

IT'S A LOST CAUSE.

Dress Reform Has Been and Ever Will Be Vanquished by Dame Fashion.

APPEARANCES ARE FIRST In the Pretty Head of the Woman of the End of the Century.

AND GIRLS ARE NOT DYING OFF, In Spite of the Chautauque Verdict Against Corsets, Etc.

FAMOUS SPIRITS SLAVES TO STYLE

[WRITTEN FOR THE DISPATCH.] All of the preaching and praying and goings on of the dress reformers at the Chautauque on the continent will amount to little or nothing, unless their ideas are indeed by "the fashion." After the revival last year at Chautauque, and the growth in grace and the change of heart there announced to have taken place, it may have been supposed that good women would cease to wrap up the streets with their skirts, or carry them as an ungracious load in their hands.

But have they? Not at all. The train still triumphs. The finest silks, the divinest brocades, the richest materials of all kinds are still made up in the style to gather up the dust, to wipe up the tobacco juice, and to secure a good stock of disease germs at the dearest of prices. The old girls, with their drossy hair, and their drossy heads, still come to church and prayer meeting in trailing gowns that are pronounced unhealthy, and as vicious as the old-fashioned corset, and as beautiful in the form of a woman. These good Christian teachers still wear the unbecoming and unbecomingly old-fashioned dresses, how vain are all things here below, still come to church and prayer meeting in trailing gowns that are pronounced unhealthy, and as vicious as the old-fashioned corset, and as beautiful in the form of a woman.

Whether they die or not is not known, but it is a fact that they are dying off, and that the only way to survive is by wearing a corset that will support the weight of the soul as well as the weight of the body. The old-fashioned dresses, which are so often seen at the Chautauque, are not only unbecoming, but they are also unbecomingly old-fashioned. The only way to survive is by wearing a corset that will support the weight of the soul as well as the weight of the body.

An Orator in Fine Toggery. "Great goodness, what can that creature do for the advancement of women with such a face!" said a certain well-to-do country delegate at the recent convention of the Federation of Women's Clubs in Chicago, as a lady, elegantly attired in pale lavender silk trimmed with rich gold, and carrying a diamond necklace, stepped forward to receive a prize. The woman in her rich attire, set off by costly diamonds, made one of the very best speeches of the occasion, which, in spite of her face, was so good that the audience was greatly pleased.

One of the Finny Tribe Enters Bravely several feet or yards, but the courage of the fish is not the man's. In the days of Elizabeth of England it was the fashion to wear a wig. Queen, it is said, had eighty curled wigs to keep her going. She wore buckram "stays" that, compared with the flexible corsets of to-day, would support like a suit of armor. Her dresses were lumbersome, her jewels tremendous. She had a lover for her self, but she had the heart of a king, the talents of an angel, and the capacity which made her the greatest queen of Christendom.

LANDING A BLACK BARR.

Tom Must Constantly Watch His Movements. "When a black bass is hooked, the only way you can judge of his movements and intentions is by the sense of feeling exerted through the rod and line, and by watching the line at its point of contact with the surface of the water. A black bass will never allow you to see his eye until he is brought to the surface." says Charles Frederick Danforth in the July New England Magazine. When a fish is seen to be making pile-up in the water, it is because he is trying to get up to the surface. The fisherman should be prepared to make a cast when he sees the fish make a pile-up.

AN ALL-ROUND GENIUS.

She Runs a Cattle Ranch, a Silver Mine and a Hospitable Home.

THEY CALL HER A CATTLE QUEEN.

Can Pick Out a Horse Thief in a Crowd by His Face and His Manner.

WITHAL SHE'S A CULTIVATED WOMAN

(CORRESPONDENCE OF THE DISPATCH.) WHITE OAKS, N. M., July 28.

CATTLE QUEEN. That is what Eastern people love to call the independent ranch woman who takes upon her slender shoulders the burden so heavy for any but the strongest man to carry successfully. The phrase calls up visions of a dashing Amazon in cow-girl attire, riding a scorching bronco—for the Cattle Queen's thrum must maintain her as the saddle. Now I have recently met a Cattle Queen, and while I do not think the title in any way above her deserts, my ideas are somewhat modified as to the manner of her royalty.

A dozen miles from White Oaks is the ranch of Mrs. Barber. You might meet Mrs. Barber at her house in White Oaks, where she dispenses very graceful hospitality; but if you want to see the "Cattle Queen" you have heard so much about, you will go ten or twelve miles out over the dusty road, under the all-too-ardent New Mexican sun, to meet her upon her own ground, amid her appropriate surroundings, on the Three Rivers ranch.

The Strong Cows of the Orient. Ever visible here in New Mexico takes the form of an aqueduct, from the hand of a master who is fond of washing in strong primary tints, and the low, white-walled ranch house smothered in gulf blooming vines and flowers, with its great, deep green cottonwoods about it, and the glowing, speckled blue sky above it, is a picture almost Japanese in its gay, unshaded vividness.

It is, and everything about it, and the property that supports it, and the creation of Mrs. Barber's strong, slender fingers, and her alert, active brain. An almost girlish figure she is, with handsome dark hair, a mouth that reveals a flashing row of white teeth when she smiles—which is not unfrequently, for she has at that good-fellowish and good-natured liberality of a man—and a Western man at that—along with the tender heart, quick sympathies and intuitions of her sex. She sings charmingly and plays beautifully on a guitar.

A FISH AS A BROTHER. One of the Finny Tribe Enters Bravely several feet or yards, but the courage of the fish is not the man's. In the days of Elizabeth of England it was the fashion to wear a wig. Queen, it is said, had eighty curled wigs to keep her going. She wore buckram "stays" that, compared with the flexible corsets of to-day, would support like a suit of armor. Her dresses were lumbersome, her jewels tremendous. She had a lover for her self, but she had the heart of a king, the talents of an angel, and the capacity which made her the greatest queen of Christendom.

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GOWNS FOR THE COURT.

What the Belles Who Play Lawn Tennis Array Themselves In.

RED, NAVY BLUE AND STRIPES GO.

The Sancy Swing-Swing That Keeps the Skirt Off the Ground.

COSTUMES FOR THE BICYCLE GIRL

(CORRESPONDENCE OF THE DISPATCH.) NEW YORK, July 30.—The girl who does not play tennis as well as die, or, worse still, make up her mind to being an old maid. She is more of a wall flower than the girl who does not dance the german.

From the famous arena of the Newport tennis courts, where every summer exciting struggles for the championship are fought and won in the pressure of a patrician crowd, to the ivy-clad slopes of the Hudson and valley Lenox, lawn tennis is the sport of the season.

And not a day goes by that the game is not mixed up with the game of love. Cupid just revels in the opportunities afforded by secluded groups of palms, orchid filled greenhouses, graperies galore and vine sheltered arbors. Why always is every rustic seat and bench filled with interested spectators, if it is not to catch a glimpse of the comely and tragical of fashionable life, sure to be carried on within the limits of an aristocratic tennis court?

A Vision in Bright Red. By all odds the dashing tennis suit of the season is the bright red serge, which has long jacket and skirt of plain rich red, unrelieved by any other color, except the creamy tint of the alken shirt waist. If added to such a suit, the wearer chooses a red straw sailor trimmed with a red quill pompon on one side of crown, out of which darts a red egret, then this dashing maid looks as much like an imp of Satan as any one could. It is effective in the lawn and is generally worn by the girl, who would not hesitate to bet on her favorite horse at the race, or flirt with her dearest friend's sweetheart. More often this glaring red is broken by a cream stripe, with a white belt, plain white cap and white shoes, tied with red ribbons.

Girls with plenty of money go for Redfern's novelties, which are made of serge, homespun, seaking or tweed, and which are made in the most artistic and becoming colors, as for example a suit of navy blue serge is lined throughout with blue and pink short silk. The seaking spoken of is a woven wool fabric of lighter weight than serge. Running in the other day for pointers, I noticed a white serge with a yellow silk blouse, trimmed with yellow and white crepe, also all sorts of odd facies, such as plastrons crossed with red, white and blue braid, or silk scarfs knotted below the waist revais.

What an Apt Girl Can Do. But the girl who gives to play tennis can generally plan a prettier suit, without paying an unheard-of sum for the sake of a celebrated artist's tag on the inside of her jacket. If she is deft at embroidery, she will perhaps select a serviceable, sensible

AN OLD EXPRESSION EXPLAINED.

Oil on Troubled Waters Was First Thought to Be a Miracle.

The idea contained in the expression "pouring oil on troubled waters," has been traced as far back as Elisha (A. D. 750-700), who used it in his "Natural History." The results of pouring oil on a stormy sea, Mr. David E. Stone, of the New York Journal of Commerce, found an interesting account of the phenomenon in Bede's "Ecclesiastical History" (Book 3, ch. 44, p. 15), written in Latin more than 1,100 years ago (from 716 to 734 A. D.).

THE LATEST IN EXPLOSIVES.

Herculite, a new French explosive, is a yellowish gray powder, composed of sawdust, camphor, spar, potassium, and several other ingredients, which are kept secret. It cannot be fired by sparks, flame, or detonation. At a trial, a half-pound of the compound was poured in a blast hole, about three inches deep, and packed with sand and earth, and fired by a special igniter. A block of stone about 30 tons was displaced. A Creation in Eight Suits. A very dainty little maid, who likes her clothing to be as light as a feather, has selected this year a thin silk tennis suit. The skirt, instead of being the regulation bell, is full of gathers to a girdle, the skirt is made of dark blue serge, trimmed with white braid, and is a very nice, appropriate, and accompanied by a visor cap and tan canvas

THE SUMMER OUTING.

How an Ingenious Woman Made Up for Her Cottage's Lack of Closets.

CUSHIONS TO BE TAKEN ALONG.

The Cleopatra Girdle Set on Top of the Head is the Season's Fash.

GOSSIP FROM MARGARET H. WELCH

(WRITTEN FOR THE DISPATCH.)

"When I sit down to the summer quarters that I had engaged 'light unseen' as the boys trade jack knives," said a woman recently, "my first sensation was one of delight over the big airy corner room, with two large beds that I and my three little girls were to occupy; my second of dismay to discover not a closet nor a wardrobe in its extent. Four trunks followed me from my home, and where, though I can't put them away, I can't put their contents. Before a strap was loosened I ran down and asked for the village carpenter, and in 20 minutes I had him in that room. From one window to a corner there was a stretch of six feet blank space; there he put me a shelf on brackets with a row of nails beneath, on each side of the shelf, as if for a row of hats, and a row of drawers under it. This did not need every day, while to the pine reverse side of the headboard we nailed a bag of stout bed ticking as a soiled linen hamper; one to the end of the bed, and another to the other end, and in this we kept the starched dresses and skirts, my big shawl covering its ugliness; a disheveled soap box, a row of brushes, and a pair of scissors, which I used every day. While to the pine reverse side of the headboard we nailed a bag of stout bed ticking as a soiled linen hamper; one to the end of the bed, and another to the other end, and in this we kept the starched dresses and skirts, my big shawl covering its ugliness; a disheveled soap box, a row of brushes, and a pair of scissors, which I used every day.

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N-W USE FOR STEAM.

The quantity of heat wasted by steam has suggested projects for utilizing it in raising steam, but nothing practical has been attained until recently. At a mine in New South Wales the millstone steam is run into the bottoms of iron chambers that can withstand internal steam pressure, and jets of water are forced on the slag. In a short time the chambers are filled with steam that can be utilized in other parts of the works.

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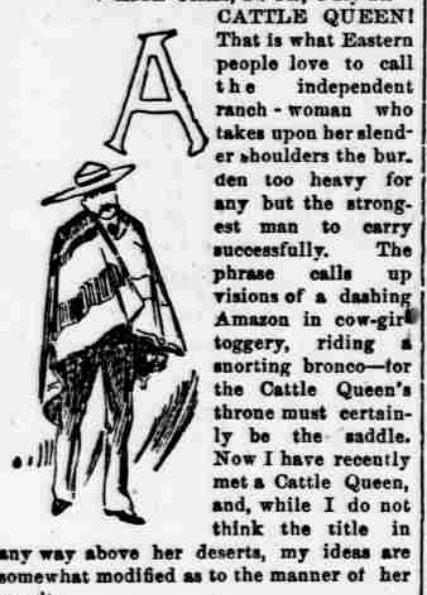
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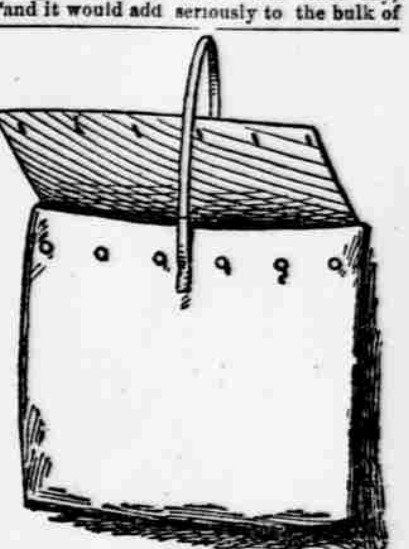
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MRS. BARBER, THE CATTLE QUEEN.



Off for the Tennis Court.



A Comfort for the Outing.