THE MAN OF FASHION.

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What the Tailors Prescribe as His Outfit the Coming Season.

THE CREASE IN THE COAT-SLEEVE.

One of the Novelties This Fall is a Full Dress Suit in Grey.

ACCESSORIES OF PROPER COSTUMES

The effort of the English tailors to apply the fashion of creasing trousers to the coat sleeves does not seem to take well among the American directors of fashion. They claim that a creased coat sleeve will have a most ungamely and awkward appearance. The English tailors, however, persist that the tendency of the style is to have everything look just as if it had come out of a store. This is rather a digression from the old idea. Formerly when a man bought a ready-made suit the first thing he did was to have every crease pressed out of it.

Another novelty of this season is a grey full dress suit made of undress worsted. Of late years the men of tashion have been getting away from the old stereotyped styles of full dress costumes. The shape of the collar has been changed several times and various other minor points, but the most startling innovation was the introduction of the Tuxedo. But this style of coat did not come into public favor as it was thought it would, though it is now worn in good form at theaters, clubs and in fact any place when ladies are not in the company, but its use is not general by any means. The introduction of grey as the color of the evening dress will doubtless meet with no more favor.

Short Waists and Long Skirts.

The tendency this season in the making of coats is to have very short waists and extremely long skirts. The culaway coat is not so much in favor as it has been heretofore, although it will have a great many admirers. The most proper caper for morning wear is the double-breasted sack cut shapely to the back and of good length. It should be made of soft material in grey, blue or black. The favorite for Sunday and afternoon wear will be the Beau Brummel double-breasted frock with very short waist fitting to the figure closely and extremely long skirts. Of course, the only proper headgear to be worn with this is a high silk hat. The most stylish has a very decided beil, approaching the shape of "Grandpa" Harrison's hat. A crook cane, with little or no silver, should be carried with this outfit.

In overcoats the newest thing is the surtout, being the old Newmarket, which

surfout, being the old Newmarket, which was so popular some time ago, with a few improvements. The lappels are very large, and it has a velvet collar, short waist and skirts down to the heels. The ultras will also add velvet culf. By inches deep. The waterproof tan shoe will be worn a rreat deal for street wear during the winter. It is very comfortable and prevents many a cold when one has to tramp through the snow and stush. The extremes are wearing a patent leather button shoe for evening, but the Bluener is still as popular as ever in but the Blucher is still as popular as ever in all kinds of leather.

The Details of the Costume.

The Details of the Costame. Scarf pins are little in tavor among the men of nahihon and are extremely small. The pin may be worn in any part of the tie the wearer may please. Watch chains are worn statistic across from please to pocket, without chains or nangers. In thes the four-in-inand will be worn more than any other style. The Ascot the is an article for the man who has more time than money, but if the tying is properly learned, it should be done as quickly as with a four-in-hand. The newest feature in a cane is one made

of black mainces wood with a bail top. This is or evening wear and with the long cape buckled af the chin which is being worm for a cover infakes a good effect. This ball top effect is carried into univerlay. The point for a man who wants to be





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