richard Harding Davis'short stories arranged into a halfhour monologue, and tells how a New York thiet, being repulsed in an attempt to rob, thiet, being repulsed in an attempt to rob, stabbed a man and escaped over the house-tops. He descen ded through a scuttle into a tenement where a little girl had been leit to starve, while her drunken parents went to serve a term on Blackweil's Island. The thief was moved to pity, and he undertook te sneak out of this safe refuge to istch food for the child; but police detectives were in the street, and so were newsboys selling pa-pers containing accounts of the death of the sine that Mr. Reogon must either let the firl die or reveal him eil to the officers of the law. H- accepted the alternative of the gallows, called in the police, and then, after all, the fittle one was dead. The story is feeling and graphically told, but Mr. Soth-ern's interpretation of Mr. Reogon and London costermonger-in fact a composite thief of Peil street and whitechapel. A NotABLE engagement will be the appear-Evans and Hoey are vaguely hinting at a new piece. How sick they must be of "A Parlor Match." But the public does not new the "A Parlor Match." But the public does not seem to be. The one-act drama, "Out in the Storm," which Elwyn A. Barron, the noted Chicago critic has written, is to be produced this week. We may see it at the Press Club benefit, played by the "Gloriana" company. The Mass n-Manoa combination would like to be known as the American Kendals. This is a laudable ambition, but really and truly not very wisc, for 14 invites compari-son with a part of actors who are not at all at the same stage in the race. Mr. Mason is not a beginner it is true, but Miss Manoin is in this field, while the Kenuals are decidedly mature. mature. It is not easy to understand why Chicago's It is not easy to understand why Chicago's critics emptied the visits of their wrath upon "Imagination." As the modera drama has been going of late Mr. Rosen-feld's play is mild But its suggestiveness did not recommend it to Pittsburg. Visitors to New York will be glad to hear that the Casino is to be returned to its original purposes next month. After a brief but weak and unprofitable attempt to make it an Alhambra of the London pattern, Manager J. M. Hill has leased the theater from the Aronsons, or their backers rather, the Casino Company, and will put on "The Fencing Master," with Marie Tempest, for a New York run. A NOTABLE engagement will be the appear-ance commencing Monday evening of next week of the famous English actor, Mr. E. S. Willard, whose coming will be news more than welcome to theater goers of Pittaburg. Mr. Willard's fame, although well-estab-lished in London, was comparatively new in this country until he came like a great surprise two seasons ago. Since that time the youngerartist has climbed the ladder of fame and placed himself at Mr. Irving's New York run. fame and piaced himself at Mr. Irving's elbow in the world of dramatic art. He im-mediately attracted wide attention, and is now acknowledged as one of the few really great actors of the times. The American public likes Mr. Willard, because he im-presses upon them his sharp and distinctive individuality. Force, moving pathos, earn-estness and sustained vigor are among the prominent eatures of his work. His forth-coming engagement will be more notable from the fact that he introduces two new productions, "John Neediam's Double" and "The Fool's Paradise," presenting during the same week "The Middleman" and "Judah." He will be sported by Mr. A. M. Paimer's company, beaded by Miss Marie Burroughs, and including Miss Nannie Crad-dock, Miss Mathe Elliott, Miss Emma Rivers, Miss Ethel Douglas, Miss Keith Wakeman, Mr. Louis Misser, Mr. Harry Cane, Mr. Fred Tyler, Mr. Holliday, Mr. Bar-foot, Mr. Percy Winter, Mr. Hugh Harting and Mr. Royce Carleton. HEPBURN JOHNS.



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DISPATCH

BEGINNING

MANAGER HARRY DAVIS ANDOUNCES the fac "

Bill Gleason, a horse thief. White Buffalo, an In-dian Chiet, Dick Wheeler, the

Stella Curtis, Esther Norwood,

little girl will be given free of charge a handsome doll and every boy will recive an expensive base ball, such as is used by recular baseball clubs. Each present costs more than the price of aumission. The company which has been selected by Charles Frohman to present Bronson How-

ard's "Aristocracy" at Palmer's, November H. includes Wilton Lackaye, Paul Arthur, W. H. Thompson, William Faversham, Fred-erick Bond, Miller Kent, J. W. Pigott, Bruce McRea. J. H. Brien, J. C. Williams, Viola Ailen, Blanche Walsh, Josephine Hall and Helen Tracy.

As Performed by "La Belle Minnie." This wonderful dog has no equal, and is the only dog whom the Creator has endowed with a human brain. Lillie spells, adds, subtracts, multiplies, plays cards. Also dis-tinguishes a good \$1 bill from a bad one-\$100 if she fails. And many other tricks too

SIGNOR DODRETTI,

In his wonderful act of lifting heavy weights, and his \$1,000 challenge act of drop ping a 75-pound weight and catching it with his teeth, also \$100 to any four men who with pull a strap from between his teeth.

TURTLE GEORGE, The Human Bottle of Ink. The King Laugh Maker. The Dark-Complected Nondescript.

And his monster den of venemous

"Surrender," to be produced for the first time on any stage at the Boston Columbia, has been completed, and rehearsals began Consisting of nearly every snake known to science in the world, and many others.

SOON THE LIVING TWO-HEADED BOY



SUNDAY, NOVEMBER

NEW ADVERTISEMENTS

1892

6,



reason there is no need to describe the play in detail. My impression is that of the In detail. My impression is that of the recent Irish plays "The Gossoon" is about as g od as any. Nearly all types of Irish character have been depicted upon the stage. The Irish landlord, good and bad; the pensant, the soldier, the rogue, the fool, end so on "ad libitum." It remained for Carroll Johnson, the star of the play to in-troduce a new character, a Gossoon. What is a "gossoon" is the urst question that arises. The name is well known in Ireland. To use the Star's own words in answering the question: "Sure, a gossoon" is a boy the question: "Sure, a 'gossoon' is a boy without much of a head on his shoulders; a simple true-hearted sort of a being between simple true-hearted sort of a being between a man and a boy; a sort of a youth as it were. Not naturally wicked, but full of mischief and a devil-may-care kind of a reliow." This character is familiar in ire-hand. In assuming the character Mr. John-son fairly outdoes anything he has at-tempted in the past. An Irish play without routs and dances would be singular and there are plenty in "The Gossoon." The secondry is pretty.

A Play of the Police.

The workings of a big city's police department are to be exploited this week at the Grand opera House in the melodrama "The Police Patrol," with which Pittsburg is already acquainted. Mr. Scott Marble in this play has taken a criminal event which struck Chicago with horror a few years ago as the foundation for his plot. It is an ab-sorbing story, and THE DISFATCH has already applanded the power of its principal situa-

tions. In one act the interior of a police barn is shown, with the horses standing in their stalls, the wagon in place and everything in readiness for the alarm. When the bell scoulds the horses dush under the swinging harbers, are hitched and off the stage in less than three seconds. In the following act flay market Square, Chicago, is shown, with the Policemen's Monument marking the snot where, on that is also day day, the with the Policemen's Monument marking the spot where, on that fatal May day, the Amarchists cast the bomb which cost the lives of so many brave officers. In this scone the efficer has arrested his prisoner, who, with the assistance of a pal, escapes, the confederate, however, being secured by the quick arrival of the patrol wagon in answer to the call from the street box.

Hyde's Comedians at the Academy.

The company known as Hyde's Comedians will make things merry on the Academy stage this week. They say the company is better this year than ever, and a glance at in names on the programme will convince the vandeville lover that the entertainment the wandeville lover that the entertainment ought to be a hummer. Here are some of the people: Joseph Hayden and Miss Queen Betherton, descriptive vocalists; Miss Isa-cella Ward in her refined mosical specialty, Arthur O Brien and Lew Carroll, singing comedians; Coursy and Fox, delinestors of trish character; Mirco and Athol, gymnasts are excellence; Helen Mora, the tamona woman bartione; Frank Bush, somes and mitations; and the English duo, Tom and fidie, specialty performers.

Davis' Eden Musee

In accordance with his established cusom Manager Harry Davis announces today a strong bill of amusement for election week. Nothing in its way could exceed the novelty of such a boy wonder as little Wilnovelty of such a boy wonder as little Wil-lard McKay, the E-year-old mesmerist. Wonderfail is said to be the performance given by this student of the hypnotic art. His locature on the science, together with his spillty to mesmerize any living per-son, has carned for him an uncom-mon reputation. Miss Amelia Hill and Miss Fannie Burdette are also attractive leatures inasmuch as the one is a ginntess weiching over 700 pounds, while the other is a midget of only 47 pounds. They are a very hand some pair. In the theater, Cummings and Lord's Imperial Comedy Company will pender a vandeville performance of merit. The company includes Miss Neille St. John, the operative prima donna, Charles T. Al-mich, the eminent comedian and facial pincie, and Harry La Rome, the most grace-ul and agile little contortionist known to Xuat. A very elever show indeed for the aden Musee.

World's Museum-Theater.

At the World's Museum-Theater the prime ttraction this week will be "Avenged " the echzo Brothers' great sensational play, in bion the greatest canine actors of the age, amely Tiger, Lion and Spot, will appear. The wonderful intelligence of these dogs as made them famous the land over, and

Stage Whispers. JAMES O'NEIL in his new play, "Fonte-

nelle." will be at the Grand soon. HARRY LA ROME will startle the thousand this week by his graceful contriion acts at the Eden Musee.

THE last accounts of Edwin Booth, who is still at Lakewood, are to the effect that he is much improved in health.

THE audience can remain at Harris' Theater as long as they desire Tuesday night to hear the election returns read. Is a court trial in London the other day it came out incidentally that the Prince of Wales owed the Lyccum Theater £469 for box tickets.

The tour of Minnie Seligman-Cutting, in "My Official Wife," under the direction of Frank W. Sanger, will begin in Utica, N. Y., next Monday

Soumarras! take notice! Mine, Carnot, wife of the French President, smokes cigarettes after her meals, but only a mild and sweetscented variety.

FOR MONDAY.

Solomon & Ruben's Special Snaps.

NEN'S CLOTHING DEPARTMENT.

WILLARD MCKAY, the famous boy mesmerist, is at Harry Davis' Eden Musee this week. He is only 12 years old, but can do the most extraordinary things in hypnotism.

Aspecial lot of men's business and dress suits in all the popular labries and color-ings, including obeviots, cassimeres, home-spuns, cords and worsteds. Every suit thor-oughly well made and perfect fitting. This season's styles, and tully equal to any suit to be purchased elsewhere for \$15.00. Our special price Monday, \$10 00 and \$12.00. 400 black cheviot suits, single and double-breusted, all sizes, fully equal to any suit that can be bought elsewhere for \$12.00. Our special price Monday, \$7.50. Is it be true that the best sealskin "has advanced at an extraordinary rate, \$5 an inch being asked," the soubrettes this Christmas will have to be content with mere diamonds.

Imitators and Brain Stealers

Jealous and selfish parties, not satisfied by being knocked out by the use of our trade-mark to apply to their worthless imitati ns, have lately resorted to other catch-penny names to mislead the public to buy their wares. More than that-have copied our advertisements entire. Look out for them. VOLTAIC DIAMONDS are or sale only at my store. Every stone is warranted to last by special guarantee. Every article has our trade-mark stamped on it. They are the only counterpart of the genuine diamonds ever discovered. Send for our illustrated catalogue free. catalogue free.

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The identical horses that passed through the Anarchists' riots at Haymarket

Prices 15c, 25c, 50c and 75c.

NOTICE-The Grand Opera House will be re-opened from 11 P. M.' JAMES H. WALLICK in two of his best plays, "The Bandit King" and "The Cattle King," introducing his great acting horses, will be Diamond streets. A. M., when the Returns will be read from the stage. Reserved seats Try th This Large and Expensive



Strongly made, perfect in every particular, with novel and beautifully colored slides, all put up in a nice box and ready for the amusement of a whole crowd of children.



With every Boy's Suit or Overcoat bought at

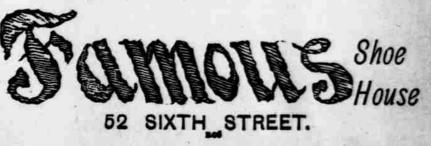
KAUFMANNS'

And (carry news to the old folks) the price of the garment will be guaranteed one-quarter to one-half lower than elsewhere.

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Musical programme tendered by the com-bined the satrical orchestras of Pittsburg. no6-125

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