

THE WHIRLING SKIRT

Will Make the Girl Who Can Whirl It a Recognized Belle of Society.

THE FAD IS ALREADY ON.

Women Are No Longer Content to Loll About in Tight Waists.

DANCING A NATURAL EXERCISE.

The New Fashion Will Make the Corset and Lacing Impossible.

HINTS FOR PARLOR ENTERTAINMENTS

There are signs of a Terpsichorean revival; that the art of Miriam and the East, neglected through generations of Western civilization...



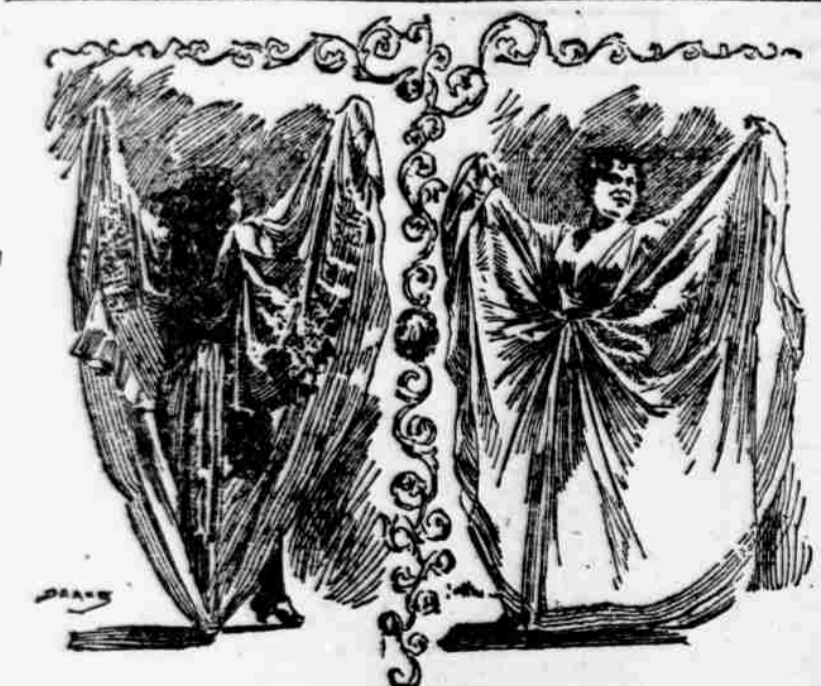
TWO VIEWS OF THE FLOWER DRESS.

is no slur on her muscles that a woman cannot play baseball or polo. Men evolved this exercise to suit their own peculiar abilities.



Lucy Dely.

exercises adapted to women also, of them the self-centered dance is one of the chief. This is why women who once lolled about in stays now practice Del Sarte, dispense charity through the medium of fancy dances, and make gowns for these things an important part of the summer wardrobe.



THE UMBRELLA SKIRT.

It is also one reason why they have gone mad over skirt dancing. The other reason for the skirt dance craze is that though women do not loiter any more they still wear corsets. They are in a transitional condition, and the skirt dance disguises the ravages of the old habit.

What the Skirt Dance Is. The skirt dance is a swirl of drapery mingled with Del Sarte poses. The skirt is more flexible than even practiced muscles. It sways and thrills and its curves slide subtly one into the other in such rapid succession as to intoxicate the sight. To move the skirt in beautiful lines to dance music and steps, and to pause now and then for a tableau, is all of it, and each woman can make her own dance by practice before a mirror, and be able to entertain her friends with an original specialty.

mental, to keep up in a way with the Del Sarte. According to the standard that has been lately set up, it is harder for an elephant to go through a needle's eye than for the ordinary young girl to be graceful. She is stiff and rigid, says a teacher of the Lyceum School of Acting, because her whole training has been deliberately planned to make her so. She has been taught to repress all emotion and nervous movement to express a thought. The very opposite training is necessary for grace. Expression is what is needed—the representation on the surface of every emotion.

Society Girls Are Awkward. In the School of Acting, the resort of society girls, as well as of professional, in words of grace, the corset is allowed, but is not approved by Mr. Sargent, the director, who says that the waist muscles of corset wearers are lifeless and without power of graceful movement. It stands to reason that there cannot be flexibility between stiff bands. Mr. Sargent also depreciates the tightness of the ordinary waist about the ankles. He says that in process a very ungraceful use of the arms. The old-fashioned jersey is the preferred waist for exercise wear in the school, and it is elastic and permits the easy movement of the movement of the muscles. There are a few things that even very rich girls can't have. If grace doesn't come by their habits they must go without, for it can't be bought with money. That they do mostly go without, was demonstrated in a dance given recently for charity. The men posed with freedom, but the women, very tight about the waist and ankles, were awkward and angular.

Beating of movement is, of course, worth giving up the snail's pace of conventional dress. It is the fashion of the future, and it will come to do it. They will adapt their dress, and relax their muscles, and become as graceful as the women on the prairie, the dancer, wears neither corset or on off the stage, the beauty of movement is, of course, worth giving up the snail's pace of conventional dress. It is the fashion of the future, and it will come to do it. They will adapt their dress, and relax their muscles, and become as graceful as the women on the prairie, the dancer, wears neither corset or on off the stage, the beauty of movement is, of course, worth giving up the snail's pace of conventional dress.

In direct contrast to the fashionable young woman's mannish toilet for the street is the soft lace bib with which she relieves her home gowns. These are of all varieties, some of course, lace, some of fine lace, some falling from neck to waist, others like the one pictured, describing a wide V. This is of point de venise lace attached to a straight collar and finished at the back with two

stockings being drawn up over woven underwear, and the gown hanging from the shoulders. Now a Dancing Skirt Is Made. The skirt is the main thing, and it must be as wide as possible. One variety of it is accordion-plaited, and the same size at top and bottom. This is the English style. It may be made also of lace, gathered very full. Several fancy skirts go under the other, and the bitricated innermost garment should be of the same color. These skirts should reach the ankles. Crepe de Chine or India silk or any other soft fabric may be used, and the color may be what one will like. A charming effect of variety is given by alternating two colors in the skirt, as is shown in the gown of Miss Daly, which alternates yellow and brown, and has white lace skirts underneath. This skirt is short. For parlor dancing it would of course be made long.

The skirt, however, beside which all other skirts are as naught, is the famous umbrella pendant devised by Lole Fuller, said to be wider at bottom than top, by 40 yards. It is of an Eastern silk of such exquisite fineness that it rolls up into a package 15 inches long by 6 thick, and snakes out again without a wrinkle. It is made, as shown in our drawings, of small gorges, none of which are wider than 10 inches. The greatest secret is the infinite width. It is whirled as a dervish whirled his body, and it rolls round the wearer in spiral curves, "voluminous and vast."

Another of Miss Fuller's skirts is fringed with flowers, which she is swinging forth and wreaths about her. This is a very pretty idea and one that will doubtless be attempted in many country entertainments this summer. It should be remembered that success depends largely on the which of the skirt. S. D. T.

THE AUSTRALIAN ANGRY TREE. When Handled It Moves Its Leaves and Behaves Quite Queerly. Frank Leslie's Weekly. There is a species of acacia which grows in Australia called the angry tree. The shoots when handled move restlessly, making the leaves rustle. If the plant is moved from one place to another it seems angry, and its leaves stand out in all directions, like the quills of a porcupine, and do not

quiet down for an hour or two; the plant giving out when thus disturbed a very sickening odor. When the sun sets the leaves fold together and the little twigs curl tightly. This closing of the leaves is not, however, a peculiarity of this tree, but is shared by other varieties of this, and the locust tree, which is allied.

Change in Military Tactics. The period of great infantry charges, like Pickett's, at Gettysburg, has passed, on account of the improvement in range and accuracy of both rifles and artillery, and the introduction of rapid-firing cannon, such as the Gatling gun. In the Franco-Prussian war of 1870-71, the French infantry charges were unsuccessful, owing to these reasons; and the Prussian tactics usually consisted only of the use of a long skirmish line could run into money until recently," commented a young man the other day. "A friend living in a small western city was getting her wedding dress, and wrote asking me to get her a few pretty, sea handkerchiefs; 'As many as you can get her

WEALTH IN MOURNING

The Mansions of the Vanderbills When Young William Lay Dead.

TAKING CARE OF THE FALSE HAIR.

Latest Styles for the Mannish Young Woman in and out of Doors.

MARGARET E. WELCH'S FRESH GOSSIP

Upper Fifth avenue, in New York, during the three days that the body of young William H. Vanderbilt lay in his father's home awaiting burial, presented a dreary appearance. The great stone mansion of Cornelius Vanderbilt is beautifully clothed in the tender green of an ivy, which covers one side almost entirely, but even this did not relieve the somber look of the bereaved home. All the windows, and they are very numerous, even to the tiny slits in the tarred tower, had their shades of dark green lines closely drawn; the outer doors were closed, and except for the stream of callers and messenger boys there was no sign of life about the establishment. A single broad scarf of black crape, knotted with a bow and ends of inch-wide white ribbon, hung from the door bell.

Up and down the avenue in the immediate vicinity, where the homes of the rest of the family connection cluster, the great piles were equally silent and closed, all shades drawn, and over all seemed to brood the shadow of the heart-breaking grief which had invaded one of them. A close attachment exists between the members of this large family, unusual rather in one so large and with so many ramifications of important interests. The young man just dead was an especial favorite with his grandmother, who is very fond of all her grandchildren. Although they number over a score not a day goes by when all are in town together that they do not run in to say good morning to her.

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the enclosed," she wrote. The enclosed was a check for \$100, and I started out with my notions of handkerchiefs considerably raised. I have never paid more than 25 cents for 50 the most for my own handkerchiefs, with the gift at holidays of occasional \$1 or \$2.50 ones; but now I began to ask and find \$4, \$5, \$6 and \$10 ones that were merely very much finer linen, lawn and cambric, with very much finer embroidery—nothing about them that a casual glance would differentiate from the 50-cent ones. For the \$100 I sent my friend 24 handkerchiefs, and she thought I had done very well. But my eyes were opened to the costly accessories of a wealthy woman's belongings."

The new corset belt with suspender attachments has been seen with quite startling effect on Broadway. Worn, as some of them are, with the very mannish-looking white shirt with high lined collar and neck, and a derby hat and a knotted scarf, there is a very plausible look of man-abroad-in-his shirt-sleeves about them.

In these days of widespread summer travel packing has come to be a dreaded necessity with women. Some one suggests that this might be added to the list "specialties" by which so many women add to their incomes, and undoubtedly the idea is a good one. Packing is often merely the getting of things into a trunk, how or in what condition is not considered. The best packers advise doing up everything from a handkerchief to a dress skirt into a smooth compact roll and fitting each roll into a niche which will present itself as the process goes on. A New England woman who excelled in packing trunks had given the opposite method. At the bottom of the trunk she put shoes and slippers; then every garment, whether it was her husband's shirt or her own tea gown, was measured to the length of the trunk turned back as far as it would reach, the next garment started where it left off, and so on, reeling off the clothes as a clerk yards off a piece of goods back and forth. When she had filled a deep "Saragoto," its contents were spongy and elastic and even as possible, altogether a marvel of packing. Discarded boxes, packed only in cord and cased that come for the purpose, carrying them in a separate bag otherwise, and don't pack on a damp day near the open window, are some golden rules of trunk filling that may be remembered.

Great Authors in the Readers. A statistician has been comparing some of the various Fourth, Fifth and Sixth Readers used in the Ohio schools. He has made a special study of the selections printed in the Readers, and finds that Shakespeare ranks first with 17 selections, Longfellow second with 16, Dickens third with 14, Sir Walter Scott fourth with 12, and Burns and Holmes paired for the next place, each having 10. Tennyson and Daniel Webster follow, each with 9. Then come Campbell, Washington Irving and Milton. Nineteen authors have under eight selections.

ITALIAN AWNINGS, perfectly fast colors, at MAMMAUX & SON'S, 513 Penn avenue, Wm PARSONS furniture renovator, Wm HAYES & KEELER, 33 Water street.

Triumphantly. Dr. Price's Delicious Flavoring Extracts, Lemon, Vanilla, etc., have stood the test of practical use, in a million homes for more than a quarter of a century triumphantly, and now are taking precedence over all other flavoring extracts. They are justly entitled to the reputation they have established. For strength, purity, and fine flavor they are unequalled and can not be excelled.

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