

HANRIS' THEATER. Fitzsimmons Co. Curiosities, Etc. WILLIAMS' ACADEMY. DAVIS' MUSEUN-THEATER.....Curiosities, Etc. Wonto's MUSEUN-THEATER.....Curiosities, Etc. All but the above theaters are now closed

or the summer.

The theatrical season of 1891-92 closed last night. In Pitsburg it has been a fairly osperous one, far more so, in fact, than In the country at large. The gloomy anticipa-tion that all the Pittsburg theaters would come to bankruptcy because of the building of two new theaters in succession has not been fulfilled. If all the theaters have not made money, at least none of them has lost very much. It is still profitable to run a theater in Pittsburg, and the prospect is that under fairly favorable circumstance all the theaters next season will make money. If you ask an individual manager here how he prospered last season, probably he will tell you that while he fattened his bank account, his brethren had a very hard time. The managers here are just as human as they are alsewhere, and if you want to get an idea of how Pittsburg's theaters are doing you fact better go away from home. There are not so many tumors of changes in the air as usual. The most important theatrical improvements to be made seem to be those contemplated at the Bijou Theater, the anditorism of which is to be regainted in white and gold, an entire new stage to be built, and new scenery with a special drop ourtain, painted by Sosman & Landis, the noted Chicago firm who minted the Aivin' scenery. Mr. Gulick told me the other day that it had been decide i definitely not to sitempt to lower the bonse to the ground for pert season. money. If you ask an individual manager attempt to lower the bouse to the ground next season, or any other season

"People like the house as it stands well nough," he said, "and we think it best to t our money into improvements of the nonse as it stands, rather twan enect such a radical change as lowering it to the ground would be." This really seems good policy on the part of Gulick & Co., for the pros-perity of the Bilou continues to be a source of wonder and envy to managers every-where

Manager Wilt still has two years more lease of the Grand Opera House, and he intends to change the character of the attractions to be played there, so that the nouse will exclusively compete with the Bijou. This it has done to some extent during the past season, but it is Mr. Wilt's intention to past season, but it is Mr. Wilt's intention to adopt the same scale of prices as rules at the Bjou, and secure a line of melodramas, farces and spectacular pieces, such as the Bjou mas almost monopolized for the pist two or three seasons. What the outcome of this policy will be is mainly Mr. Wilt's con-cern, but it is interesting to thenter-goers to know that the four principal theaters of Pittsburg have finally paired off, the Alvin and Duquesne taking the best class of attractions at high prices, while the Bjou and the Grand Opera House will fight for plays, and with prices that are popular. One thing is cernain, that for the present Pitts-burg has her full complement of theaters, and the lumatics who are talking about turn-ing the old postoffice into a theater, and who go about building pinces of amusement chieft in their minds, had be ter repent of their machess before it involves money. their madness before it involves money.

The building of the Alvin Theater deserves to mark the be inning of a new era of theatricals in Pittsburg. The fame of that beautiful house has spread by this time all over the world. For once actors and managers do not appear to have exaggerated when they cave dec ared, as they have with one voice, that Mr. Davis has given America a theater the like of which has never before been seen. Ar Davis says that he is well satisfied with the results of hie first season, and I am sure that the people of Pittsburg home that next season will

weak. Miss Marlowe promises to be able to revive the popularity of Shakespearian comedies if the large sudiences we drew at a most unpromising time of the sar here are any criterion. Miss Marle W. uwright seems to have abandoned Shakespeare, though why it is not very easy to see, for her recent venture with "Any Robsart" cannot have been very nonfitable. set to with Jim Murray of Boston. There is already a very large advance sale and the capacity of the house will be tested during the engagement. MANAGER EDWARD KEENAN, of the World's Museum-Thester, said yestorday: "The sea-son of 1891-92 just closed has been a very sat-isfactory one for us; the early part of the sea-son was not as good as that of last season, but after the first two months business took recent venture with "Any Robsart" cannot have been very profitable. It is hinted that possibly Mr. Willard will give us a touch of his Shakesperian quality, and the grand scenic production of Henry VIII. promised by Modjeska must not be forgotten. In 1833 Beerbohm Tree is likely to visit this conutry and show us the Hamiet which English critics have declared to be the finest seen for Soyears. There are several smaller fry who are talking about more or less maltreating the immortal bard. It would have been pleasant to record the pos-sibility of Miss Minnie Seligman's appear-ance as a Shakespearian star, but her new contract with Manager Sanger would appear to restrict her to the modern drama, and it is stated that she will go out next season in

PITTSBURG DISPATCH.

NEW ADVERTISEMENTS.

Mrs. P. Harris, R. L. Britton, T. F. Dean,

Proprietors and Managers.

THE

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coincident with the rise of the pure farce, of which "Jane" is as good a type as any we've

nificent and unsurpassable in certain roles-and she will not be seen here for many moona, if at all again, for Sara says we didn't appre-chate her properly. Over in London 1 notice people and the press are railing at her manger scenic display and lack of proper stage management in "Cleopatra," in which she began her season there. Did her mana-gers have the andacity to try to palm off upon metropolitan utities those awfully rigged rascals with dirty towels about their necks and dish-covers on their arms as Re-man Loegionaries, I wonder! But if "Cleo-patra" as Bernhardt presented it lacked the scenery and costumes that alone make it worth seeing, when shall we beloid such a superb piece of acting as the death scene in "Camillet" We shall miss Bernhardt. The Piton Stock Company is now but a memory, its members scattered, the prond plans designed for it brought to naught. No manger is likely to repeat Mr. Piton's almost tragic experiment. The only consolation is that the performance of such a company as Piton's raises the standard of popular taste, and compels other manager is catter to that taste, and there are signs of improvement in the constitution of most of the traveline companies. Good acting is

popular tasie, and compete volter managers to cater to that tasie, and there are signs of improvement in the constitution of most of the traveling companies. Good acting is appreciated by thousands now where there were hundreds a decade ago, and good actors are multiplying. I believe, in response to the demand. The Kendals were another powerial agent for good during the past season, and it is not welcome news that they will not come back to these shores for a twelvemonth at least. All theater-goers have missed that loveable man excellent actor William Florence, and we shall miss him more as time goes on and no one arrives to fill his place. One result of Florence's death is Joseph Jefferson's determination to revive next season "Rip Van Winkle." Those who saw Jefferson and Florence in "The Rivals" and "The Heir-at-Law" will be giad that no further attempt is to be made to secure a successor to the dead comedian.

The outlook for comic opera is brighten than for anything else, that is to say, if an infinite number of workers and a great variety of performers may be said to promise cheerful results. I will not attempt to mention the comic operas we are likely to see next season in order of merit. There will be Digby Bell in "Jupiter," which is now



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and I am sure that the people of Pittsburg hope that next season will prove even better. A list of its attractions for next season would show that he has a right to claim that the Aivin Theater will be well to the front next season. As has already been stated in this column Mr. Henderson is perfectly satisfied with the business the Duquesne Theater has done since last Sentember. I know no reason why he should not do better in a financial way next year, for he now holds that theater upon easier term, than those first included in this lease. Mr. Henderson also has no reason to be dissatisfied with the programme he has outlined already in THE DISPATCH for next season. next season.

The new house which Harry Williams talked about building some years ago is still unbuilt, and, as far as I know, the Academy of Music will stay were it is, and continue to be almost as good as a gold mine to its manager for some years yet. If I were to take upon me the risky role of prophet, I should be inclined to say that the next new theater to be built in these parts will be located on the north side of the Allogheny river. With 110,030 people on that side, who would naturally prefer a theater near their

would staturally prefer a theater near their homes, it is really remarkable that no man-ager has plucked up courage to build a theater long before that. The business done by the museums in both titles during the past reason has been atta-factory to their respective managers, but it is certain in their case also that there are quite coursh of them at present. Larrely as a result of the increased com-petition among the theaters here, the qual-try of the attractions during the past season has been rfised considerably. In only one regard here have they seriously failen off; I refer to the Sinkespearian drama. Owing to the death of Lawrence Barrett and the enbequent retirement of Edwin Booth, there was really no first-class presentation of Sinkespearian tragedy during the past season. It has been reported in some Phila-delphin papers, though upon what authority nob dy seems to know, that Mr. Booth con-templated a return to the stage next fail. It was said that his intention was to play a short engagement in New York, Philadel-phia. Baltimore and possibly Boston, pre-senting a repertoire of Sinkespearian plays and a few other legitimate dramas in which he has appeared before. This is now denied autoritative.

and a few other legitimate dramas in which he has appeared before. This is now denied authoritatively. Three or four months ago I saw Mr. Booth at the Players Club in New York, where he spends most of his time these days; he was standing before a fire in the writing room, immediately beneath his portrait by Sar-gent. The ploture of the tragedian in the rugged strength of ten years ago, when his form was erect and the luster of his eye un-dimmed, made the physical decreptude of the orginal who stood beneath it painfully apparent. If I am any judge of a man's health I should think that Mr. Booth would hever walk the stage again. I said as much to Mr. Levy, who manged Marcaret Mather this year, when he told me some time since that he had hopes of taking out Mr. Booth in their last tours, replied that one could never tell how fit Mr. Booth was for acting by his appearance off the stage. Mr. Levy says that he has often known Mr. Booth in hete years to have appeared to be too weak to walk upon the stage, and yet when once in the major glane of the stage. Mr. Levy says that be has often known Mr. Booth in his to walk upon the stage, and yet when once in the major glane of the footlights he seemed to acquire new vigor sud act with the fire and irreshness of youth. In short, Mr. Levy expressed the belief that Mr. Booth would once more delight the cyses of his million admirers upon the stage. Booth would once more delight the eyes of his million admirers upon the stage.

If Mr. Booth does not appear next season the outlook for Shakespeare is still a little brighter than it has been during the past year. Messrs, Fred Warde and Louis James, who have formed partnership, intend to in-clude "Julius Caesar" and "Othello" in their reperioire. Next season they will play "The Lion's Mouth" and Carleton's new classical drams, "Memnon," in addition to the above Stakespearian honors. Charles B Hanford, who will be remembered as the brilliant Mare Autony in the famous Booth and Bar-rett production of "Julias Caesar," intends to star in thirt showy role next season. It is probable that Minna Gale will not allow her pursuit of Shakespearian honors next sea-on, and we expect her yet to justify the prediction made by THE DISFATOR two years ago that she would prove to be the best Juliet of this generation. It is said that her experiments a Shakespearian star has season cost her backers \$20,000, and, by the way, none of that money was wasted on Fittshurg. She will appear here next remson, though, I hava no doubt. Tom Keene will continne, I suppose, as a Shake-mearting the star will her backers a Shake-mearting the outinne, I suppose, as a Shakeopertoire. Next season they will play "The prediction made by Thz DISPATCH two years ago that she would prove to be the best Juliet of this generation. It is said that her experimentas a Shalcespearian star hes season cost her thackers \$20,000, and by the way, none of that money was wasted on Fittsburg. She will appear here next reason, though. I have no donbt. Tom Keene will continue, I suppose, as a Shakes-pearian star, and Julia Marlowe andoubtediy will also if her health or her management do not break down, and both seem to be a little

ng part.

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