| L WORK STOPPE |  | A NEW SCHEME IS ON． |  | （ braver vallers haniac |  |  |
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| The Pensylrania Railraad Dis－ |  |  |  |  |  |  |
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| mexchise tis mexsses |  | THE OLD OXE |  | whom the police of this place have been on the lookout，is atill at large in the neigh－ borhood and is creating much consternation． |  | ATTENTION！ |
| 1 That the Cholera Has Anything to <br> With it． |  |  |  | Homit been mition thit gate |  |  |
| bixa st |  |  |  |  |  |  |
|  |  |  | ERa Pre |  | MANY VICTIMS． |  |
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|  |  |  |  |  | Cholera Infantum＇s |  |
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| No ematits him |  |  |  | \％ | Dread Record． | Five Off for Cash． |
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|  |  |  | their hands，knives，forks， p clothing，\＆ce，the germs |  | A Serious Time for Little | $\begin{aligned} & \text { artist has made a } \\ & \text { ke. He knows how to } \end{aligned}$ |
| year when the World＇s Fair open foreman，Michanel Gorman，stated fur |  |  |  |  |  | heads off，but he can＇t |
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| toremer |  |  |  | \％ |  | don＇t knowi figures． |
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|  |  | protect not only the interests of the banks themselves，but the entire public． | ， |  |  |  |
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| THE MINE OIN SCRRMMER IOONTAIIIS <br> BY ELIZABETH M．LEYDEN． <br> ［Concisaid from yeaterdag．］ <br> ＂It has been longer to me than it could \left\lvert\, $\begin{aligned} & \text { sump＇in．I knowss in reason you uns air } \\ & \text { tuckered out．Cl＇riess，kit out the jug in }\end{aligned}\right.$ |  |  | hin loeame TTomioot townot towhoo | hart dinking at thit ingo |  |  |
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