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ALVIN THEATEN .The Cha Thomas W. Kee thing by any means; indeed they antedate the tank drama, but Mr. Vance's play brought in a new element which his experi-ence as a telegraph operator enabled him to exploit with remarkable ingenuity. "The Limited Mail" was presented here last season, and so many people saw it that it is unnecessary to given detailed description of the play. WILLIAMS' ACADENY Weber & Fields' Co. BIJOU THEATER. HARRIS THEATER. DAVIS' EDEN MUSEE Curiosities The above are the theatrical attractions for this week.

The Season's Opening.

All the theaters will be open to-morrow and the season of 1892.3 will be in full blast. The Duquesne and the Aivin will be the last to open its doors. At the Alvin nothing more than cleaning was needed to make the beautiful theater ready for its second season, but while the public may not notice ach that is new a good bit of work has been done behind the scenes. Additions have been made to the stock of scenery, Mr. Davis has bought a number of new pictures which will be hung in the front of pictures which will be hung in the front of the house, and the apparatus for fighting fire behind the tootights has been per-fected. Mr. Davis himself, since his return inst week from the Green Mountains of Vermont, has been busying himself with all the various little matters about which the public knew nothing, but which have to be attended to before a theater is ready for business. I found Mr. Davis in the middle of the stage the other day. He was seeing that the floors were really scrubbed, and that the stage carpenters and other hands perspired properly. The work of supervis-ing kept him warm also, and he remarked as he mopped his face, which, by the way, is amount shaven once more. "I am confident that the people who come to the Alvin this smooth shaven once more: "I am confident that the people who come to the Alvin this season will admit that our line of attrac-tions is the best to be obtained. Why I have even arranged to give Pittsburgers a glimps of myself in "Alvin Joslyn."

The Arvin Thester. The Arvin Thester. On Monday, September 5, the Alvin will open its senson with "The Charity Ball" This charming play will be interpreted by a metropolitan cast of such compotent actors as Manager Daniel Frohman uever fails to send. The "Charity Ball" has been seen here before, so a detailed account of the story is needless. It received its first production at the New York Lycenm in the fail of 1859 and man there tor nearly a year when it was sent on the road, and has since then achieved as preat a success is in the metropolis. It is present as success is in the metropolis. It is the New York Lycenm in the fail of 1859 and the near your of the story is the near your of the your the New York Lyceum in the fail of 1859 and ran there for nearly a year when it was sent on the road, and has since then achieved as great a success as in the metropolis. It is a story in 1 of pathos yet brichtened by spark-ling scenes of comedy. The "Charity Ball" was written by Messrs. David Belasco and H. C. DeMille, and is a four-act society drama of New York life at the present time. David Belasco is a clever stage manager and adapter, knowing the stage in every aspect, and with a keen eye to every dramatic scene. at this house by Senorita Gilletta's perform-ing monkeys. These little long-lost cousins of ours seem to be natural comedians, and and with a keen eye to every dramatic scene. His partner, Henry C. DeMille, a man of people have roared at them for hours during plarity attainments, and coming from a mary family. The company has been ethily remarked in New York at the cenin and Maunger Frobinan has given on the gioves, and funniest of all shave each on the gioves, and funniest of all shave each other with wonderful mimicry of real bar-bers. Manager Keenan said vesterday that he never tired of seeing the monkeys go through their performance, and many others like him have laughed till their sides ached. Another natural wonder is promised for this week in the shape of a horse named Wabamat who can understand sid director al attention to all the details with w to giving a performance identical in especia with the original New York

production. This may be the last time for some sea-sons at least that "The Charity Ball" will be seen, since Mr. Frohman's new plays are crowding his resources so rapidly each year that some of the old ones must, perforce, be sheived. New and hands more provide the been prepared and is carried by the com-pany, and this, torether with rich costames, will add to the effectiveness of theproduc-tion. The principal actors enanged in the

A. Wagenhols, Horner Hranville, H. A. Sneidon, Fred Conger, A. W. Gregory and the Misses Frances Drake, Bianche Weaver, Ethel Goybrooke, Jean Coye and Elina Leogan. Matinees will be given on Wednesday and Saturday. "The Wife" will be given during the latter part of the week, and due announcement will be made of its production.



SEPTEMBER 4, 1892.

SUNDAY.

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Miss Seligman and Matrimony,

One of the little points about which Miss Munie Seligman was very positive when I talked with her last spring was that matrimony was an obstacle in the path of an amsus actress. It is to be hoped that the bet round actress. If is to be hoped that the best round actress on the American stage will not permit any such little thing as a narriage to a sprig of Gotham aristocracy interfere with her ambitions or perform-ances. The intest report is that Manager Russell wants Miss Seligman's husband to take a part in his new farcical comedy, "A Fashionable Fad" or something of the sort. If Mr. Curting accepts this offer, leaving Miss Seligman to star alone in Sanger's "My Of-ficial Wile," the proclem of getting rid of matrimonial obstacles will have been solved matrimontal obstacles will have been solved fur once, it would seem.

The Duquesne Theater.

The Shakespearean actors of of high rank stegetting very scarce, and now that Mr. Booth has retired Mr.Keene is almost alone In this critical city, where the amusement going public have a peculiar mode of being their own judges as to what they like and what they don't like, it is significant as a fact, as well as complimentary to the taste of l'ittsburgers that it was one of the first of the larger cities to welcome Mr. Thos. W. Keene as one of the great actors of modern times. Each succeeding year has his populatity grown stronger. It was a wise move on the part of the managers of the Duquesne Theater to select Mr. Keene for the opening attraction of the season, commencing Mon day night next. During the engagement the following standard plays, the most brilliant of Mr. Keene's repertoire, will be presented: "Elchard III." "Elchelien," "Hamlet," "Louis XI," "Othelio," "The Merchant of Venice." In the character of *Richord III*, it is now conceded that he has hardly a peer on the English speaking stage. In his portrayal we have all the violent changes of the moods and passions of the hump-backed tyrant forcibly impersonated. He enters thoroughly hub the spirit of his scenes; he abhors himself for the uniform-ations that nature has carsed him with and gives way to a whirlwind of passionate his wettye, malignantly resolving to make his mind as distorted as his body. The merit of his *Eichard*, lies in the strength of passion. His solloquies are finely given, his stormy scenes pleam with force and energy and his the following standard plays, the most scenes gleam with force and energy and his simulated love for Lady Anne breathes the warnith of pission and desire. He is not-urally changedul and never seems to lack in the finer shading of the part. As a whole, the performance is generally strong. given are immense. Think of an auditorium 500 feet long by 200 feet wide; think of a stage

Grand Opera House.

An "original extravaganza" is something new in Pittsburg, but that is what Manager Witt offers his patrons this week in the initial production in this city of "Telephonia," plece written by Mr. Lou Loubrie and for the well-known management of Frank "Telephonia" is said to be the most *escenic production now on the stage, *o be full of catchy music, humorous *arthing situations. The costumes costly. There are 34 people in * Mabel Chark, the queen of see, was with /Fay Temple- *d carried off all the honors co joining." Telephonia" been greater than ever dancing is said to be a Marie Bartiet, who Ar to new Miss Lillian Madi- in the title role, make distinctive hits at a performance. They are both besutiful and talented, a combination seldom found on the stage. William (Yankee) Moore and James Calian, the latter late of the famous Electric Three, are the comedians of the contact of the famous best of the famous be 'e scenic production now on the stage, Electric Three, are the comedians of the commany. A special matinee will be given to-motrow (Labor Day) and the usual per-formance throughout the week.

Women Will Appreciate It. Many a woman rigged out regardless of expense has repeated of exposing her finery to the drippings of several unabrelias in the brief but dangerous journey from her carringe to the theater door, and the need of a portico to protect even those who walk, as well as those who ride in chaises, for every-

tills week in the shape of a horse named Mahomet, who can understand six different languages, perform all sorts of mathemati-cal problems, tell you how old you are and do many other wonderful things. The per-forming goats trained by Prof. Mathews and Signor Costilion's great troup of tropi-cal and oriental birds will also continue to astonish the audience with their intelli-gence. In the theater a first rate variety performance will be given by the original Bostonian Specialty Company. All in all it will be a remarkably varied and amusing Muldoon one day was rubbing down a very spirited horse he owns, and by accident the stableman locked him into the stall. The horse made an attack upon him, and Mul-doon had no way to escape an up and up battle. The fight insted but a few minutes, for Muldoon seized the fierce beast and threw all his strength into one tremendous heave, which the horse could not withstand and fell before. Muldoon threw the animal just as he would a man, by one of his favorite holds. will be a remarkably varied and amusing entertainment, and the admission fee of 10 cents covers it all. The museum will be open at 10 o'clock on Monday morning in honor of Labor Day. Davis' Eden Musee,

Harry Williams' Academy.

The Weber and Fields' Own Specialty Company are to hold the boards of this

popular house this week. A special matinee will be given on Monday, Labor Day. There

is plenty of variety in the performance given by this company. Among other peo-

given by this company. Among other peo-ple of ability in its ranks are the Braatz brothers, who are wonderful acrobats; Drummond and Staley, the musical black-smiths; Maud Huth, who can sing a negro song with any plantation darkey; Johnny Carroll, Marion and Post, James R. Adams, Whiting and Shepherd, and last, but by no means least, the unrivaled German come-dians, Weber and Fields. A lively and langiable inree called "Music Mad" will wind up the show.

The Bijon Theater.

It was Elmer Vance's good fortune to hit

upon a novel sensational effect around which he built his play entitled "The Lim-

ited Mail." Railroad dramas are not a new thing by any means; indeed they antedate

Harris' Theater.

One of Bartley Campbell's stirring dramas comes to this theater this week. It is some

time since "A Heroine in Rags" was given

here, and it is stated that under its present

management it will be better produced than

ever. Katherine Rober will take the he-

roine's role, and as she is an actress of ability and experience it may be expected that

the performance will be more than satisfac-

the performance will be more than satisfac-tory. The play offers some large opportuni-ties for realistic scenery, and the snow-storm and a city fire will be reproduced, it is said, with startling realism. The costumes being of the time of Louis XVIII, will be ex-tremely gorgeona in color. As an additional attraction La Regaloncita, the child actress, who did such a remarkable dance here with "The Prodigal Father," will again show what wonders she can do with her little feet.

Mr. Henderson on Deck.

Manager David Henderson is in town. He

will stay here until his theater is launebed

on the season of '92-8. He is looking well,

and a diet of an unadulterated success

seems to agree with him; singular to say,

the swelling of his pocketbook being en-

tirely unaccompanied, as it so often is, by

derson said: "It is my intention to main-

tain the Duquesne's high standing as a first-

The World's Museum Theater,

One of the funniest trained animal shows that has ever been seen in this city is given

the last week. They ride bicycle races, put

eet.

wind up the show.

Harry Davis' Eden Musee will open to-norrow (Labor Day) at 10 o'clock A. M. A MEMBER of the company, supporting one of the best known soubrettes in the South, tells a story of how his star was issuing a pass to two of the distinguished After considerable difficulty Mr. Davis has succeeded in securing for Labor Day and the remainder of next week Miss Virginia colored ladies who waited on her in the din-ing room. "Is dis lieah show a circus?" asked one of the girls. "No," replied the star, "but we have plenty of singing and dancing." This was said with a view of ex-pecting the colored lady to rise to the tra-ditional seventh heaven of delight. "Singin" and dancin'. I used to like singin' and dancin' but what I loves now is 'em tragidy fellars, Dere was an ole man named Keene who come along yer one day and fore he got through I jes wish somebody had chained me to de fio. Talk 'bout a nigger goin' out of his senses, you couldn't hold me down wid a cotting in when she's workin' hawd on a fresh bale." colored ladies who waited on her in the din-Knapp, the marvelous mind reader and manifestor of psychic force. Without any dif-ficulty she pushes at her will the strongest man. Holding a billiard cue by one end in her right hand she defies the efforts of the her right hand she defles the efforts of the strongest to touch the floor with the other end, notwithstanding that it is hardly six inches above it. There is nothing that can be concealed that she cannot find. Barnello and Martell, the oriental wonder workers, will also be on exhibition. Toras Ben and Teras Annie, direct from the plains of the Lone Star State, with their original log cabin and thousands of curiosities of ranch life. In the theater Halmes and Waldron will be seen in a refined musical act. Sheridan and on a fresh bale."

seen in a refined musical set. Sheridan and Wright will make everybody laugh, so will Fred Baman, Raymond and Murphy and Adalm Nagman Adelin Newman.

Forepaugh's Circus.

The Boston Transcript says of this famous circus which comes here September 12 and

field Street. The Great Consolidated Bankrupt Assignee Sale of men's fine suits, overcoats and pants now going on in full blast at 305 Smithfield street. The immense five-story building at 305 Smithfield street, opposite the Postoffice, is now occupied by the Great Consolidated Bankrupt Assignee Sale. We have on hand \$5,000 worth of men's fine suits and over-coars, which must be disposed of as quickly as possible. We have leased this big struct-ure and will continue this Great Consoli-dated Bankrupt Assignee Sale until all the goods are sold. This is the first sale of its kind that has ver occurred in Pittsburg, and it may never occur again, so shrewd buyers should take advantage quickly. Every garment in the store is guaranteed will be refunded. This elegant stock must be sold as quickly as possible, by order of the Court, so if you want first choice come as soon as you can. Don't lorge: the num-ber, 3.5 Smithfield street, opposite Post-office. The Great Consolidated Bankrupt Assigne 13: "The three rings and two stages are the centers of bewildering exploits of expert jugglers, acrobats, dancers, trapeze per-formers, athletes and the many and varied attractions of this wonderful show. The races, of course, arouse great enthusiasm, as do the clever tricks of the performing dogs, elephants, horses and other animals. The performers of the Valdis sisters, Miss Ash-ton and other professionals have never been surpassed, and they alone are sufficient to arpassed, and they alone are sufficient to draw crowds. The great spectacle of "The Fall of Nineveh," which is now the opening attraction of the long and varied pro-gramme, is another special feature and is an entertainment in itself, with its scenic ef-fects, gorgeous costumes, graceful dancing and fine musical accompaniments." One of Chicago's Big Plans. Mr. Henderson thinks that one of the

In order to prove what tremendous sac-rifices we are making we will mention a few of the extraordinary bargains we are offermost wonderful things in or out of the World's Fair next year in Chicago will be the gigantic spectacular panorama planned by Steele Mackaye, which will be a pic-A durable suit of men's clothes at the as-torial history of America, as well as of its discoverer, Columbus, since the day he set sail from Palos. The dimensions of the building in which this unique show is to be

LABOR DAY BARGAINS.

500 feet long by 300 feet wide; think of a stage large enough to show the ocean rolling upon the Spanish coast with shifs at anchor of the actual size used by Columbus! Every-thing about the representations will be real; there will not only be water for the ocean, but the various moods of the sea in calm and storm will be shown, and the wind will rise and fill the sails of the shifs and they will sail away till by some ingenious contrivance they will seem to disappear below the hori-ton. Steel Mackaye has put all his genius into the machinery, and wonnerful as it is it will not surprise people who know Mackaye as much as the fact that he has already tauched some of the richest men in Chicago for about \$500,000. Such men as George Puil-man and the Armours are heavily interested in the enterprise, and from all appearances in the enterprise, and from all appearances Mr. Henderson thinks it is bound to suc-ceed. HETBUEN JOHNS,

A LARGE REAL ESTATE

Transaction at Kensington.

Stage Whispers. FLORENCE BEUDLEY, in the "Pay Train,"

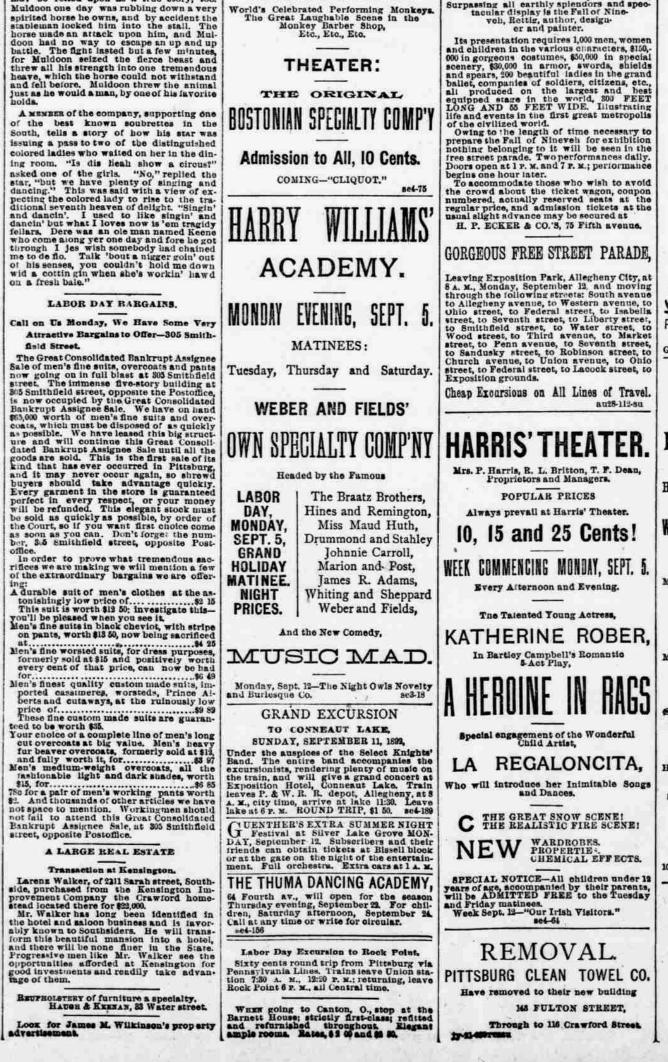
will shortly be seen at the Grand Opera House THE Alvin Theater will be handsomely decorated for the opening by B. A. Elliott & Company. THERE will be a matinee at the Grand

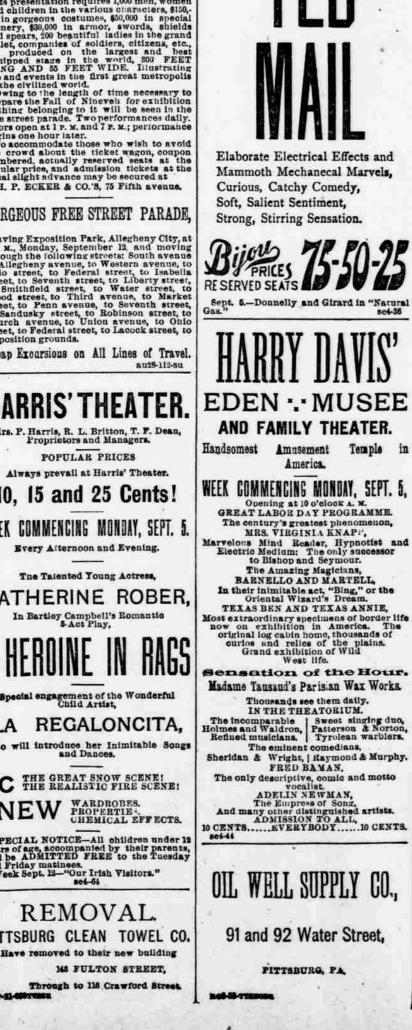
Opera House to-morrow alternoon (Labor Day), at popular prices. KYRLE BELLEW BUd Mrs. James Brown Pot-

ter will be seen in a new play adapted from a novel by Zola at the Duquesne later in the THE Duquesne looby is as warm and in-viting in color as it could well be. It pays to get a man who knows his business in such work as this.

REUTHOLSTERY OF furniture a specialty. HAUGH & KRENAN, 83 Water street. PROP. J. FRANK STANLEY is back in his old place at Harry Davis' Eden Musee. Stanley

Loox for James M. Wilkinson's property





We will get warm days yet-no doubt about that. But then September is the month of CHILLY MORNINGS and COOL EVENINGS, and there may be days when protection from fresh breezes will be necessary. It's the month when the maiden's, the mother's and the child's fancy turns to thoughts of FALL GARMENTS.

We are well prepared even thus early to serve you all with a nice, clean, stylish and new stock of SUITS, JACKETS, REEF-ERS, WRAPS, CLOTH and FUR CAPES in all the novel ways of make-up for the season.

There are advantages to be gained by buying early. Goods in stock used are made up during a season when the makers are not rushed, and then fine garments are put together with care, finished to perfection and no fault can be found since we examine early arrivals critically and reject any that cannot pass muster.

Prices are low enough, too, because it would be folly to start the season with big profits, which can only insure big losses later. In a word, if you think of buying soon, or if this little talk puts your thoughts in that direction, be sure to SEE OUR STYLES and look at the novelties for the season. We will only be too glad to spread before you our stock, give our prices and make you feel not only at home in our stores, but a customer well satisfied at all times.



510, 512, 514, 516, 518 Market Street.