|  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ＊＊ |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | ${ }^{2}$ |  |
| Ola Great Iersypaper |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| TO－MORROW＇S DISPATCH Will Contain 102 Columns of News andSelect Reading． |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| $\begin{aligned} & \text { THE CAMPAIGN ROUND-UP. } \\ & \text { th Relisble Reports of the Situation } \\ & \text { Everywhere. } \end{aligned}$ |  |  |  |  |  |  |
|  |  |  |  |  |  | 为 then Hem beid |
| POLICE AND SPIES |  |  |  |  |  | led th |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | TWELVE PAGES |  |  |  |  |  |
|  | RESPECT NATIONAL AUTHORTTX． |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Bat of Fiction |  |  |  |  |  |  |
| Sciemee and Art． |  |  |  |  |  |  |
| here me gowe speinl ittactions <br> Lizzie Borden＇s Head： $\qquad$ |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | asana |  |  |  |
| $\begin{aligned} & \text { What the new school of phrenology has } \\ & \text { to say of the young wowan sccused of } \\ & \text { murdering her parents. } \\ & \text { Earning Big Money: } \end{aligned}$ |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Murder Societies： Secret organizations imported from Europe which cotintenatce the removal of people who stand in their way． |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Isles of the Pacific：What the scientists have to say of thepeople who dwell on the points of land people who dwell onin the South Seas． Teaching in England |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Topies of the Timez <br> events of the past week of the world＇s |  |  |  |  |  |  |
|  |  |  |  |  | 为 |  |
|  |  | 䢒 |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Illustrations and descriptions of some or |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Mectite |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Hes |  |  |  |  |  |  |
| The World of Sport $\qquad$ |  |  |  |  |  |  |
|  |  |  |  |  | crem |  |
|  |  |  |  |  |  |  |
| Tade |  |  |  |  |  |  |
| 隹 |  |  |  |  |  |  |
| New Oxford Minuet： |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| THE CABLE CLICKS |  |  |  |  |  |  |
| FOR THE DISPATCH． |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| An Elaborate Service That |  |  |  |  |  |  |
| An Elaborate Service ThatCovers Every Capitalof the World． |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| SPECILL LEASED WIRES Bring to the Editorial Rooms All the |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | In |  |  |  |
| READ TO－MORROW＇S OISPRTCH |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| 类＊＊＊＊＊＊＊＊＊ |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

