

THE MUSIC WORLD. What Antonin Dvorak Proposes to Do for the Art in America. THE PRIZES FOR COMPOSITIONS. Programmes of the Art Society and First and Last Club last week. A LOCAL SUCCESS IN COMIC OPERA

It will be remembered that the National Conservatory of Music of America, when it announced the engagement of Antonin Dvorak as its director for the next three years, signified that important engagements by offering a series of liberal prizes for the best American compositions in various forms, one of which is the prize for the best reading and comparison of the works mentioned in your announcements.

There are those most interested in American art, especially in this particular manifestation in its behalf, the composers themselves, who will be glad to see the need of study and deliberation on my part. I am not in the least desirous of being believed to be a mere dilettante, but I am sure that the outcome of the contests cannot be improved upon by the public until March 1st proximo.

Thomas and Sedl have made his music popular and his fame has spread far and wide. His compositions are not only beautiful but also instructive. His music is full of life and vigor, and it is a pleasure to hear it performed.

Even the acquisition of Dvorak has not satisfied Mrs. Turber's ambition for her conservatory. Since the burning of the Metropolitan Opera House she has been more than ever desirous of organizing again a truly National Opera, such as was from the first deemed the natural complement to the National Conservatory.

The Art Society's one hundred and eighty-second reception drew to the Pittsburgh Club Theater last Tuesday evening a very large number of the members and their friends to look at the exhibits of the Metropolitan Opera House.

It seemed to be a delightful evening to the cultured folk that thronged the costly audience room. The Art Society evidently stands in favor with the best class of music lovers quite as much as with those whose interest is chiefly centered on some other of the fine arts.

THE NEW OXFORD MINUET. (COMPOSED FOR THE DISPATCH BY C. G. WILSON, AUTHOR OF THE SANDPAPER DANCE.)

Musical score for 'The New Oxford Minuet' in 3/4 time. It includes a key signature of one flat (B-flat) and a tempo marking of 'Tempo di Galop'. The score is written for piano and features a variety of rhythmic patterns and dynamics.

For dancing the new Oxford Minuet the position is the same as in "Military Schottische. To begin, hold hands well up, as in Minuet."

EXPLANATION FOR GENTLEMEN—Extend left foot to fourth position (arching instep, toe pointed to floor), step on same foot—count 1; repeat with right—2; with left—3; turn quarter round to right on ball of left foot and extend right to fourth position, facing partner—count 4.

CHANGE HANDS—Now, standing with right foot, return to place with same steps, ending with left foot in fourth position and facing partner—count 5, 6, 7, 8. Step one pace to the left with left foot—count 1. Cross right foot in front in fourth position—count 2. (Note—At count of 2 raise hands, gentleman bending from the waist to the right.) Step one pace to right with right foot—count 3. Cross left foot in front in fourth position—count 4. (Note—At count of 4 lower hands, gentleman bending from waist to left.) Step one pace to left again with left foot—count 5. Cross right foot in front in fourth position—count 6. Step one pace to right with right foot—count 7. Draw left foot back and salute—count 8. (Note—The gentlemen will put right hand on heart when bowing.)

REPEAT—Repeat same movement to right, beginning with right foot—count 1, 2, 3, 4 to left, ending with weight on left foot. Galop (waltz position)—Count 1, 2, 3, 4 to left, ending with weight on left foot. Galop to right—Count 5, 6, 7, 8, ending with weight on right foot. Repeat from the beginning of the galop movement to finish.

Mr. William J. Henderson began last Tuesday a series of 20 lectures on the history of music at the New York College of Music. Mr. Henderson's lectures before the Pittsburgh Art Society, on the 16th and 17th inst. were well attended and of great interest to the audience.

The New York Philharmonic Club, of which Mr. Eugene Weiser is the director, announced that it will give a series of three world-famous artists, Adolph Brodsky, Theodor Kuller, and Arthur Friedheim, in the latter part of the season.

Notes Struck on the Cables. Last night's London cablegrams contain the following items for musical readers: Sir Augustus Harris presented Wagner's "Tristan and Isolde" this week at Covent Garden. The work had been rehearsed for some time, but the company was rather a scratch one, and the opera failed to attract the crowded houses that are seen during the regular seasons.

Crochets and Quavers. Paderewski is regarding his health, and expects to begin his second American tour at San Francisco, December 8. Mr. and Mrs. Max Heineck have been giving recitals at the Municipal Club in Philadelphia and elsewhere with most marked success.

CHILDREN ON WHEELS

Medical Testimony as to the Benefit of the Bicycle Craze. CORRECTING DEFECTS IN PHOTOS. The Beating of the Living Heart Made Visible to the Naked Eye.

NEW APPLICATIONS OF SCIENCE

Dr. E. B. Turner, in considering the question whether young children between the ages of 6 and 12, should be allowed to cycle, and, if allowed, how much they may indulge in the pastime without incurring the risk of injury, maintains that the subject is one on which no strict and invariable dogmatically or lay down can be pronounced regarding.

Setting aside such natural disqualifications, the exercise of cycling, promptly regulated and adjusted to the capabilities of the individual, is unquestionably one of the best forms of recreation that can be partaken of by children of both sexes at an early age.

DERMA-ROYALE

Nothing will WHITEN and CLEAR the skin so fast as DERMA-ROYALE. The new discovery for the solving and removing discolorations from the face, neck, and chest, is the only one that is so effective.

At the exhibition of the Camera Club, just held in London, H. Van der Weyde, whose name has been associated with some of the most beautiful effects ever obtained in photography, exhibited for the first time a remarkable machine which he calls the "photo corrector."

The Disease of Prickly Heat. The affection known in hot climates as "prickly heat" is not confined to the tropics. Certain occupations induce it. For example, cooks, bakers, grocers, bricklayers and washerwomen have it, and in a very painful and serious degree sometimes.

NEW ADVERTISEMENTS

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GRAND BARGAIN BULLETIN

This Presidential election week we have determined to make the bargain week of the season. In HOSIERY, GLOVES, UMBRELLAS, TRIMMINGS AND CLOAKS irresistible values will be offered for the next six days, beginning to-morrow--Monday--morning.

Do not be misled by flaring advertisements of the sensational order. Our bargains are not merely on paper--they are on the counters as well. No misrepresentation, no exaggeration, but everything just as advertised.

READ THIS LOW-PRICE PROCLAMATION: HOSIERY. GLOVES. TRIMMINGS. Ladies' fast black fleeced hose 13c, selling elsewhere at 25c. Ladies' fast black extra fine fleeced hose, 25c, worth 35c.

CONRAD JONES, of Post 88, is reported no better. NOMINATIONS will take place in Post 230 next Tuesday evening. CONRAD W. A. CAMPBELL, of Post 88, is reported resting better.

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ROSENBAUM & CO. CLOAKS! CLOAKS! CLOAKS! A GRAND SURPRISE IN STORE FOR YOU! Our Cloak Department will respond with exclamations of astonishment over the low prices we are luckily enabled to name this week.