When a Man Possesses

# IOUSES AND LOTS.

HOUSES AND LOTS, HOUSES AND LOTS, ROM \$5,000 TO \$150,000.

COME TO THE GLORIOUS EAST END.

City and country combined. Don't delay. You're bound to come. An se more you buy the more you will make. JAMES M. WILKINSON,

# HERE YOU ARE!

40 ACRES Squirrel Hill,

\$1,500 PER ACRE. Undoubted bargain.

JAMES M. WILKINSON,

Chamber of Commerce floor.

You Can Live Under Your Own

INE AND FIG TREE

# \$8,500.

on lost a bargain last week. Will you e this?

JAMES M. WILKINSON, 421 WOOD ST.,

hamber of Commerce floor.

## 82 Acres

'ALL STATION, P. R. R. ONLY \$10,000 FOR THE WHOLE. his would retail in large lots to a great untage. COME AT ONCE IF YOU

J. H. COLEMAN & CO., ephone 5425. No. 6212 Penn ave., E. E.

## OTS. LOTS. LOTS. 53 ACRES.

per acre. Adjoining property is selling \$1,200 to \$1,500 per acre. Specially ted for sub-division. Greatest bargain East End.

### MOORE & KELLY,

NLY \$6,700, EAST END RESIDENCE.

asphalt paved and sewered street near Lane; substantial and attractive in style dwelling of 8 rooms, hall, etc., ans on each floor) bath, laundry, slid-loors, gas, water, etc. lot 25x120 feet; fine neighborhood. Easy terms.

M. F. HIPPLE & CO., 96 Fourth av.

NUPACTURING PROPERTY-One of some best locations in the city; nearly square less; iron-clad buildings in fine ition; aliroad switch in property; sewgras, ater, stable and office; choice erty and reasonable price. Black & d, 35 Fourth av.

### LATE NEWS IN BRIEF.

furious storm is raging on Lake he Waldstein will case is on trial at seew with half a dozen men on board

rift on Lake Michigan bris Cribb's dwelling in Greensburg nided by burglars Friday night. irs. Jacob Reott was killed by a West tocomotive near Butler yesterday. oal costs \$7 a ton in Cincinnati now. ors have a corner on the article wind storm raised a panic at the Haw-se race track, Chicago, Friday. No one

ошрану. x strike leaders at Brocken Hill, N.

ave been sentenced to various terms of cter Johnson, a mechanic of Dassle,

bardening copper. remier Castillar, of Spain, will probae invited to deliver the opening ora-

he Missouri Pacific Railroad Company estributed \$10,000 among the families a leastons' victims at Coffeyville, Kan. he Chester Pipe and Tube Company, of 000 mortgage against the Lima Natural

wo Sewickley men, John Wharton and Little, who "went on a tear" in Cleve-have been arrested at Cleveland on a ge of theft.

he President's train on its return to sington struck an unknown obstruction Bellsire early gesterday morning, ging the locomotive. x-Consul Ryder was convicted at nhagen yesterday of theft, trand and ry. He was sentenced to 18 months' scument at hard labor.

rreira, the Portuguese Premier who of election in his own constituency, stand for the Island of St. Thomas, his election is a foregone conclusion. the barge Samania was blown ashore tracked near Cleveland Friday night, essel was worth \$8,900. Other vessels beached and are in danger of destruc-

arles O. Roach, who was waiting trial for er, and William Kuykendal, held under of arson and largeny, have escaped the Morefield, Hardy county, W. Va., digging a hole in the wail, like Train Porry, of Auburn prison, with the

ce President James Wright, of the intional Navigation Company, says hied report of the four principal transicie steamship companies coming to fork having formed a pool was corone to the pool is for the purpose, he said, tking a uniform price for steerage s to Europe.

one class of these usurers is known as the Koulaka. These are peasants who have a dourt of Common Pleas. The fiff, Eastwick, it was shown, had paid and drawn out in sick benefits \$135. But Wheeler held a reception after cision. The assets of the order, by affidavit, appear to be \$1,250,000.

One class of these usurers is known as the Koulaka. These are peasants who have saved a little money and who lend it out at high rates to their rellows. They are worse than the nobles or the banks, and they, together with the small shopkeepers, volka sellers and merchants, practically control department at like unapproachable prices.

there is no country which compares with it, and it could, if it developed these, be more independent of the outside world than China is to-day. The truth is, however, that Russia is land poor. It has more country than it knows what to do with, and its finances are administered in such a shiftless way that it runs behind millions of dollars every year and its Government debt constantly increases. It already owes more than \$2,-500,000,000, and its paper money is worth only 50 cents on the par value of 75

A NATION OF DEBTORS.

The Russian Nobleman and Peasant Noted for What They Owe.

GOVERNMENTAL LOANING PLANS.

Life Blood of the Poor Sucked Cut by the Usurious Keulaks.

AMERICAN GOODS IN THE EMPIRE

\*\*CORRESPONDENCE OF THE DISPATCH.1\*\*

St. Petersburg, Oct. 18.—Russia is supposed to be the richest country of the world. Its emperor has an income of more than \$10,000,000 a year and the annual revenues of the Government are almost half a billion dollars. In its natural resources there is no country which compares with it, and it could, if it developed these, be more

the money business of the smaller settlementa. In some villages you will find the Hebrew, who has in some way crept in from Poland, who is loaning money at big rates of interest to peasants, and who has often morigages on nearly every available piece of property in the town, and though the nominal rates of interest are only from 6 to 12 per cent, these Koulaks, merchants and Hebrewa so arrange it that they get from 100 to 200 per cent.

The crops are often morigaged before they are planted, and when the peasant is hard up in the winter he will make any sort of an agreement to sell his crops or his labor for the next summer for money. In some small sums of money on a contract with a man that he is to give them one or two days a week from a peasant for a year for about \$9 of our money. The truth of it is the peasants are like children. The majority of them do not know how to take care of themselves. They do not see beyond the day and they are willing to promise anything for money.

The Koulaks are the worst set of numers.

These Koulaks are the ways at set of the ments. In some villages you will find the ments. In some villages you will find the ments. In some polant, who is loaning money at big rates of interest to peasants, and who has in some way crept in from Poland, who is loaning money at big rates of interest to peasants, and though the nominal rates of interest are only from 6 to 12 per cent, these Koulaks are the way at the sum of provinces th

The Koulaks Are Like Leeches. These Koulaks are the worst set of usurer These Koulaks are the worst set of usurers in the world. They constitute less than 6 per cent of the population, and many of them have grown quite wealthy. Originally poor, they are acquainted with all tricks of the peasants, and they know how to grind them down to the lowest point, and they usually prefer payment in labor rather than in money. The wages in Russia are so small that it is impossible for a peasant ever to get much money shead and peasant ever to get much money shead, and his labor and his crop are all he has to only 50 cents on the par value of 75 cents.

There is no gold and silver used here. All business is done in shinplasters of from 50 cents to \$1 and upward, and this paper money keeps fluctuating so that a great speculation goes on in buying and selling it.



There is a stock market here in St. Petersburg which has at times as lively scenes as Wall street, and the Russians gamble with stocks as well as with cards. How Russian Money Fluctuates.

I had quite a sum of English gold when I

came into Russia some months ago, and I

have changed this from time to time into this Russian paper. I am now getting from 10 to 15 per cent more for it than I did in the summer and the value of gold has been increasing ever since I came here. During the time of Alexander II. the Government tried to keep up the value of the Russian paper and the Russian bonds by sending gold to redeem them at par when they were presented for sale in the markets of Europe. This went on for years until it was found that a systematic business of buying the bonds cheap in Russia and selling them in the other European centers was going on, and it was then stopped. At present Russia has to pay 4 per cent and upward for all the money she borrows, and her attempt to get a 3 per cent loan last year at Paris was a failure. The whole Empire is honeycombed with debt, and this is so with individuals as well as with the States, the villages and the Government. Both nobles and peasants are loaded down with the payment of enormous rates of interest, and Russia has more queer money schemes and banking institutions than we had in America before the war. The Government has a land bank, which loans money to the peasants in order that they may purchase land. This bank was organized about ten years ago, and it makes loans both to individuals and to villages. The Government puts about two million and a half of dollars into it every year, and since its organization it has made over 7,000 loans to more than 200,000 families. About 2,000 of these loans were made to villages, and through this bank the peas-ants have bought more than 4,000,000 acres of land, upon which they still owe about 80

per cent of their indebtedness. Something After Populite Schemes.

In addition to this there are various ways of loaning money to farmers and the Gov-ernment of Russia makes advances on grain stored in warehouses or delivered to the officials of the several railroads of the country. The Treasury Department can authorize any railway company to make such advances and the company will loan



A Group of Money Lenders.

not more than 60 per cent of the value of the grain deposited with it. It will receive ontana Pete and Lute Cooley, the last Cooley gang at large, have been seen last two days near Belington, W. Va. I lave been several robberies in that ity this week. he State Department has been informed e consul at Odessa, Russia, that the ra situation in that country is much yeed. The great heat has passed away he temperature was both mild and ant.

wealthy British subject named E1.

who was recently attacked at Catan-Sicily, by a band of brigands, sucd in putting to rout the whole band, dwards was armed with a rifle, and on his assailants. and he gets what is left. The officers of the railway keep the Imperial Bank posted as to the amount of grain which they have on hand, and they are liable to the Government for the money it loans through them to the farmers. This system of loans has been going on now for more than four years. It is ing on now for more than four years. It is very popluar, and a great many of the peasants take advantage of it. It is no wonder they do so, for the charges are much less than those of the usurers who abound in every district of Russia and who are sucking the life blood out of the people.

The Usurers Among the Peasants.

The nobles of Russia grow poorer every year, and there is a bank here under the Government which was organized to lend money to the nobles upon mortgages on their land. The loans of this bank already amount to more than \$50,000,000, and a number of estates have been sold under foreclosures of mortgages by it. Not long ago it was said that 3,000 estates were advertised for sale by this bank of the nobility, and the large estates which used to prevail in Russia are fast being divided up by debt and high interest. The nobles know little more than the peasants about taking care of their property, and they are more extravagent.

more extravagant The Banking Business Pays There. There are a large number of private banks in addition to these Government banks, and these, I am told, are making money, and they are paying dividends of from 6 to 15 per cent annually. These banks came into existence about the time that the serfs were freed, and there were no banks to speak of in Russia outside of the Government banks before 1864. Russia is just learning what banking means, and before this time the "Bank of the State" did all the business of the empire. It has a capital of less than \$8,000,000, and its private deposits were over \$125,000,000. As soon as the private banks began to be established the money in circulation in Russia increased, and in about ten years the deposit doubled and banking capital increased tenfold. Loans and discounts were then used largely for business purposes, and now money is turned over as rapidly here in Russia as anywhere almost in the world. The Russian National Bank or Bank of Russia issues in the neighborhood of \$400,000,000 of paper and it has more than \$400,000,000 of assets. and it has more than \$400,000,000 of assets. Its original capital was only about \$12,000,000,000, but its business amounts to \$250,000,000 every year and it has deposits in trust amounting to more than \$500,000,000. It is the bank through which all the great Government operations go on and the Treasury Department leaves deposits of \$25,000,000 and upward almost constantly with it. Not long ago the ministry of finance organ-Not long ago the ministry of finance organ-ized a system of saving here, and there are now more than 800 of these and their deposits are increasing right along until they now amount to more than \$90,000,000. A large part of the business of Russia is based upon credit, but very little buying is done by check, and the man with his bank ac-

merchants, as a rule, give long credit and the retailers buying bills of goods usually give no notes until nine months after the

count draws his money and pays his bills in it rather than with his check book. The

American Goods in Russia. The hardware of this country is noted for its excellence, and there are a great many American specialties sold here as American whicheare made in other parts of Europe or in Russin. I find that American goods stand in Russia. I find that American goods stand very well, and such things as agricultural machinery and hand tools could be imported and sold at a profit. The Germans and English are selling some American goods in this way, and the Germans are imitating some of our goods and shipping them here. Merchants tell me that it would pay the American manufacturers to send their agents here to study the market and to furnish goods to suit if. But nothing can be done by circulars or through other parties.

goods to suit it. But nothing can be done
by circulars or through other parties.

The Germans are very jealous of American trade, and they are doing all they can
to crowd it out of the markets of the world.
I have found some large land owners who
are using American agricultural machinery,
and I have met a number who have told me they intended to study our agricultural methods when they came to America to visit the World's Fair; and in this case will probably ship some of our machines back to Russia from Chicago. Consul General Crawford tells me there will be at least 1000 a whilsts from Russia at the Chicago. 1,000 exhibits from Russia at the Chicago Exposition, and the Czar is preparing to show something as to the resources and pos-

FRANK G. CARPENTER.

Another Great Event Dunlevy & Bro., the leading pork packers of Western Pennsylvania, open their retail meat market for the winter season of Wednesday, November 2. All are invited to this opening. All cuts of fresh pork, sausages, puddings and pure white lily lard for sale at very lowest prices.

DUMLEVY & BRO., Corner Twenty-third st. and A.V.R.R., Pittsburg. Take Penn avenue cars.

Leather Coats, Pants and Vests. Solomon & Ruben have an immense stock of these goods, and are naming them at lower prices than were ever quoted before. For \$3 50 you can buy a coat for which you nay \$5 elsewhere.

Don't Take the Risk Of fire or thieves, but keep your valuable papers, bonds, etc., in the sale deposit vaults of the Farmers' Deposit National Bank, 68 Fourth avenue. Boxes rented at 85 a year



GRAND OPERA HOUSE WILLIAMS' ACADEMY.....Lily Clay Compan WORLD'S MUSEUM-THEATER......Curiositie DAVIS' EDEN MUSEE..... 'One of the Finest'

The above are the theatrical attraction

The experiment of John Mason and Marion Manola is worthy of encouragement, and there is no reason why they should not grow into general favor if they can but find the play to suit them and to catch the public. It does not appear that they have found what they want exactly in "If I Were You," nor is "Caste" admirably as they acted it just the thing nowadays. The American public has not the patience to accept the trite reflections of English life contained in Robertson's plays, and it is probable that Mr. Mason and Miss Manola will have to look further for a popular vehicle. Miss Manola's first attempt in legitimate paths shows that she possesses considerable histrionic taient. She is fortunate to be associated with such a perfectly trained artist and one of such fine natural endowments as Miss Clarke.

Dartmoor-A Promising Novelty. "Dartmoor," to be given this week at the Duquesne Theater, is at least a novelty. It s styled a comedy drama, but will probably be found to approach melodrama pretty closely. They say it belongs to the same class as "Jim the Penman," and if it is anything like as good as Young's intensely in-teresting drama we are satisfied. A strong point in its favor is that E. S. Willard pro-duced it in London, and Miss Terry was also in the cast it is said. This must have been Miss Marion, not Miss Ellen Terry, I should think.

Miss Marion, not Miss Eilen Terry, I should think.

A large vein of comedy is said to be in "Dartmoon," worked out through two eccentric characters, an old clergyman who has a habit of picking up anything loose, and an old German doctor, who collects valuable gems and studies heads phrenologically whenever he can. Some light on the injustice of English divorce law is also thrown by the story of "Dartmoor," and the plot is said to be strong and original. The company which will interpret this play should be equal to the task, for it includes, besides J. H. Gilmour, the well-known leading man, the following actors: Owen Westford, Adolphe Lestina, Littledale Powers, J. K. Pauw, Arte Crawford, Miss Bettina Gerard, Hazel Seldon, Emmie Fossette, May Fields and the well-known child artist so long with Mr. Augustin Daly, little Marguerite Fields.

Why Blue Jeans Is Welcome. Joseph Arthur is known as the author of

two plays that have made mints of money. This is not invariably a reliable test of a play's merit. When Mr. Arthur wrote "The fire engine and two intelligent horses to do more for it than any other agents. He was right, too; the fire engines settled the business, though the realistic smashing of a window helped matters. Yet there was genuine merit in that play even. It abounded in action. I rather believe that Mr. Arthur expected the steam saw scene to carve out success for "Blue Jeans," but he was too modest to think that what he wrote and designed in the plot of "Blue Jeans," would entitle him to a high place among American playwights. Yet as a matter of fact "Blue Jeans," is an excellent play, and the realism of the samill is as nothing at all beside the artistic versismilitude of the characters and the strength and simplicity of the story. Mr. Arthur in "Blue Jeans" has given us a thoroughly American play of pure and racy romance. The poople in it are such as we may meet in any rather backward country district in these parts, though drawn sceurately and especially from nature in Indiana, Better than this, fire engine and two intelligent horses to do from nature in Indiana, Better than this, they are people we like to meet; we can laugh at some of them, synipathize with some of them, and one or two we can heartily dislike. If there were no other finely drawn character than June, the uncouth village beauty with a heart as big as a house, in "Blue Jeans," it would be a remarkable piay.

"Blue Jeans" will be acted by a good company at the Alvin Theater this week.

Something striking in the way of a new play is promised at the Grand Opera House this week. Lillian Lewis is the star, "Lady Lil," by Lawrence Marston, the play. Elsewhere it appears to have made a good impression. The play dwells upon the war of 1886, with the scenes at Prague, in Bohemia. The war at this time between Prussia and Austria was at its hostest point and Mr. Marston found plenty of material to make a story strong and exciting. Lady Lil is the rider of the Prague amphitheater and makes a picturesque appearance. Miss Lewis is handsome and on a horse looks ch arming. The company is strong. The costumes and scenery are good, it is said. where it appears to have made a good im-

Bill's Boot at the Bilou. Manager Harry Williams is not content with his vaudeville dominion, but swoops lown upon the Bijou Theater this week with a new spectacular burlesque extrava-ganga which has made a hit in the East, enganza which has made a hit in the East, entitled "Bill's Boot." The costumes and scenery used in the piece are said to be something wonderful, and how good the company is may be judged by the following list of some of those who appear in it Joseph J. Sullivan, the Irish comedian; Larry Smith, John and Jamos Russell, R. A. Broderick, W. A. Patterson, Ed Cummings, Fred D. Lucier, C. Hart Prince, Ethel Lynton, Maud Raymond, Della Archimere and May Russell.

At this house will appear this week the Lity Clay Colossal Galety Company. The name implies just what it is, a coloseal galety company, selected by the well-known manager, Sam T. Jack. He is determined to give the public a change and to that end has engaged many new people. The contingent returns with but few of the old faces, and aside from his galaxy of thoroughbreds he aside from his galaxy of thoroughbreds he has new features, new specialties, an entirely new first part and a bright, original burlesque. One favorite remains, Miss Emma Wards, who has always been very popular in this city. The opening number is the nautical burlesque in three scenes, "Christofo Columbo," handsomely costumed and staged, with Miss Warde as Chumbus, Miss Rosa Hamiliton as the purser and other characters by George BeCan and P. Doyle,

The Blacksmith's Revenge.

Dramatic productions baving been received with high favor at the World's Museum and Theater, Managers Keenan and Connor have wisely determined to stick to the popular policy of putting on strong plays at low prices. This week the company, headed by Joseph D. Clifton and Miss Louise Agnott, will produce Mr. Clifton's own work, entitled, "The Blacksmith's Revenge." It is a melodrama with remarkable scenic effects, including a mechanical working sawmill. The company includes besides Mr. Clifton and Miss Agnott, the former playing the heroic blacksmith and the latter the wayward yet winning heroine Rorie, these actors: Miss Lizzie Bassell, Miss Jennic Holt, Miss Marzelia Forest, Messrs. William Dockstader, Harry Barton and Charles Osborn. The sawmill scene is said to be particularly exciting. In the course of the play the Blacksmith's Quartet will render some popular selections. In the curio hall among other wonders will be exhibited Komooni, the marvel of East India. Tuttle George, the human lok bottle and laugh maker, and many others. seum and Theater, Managers Keenan and

One of the Finest. One of the Finest.

The comedy drama in which Gus Williams made his bow on the dramatic stage will be seen at Harris' Theater this week when "One of the Finest" will be the attraction. The management has secured a stronger company this season, it is said, than any that has ever been seen in the play. Ed Aarons will appear as John Mishler, the generous hearted policeman. A number of new specialties will be introduced and the latest metropolitan vocal successed rendered.

SUNDAY, OCTOBER 80, 1892

At Harry Davis' pretty Eden Muses this week some of the choicest offerings of the eason will be presented. Mile Garretta, season will be presented. Mile Garretta, the world renowned bird trainer, will occupy the exhibition hall with her 50 beautiful pet doves. To see them perched on the barrel of a double-barreled gun while she discharges it is a novelty. They are all subordinate to her will, sat from her mouth and go through a variety of performances indicative of remarkable docility and discipline on their part. There are not many women who could be the feature of L'Hippodrone Paris, for 300 nights; Cirque Allegria, Barcelona, 60 nights; Madison Equare, New York, with Barnum, six weeks; Alhambra Palace, London, three months, and her majesty's theater, Melbourne, Australia, for 36 nights as was Mile, Eugenie Garretta. "Orsano," the wire haired man, whose magnetic locks lift heavy metal weights when touched, will be another novelty. In the theater Williams and Barton's Australian novelties will be found in a high class entertalument, including the sweet warbling of Mr. Frank Ellis, the only confessed imitator of the late J. K. Emmet.

Personal Gossip. Personal Gossip.

The advent of Mansfield is not far away. In Chicago this remarkably clever actor has triumphed in an unusual way, with the critics' aid instead of without it. Such a sober and conservative critic as Ellwyn A. Barron, of the Chicago In er-Ocean, hailed Mansfield as a new theatrical Moses, who should one day lead the American drama into the promised land. The event that evoked these raptures was Mansfield's production of "The Scarlet Letter," which I trust he will permit us to see, as his work in it must be an advance upon anything he has one.

it must be an advance upon anything he has one.

The artistic success of the season undoubtedly is Rose Coghlan's production of "Diplomacy." They are raving about it in New York with a wildness that indicates a great dearth of fine acting in the metropolis, as there doubtless is, since the town seems to have been given over to high kickers and low singers.

Manager Henderson has been in and out of town twice this week. He is naturally pleased to see the Duquesne's good record this season, though the tremendous success of his "All Baba," which leaves Chicago after a 200 night run for San Francisco this week, overshadows the results of his other ventures.

Sage Whispers.

"WAIPS OF NEW YORE" comes to Harris Theater week of November 7. Cour's celebrated horse show is soon to feature at Harry Davis' Eden Musee. JAMES A. RIELLY in his new comedy drama, 'A German Soldier," will be at the Grand

"THE sweet singer of Erin," is what they call Sadie Scanlan, the little actress who comes to the Duquesne next week. THE great melodrama, "Police Patrol," with patrol wagon, horses and fire engine, will follow Lillian Lewis at the Grand. WILLIAM H. WEST, the minstrel, married on Thursday night Miss Emma Hanley at his summer home at Bensonhurst-by-the

The San Francisco Argonaut is making trouble for pretty Isabelle Coe. It says that "it was quite reireshing to listen to her after Lilian Russell." FRANK L. GERANCE, the business manager "One of the Finest," which is at Harris

Theater this week, has made an excellent record this season. MANAGER CHARLES L. DAVIS opened his eason in "Alvin Joslin" at Rochester, N. Y, on Monday night to the largest house seen in that city this season, and the play was re-ceived with roars of laughter. "GLORIANA," the only successful comedy

will be given at the Alvin shortly by one of Mr. Charles Frohman's companies. Ir Sadie Scanlan makes as pretty an appearance in "Nora Machree" at the Du-quesne next week as she does in her picture in this week's dramatic papers, she will try the hearts of Pittsburg's young men pretty severely.

ran for over 100 nights at Herman's Theater.

Miss Fanny Davenport may possibly ap-pear as Lady Gay Sponker and as Nancy sykes in "Oliver Twist" next season. The actress is becoming quite lissome again, and it is to this fact that the revivals of these popular roles will be due. WILSON BARRETT WIll appear in Pittsbur

and other large cities of the coputry during

in this city he is to give his new play of "Pharoah" besides presenting several Shakespearean plays. "AND what caused your downfall, my good Worker. "Stage realism, Mum," replied the Horrible Example. "I was acting the drunkard in a temperance play, and the manager insisted on my using real whisky, Mum."

HENRY E. ARREY will have his hands full next season. Coquelin and Jane Hading, with a French company, Mounet-Sully, the famous tragedian of the Comedie Francaise, ers, and Henry Irving, with Eller, Terry and his Lyceum company, will all tour this country under his management, and he has just purchased the American rights to the great Drury Lane success, "The Prodigal Daughter," which he will produce in this city.

RICHARD MANSFIELD will pay his annual visit next week. He will appear at the Alvin Theater. "The Scarlet Letter," a dramatization of Hawthorne's exquisite story, is Mansfield's acting has never been so highly praised as in this play. In many ways Mr. Mansfield deserves well of American the-ater-goers. He declines to stay in any rut to please anybody—in fact he pleases himself first of all, and as Mr. Mansfield is an artist at heart this means pleasure for most of us in the long run.

THE costuming of "Nors Machree," next week's attraction at the Duquesne, will be a revelation. Baron de Grimm, the eminent artist, after a long research, has designed dresses that, while being historically correct, picturesque and beautiful, have never been seen in any production of Irish drama. The corduroy breeches, red vest and green swallow-tail coat are not seen, but colors that harmonize, and dresses that carry the beholders back to an epoch in Ireland's history that recalls the name of Emmett and his compatriots, please the eye.

"Pappon Hall" seems to be pretty much of a failure in London, but there is a wonder-ful thunderstorm that people go to see in spite of its duliness. The stage gradually becomes pitch dark. Then the forked lightning plays upon a curtain which has mean-while been lowered. It is real lightning, or, while been lowered. It is real lightning, or, at least, real electricity, and is more natural than anything yet seen on the stage. The roar of the storm is taken up by the orchestra and on both sides of the curtain the elements seem to be at war. This continues for some minutes; then the gauzes litt one by one, disclosing a brilliant seene, in which the costumer's art touches the highest point of magnifecnee, while the orchestra as suddenly changes from the growling note to the Joyous one.

While seem to be successful to the seem tours for the growling note to the Joyous one.

WHILE on one of his European tours, Coquelin, the actor, was in Constantinople at the same time as Mr. Vanderbilt, who invited him to come and recite some of his There was a most exclusive audience, con isting only of Mr. and Mrs. Vanderbils. The 

Total ..... ...83,000 In "Diplomacy's" first night in New York an awkward accident occurred. Miss Cogh-lan, as the Counters, has but two scenes—the rifling of the dispatch box in the second act and her confession in the fourth act. The and her confession in the fourth act. The first scene was practically spoiled through a bit of carelessness about stage properties. The dispatch box was really locked, and the wrong bunch of keys had been given Miss Coghlan to unlock it with. Of course she couldn't open the box, and it blaced her in a very embarrassing position, as the plot of the play turns on this incident. She cleverly substituted some lines, however, and left the stage with the excuse that the key had been dropped in the hallway. Then ensued a long stage wait, and Miss Coghlan had to return without it and "fake" the incident as best she could. Meanwhile the key was in Mr. Sullivan's pocket, and Mr. Sullivan was in his dressing room.

One who idolizes him in such a way as to make him enjoy HEAVEN ON EARTH, he is certainly surrounded with God's choicest blessing, for nothing is more of a comfort than to be approached after a hard day's work by one of those precious gifts. But since we are compelled to harbor such feelings of love for our wives, who actually deserve it, why not think of those dear ones who are equally as much comfort to us?

WILL you deprive your child of a double-breasted Suit of Clothes or Overcoat when you can go to EISNER & PHILLIPS' and buy one as low as

And from that price to the best of grades?

Well, to be brief on this subject, we will say whatever you may require in the line of Clothing, Gentlemen's Furnishing Goods, Hats for men, boys and children, don't forget to extend patronage to one who really deserves it.

WILL you encourage your son to patronize a house that puts a heavy tax on whatever he may require, or advise him to buy of EISNER & PHILLIPS, where he can purchase a Suit or Overcoat for

\$6.50, \$8.00,

Worth 40 Per Cent More Double or Single-Breasted? Or accompany him to this establishment and see that the above is a true statement, just as adver-

SINCERELY THE PEOPLE'S SERVANTS,

FIFTH AVE., COR. WOOD ST.

SAMPLES OF THESE CHOICE SUITS can be seen in one of our massive corner show windows.

Acts speak more convincingly than words. People in all sections of Pittsburg and Allegheny City have learned to know us as the Reliable Home Furnishing Installment House. To every patron we guarantee perfect satisfaction.

You can get a better selection of Furniture, Carpets, etc., from us at a lower cost on a smaller cash payment and on easier installments than from any other firm in Pittsburg. The test is the trial

# IT\*WILL \* PAY \* YOU

To investigate the Easy Payment, Low Price System of

Reliable Home Furnishers, SEVENTH STREET,

NEAR PENN AVENUE, - PITTSBURG, PA.

## **\*\*OUR STANDING TERMS**\*\*

\$ 12 WORTH....50 cts. CASH, 50 cts. WEEKLY \$ 25 WORTH....\$1.00 CASH, \$1.00 WEEKLY \$ 50 WORTH ... \$2.00 CASH, \$2.00 WEEKLY

\$ 75 WORTH....\$2.50 CASH, \$2.50 WEEKLY \$100 WORTH .... \$3.00 CASH, \$3.00 WEEKLY

If you need a suit for the Parlor, Bedroom, Library, Dining Room or Hall, we can please you in style, price and conditions. No other house will do better or as well. Every need filled.

Our Carpets and Rugs are creations of the latest weaves; beautiful in designs, rich in texture; all splendid values for the money. They range from the useful Rag Carpet to the best Moquettes.