

It is an odd coincidence that Pittsburg in two successive weeks should witness the change of base of two of the best known people on the American stage. Last week we saw Henry E. Dixey flopping back from comedy to light opera, and this week we have Marion Manola doing just the op-

"The Army Surgeon" opened the per formance at the Duquesne last night. It deals with an incident of the war; a young widow receives her fiancee, a Confederate soldier, within the Union lines, and is surprised by the appearance of her old friend, a Federal Colonel, who brings her a turkey for the Christmas dinner. By feigning fright the widow gets possession of the Colonel's revolver, from which the cartridges are removed, however, and keeps him at bay while the Surgeon escapes.

Why the Colonel, knowing that the revolver was not loaded, without the slightest pang of conscience, should allow the surgeon to escape, is not just in accord with the probabilities or war tales in which duty always reigns supreme and love takes a back seat. The situation, however, requires it and can be forgiven, as it gives Miss Manola a clever chance to look and act charmingly as a devoted woman who will risk everything to see her sweet-heart sale. Mr. Mason is not at his best in the heavy part of *Richard Nevi le*, the surgeon, and *Colonel Bloodgood*, acted by Stanislaus Stange, who is also the author of the piece, is encumbered with a very forced laugh,

that at some places even grows disagreeable. In "If I Were You," the whole company seems much more at ease. Jack charteris has returned from a trip to Australia, but having learned before his arrival that his betrothed, whom he left in England, is receiving the attentions of a Lieutenant Beau-champs, and thinking that both his own and Miss Career's sentiments have undergone a change in the two years' absence, he relinquishes his claims and leaves the field clear to the Lieutenant. In the second act he discovers that he still loves Miss Carew, but she indignantly refuses him believing that he is only firting and is plotting for the hand of Mrs. Primrose, a widow. In the third act they discover that they are both mistaken, and as the Lieutenant has started a little fliftation with Mrs. Primrose's young daughter to make Mss Caree jealous, and the firstion grew to insatuation, it leaves Miss Cares free to marry Jack. Mrs. Primrose is conveniently disposed of by her falling a prey to the charms of Sir Timothy Carea. The comedy is very light, and barring the length of several situations, a very pleasing one. It is a remarkably clean play, and bears no resemblance to the semi-French concections that under the name of "society dramas" have been presented to the American public for the last few years. Miss Manola's voice has improved greatly since heard here last, and not being very strong, it naturally profits by only being used to moderation as in "If I Were Her rendering of "Could I But Have your Love," from "Boccacio," at her entrance in the second act, was very finished and given with her old-time sweetness. whenever her part requires some pique or concentrated force she is very clever, but in the long-drawn-out dia-logue between her and Jack in the second act, she was cast in the shade by Mr. Mason's manful impersonation. It was his first appearance here in Pittsburg, and it is a good while ago since we have seen such a trank, fresh and artistic performance as the one he gave last night. Robert Me-Wade made quite a character out of the old Highlanner, and Hattie Schell had the idea of the halt-grown and always curious schoolgirl, Philopena, down to perfection. Mr. Temple talked rather a little rapidly as Sir Tunothy, and Mr. Booth, as Lieutenant Beauchamps, should learn that his portrayal of the role would be tip-top in a farce but is too exaggerated for a comedy that lays claim to legitimate honors. The waits between the acts were rather long, and the piece de rideau could very easily be left out. The house was not very large, but waxed considerably enthusiastic as the play went on, and demanded several encores of Miss Manola's songs.

Imagination Is Funny, But-

In this vale of tears, and incidental laughter, imagination plays a stellar role. The poet lives upon imagination, and without it the most prosaic of us would be dull indeed. It is also a fact that in our pleasure as in our pain fancy counts for much. The preacher insists, with verity no doubt, that the pleasant side of sin is largely if not wholly imaginary-and it is upon this text, though nobody would call it a sermon, that the play called "Imagination," produced at the Alvin Theater last night, is built. It is the work of the prolific Sydney Rosenfeld, and like all his plays, contains a fair amount of superficial brilliancy, of which witty lines contribute the most important factor. Like Mr. Rosenfeld's other plays, both adaptations and original works, it is not carried evenly to a conclusion, the last act being the weakest of the three. But its object is plainly and persistently laughter and nobody can deny that "Imagination" is so far entirely sufficient and satisfactory. The audience laughed very heartily last night, even if they did not altogether like the suggestiveness of much that made them laugh. As to this sugges-tiveness the author doubtless will say that it depends upon the imagination of the spectator, that if the mind of that spectator is pure his imaginings will be pure. All the same it does require a fearful amount of experience in the ways of the ungodly to perceive the naughtiness of the old man's thoughts when as he believes he is visiting a gilded haunt of vice. There are people who will not be shocked by anything they who will not be shocked by anything they see or hear in "Imagination," but sad as the reflection upon the general morality of mankind may be, it is to be feared that the majority will thoroughly understand and appreciate the risky drift of the plot.

The story as far as it need be told is easily outlined. An old man who has reached 65 without tasting the world's Dead Sea fruit, suddenly takes it into his head to see "life," as it is called. Two young fel.

see "life," as it is called. Two young fel-lows agree to show the old man what he wants to see, but they do not really do so. They take him to a respectable lady's house where a reception is in progress. He imagines, after imbibing considerable champagne, that he is in a place that neither old nor young men ought to be. His hostess he takes for a queen of Bohemia, and when the police arrest him and several others of his party for an alleged burglary that has been committed he cheerfully accepts the situation as a legitimate wind-up of what is commonly called "a whirl with the boya." He is not repeatant till his poor old wife, who had reproached him before for being too much of a vegetable, discovers him disheveled, dirty and dismally

Mr. Harry Hotto, excellent comedian

central idea of holding up old age to ridi-cule. It is not an edifying or a whole-somely humorous sight to see—this old man making a fool of himself, if not something worse. The incidents which are not really inherent to the main story are the funniest. worse. The incidents which are not really inherent to the main story are the funniest. There is a divorcee from Dakota, charmingly impersonated by Miss Lizzie Hudson Collier, who uses a washed-out clerical lambkin as a chaperone while she angles for another man. The clergyman is a typical farce-comedy divine marvelously made up and acted with artistic meekness by Edwin Perre. The idea of making the one innocent party in the whole crowd, the Rev. Calvin Güder, the first man suspected of burglary, is very cleverly handled. Tom Dawson is the breezy good-looking man about town always to be found in fin-de-siecle plays; and W. E. Wilson fits the part. Wright Huntington gives rather a subtle fireish to the character of an amiable sport, but Mr. Rosenfeld leaves his part in the play in the air. A clever little love episode is capitally worked out by Alt. Hampton, who resembles Nat Goodwin in face and in his methods, and Miss Anna Belmont. The his methods, and Miss Anna Belmont. The strong-minded wife of the old man who goes astray is forcibly portrayed by Mrs. Georgie Dickson. A servant girl , who is hunting for the conundrum to which the answer is "Because it can't sit down," is well done by Miss Ella Mayer. In fact the company is strong and well cast. The whole company got a curtain call after the second act. The piece was fairly well staged. Taking the whole thing, aside from any moral drawbreks, it is a langhable entertainment served with much eleverness.

Grand Opera House. As is usual when the Boston Howard Athenaum Specialty Company comes was scarce at the Grand Opera House last night. As much of the familiar as is desirable in a good thing remains in the personnel and programme, and enough of novelty has been introduced to attract those familiar with earlier performances.

The first number as rendered by the Dixon brothers was as musical as it was funny, and as much both as could be wished. Bertoldi's marvelous performance has actually been improved, and is more than ever repellantly fascinating in its uncanny ab-normal contortions. Kara has a beautiful normal contortions. Kars has a beautiful assistant in his foreign bride, and is rapidly catching up with his one-time master, Cinquevalli. M. Servais Le Roy's startling fillusion, "Three Graces," is hew and inimitable. For the rest there is the usual amount of frolicsome fun, good dancing and humorous singing. Fulgora is as quick as ever in his costume changes, and has no need to pose as an elecutionist. And in fine the constellation as a whole more than maintains its supremacy as the brightest

The Harris Theater.

"The Two Old Cronies" has been considerably improved since it last appeared at this house. A number of new features have been added, and there has been a general shifting about of the principal characters. Monte Collins is now one of the "Gronies," John Wills the other. Miss Norma Wills is as pretty and graceful and sings as sweetly as ever, and Miss Romaine isn't missed, though her part of Puck is filled by another young lady, somewhat younger and twice as pretty. James Harrigan proves himself a first-class juggler, and his act was heartily applauded by both of yesterday's

Harry Davis' Eden Musee.

Lovers of horseflesh flocked to this popular house yesterday to see the stallion Marquis. It is truly an equine wonder and with its long flowing mane and tail extorted a great deal of admiration. The other main attraction in the curio hall was Domingo, an Indian albino, and said to be the only one of its kind in existence. The child's white hair and light eyes furnish a striking contrast to its parents' dark complexion. Churchill and Gordon's vaudeville meteors shone brightly in the theater. The inimitable comedian, Frank Bush, as usual, made the biggest hit, and was ably assisted by the rest of the company. The Koster Sisters are very pleasing, and Leonard and Hart in their burnt-cork specialties succeed in creating a great deal of merriment. During all the performances the house was taxed to its utmost capacity.

The World's Museum-Theater.

Drama was again this week the main feature at the above house. Clair Tuttle appeared in the sensational comedy "Her Sister," and made quite a hit. She is a versatile actress and is supported by a good company. The audience was enthusiastic and demanded a good many encores. In the curio hall Prof. Strassbourg's performing ourang-outangs created a great deal of merriment, as also did Frank Cottar's donkey circus. The miniature oxen pleases the children very much, and with good reason. At both evening and afternoon performances the house was crowded.

The Academy of Music.

"The South Before the War," is one of those entertainments that make people laugh until they are tired. Last evening the building was crowded. Some very faithful pictures of Southern life before the rebellion are given, and while at times sidesplitting laughter is provoked, there are spiriting laughter is provoked, there are scenes pathetic enough to bring tears. Charles Howard's representation of Uncle Tom last evening was exceedingly touching, and his singing was applicated. The "Camp Meeting" scene caused yells of laughter. There was hardly a phase of old-time negro life late. hardly a phase of old-time negro life left hardly a phase of old-time negro life left untouched, and the representations were good. Billy Gordon, "the Whistling Coon," was an excellent Aunt Chioe. "Wash Day on the Levee" was also a really entertaining scene. The quartet singing was excellent and a leading feature of the programme. The Starlight and Eclipse and Buckingham quartets are probably among the best that have ever been in Pittsburg. Katic Carter, Walker's Merrymakers and Charles Johnson were all well applauded. Charles Johnson were all well applauded. A prize cake walk ends a thoroughly good entertainment.

HARD LINES OF A POOR WIDOW.

Her Little Daughter Imprisoned on a

Trivial Charge. Mary Gebel, a delicate little German girl only 14 years old, was lodged in jail last night to await trial at court on a charge of assault and battery. The child was terrified at sight of the big, stone prison, and wept as if her heart would break. She is the daughter of a poor German widow, can speak little English, having been in this country only a year and a half, and had no

conception of the charge against her. Constable Holman, who escorted her to the jail, said that about ten days ago while playing with a group of children near her home in Dutchtown, Allegheny, the child had become enraged at the taunts of her playmates and had cut one of them with a knife. The wound was trifling, but required a doctor's attendance. His bill for \$10 was sent to the parents of the injured child yesterday, but they refused to pay, claiming Mrs. Gebel should pay. With a view to forcing Mrs. Gebel to pay they entered the suit against the child before Alderman Stork. The poor widow hadn't seen so much money in months and she couldn't pay the bill. An offer was made to withdraw the case when this became known if the widow would pay the costs. They amounted to little, but she couldn't pay, and to her great distress her daughter was taken from her and locked up. the jail, said that about ten days ago while

James Clementa, a painter in the employ of a Mr. Hamilton, of the East End, fell from the roof of a house at Dithridge and that he is, makes the old man a very laughable object, except when the character becomes pitiable through the playwright's
design. If we were asked what constituted
the most serious oftense in the play it is the

SACRIFICED.

A Frightful Collision Between an Express and a Coal Train.

NINETEEN SERIOUSLY INJURED.

of Orders the Cause of the

MIRACULOUS ESCAPE OF PASSENGERS.

Accident.

PHILADELPHIA, Oct. 24.—The Shamokin express on the Philadelphia and Reading Railroad, which is due in this city at 9:30 A. M., collided with a train of empty coal cars, a short distance north of West Manayunk, about eight miles north of this city, at a few minutes past 9 o'clock this morning. Seven persons were killed outright, 19 injured persons were taken to St. Timothy's Hospital, at Roxborough, and several others were treated at other places. Following is a list of the killed: THOMAS WELSH, of Auburn, Pa., fireman

of the express train. forward brakeman on coal train. ERANK STIF, of Reading, newsboy on express train, killed in the baggage car.
MRS. MARGARET DEVINE, aged @ years, kille I under stove on express train.

DAVID S. HERR, azed 59, member of the Legislature from Harrisburg.

JAMES BOYNTON, a machinist of Reading.
ANNIE ATCHISON, 25 years, of Minersville,

Pa. MISSING, Raggage Master J. Clayton Epler,

Those Who Were Injured. The following were among the injured: D. Rohdes, of Phonixville, Pa., express messenger, jaw fractured and suffering from concussion of the brain, condition very seconcussion of the brain, condition very serious; M. D. Cowden, 40, Harrisburg, engineer, contused lex; Morliz G. Leppert, both lers broken; Mrs. M. G. Leppert, ley broken; Ella Devirce, Philadelphia, lacerated wound of thigh: Annie Kemp, 33, Hamburg, fracture of leg; Miss Mary Tees, of Valley Forze, fracture of leg; Annie E. Sides, 43, Reading, leg broken; Mary C. Pretzman, 26, Pottstown, contusion of ankle; Win. H. Embry. 33, Reading, not dangerous; James E. Burfield, 29, Renovo, brakeman on coal train, scali lacerated; H. C. Printze, 27, Reading, conductor of passenger train, fractured thich: Thomas Fitch, engineer of express, concussion of brain, and head fractured, very serious; Hiram Gottshall, 42, Reading, compound fracture both legs; Dr. Joseph E. Wright, 39. Phoenixville, both legs broken; W. H. Brecker, 32, Pottstown, leg broken; James H. Chilison, 27, Reading, hurt about body; John E. Wyncoop, 40, Port Kennedy, Pa, hand and forcarm crushed and afterwards amputated; William Halsey, 35, Allentown, contused legs.

The others injured were W. H. Gerlacher, Tamaqua, Pa, conductor of coal train, scalp wound and bruised; Charles Billig, Tamaqua, engineer of coal train, head cut; Bernard Gallagher, fireman of coal train; wrist sprained and bruised about the body; Rev. J. M. Hare, Phoenixville, right ankle sprained; B. F. Sheck, brakeman on coal train, head and ankle injured; Miss Lizzie Smith, Phoenixville, right ler broken; H. Rosefelt, New York, two fingers broken. A number of other persons, who were only slightly hurt, proceeded to Philadelphia rious; M. D. Cowden, 40, Harrisburg, engi-

number o other persons, who were only slightly hurt, proceeded to Philadelphia without having their injuries attended to. Orders Were Not Obeyed.

The Shamokin express is made up at Pottsville and left that city at 7 o'clock. The train arrived at Phonixville on time. At this place orders dated Reading were received to run on the north-bound track from West Conshohocken to West Falls, a dis-West Conshohocken to West Falls, a distance of only a few miles, regardless of all other trains. From West Conshohocken, in pursuance of these orders, the ill-fated train took the north-bound track. It was composed of five cars, the baggage car, two passenger cars, and the Harrisburg Pullman parlor car "Crestline."

The south-bound track was blocked with freight cars, and to this fact is primarily due the catastrophe. Train No. 538, of empty coal cars, was started north from West Manayunk on the northern track shortly before 9 o'clock. There is a conflict of opinion as to the orders given the crew of this train. The crew contend that they had received no orders to stop, while the railroad officials tell what may be regarded as the most likely story, and that is, that positive instructions had been given that the coal train should lie up at West Falls, south of where the collision occurred, until the Shamokin train had passed.

The two trains came together right on a curve with a terrible crash, and the shricks of the dying and wounded could be heard above the crashing of timber and the noise of escaping steam. The express was comfortably filled with passengers. The engines literally plowed their way through each other and rolled over on their sides in one couglomerated mass of shattered ma chinery. The front of the baggage car was crushed completely in, and Baggage Master Ephler and John Stir, the newsboy, were buried in the mass of broken timbers, from which they were subsequently taken out

The Dead Promptly Taken Out. The baggage car was literally smashed to kindlingwood and thrown over the north-bound track in a heap with the engines. It caught fire and was soon burned up. The next two cars kept the track, but were almost completely demolished. The next car and the Pullman car was heally demonst.

and the Pullman car were badly damaged. but not to such an extent as to prevent their being drawn away from the rest of the train directly after the accident. Except for scratches and bruises, the passengers in the

last two cars all escaped unburt.

As the engines approached each ofher, Engineer Billing and Conductor Gerlacher, of the coal train, both jumped from the cab, and what injuries they sustained were received in falling. No one was in the passenger engine but Engineer Fitch and Fireman Welsh. They were given no tient. man Welsh. They were given no time to think of their own safety, and were buried in the ruins before they knew what had hap-pened. When the collision occurred Con-ductor Hamilton was in the third passenger coach-the one next to the Pullman. With coan—the one next to the Pullman. With a remarkable exhibition of coolness, he turned his attention at once to the dead and wounded, and, collecting about him a staff of helpers, he soon had the dead and wounded out of the wreck.

wounded out of the wreek.

Word was immediately sent in several directions for medical aid, and in a short time a staff of physicians was on hand looking after the injured who could not be immediately removed in the ambulance. As soon as the wounded had all been attended to they were removed in ambulances, those who could go home or come to the city going to trains and the other adjacent hospitals. The dead were taken to the city

city going to trains and the other adjacent hospitals. The dead were taken to the city police station at Manavunk.

Superintendent Bonseaue is yet unable to positively place the blame on anyone. He says that orders were sent to Pencoyd to hold the freight there until the passenger train passed. Whether these orders were delivered he does not know, but a rigid investigation as to where to place the blame for the accident will be made. Conductor William Gerlosh, of the freight says that William Gerlosh, of the freight, says that he received no orders to hold his train at Pencoyd or orders of any kind directing him not to continue his run to Bridgeport

THE WEST END GROWING.

Coming Rapid Transit Causes a Big Boom

The possible completion shortly of a rapid transit street railway to the West End has stimulated building to quite an extent in that end of the city during the past summer and by the end of the year the increase of residences in that neighborhood will have discounted last year's count by at least 300. discounted last year's count by at least 300. The Woods estate has put up quite a number already and is now erecting a row of ten more, all two-story and mansard bricks, that will cost \$12,000. Early in the spring it is intended to erect 40 more of the same kind, to cost \$50,000. All those now being put up and those yet to be built front on Main street not far from West Carson. The Carr brothers are also building eight new houses that will cost \$20,000, and T. P. Hersperger has erected some ten and is erecting more. The latter gentleman builds some ten or a dozen every year.

The Thirty-fifth ward, adjacent to the

You May Be Prostrated in the Same Terrible Manner.

mind and shattered serves, without realizing the danger or the jearful results which follow

overwork or nervous disease, which makes the brain tired, the arm nerveless, the body without strength and energy, and, un-less cured, the end will be shattered nerves, fatal kidney and liver disease, heart failure, insanity, with softening of the brain, paralysis or death.

Remember, neg ect alone is dangerous. Use Dr. Greene's Nervura blood and nerve remedy, the wonderful restorer of health strength and vigor, and your bad feeling will disappear as by magic. Purely vegeta



"For the good of the public I would like to state the wonderful change that has come over me since I commenced taking Dr. Greene's Nervura blood and nerve remedy. I was completely broken down in health and suffered from extreme exhaustion and could not rest day or night. I had rheumatism and neuralgia in my sides, an all-gone feeling in my stomach and a terrible palpi-tation, causing me to think I had heart discase. I had to give up work. After con-sulting and treating with several eminent physicians with no benefit, I at last tried Dr. Greene's Nervura blood and nerve remedy. From the first bottle I noticed very little change, but I am thankful that I continued its use for I am now well, have gained 23 pounds in weight and work every day. That trembling feeling and terrible throbbing and palpitation of the heart have left me. I could fill columns that would in-terest people afflicted as I was, and will be glad to converse with anyone so afflicted. W. C. Miles, 4 Manning Street, Medford,

Dr. Greene, the most successful specialist in curing all forms of nervous and chronic diseases, 35 W. 14th street, New York, can be consulted free, personally or by letter. Call or write him about your case or send for symptom blank to fill out, and a letter fully explaining your disease, giving advice, etc.

MANHOOD REE the recipe that made a man of that made a man of the various let le cannot fail to care Various le. Le cannot fail to care Various le. Le cannot fail to care various or excesses. Address with stamp, WM., BUTLER, Box 147, Marshall, Mich.

Thirty-sixth ward, which is properly the West End, is also enjoying a building boom and has been all through the past summer. The valuation of all this work will by the end of the year foot up in round dollars to \$500,000, and the population of the territory will be increased by at least

His Wife the Barrier.

The guiding wall of Davis Island dam is to be extended down stream 250 feet. It will cost \$8,000. A gang of men commenced the work yesterday morning.

THE PRINCE OF WALES

SMOKES.

is not like other kinds. It has peculiar fragrance and peculiar flavor.

Its peculiar uniformity always gives peculiar comfort, and has made it peculiarly popular. Sold everywhere. Made only by

BLACKWELL'S DURHAM TOBACCO CO., Durham, N. C.

A GREAT DANGER.

Thousands are nervous and suffer from mental exhaustion, brain fatigue, weak and irritable nerves, sleeplessness, depression of

neglect of these symptoms.

It is nerve and brain exhaustion from limbs trembling, the muscles weak and the

ble and harmless. Druggists \$1 00.



William Lewis wants to be naturalized. Yesterday morning he presented himself to Clerk Lindsay, but did not have his declaration papers. He said his wife had left him some time ago and taken those requisites to naturalization with her. After some little

Extending the Guiding Wall.

trouble duplicates were made for him.

TAKE NO SUBSTITUTE ... 2.00

DOUGLAS

S3 SHOE CENTLEMEN,
THE BEST SHOE IN THE WORLD FOR THE MOREN.
A genuine sewed shoe, that will not rip, fine cair, seamless, smooth inside, flexible, more comfortable, stylish and durable than any other shoe ever sold at the price.
Equals custom-made shoes costing from \$4 to 85.

at the price. They equal fine imported shoes eversoid at the price. They equal fine imported shoes costing from \$5 to \$12.

157 All other grades of the same high standard of excellence.

CAUTION.—Beware of dealers substituting shoes without W. L. Douglas name and the price stamped on bottom. Such substitutions are fraudulent and subject to prosecution by law for obtaining money under false presences.

W. L. DOUGLAS, Brockton, Mass. Sold by D. Carter, 71 Fifth avenue; J. N. Frohring, 28 Fifth avenue; H. J. & G. M. Lang, 4601 butler street, Pittsburg; Henry Rosser, 105 Federal street; E. G. Hollman, No. 72 Rebecca street, Alleyheny-Hutchinson Bros., No. 250 Beaver avenue, Alleyheny, James Shilliday, No.506 Fifth avenue; No. 258 Carson street, Pittsburg.

TIVE DOLLARS Yes: Ten Dollars saved; and you have as elegant an Overcoat as tho' made to your measure.

\$15.00

\$20.00

Buys a superb, wellfinished Overcoatbetter than you think. If you haven't seen our Overcoats you haven't seen the best to be had.

Anderson Block. 39 Sixth St.

THE ONLY REASON For the continued increase of THE DISPATCH adlets is that they give satisfactory returns.

Installment House We occupy the entire building 7 Sixth Street, MENS' AND BOY'S Clothing on Credit LADIES' CLOAKS & JACKETS, Watches & Jewelry. Cash Prices -- Without Security.

TERMS: One-third of the amount purchased must be paid down; the balance in small weekly or monthly payments. Business transacted strictly confidential. Open daily, from 8 A. M. to 9 P. M. Saturdays until 11 P. M.

ally, or write Doctons Lake, and Fourth st., Pitisburg, Pa.

68 Full Fur Shawl Cheviot Reefers \$4.97 worth \$8.7 106 Fine Cheviot Reefers, lap seams, notch 4.97 worth 8.7 collar.....

58 Extra Fine Heavy Cheviot Reefers, full Shawl of French Seal, half lined with Satin Rhadame, at..... 46 Fine Cheviot Reefers, French Seal Shawl. half lined with real fur.....

CLOAK SALE

EXTRAORDINARY!

SOME HOUSES KEEP THEIR BAI

GAINS back until the fag end of ti

season, when nobody wants them. W

reverse the old order of affairs and du

ing the present week will offer the mo

extraordinary bargains in Cloaks, Reefe

and Capes that the people of Pittsbur ever saw or heard of. Don't put

making your purchases a single day aft

reading this advertisement. Act ar

act quickly. Our Cloak Department

sure to be bombarded with eager buye

as soon as the low prices become gene

ally known and goods can't last lon

Mind you, every garment is brand ne

stylish, full length and perfect fittin

The better judge you are of quality ju

so much more will you appreciate the

astounding values enumerated belo

These are but a few of the recor

breakers in store for early comers:

34 Fancy Mixed Tan Russian Pleated Reefers. with Belt..... 98 French Clay Diagonal Reefers, patch pockets, bound all around, pearl buttons, notch

collar 173 Extra Fine Cheviot Reefers, rich real Astrachan Shawl, half lined with Satin Rhadame.....

42 Tan Cheviot Reefers, embroidered collar, patch pockets, horn buttons.....

READ THESE PRICES!

7.39 worth 12.5

9.98 worth 16.0 4.98 worth 8.7

6.45 worth 10.C

9.69 worth 15.C

6.69 worth 10.C 84 Extra China Seal Capes, pointed front, storm 8.68 worth 15.0

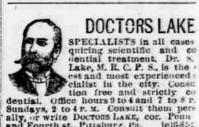


510, 512, 514, 516, 518 Market St.

DOCTOR WHITTIER As old residents know and back flie-Pittsburg papers prove, is the oldest est lished and most prominent physician in city, devoting special attention to all chro-diseases. NO FEE UNTIL CURE sponsible NERVOUS ease, physical persons debility lack of energy and cay, nervous debility, lack of energy, an tion and hope, impaired memory, disorde sight, self distrust, bashfulness, dizzin-

sight, self distrust, bashfulness, dizzinpleeplessness, pimples, eruptions, innotished blood, failing powers, organic we
ness, dyspepsia, constitution, consumpti
unfitting the pergon for business, society
marriage, permanently, safely and privacured BLOOD AND SKIN diseaeruptions, blotches, failing hair, bones, maplandular swellings, nicerations of
tongue, mouth, throat, nicers, old sores,
cured for life, and blood poisons thorous
eradical direction 1DIA; ADV, kidney a cured for life, and blood poisons thorong eradicated from URINARY kidneys the system. URINARY kidneys the system. URINARY kidneys the system. URINARY kidneys the system was back, gravel, carardischarges inflammation and other pain symptoms receive searching treatme prompt relief and real cures.

Dr. Whitter's life-long extensive expence insures scientific and reliable tomenton common sense principles. Consultion free. Patients at a distance as careful treated as if here. Office hours, 9A. M. P. M. Sunday, 10 A. M. to 1 P. M. only. I WHITTIER, Si4 Penn avenue, Pittsburg.





DR. SANDEN'S ELECTRIC BELT

With Electro-Magnetic Suspens



Latest Patentst Pest Improvement Will cure without medicine all Weakness Will cure without medicine all Weakness result from over-taxation of brain, nerve forces, execor indiscretion, as exhaustion, nerve ores, execor indiscretion, as exhaustion, nervous de siecniessuess, languor, rheumatism, kidney, i and bladder complaints, lame back, lumbago, atica, general ill-health, etc. This Electric contains wonderful improvements over all other contains wonderful improvements over all other contains wonderful improvements over all other or we forfeit \$6,000, and will care all of the all diseases or no pay. Thousands have been cure this marvelous invention after all other remefailed, and we give hundreds of testimonials in and every other State.

Our Powerful IMPROVED ELECTRIC SUST SORY, the greatest boon ever offered weak the FREE with ALL RELTS, Health and vigo strength GUARANTEED in 60 to 90 days. Senillustrated pamphlets, mailed, sealed, free, dress, SANDEN ELECTRIC CO.

SANDEN ELECTRIC CO.



FRUM THE FURNITURE CENTER OF THE WORLD, IT PAYS YOU TO TRADE WITH

You have read of bargains in the Furniture line. Now come and see us and you will be convinced that we carry the largest, best and lowest in price in the city. Note some of our bargains:

A Solid Oak Chamber Suit for . . \$18 and upward. A 6-Piece Tapestry Parlor Suit, . . \$23 and upward. A Solid Oak Sideboard, \$15 and upward.

And all other goods in proportionate low prices. SEEING IS BELIEVING. CALL AND SEE US.

Our Terms Being Cash You Are the Gainer. 437 Smithfield St.