

"Friends," a four-act drama by Edwin Milton Royle, was performed for the first time in Pittsburg at the Alvin Theater last night. It is the work of a young man, and it is a new play, although the material of which it is built has served for many another dramatic edifice. The play is interesting from beginning to end; so far it is unusual and admirable. There are no scenes that positively bore one, and there are many that are amusing, and one or two that are honestly moving, in "Friends." Fairly it cannot be said to be the great American play which we have waited for, lo, these many years, but it is a remarkably clever first attempt, and a decided improvement upon the plays of its class which are yearly imported from England, and which usually require several tanks, rolling mills, steamers, balloons, railroads or other realistic agents to buoy them up. Mr. Royle is entitled to the credit of having created three or four reasonably life-like characters and a plot with a rather novel motive, namely the self-sacrificing

novel motive, namely the self-sacrificing love of one man for another. Not every dramatist can say that his first effort is re-markable for its coherency, its direct, well-jointed story and its crisp dialogue, but Mr. Royle can say all of this, or believe others if they tell him so. The story of "Friends" very briefly runs thus: A musician and a poet, who live in a garret on the divine afflatus and such fil-ing tood principally, tall in love with the same prima donna, Marguerite Otto. The ing food principally, that in love with the same prima donna, Marguerile Otto. The poet, John Paden, has such a real affection for his chum Karje, the musician, that he allows the latter a clear course for the prima donna. Marguerile returns Karje's love, but her father, who is an opium-eating old damakard and an embargier to hoot old drunkard and an embezzler to boot, wants her to marry a wealthy rascal named Hunting. Papa Otto sits down on Karje's suit, and makes Marguer te give him up for the rather thin reason that her mother was not properly married to some German nobleman in her youth. Then Hunding plies the old reprobate Otto with whiskey and opium and conceals him in his chamber. Thither Marguerite comes to see her father at night, and is found there by Karje who denounces her as a light woman. At this moment Paden show up Hunting's netarious treatment of old Otto, and Hinsting in the scuttle tries to shoot Karje, but is disarmed by Paden. The flash of the revolver, how-ever, blinds Karje. Of course, Hunting's villainy is patent to all, and it is easy for Paden to bring Marguerite and her blind lower together. lover together.

The opening scene of the play, showing the vicissitudes of two young Bohemians, reduced to one decent suit of clothes be-

tween them, is broadly humorons. Some of the incidents are even farcical. Paden disguises himself as his landlady, and not the most delicate joke in the world is his attempt to attain a feminine fullness of contour by stuffing a bustle into the bosom of the dress. In act II the atmosphere remains mild and musical. A terrific change comes with act III, which is melodramatic enough to lead

up to one of the largest-sized tanks or even an express train "dashing across the stage at full speed." The finale of this act would be lurid enough without the red fire. In the last act the action simmers down to the idvllic. So the spectator is likely to be a

since such a large audience has been seen at that house as the one that greeted the Byrnes Brothers on their appearance in "Eight Bells." This amusing farrage of fun and nonsense proved still as fun and nonsense proved still as great an attraction as ever and being a d by a very capable company it was received with screams of laughter all during the performance. The Byrnes Brothers are unique in their antics and acrobatic tricks and are really a show in themselves. The rest of the cast was in good hands, such people as Mr. Edward Hanson as *Lieutenant Spike*, Willard Lee as *Charles Fitagerald*, Miss Daisy Stanwood as *Rose* O'Connor and Mrs. Helene Byrne as Nancy, all doing elever work. The famous revolv-ing ship made as usual the hit of the even-ing and the other scenery being fully up to the standard, the entire programme was the standard, the entire programme was carried out with commendable amoothness. Of its kind "Eight Bells" must be said to rank as the first.

The Academy of Music.

Colonel Sam Jack has quite an attractive company at the Academy of Music this week, and if the crowded house and enthusiasm which greoted the performers last evening is anything to judge from, the company will do a good business this week. The burletta "The Forty Thieves" is exceedingly entertaining, as it introduces a large number of handsome women and very pretty costumes, together with excellent artists. There are quite a number of special-ties on the programme, and some of them are capital. Miss Julia Kelly, bone soloist; Sharme and Marsinger, comediants Harry

are capital. Miss Julia Kelly, bone soloist; Sherman and Morrissey, comedians; Harry Armstrong, Miss Dolly Davenport, Will-iams and Thomas, the Brothers Gloss were all well applauded. James H. Cullen, "Chicago's favorite," was very well re-ceived, indeed.

Barry Davis' Eden Musee

The World's Maseum Theater.

The admirers of the extraordinary in

nature still have a chance to see the four-

legged girl in the World's curio hall.

Mons. Lepold, the iron-jawed man is also

on view, and an amusing little tribe of

the Piper," a roaring farce, closes the per

Harris Theater.

The mischievous antica of "Peck's Bad

Boy" made two large audiences at the

Harris Theater laugh as heartily, yester-day, as if it were that young man's first visit to the city—which it is not.

Bijou Theater.

play, made its regular annual appearance at

Marriage Licenses Issued Yesterday.

Banksvil Banksvil

Bridgeville

"Siberia," Bartley Campbell's strong

formance.

Name,

John M. Snyder Regins M. Crist

Siste Williams

Emerson Festor

I Jacob Vogt..... Elizabeth Lotz.

Illiam Boll.

John Cadyse. Helena Senk

the Bijou last night.

"Yuces," the strong woman, was the main attraction at this house yesterday. She plays with 500-pound dumbells and 700bound weights as a juggler would with glass

patrick avenue, TUESDAY, October 4, at 2 P. M Friends of the family are respectfully inballs and repeatedly brought the house down by her wonderful exhibitions of phybrited to attend sical strength. Babel, the cowboy pianist, assisted by Miss Hattie Babel on the cornet,

rendered some very good musical selections on their instruments. The theater was given over to Miller and Hues' clever comedy company, wherein appeared Cupan and Oatley, Mike Tracy, the great dancer, Miss Maud Miller, the pretty serio-comique, private at a later hour. and several other good performers. The many visitors who gathered during the afternoon and evening to witness the enter-tainment were well pleased with the result, to judge from their liberal applause.

LAUSTER—At his residence, corner Forty-sixth street and Allepheny Valley Railroad, on Sunday, October 2, 1892, at 3:50 o'clock P. M., ALEXANDER LAUSTER, aged 26 years. Funeral from his parents' residence, Green-

dale, Armstrong county, Pa., on TUESDAY AFTERNOON at 2 c'clock. MILLEB-On Sunday, October 2, at 9 A. M., HELENA MILLER, daughter of Cherubin and of the late Mary Anna Miller, in her 29th

North Carolina darkey children. In the Funeral will take place on TUESDAY, Octotheater Gilmore's Metropolitan Stars render a big programme, including fun and music from the Carrolls, comedy from Kilroy and Simpson, songs and eccentric music from the Miltons, and dancing from the one-legged team Halpin and McGuire. "Casey the Dirac "a corring force closes the parber 4, at 8:30 A. M., from her late residence, 67 Federal street extension, Allegheny, at 9 A. M. Requiem Mass will be celebrated at St. Mary's Church, Allegheny, to which friends of the family are invited to attend.

Funeral services at his late residence 125 Pins street, TUESDAY MORNING. High mass at 10 o'clock at St. Michael's Church.

ROBBINS-Monday, October 3, 1992, at 2 A. M., youngest son of Mr. and Mrs. C. M. Robbins, aged 8 months.

2: 30 o'clock.

Federal street, Allegheny, at 2:30 p. m., TUES DAY, October 4, 1892. Interment private.

years. Funeral services at the Home on WEDNES-DAY MORNING, at 10 o'clock.

Alleghen DIED. BERNEY-On Monday, October 3, 1892, at 12 M., MINROD BERNST, aged 57 years.

THE

PITTSBURG

Funeral from his late residence, 65 Re-becca street, Allegheny, TRUESDAY, October , at 29. M. Friends are invited. 3

BLACK-At Coultersville, Pa., on Sunday, October 2, at 6 P. M., MARIE ESTELLE, infant daughter of Dr. James B. and Estelle Black, nee McMeal. Functual at Alpsville, Tuzsbay, October 4, at 2:30 r. M. Friends of the family invited to attend. Train leaves Baltimore and Ohio lepot at 1:10 p. M.

BRIGGS - CAROLINE S., wife of Martin Briggs, of Baldwin township, at the resi-dence of her son, Dr. E. E. Briggs, No. 2 Washington avenue, Pittsburg, at 440 P. M., aged 61 years and 8 months.

Services at resilence of her son, Dr. E. E. Briggs, WEDNESDAY, October 5, at 2 P. M. Innt later. BROWN-Sunday, October 2, 11 F. M., WILL-AM GEORGE, son of Wm. S. and Neille C. Brown, aged Syears. Funeral at 11 A. M., at Ingram station, Pitta-

ourg and St. Louis Railroad. [Johnstown papers please copy.]

CAHILL-On Monday, October 3, 1892, at 3:45 F. M., PRISCILLA CAHILL, widow of the late Frank Cahill. Fufferal from the residence of her

laughter, Mrs. John C. Weaver, No. 2 Montgomery avenue, Allegheny City, on WEDNES-DAY AFTERNOON, October 5, 1892, at 2 o'clock. The friends of the family are respectfully nvited to attend. CAHILL-On Saturday, October 1, 1893, at 30 p. M., ELIZABETH CAHILL, aged 72 years. Funeral will take place from her late resi-dence, St. Andrew's street, East End, TUES DAY, October 4, at 2:30 P.M. Service at Sacred Heart Church at 3 P. M. Friends of the fam.

ily are respectfully invited to attend. 2 HADFIELD-On Sunday, October 2, MARY CHANTLER, widow of the late Samuel H.d. field, in the 70th year of her age. Funeral from her late residence, Kirk-

stock of Rugs, is now seen in JOHNS-On Sunday evening, October 2, 1892, at 11:50 o'clock, Littlax, infant daughter of William and Mary Johns, age 3 months and 18 days. Rugs just opened.

Funeral service at parents' residence, Ningara street, near Craft avenue, Oakland, on Tussbay, October 4, at 2 P. M. Interment

LEECH-At her residence, 186 Steuben street, West End, on Sunday, October 2, 1892, at 11 A. M., Mrs. SARAH LEECH, aged 62 years, mother of Joshua Leech.

PFEUFFER-On Sunday morning, at 11:25, VALENTIME PPEUFFEE, aged 55 years 4 months and 2 days.

Friends of the family are respectfully in-vited to attend. 2

Funeral THIS APTERNOON from the resi-lence, Bateman alloy, Millvale borough, at

SOUTH-Suddenly, on Sunday, October 2, 1892, at his residence, No. 294 Federal street, Allegheny, at II r. M., GROGE S. SOUTH. Funeral from his late residence, No. 294

WILLHELM-At the Prostestant Home for Incurables, on Monday, October 3, 1893; at 12 o'clock noon, A. L. WILLHELM, aged 69

å B. Β.

on exhibition anywhere!

New French Whip Cords.

Changeable Diagonals.

value, 47 inches wide,

French Popeline!

cluding black, 40 inches wide,

75c.

Black, Garnet and Black, Green

and Black-stylish, excellent

\$1,00.

6 latest and most desirable

colors-elegant, wide goods-

the "wear-a-lifetime" kind-

The Newest

FOR PURCHASER.

NEW ADVERTISEMENTS.

1892

DISPATCH, TUESDAY, OCTOBER 4.

NEW ADVERTISEMENTS.

NFW

RUGS.

The sequel to our recent

A notable change has taken

place in the character of the

new Oriental Rugs. While

they lose none of the exquisite

color harmonies which have

always enlisted the wonder and

admiration of lovers of art the

world over, the combinations

have been so far modernized as

to harmonize with the artistic

colorings and schemes of dec-

These new rugs are largely

in the standard room sizes, and

with a range of prices making

them available for those of

in exquisite oriental designs

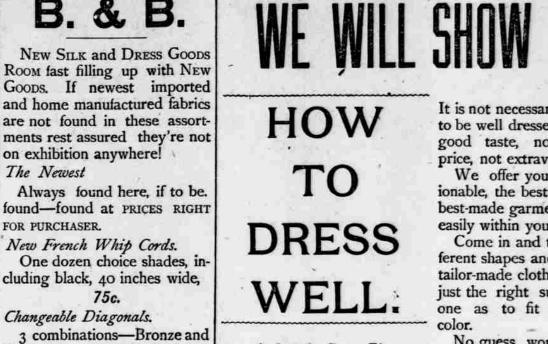
and colorings, ranging from

oration now in vogue.

lifetime.

large and small.

Clearance Sale, in which we



And at the Same Time

Economically.

No guess work as to how it will look, You know at once just how it looks.

The stock of Fall Suits from which we ask you to make selection is simply immense. It contains all that is novel in fabric and new in style. Start in with the \$10 line and climb the price ladder by easy stages of a dollar or two till you reach, say \$25. The value for the price will more than please you.

thoroughly cleared out our old 47 inches wide, \$1.00 per Yard.

the large new stock of Oriental Travers. A silk-like fabric-corded effect running from selvedge to selvedge. Extremely stylish and

effective, 42 inches wide, \$1.25.

Cardonnel! Stylish, serge-like weave; heavy cords running lengthwise; 7 different colors, including black

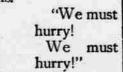
-47 inches wide, \$1.50.

Knotted Camel's-Hair,

A novel, stylish weave; blue; garnet, myrtle, green, olive and beige; all new shades, full 46 inches wide,

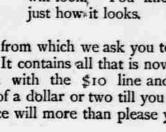
\$1.75.

moderate means, who would High class novelties in Dress think of buying a Wilton Car-Goods, latest Parisian fancies in pet. A good Rug will last a SILKS for wedding gowns, evening dresses and all occasions of The new arrival includes a ceremony-in such profusion fresh lot of Hall Rugs and as would delight an American, Strips, in fine Antique Persians, FELIX or WORTH, from \$1.00 to \$6.50 per yard, the price A special feature is 100 range on SILKS. Daghestan Rugs, hearth size,



It is not necessary to be wealthy to be well dressed. It requires DRESS



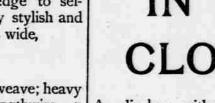




order are here, and they cannot fail to please. The present is an excellent time to make selection, for the stock is full and choose where you will we will be able to fit you, the

sizes not being yet broken. Of course the question of price enters largely into the consideration of those who have boys to clothe, and, consistent with the quality of the goods and the style in which they are made and trimmed, you'll find our prices really low.





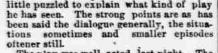
IN BOYS'

good taste, not cost; a fair price, not extravagance. We offer you the most fash-

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ionable, the best fitting and the best-made garments at a price easily within your means.

Come in and try on the different shapes and colors of our tailor-made clothing till you get just the right suit. The right one as to fit and shape and



oftener still. The play was well acted last night. The author, Mr. Royle, also filled the chief role, that of the poet. Mr. Royle's acting is like his play, good in spots, very good now and then. He makes the Bohemian poet a great deal cleaner than we have ever found him; his hair nicely oiled and parted in the middle, his mustache "divinely" curled, even when starvation is looking in at the door, and air more buoyant and potimistic than the premises appear to warat the door, and air more buoyant and optimistic than the premises appear to war-rant. His encounters with his brusque but generous old father were as good as any-thing in the piece. It is a pleasant charac-ter, however, all through, and Mr. Royle puts much life into it, and on occasion a software on winning as it is near puts much life into it, and on occasion a softness as winning as it is never-theless masculine. The other friend, *Karja*, the musician, happily falls to Lucius Henderson, who really plays admirably upon the piano. Mr. Henderson presents in himself a typical musical enthusiast, a bundle of nerves and acute sympathies. Incidentally he played Liszt's sixth rhap-sody so well that the audience applauded vigorously, and he gave the "Swedish Wed-ding Marth" with a delightful delicacy of expression. Another musical air that ding Marth" with a delightful delicacy of expression. Another musical air that figures prominently in the piece is Tosit's "Good-bye," a lovely thing, which Miss Selena Fetter sang in the second act. Miss Fetter played the prima dogna Marguerite with much truer appreciation of the typical stage goddess than most actresses insist upon showing. She makes the disa a lovable wowan in the first and a hdy in the second. Miss Fetter's repression of tone in her short passionate scenes was tone in her short passionate scenes was highly artistic, and she made some of the strained passages seem almost natural. Mr. Theodore Hamilton was excellent as John Faden, 2π . The delirium tremens is not any pleasanter on the stage than it is off, but Joseph Wheelock depicted it and the effects of opium-eating with fidelity, and as that was all he had to with identity, and as that was all he had to do he is entitled to everybody's sympathy. Mr. Handyside was pretty good in the con-ventional and strictly impossible character of the wealthy villain. The scenery pro-vided by the Alvin Theater was very good. A large andhence showed every symptom of microire the place and superal curtain calls enjoying the play, and several curtain-calls were tendered the actors.

The Duquesne Theater.

Taken in its entirety the revival of "The Tar and Tartar" at the Duquesne surpasses the production of this piece last year. The minor parts are better filled, while the more important roles are in quite as good if not better hands than when the performance was given here before. Fred Frear has fallen heir to Digby Bell's part and he follows out the latter's ideas of make-up, actions and tun-making to the letter, without, however, committing the error of giving just a mere reproduction of the former Muloy Hassan. Miss Annie Myers, as Farina, is not only prettier than Marion Manola, but also sings and acts far better. Her work bears the stamp of a truly private study of her part, and the synchronized better. Her work bears the standp of a truly artistic study of her part, and the sweetness of her voice and sprightliness of her manner won "her much applause last night. William Pruette's fine baritone voice made itself heard to good effect and his acting was fully characteristic of a wild Bedouin chief. Matiide Cottor a wild Bedouin chief. Mathide Cott-relly's reputation as a comedianne and humorous singer is firmly established, and all the possibilities for making a success in comic opera are embedded in pretty Myra Mirella's promising work. The medley of national airs brought the house down as usual and did great credit to the chorus and Mr. Albert Krausse, under whose baton the Duquesne orchestra kept up its well-de-served reputation for artistic merit.

The Grand Opera House.

To say that the Opera House was packed to its utmost capacity last night is to put it very mildly. It is, indeed, a long time

Pittsb Rose Baer Charies F. Becker. Anale J. Becker... .Sewickie William J. Mitchell Annie M. Maguire, Alleghen ...Pittsbur John Mueiler... Annie Cooper... Pittsbur Pittsbur Frank Holme Clara Hyton. .Pittsbur Lorenze Schneider.....Lower St. Chir townshi Katharine Bresselschmidt. L. St. Clair townshi .Pittsbu Henry Deane..... Frances B. Ecardon .Pittsbur Alleghen Lawrence P. Kurzel. Sadie Shouse..... . Leetsda William Schneider... .Baldwin township Baldwin township

> Marion Harland, Author of "Common Sense in the Household," writes, February 5, 1892: "After long and careful trial of others, I prefer



Baking Powder. Cleveland's is a pure cream of tartar and soda mixture, not containing alum or ammonia or any other substance deleterious to the human stomach."

Marios Harland SEE-SAW IN PRICES. UP EAST! HERE DOWN CUT IN RUG PRICES. See Some of the

Patterns In Good Quality At Way-Down Figures. One Lot Smyrna Rugs, 3 Feet by 6 Feet, AT \$3. **GINNIFF & STEINERT**

Prettiest

Limited, 305 WOOD ST., WOOD STREET CARPET HOUSE.



BREAKPAST. The storength knowledge of the natural inves-tion of the storength of the storength of the storength of the storength of well-weight of the storength of the storength weight of the storength of the storengt

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