

tracted to their home all the distinguished visitors to the city. She entertained Daniel Webster on one of his visits here. The house was white and stood in the midst of a grove of 19 acres and had fine conservatories. Porches on both floors made pleasant lounging places for the afternoon when it was the custom of the ladies of the house to repair to them with their fancy work.

A lince of Ideal Beauty.

A number of other fine old fashioned homes were grouped near Mrs. Collins. Across from it, after his marriage to her daughter, the late Judge Wilson McCandless, of the Supreme Court, build Aliquippa, another celebrated country seat. ippa was a place of ideal beauty. It had wide porches, gables and bay windows, and in the summer was covered with flow-ing vines, from which the odor of roses and honeysuckles were wafted. The spacious grounds were marked on three sides by poplar trees, while the river ran along by poplar trees, while the river ran along the fourth. Private pleasure boats showed the family tasts for the water. Aliquippa, like its neighbor, Whitehall did a great deal of entertaining. The Supreme Court judges and all the ju-dicial or political dignitaries of the day were entertained by its master and mistress. Judge McCandless so named the place because Washington crossed the Allegheny river there on his way to visit Queen Aliquippa, after having been the guest of

orge Croglian. Still standing at Penn avenue and Fiftysecond street is Echo, the one-time home of Mrs. Mowry, daughter of Judge Addison, whose tombstone is one of the oldest and quaintest of those still standing in Trinity churchyard. It is a two-story, double brick ouse, and was so named on account of a

real or imaginary echo. On ground that now forms part of the Allegheny Cemetery stood the home of Hichard Biddell, Esq., the once famous Pittsburg lawyer. The house, which was ourned many years ago, was called the Knoll although it was built in a ravine. Richard Biddell, Jr., and the wife of Rev. John Hall Mellvane, of the Church of the New York, are children of the owner of the Knoll.

Charming Spot in the Eighteenth Ward,

Another of the many pretty places in the colony in the Eighteenth ward was and is Eim Cottage, now the home Mrs. Mary B. Foster, sister-in-law of the Hon. Morrison B. Foster and of Stephen C. Foster, the song writer. The place was built by Judge Trevanion Dallas, whose relative, Judge George M. Dallas, was Vice President with Polz. Judge George Dallas was the father of the George M. Dallas, of Philadelphia, recently ap-pointed to the Court of Appeals by Presiant Harrison. The house is a story and a half high, covered with vines, surrounded by trees and furnished tastefully. It is one of the most charming places about Pitts-

Farther out of the city in the early part of the century Judge Wilkins built his country sent, Homewood, from which od station has taken its name. Judge Wilkins was a prominent lawyer, United States District Judge, Secretary of Var under President Tyler and Minister to Russia. His wife was a great beauty and a sister of Vice President George M. Dallas The house was in the colonial style, with lotty porches and imposing pillars. It stood in the middle of a park of 600 acres and was always filled with goests. The suburb of the city now known as Homewood stands on what were Judge Wilkins' grounds. He had five children to inherit bis wealth, and although the house still stands as it was the estate has been sold.

stands as it was the estate has been sold. The house was bought by the Colemans. Mrs. James Hutchison, Judge Wilkins' daughter, occupied an estate adjoining. It was called Gunn's place and the descried mannion may still be seen in Hormarced. mansion may still be seen in Homewood, a ably.

Whitehall was built by Mrs. Sara Collins, widow of Thomas Collins, Evg., who, as her portrait by Sully bears witness, was a beauty as well as a social leader and atfor what was at first intended to be a stone bridge, the builders decided to construct the remaining portion of cast iron, thus constituting Vauxhall the first metropolitan bridge built of that metal. The masonry piers were, however, left, the original design of nine narrow arches being therefore maintained. It is to the attrition en-gendered by the swirl of confined and con-

densed waters under these nine circum-scribed vaults that the old bridge owes it doom. Its foundations are reported, on the authority of divers, to be, if not exactly tottering, at least in so bad a condition that the structure would, in a comparatively short period, become absolutely unsaie. The projected new bridge is, of course, to be much wider than its predecessor, which measures only 36 feet between parapets, compared with the 85 feet of the broader bridge in Europe, that elegant metallic

framework which unites the Middlesex and Surrey shores at Westminster. PETRIFIED FOREST IN ARZONA.

The Rocky Substances Are Very Hard and Beautiful When Polished. Pearson's Weekly.]

One of the greatest of natural anriosities is the petrified forest of Arizona, which covers hundreds of square miles. Unless you are more hardened to wonderful sights than the writer you will almost fancy yourself in some enchanted spot. You seem to with velvet of a darker stand on the glass of a gigantic kaleidoscope, over whose sparkling surface the sun breaks in infinite rainbows You are ankle-deep in such chips as never

come from any other woodpits, chips from trees that are red moss-agate, and amethyst, and smoky topas, and agate of every hue. Such are the marvelous splinters that cover the ground for miles here, around the huge prostrate trunks-some of them five fee through-from which time's patent ax has hewn them.

I broke a specimen from the heart of a tree there three years ago, which had around the stone pith a remarkable array of large and exquisite crystals. On one side of the specimen-which is not so large as my hand-is a beautiful mass of crystals of pur ple amethyst, and on the other an equally

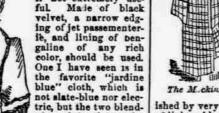
eautitul array of smoky topaz. One can get also magnificent cross-sections of a whole trunk, so thin as to be portable and showing every vein and even the bark. There is not a chip in all those miles which is not worthy a place, just as it is, in the proudest cabinet; and, when polished, I know no other rock so splendid. This petrified agate is one of the hardest stones in the world, and takes and keeps an incomparable polish.

Improvement on Chronometers.

A recent English invention of great importance to navigators 1s a hermetically sealed chronometer to prevent the detrimental effects of the atmosphere and moisthe chronometer, doing away with the key-hole through which the air and the mois-ture gained access to the works and access to the works access to the works and access to the works access to the works and access to the works acc ture gained access to the works and affect-ing the winding up of the chronometer by providing a flexible or elastic diaphragm.

A Queerly Built House.

The sole street frontage of s house in Wooster street, above Bleecker, is a strip two stories high over a narrow alley. There is no ground floor to this front, and the upper stories have room for only a hall bed-



ed, and is almost the color of Austrian uniforms. It is lined with

(2) ruby poult-de-soie, and bordered with fine The Shoulder Cape. steel and jet gimp an

inch and a half wide. Dinner dresses are made with very full velvet sleeves to the elbow, lace lappels very broad and full over the shoulder, narrowed to a point at the waist. Marie An-tionette fichus in Indian muslin or silk crepe are wore for demi-toilette. Velvet sleeves for visiting dresses are also worn. Lady Arkney, better known hitherto as Miss Connie Gilchrist, was married in a

gray silk gown with green velvet slee ves and collar. In traveling it is well to be provided with a smart zouave jacket and vest, which can

be worn at tables-d'hote, where decol-E. lette gowns would look conspicuous. The vest should be of pompa-dour crepon, the zounve shade. Almost any skirt can be worn with

this. Creamy, white, double warp serge is 和時 always "du cachet for summer seaside

wear; skirt just to touch the ground, and lined for protection with muslin, and the The Zouave Jocket. jacket open in fronts, tight-fitting behind,

are made of the serges. A full blouse front of cream surah, with three bands of gold galon across the chest and round the collar. A coarse, golden straw hat, with large Alsatian bow of cream crepe mousseline stand-ing well out on either side of the front, is surmounted by an aigrette of golden pheas-ant's teathers or from the breast of the peacock. Fine, white mechlin lace veils, spotted and bordered, are much worn with

these broad-brimmed hats. An "en-tout-cas" of coquelicot shot silk gives a welcome note of color and saves the costume from insipidity.

For autumn colors, bright navy blue and prune will be much worn. The latter sounds somewhat old, but, made in cloth or corduroy, the vest ornamented with black and gold passementerie, the skirt quite tight and edged with a leather border, it will prove a good walking dress and tones well with the light fawn-colored marabout boas which will continue to be fashionable.

A very beautiful dress has just come from one of the best Paris houses. It consists of

a sleeveless Louis XV. jacket of rich blue 1

as the sleeves. Three enamel buttons, sur-rounded by small paste diamonds, are on each side and on the large pocket lapels. The folded vest and high sleeves, tightening to the wrist, are of a brill-iant tartan of came iant tartan of came-18

ronian colors, light ground covered with

loose and baggy fashion in the front. It is espe-cially adapted to tall, graceful figures, and has a great deal of chic and elegance about it. The model illustrated is of pinkish tan melton, lined deliciously with The M. ckintosh.

The M. ckintosh old rose silk. It is fin-ished by very deep cuffs and a rolling collar of light sable, and fastens in double-breasted fashion with huge white pearl buttons.

The jaunty hat shown in the cut is to be one of the favorite winter modes. It is a simple round affair of French felt in the same pinkish tan color as the coat. It is

trimmed simply with bows of old rose velvet lined with sash colored velvet, and fastened with a jeweled buckle in front. Mackintoshes and traveling cloaks are all

Mackintoshes and traveling cloaks are all being made after one new mode that con-sists of a straight ulster with an enormously long cape, and a very comfortable hood. I saw an unusually pretty one on a bright-faced English girl the other day in a London wet-down. It was of rich tartan plaid in colors running to dark blue and green with brilliant lines of crimson. It was lined with crimson and as the

long cape flew back it was a charming bit of color and set off beautifully the girl's piquant face in the picturesque hood. These mackintoshes when made of navy blue and lined with crimson are exceedingly rich, and serve for traveling purposes as well as water-proofs. MARIE JONREAU.

THE AGE OF ACTRESSES.

Useful List for Young Men Who Bave About Youth and Beauty.

The Washington Herald publishes this list of the birth years and birthplaces of well-known actresses:

Mary Anderson, Sacramento, Cal., 1859. Belle Archer, Easton, Pa., 1860. Sarah Bernhardt, Paris, 1844. Agnes Booth, Australia, 1848. Mrs. D. P. Bowers, Stamford, Conn., 1830. Marie Burrouzhs, San Francisco, 1868. Georgie Cayvan, Maine, 1858. Kate Claston, New York City, 1845. Rose Corhian, Peterbero, England, 1858. Lotta Crabtree, New York City, 1847. Heien Dauvray, Cincinnati, Ohio, 1858. Fanny Davenvort, London, England, 1850. Effic Hister, Philadelphin, Pa., 1853. Mrs. W. J. Fiorence, New York City, 1845. Effic Germon, Augusta, Ga., 1815. Effic Germon, Augusta, Ga., 1815. Eteika Gerster, Katchan, Hungary, 1857. Minnie Hauk, New Orleans, La., 1853. Francesca Janauschek, Prague, 1830. Francesca Janauschek, Prague, 1830. Mrs. W. H. Kendal, Lincolnshire, Eng-and, 1849. Arnes Booth, Australia, 1848.

Mrs. W. H. Renduk, Encousine, En land, 1849. Chara Louise Kellogg, Sumter, S. C., 1812. Lillie Langtry, St. Helena, Jersey, 1850. Catherine Lawis, Wales, 1856. Pauline Lucca, Vienna, 1840. Minnie Maddern, New York, 1865. Sadie Martunot, Yonkers, N. Y., 1867. Maggie Mitchell, New York (187, 1853. Helen Modjeska, Poland, 1844. Clara Morris, Cleveland, 1843. Adeilna Patti, Madrid, 1843. Adeiina Patti, Madrid, 1843. Annie Pixley, New York City, 1856. Mme, Fonisi, Huddlesüeld, England, 1835 Ada Rehan, Limerick, Ireland, 1800. Mile, Bhea, Brussels, 1855. Adeiatde Ristori, Italy, 1821. Marie Roze, Paris, 1846. Lillian Russell, Clinton, Ia., 1890. Mrs. Scott-Siddons, India, 1844. Ellen Terry, Coventry, England, 1848. Lydia Thompson, London, England, 1858. Bunna Thursby, Brooklyn, N. Y., 1857. Rosina Vokes, London, England, 1854.

An Ancient Town Discovered.

The remains of an ancient town can be seen a mile west of Atchison, Kan. The eity was inhabited by a race much more in-telligent than the Indian of the present time, as pieces of broken pottery containing figures can be picked up in many places on the old site. The pottery resembles that which was made by the Maya race of New Mexico. The site of the ancient city is on a level tract of land which is considerably ground covered with red and blue, but no Novel and Neat. yellow. The skirt is of satinette, made unite plain, but ent up at the bottom in tiny tabs an inch square, the points turned back, showing two narrow pleated flounces. A tarian flounce on the cross and pinked

pher sets forth in his doctrine, depends the deliverance of the world from all its pain and misery. It was held by the saints and early fathers of the church that to refrain from marriage was a virtue of the highest order, and by the Roman Church it is even now enforced upon the clergy. Tolstoi holds the same doctrine on gospel grounds, and maintains that it is supported by the teachings and example of Christ himself. But apart from philosophy and Christian doctrine it is now chronicled as a deplorable

fact that so many young men defer mar-riage until they are 30 or marry not at all as they see fit.

Compelling the Gir's to Work. Taking the view that there is wisdom in

delay, and that they have the inalienable right to liberty and the pursuit of happiness in their own way, they marry or not, as suits them best. By this shirking of mar-riage, they have compelled millions of young women to carn an independent liv-ing and take care of themselves. This is a violation of what the author of the essay, Mr. Payne, conceived to be the Divine Law. Under this law, men should be the bread winners, and women be keepers-at-

home. The transgressors of this law-as estimated by Brother Payne-amount to 3,000,000 of young men, between the ages of 20 and 30 years. This manifestly counts the

same number of young women lett out in the cold. pacity, their lack of knowledge as to domestic economy, their unwillingness to sacri-fice the comforts they enjoy in a home of

plenty to the pinches of small salaries, in their reluctance to accept a groove of living which would call for much of self-denial and much restriction in the pleasures to which they have been accustomed. The great trouble, say the young men, is that girls expect to live in good style—that is, in such style as cannot be justified upon a small, or even moderate income. They want to dress well, to keep up with society, to live as comfortably as they did at home, and this cannot be done with salaries as they are, house rent so heavy, and living as | with the tickets." expensive as it is at present.

Toung Men More Extravagant,

But as everybody knows, who gives thought to the subject, the fault is not all with the girls. Many of them, for the sake of those they love, will give up wealth and accept the privations of small means with-out a murmur. Women having so little money to do with, as a general thing watch the pennics with more solicitude than men do the dollars. Their powers of mind in most cases are devoted to small economics, and to the endeavor to make a quarter do the work of a dollar. If the facts could be ascertained, it would likely be discovered that young men in the main are much more extravagant than the girls upon whom they lay the blame of their failure to marry. Clerks at \$10 or \$12 a week are notorious for

their expensive clothes and habits. They expend in costly bouquets and amusements nore than would keep a family, and then make their moan that they cannot afford to get married.

But what seems most perplexing to some But what seems most perpiexing to some people is why the girls of to-day caunot come down to live in the style of half a century ago. Heary Ward Beecher and his wife began housekeeping in two rooms on an income of \$300 a year. This was in op-position to the wishes of his father, who

urged him to wait a year or two until he had something ahead. But no, Henry was bound to get married and go out into the wilds of Indiana and rough it, and rough it

they did. The Beechers Found It Fun. He had not enough money to get a wed-ding suit, and was married in clothes he had borrowed from his brother. When the two rooms were taken Henry had a half dollar, and Mrs. Beecher hadn't a cent. However his month's salary of \$25 was nearly due. Upon this sum and with

a law that they must be without a floor, housekeeping in a log cabin without a floor, as did the first families of Pittsburg. No act of Congress under the constitution can be passed to prevent them from becoming independent enough to support themselves. The long and the short of it is that people have got to adapt themselves to the new so cial conditions and change in manners, and cial conditions and them. make the best of them. BESSIE BRAMBLE.

VERY EXPENSIVE WALL PAPER.

Plastering a Newspaper Office With En Jucky Lottery Tickets.

hoboth Herald.]

"You talk about your high priced wall paper," said a man at the hotel the other day, "but a room that I saw in San Francisco took the cake for luxury in that direction. It was the local room of the old Alta Californian on California street which

has now gone to the dors. dren at a suburban resort. When the cur-"That room was probably 40 feet by 25, tain rose a pretty svlvan scene was shown and its walls boasted probably the most with a daintily laid 5 o'clock tes table as a costly wall paper of any in the country, not excepting Vanderbilt's Fifth avenue manthe different characters, who were introsion.

"It cost over \$5,000 to paper three side of that room; the fourth was unfinished at the time the paper suspended. What was The failure of young men to conform to it, you ask-velvet or gilt paper? Not a the divine plan is laid to the score of women, as might be expected. Their inca-ings, principally, though here and there as

bit of it, but plain white with green mark-ings, principally, though here and there a brown tinted patch showed. "The room at first blush looked for all the world as though plastered with dollar bills, and so it was in fact. They were lottery tickets, both of the Mexican and the Louisiana issues, and each of those 5000 or more bits of green and brown paper choruses the other fairies clinked their spoons against their cups and saucers in musical accompaniment. Dreaden Chous was a fair-haire i little maid, dressed in pale pink quilted silk skirt, flowered polonaise, fichu and cap, and there was a Dresden 5,000 or more bits of green and brown paper

represented a hard carned dollar. "Warren, the assistant city editor, now shepherdess as well. A jaunty boy in a red turban was one of the guards, who wielded sugar canes in lieu of swords. The idea is court man on the Post, started the thing. He drew about 20 blank prizes one month new and admits of effective variations. and slapped them all on the wall in front of his desk. The other boys were quick to catch on, and in a little less than three years three sides of the room were papered in the fancy work shop in the shape of a square of linen to be used to wrap hot rolls

Automatic Memorandum Clock,

A novelty in clocks is that which is constructed to deliver messages or appointments at any desired time. The device differs in appearance from the ordinary elock only in that under its cover is found a drum divided into sections, and below its dial is a small receptacle. The messages are written on tablets and then placed in the drum on the top of the clock. the appointed time arrives the tablet falls through to the receptacle, and a bell is started which rings until the tablet is removed.

TO A LITTE TROUT.

st. Nicholas.] Tell me, tell me, little trout, Does your mother know you're out-That you're truant from your school, Playing hookey in this pool?

As you see, my little trout, I desire to draw you out. In the brook noise so abounds That I cannot catch your sound

(If that joke he do but see Any trout should tickled be.) Would you take the point so dne, If I dropped you just a line?

Don't they teach it in these creak That when one above you speaks, First, before a soul replies, It is meet that you should rise?

Blithely, as becomes a trout (I'm not angling for a pout), Quickly take things on the fly, For I've other fish to fry.

Thank you, thank you, little trout, Schools are in but you are out: School and pool alike forgot— This is hookey—is it not? —Charles Henry Webb.

ere the only flower

In the Regulation Class-Hanners

shell, gold or a rope of pearls, but it was

there in some shape. One woman in a beautiful French gown, wore her hair in a long loose Catagan braid and on the crown

ot her head was perched a bit of gilt open work that was like an uncovered bonnet

frame, as much as it was like anything. "What in the world can it be," whispered

a young girl to her escort. "That," was the reply, "Oh, that's a base-ball mask." Which shows that all ornamentation does

. . .

The accompanying sketch shows a novelty

and have the embroidered lettering, or the

Corn on the ear, as everybody knows, is really only eatable served in a napkin; not

placed over such. Many good cooks boil

potatoes for convenience sake, an hour even before the dinner, draining them dry when done, and then folding over them a clean

thick kitchen towel. They should then be returned to the back of the stove, and the

slow steaming process which follows will be found to add to rather than detract from

Says a milliner: Always put your hat or

bonnet on from the front. Adjust the face

view becomingly and firmly; the back will take care of itself.

Toy dogs are still in evidence, though the

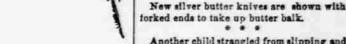
fashion has been declared obsolete. A

Saratoga visitor, a young woman, is seen

10

. . .

not ornament.



Another child strangled from slipping and being caught by the tray of its high chair, should warn mothers and nurses against

* * *

leaving the little ones seated and alone, MARGARET H. WELCH

Will Not Count Dog Talls.

City Controller Briest, of Trenton, N. J., talks of resigning because he is compelled to count the tails of dead dogs. The common council has passed a resolution which provides that the city dog catcher shall deliver to the controller the tails of all dogs killed by him as proof that he has killed them. Briest declares that he will not



HERE is nothing so cool looking as a room papered with a Light Blue and Silver Paper and a Silver Picture Rod.

WM. TRINKLE & CO., SIXTH AVE. AND WOOD ST.,

daily on the piazza of her hotel with her little black and white Mexican. A full bow of broad satin ribbon of the same hue Have a large assortment of Wall Paper and Picture Mouldings,

as the gown his mistress is wearing always stands stiffly up between his ears. "I've learned the secret of keeping out of everybody's way," confided a busy woman to a friend not long ago. "My work necessitates my being in the heart of New York and I scarcely knew where to hide myself from a large circle of acquaint-

their flavor.

saces. But I've done it effectually since

