



HARRIS' THEATER. East Lynne. Williams' Academy. Bob Fitzsimmons.

The theatrical season of 1891-92 closed last night in Pittsburgh as it has been fairly prosperous one, far more so, in fact, than in the country at large.

Manager Will still has two years more lease of the Grand Opera House, and he intends to change the character of the attractions to be played there, so that the house will be extensively occupied with the Bijou.

The building of the Alvin Theater deserves to mark the beginning of a new era of theatricals in Pittsburgh. The fame of that beautiful house has spread by this time all over the world.

The new house which Harry Williams talked about building some years ago is still unbuilt, and, as far as I know, the Academy of Music will stay where it is, and continue to be almost as good as a gold mine to its manager for some years yet.

If Mr. Booth does not appear next season, the outlook for Shakespeare is still a little brighter than it has been during the past year. Messrs. Fred Ward and Louis James, who have formed partnership, intend to include "Julius Caesar" and "Othello" in their repertoire.

Miss Marlowe promises to be able to receive the popularity of Shakespeare comedies if the large audiences do not draw at a most unpromising time of the year here.

The decision of farce comedy has been considered with the rise of the pure farce, of which "Jane" is as good a type as any we've seen lately.

The outlook for comic opera is brighter than for anything else, that is to say, if an entire number of weeks and a great variety of performers may be said to promise cheerful results.

This doesn't complete the number of new companies. Last week "The Robber of the Alps" Maurice Barrymore's long-talked-of effort, made a full failure at the beautiful new Fifth Avenue Theater in New York.

Edward Kean, Manager of the World's Museum Theater, is going to spend a good slice of the summer in Europe, while Mr. Connor will pay a short visit to Mr. Frank Usher at his villa, "South Beach," Long Island, and then return to his farm near Chatham, O.

As an evidence that the memory of "Alvin" is still fresh in the minds of the country, we received requests from all over the country asking that he appear once again in the role of "The King of the Mountains."

Here are some of the attractions booked for next season at the Alvin: "Mr. William's Wives," "Jane," "Othello," "The Lost Paradise," and all of Mr. Charles Frohman's successes; Dennan Thompson in "The Old Homestead;" Morris, South Smith, Russell, Richard Mansfield, Marie Wainwright, Louis James and Fred Ward, Roland Reed, Joseph Murray, the Country Circus, Joseph Jefferson in "Tip Van Winkle;" Blue Jeans, the "King of the Mountains;" and "Up to the Mountains;" production; J. K. Emmett, Jr., Fred Prouty and others.

set with Jim Murray, of Boston. There is already a very large audience, and the capacity of the house will be tested during the engagement.

Important engagement of the Distinguished Emotional and Tragic Artist, MISS ADA GRAY, IN HER GREAT PLAY, NEW EAST LYNNE.

Or, The Elopement. LADY ISABEL, MME. VARE, Miss Ada Gray. In which characters she has no living peer.

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LATE NEWS IN BRIEF. The Bohemian mine fire was the work of an incendiary.

THE JULIANS. THEO. Vanola, the Mexican. Rowe and Lent. Donovan and Lee. R. M. Carroll. Murray and Alden. The Wizard. Frank Moran.

LEGAL NOTICE. The firm of Saller & Co. has been dissolved by mutual consent.

ADMISSION, 10 CENTS. CYCLOGRAM AUDITORIUM AND CYCLOGRAM PARK. Beech St. and Irwin Ave., Allegheny.

LECTURE BY MISS JANE MEADE WELCH. On "The Development of the Northwest and its Evolution in the World's Columbian Exposition."

HARRIS' THEATER. Millinery Specialties This Week! Popular Prices Always Prevail at Harris' Theater, 10, 15 and 25 Cents!

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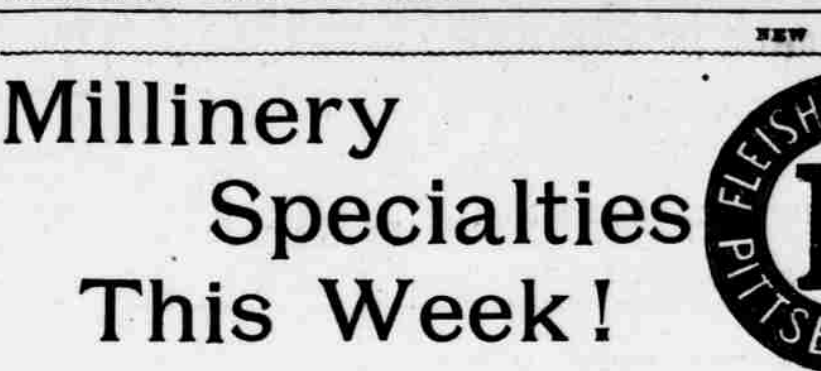
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