## INVEST NOWHERE

# ELLWOOD CITY,

## MORE FACTORIES LOCATED 6

Bringing a Total of 800 MORE Employes, Which Means an Increase of 4,000 Population Before the Year Is Out,

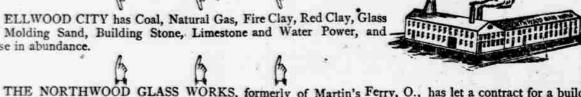


And a corresponding increase in values. So buy at once. Ellwood will have by next September more factories and more employes than some cities of 7,000 population. Thirty-five additional residences are now building, and 200 more are needed for homes of the employes and their families who will be in Ellwood by September ist. Eleven per cent a year in the renting of be in Ellwood by September 1st. Eleven per cent a year in the renting of houses for all who buy and build aside from the rise in values. Every bouse rented as soon as its plans are made.

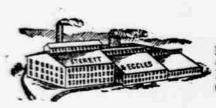
THE ALDINE, Cape May. N. J., Decatur st., first house from Beach, opnosite hot and cold sea water baths. Theodore Mueller, proprietor. house rented as soon as its plans are made.

THE PEERLESS LEAD GLASS WORKS, formerly of Pittsburg, makers of the celebrated Lead Glass Chimneys, must be making glass in Ellwood City by August 15th in their new building, 110 feet by 290, for which G. W. King, of Pittsburg, has the contract. Will employ nearly 400 people at th' start, and will greatly increase their force during the year for new lines of glassware.

Sand, Molding Sand, Building Stone, Limestone and Water Power, and all these in abundance.



THE NORTHWOOD GLASS WORKS, formerly of Martin's Ferry, O., has let a contract for a building 120 by 280 feet, for which Wallis Carley, of Sharon, Pa., has the contract; they will increase their former force until it is doubled, to meet present demands for their high-grade colored glassware.



ELLWOOD CITY has three great trunk line systems, giving competitive freight rates. The B. & O. (Pgh. & Wst.), P. R. R. (Ft. Wayne), and the Lake Shore (P. & L. E.), and, being within the 40-mile circuit, has Pittsburg freight rates. ISNo Switching Charges nor Transfer Charges at ELLWOOD CITY.

STERRETT & ECCLES' FOUNDRY CO., a branch of the Vulcan Foundry, of Pittsburg, is now erecting a building at Ellwood 1, 2 and 3 stories high, 11,200 square feet on the ground floor. This space will be filled with a first-class equipment and appliances, and a full complement of men. Will make stoves, machinery,

THE FULMER BRICK CO., makers of Fire Brick, Paving Brick and Red Brick, have located at Ellwood City a very extensive and complete plant. They contract to manufacture brick by July 1st. An extensive BOX FACTORY has also contracted for their building at Ellwood City.

Even as we write Messrs. Taylor & Chain have completed the contract for the immediate erection of their extensive planing mill plant at Ellwood City, formerly located at Toronto, Ohio.

THE ELLWOOD SHAFTING AND TUBE CO., now making Seamless drawn steel tubing (the only perfect article produced in this country), is increasing its force as rapidly as employes can be trained in this new American industry. The building is 51,000 square feet on the ground floor.

THE ELLWOOD ENAMELING CO. also is engaging a large number of employes. AND SEVERAL OTHER large industries are now negotiating for locations.

AS RESIDENCE PROPERTY-Because AS BUSINESS PROPERTY—Because it is NOT so near Pittsburg as to starve out A GOOD INVESTMENT its values are not destroyed by unsightly shanties.

SPECIAL EXCURSION from Pittsburg, via Pittsburg and Western Railroad, SATURDAY, JUNE IL. FIFTY CENTS FOR THE ROUND TRIP.

Inquire of J. J. Dowling, 136 Fifth avenue. ELLWOOD IMPROVEMENT CO., AGENTS, - - - ELLWOOD CITY, LAWRENCE COUNTY, PA.

# HOUSES\*\*\*\*\* WANTED\*\*\*\*\*

WITHIN the next four months the demand for homes for workingmen at the new town of ALIQUIPPA, on the P. & L. E. R. R., will be greater than the supply, which means that the opportunity for renting or selling will be most profitable to those having homes to meet the demand. The five factories already there will employ over 1,000 men, and new ones will soon swell the industries there. Now is the golden opportunity for investing. A lot will cost \$300. \$1,000 more will build a good frame house, which will rent for \$200 a year-a 15 per cent investment, in addition to the trebling in the valuation of the property. One-half the lots have already been sold. All we ask is that you take a little time to investigate the new town. Time thus spent will prove money to you. Plans and information about

\*\*\*\*ALIQUIPPA\*\*\*\*\*

CAN BE HAD AT

## ROOM 30, WESTINGHOUSE BUILDING.

Salesmen on the ground every day, for which trains leave the Pittsburg and Lake Erle station at 7, 8, 12:30 and 2:55, city time.

CHOICE PROPERTIES

## MAYFIELD.

Perrysville avenue— Hal: mile from Western University, Five hundred yards to Tenth Ward School. Title guaranteed. Patent from State issued 1799. Only one deed transfer since. Large lots, plenty of fruit and big trees, Take Perrysville avenue car on Smithfield street
And you will get there in 20 minutes.
Prices very low.
Terms to suit you.

JOHN K. EWING & CO.,

107 Federal st. and on the Ground.

CALDWELL STREET, Pittsburg.

Brick house of 4 rooms. Lot 24x94. Price Reasonable.

HERE WE ARE With something not found every day. A SIX-ROOMED HOUSE,

With finished attic and bath, electric light; every improvement and only one square from car line, for \$3,200, \$1,200 cash, balance \$23 per month. See

J. H. COLEMAN & CO., 6912 PENN AVENUE, E. E.

TWO STORY AND MANSARD Brick house on North Hiland avenue, near Station street, containing it rooms, large halls, bath room, both gases, electric light and all modern improvements. House in perfect repair. Will be sold furnished or unfurnished. Lot 65x130 feet. One of the most desirable residences in the East End. Permits to view the premises can be obtained from Fidelity Title and Thust Co., 123 Fourth Avenue.

## PENN AVENUE,

CHOICE PROPERTIES.

and tile hearths; handsomely papered. Lot

50x176, with carriage house. BAXTER, THOMPSON & CO.,

JAMES H. CHAMBERS & CO.,

Real Estate Brokers.

payments, on desirable paved street of Allegheny and near (8) traction lines. Call and get permit to see the property.

AND CIRCULARS

"HADDON HALL." Atlantic City, N. J.

ALL THE YEAR. HOT AND COLD SEA
WATER BATHS IN THE HOUSE.

Home comforts, all modern conveniences, moder-ate rates; renovated and papered throughout. W.

JOHN TRACY & CO., Propri Open June 18; all modern improvements; located directly on the beach; terms \$3 to \$5 per day. Apply to JOHN TRACY & CO., Washington Hotel, Phila. Pa., or Cape May, N. J.

Remain Open Until October 1. F. THEO. WALTON.

Other Resorts.

THE CARLETON, Spring Lake, N. J.—Opens seventh season June 1. Special rates for June. J. I. Hinkson, proprietor.

Metropolitem Hotel,
ASBURY PARK, N. J.
This leading hotel opens June 11. For information and terms address
THEO. OVES, Proprietor.

SEA ISLE CITY, N. J.

PENNSYLVANIA. HOTEL WAVERLY, Bedford, Pa.-410 to \$14 per week; new home, elegantly furnished; full benefit of celebrated Bedfurd Springs water free; steam heat and electric bells in each room; sanitary arrangements throughout the house complete, Address all communications to J. F. Megill.

BEDFORD, PA. "THE CARLSBAD OF AMERICA." HOTEL OPENS JUNE 204.

Bedford Springs. THE CENTRAL HOTEL

M'DONALD'S SUMMER HOTEL—
LORETTO, CAMBRIA CO. PA.,
Within five minutes' walk of Prince Gallitzin's temb, St. Aloysius Academy and
St. Francis College. rms, \$7 to \$10 per week.

> FRANK'S HOTEL, LIGONIER. PA.

Rates, \$2 to \$2.50 per day, \$10 to \$17.50 per week. Now open for the season. Table first class. Abundant shade, elegant grounds, good music, grand ballroom, bowling alleys, billiard room, good cardage service, cool drives, pure spring water, good labing, Penna, R. R., via L. V. R. R., dally to cotel grounds. Send for illustrated pamphlet and diagram of rooms. Advices a JOHN H. FRANK, Ligonler, Pa.

MOUNTAIN HOUSE CRESSON SPRINGS. On the Summit of the Allegheny Mountains, Main line Penna. R. R. All trains stop, Will open JUNE 25th. For circulars and in-formation, address WM. R. DUNHAM, Supt., Cresson, Cambria county, Pa.

NEW FORK. FORT WILLIAM HENRY HOTEL

LAKE GEURGE, N. Y.,
Will open June 22. The largest, best appointed
most liberally conducted hotel at Lake George,
SEND FOR ILLUSTRATED SOUVENIR. For terms and particulars apply to HOTEL GRE-NOBLE, Fifty-seventh at, and Seventh av., New York, Special rates for families, WILLIAM NOBLE, owner and proprietor.

MICHIGAR.

#### BAY PORT HOTEL.

WILD FOWL BAY, LAKE HURON, operated by the S. T. & H. Hailroad Company, first-class hotel accommodations. A delightful and healthful summer home for families. Boating, bathing and fishing unsurpassed, Every facility for amusement and recreation. Splendid orchestra. Tourists' round trip rates from all railroad stations. Write for rates and other information to D. H. WEBSTER, Manager, Bay Port, Huron county, Mich.

MARYLAND.

BUENA VISTA SPRING HOTEL BLUE RIDGE MOUNTAINS, MD., Cumberland Valley, via, Penn. R. R., ABOUT 6 HOURS FROM N. Y. AND 6 FROM PHILA.,

WILL OPEN JUNE 22, UNDER THE MANAGEMENT OF W. F.
PAIGE, PROPRIETUR HOTEL COCHRAN,
WASHINGTON, D. C., FOR 7 YEARS MANAGER OF HOTEL KAATERSKILL, CATSKILL
MOUNTAINS, N. Y. FOR PAMPHLETS,
TERMS, ETC., ADDRESS
THE CUCHRAN, WASHINGTON, D. C.
my2-TTS8u

On the Crest of the Alleghanies, 3,000 FEET ABOVE TIDE-WATER.

SEASON OPENS JUNE 22, 1892.

These famous mountain resorts, situated at the summit of the Alleghanies and directly upon the main line of the Baltimore and Ohio Railroad, have the advantage of its splendid vestibuled express train service both east and west, and are therefore readily accessible from all parts of the country. All Baltimore and Ohio trains stop at Deer Park and Oakiand during the season.

Rates, \$60, \$75 and \$90 a month, according to location. Communications should be addressed to GEORGE D. DESHIELDS, Manager Baltimore and Ohio Hotels, Cumberland, Md., up to June 10; after that date, either Deer Park or Oakland, Garrett county, Md.

### IMPERIAL HOTEL, numental Square, Baltimore, Md. ican and European plans. Fine

PARK HOTEL, msport, Pa. One of the most deligh untain summer resorts in the State. CHAS. DUFFY & CO. (Formerly of Cape May and Philadelphia) Proprietors,

> TAILORING. Byring Sultings and Overcoatings H. & C. F. ARLERS, int Tailors. 430 Smithfield 48.

The Cost of Music and the Proper Way to Get the Money.

AS TO AN ENDOWMENT FUND.

New Grand Opera and Its Merits Compared With the Old.

GOSSIP OF MUSIC AND MUSICIANS Music costs money. It frequently costs

more money than it makes. In its larger

forms, the more adequate the performance the larger the inevitable deficit. That is the gospel that needs presching just now to bring about the musical salva-tion of Pittsburg. In our town larger musical affairs have been looked at chiefly as business enterprises. True, there have been "guarantee funds" subscribed at times. But when the guarantors have been called on to pay up—as they always have been—they were surprised and disgusted. They expected the enterprise to pay for itself under normal conditions and thought their guarantee was only a sort of provision against extraordinary, unforseen circumstances.

extraordinary, unforseen circumstances.

This is all wrong. The very name, "guarantee fund," is wrong. It should be called "subscription of capital, or "endowment," or something else implying that the money is actually intended to be called for. The usual name implies a merely secondary, conditional obligation; but the presumed principal obligor is a man of straw. For music on such a scale does not pay for itself and should not be expected to pay for

Note that paragraphed restriction. For the experience of the world, which has shown that such music cannot pay pecunianily, has also shown that it pays so richly in other directions that most Governments cover its deficits out of public taxes on the same ground and in the same way that they maintain public schools, public parks

r conservatories. Until American statesmen can rise above "river and harbor" log-rolling, the necessary support for music of large caliber has to be sought from private sources. In many citles of our land this call has within the last year or two met with a most generous response from large-hearted, large-fortuned men and women. Several sub-scriptions of as much as \$50,000 (the income of \$1,000,000) have been made for a series of years. Permanent endowments, ranging all the way up to \$250,000 for the New Eng-land Conservatory, have been raised. That is how American cities are trying to rise to the musical level of the State-subventioned institutions of Europe. Pittsburg has this lesson yet to learn. The conditions are ripe for it to be learned and practically realized right now.

Prof. Paine's View of It.

In line with this view of our local situation, read what the Musical Courter quotes of Prof. John K. Paine's article in the current Forum. After reviewing the operatic situation, which he finds in all but a hopeless condition, Prof. Paine makes the following suggestion for an endowed operatio establish-ment, which would be independent of the caprice of the public, the whims of artists or the penury and avariciousness of man-

caprice of the public, the whims of artists or the penury and avariciousness of managers:

"A rew words ts to the cost of an endowed opera," writes Prof. Paine. "I should think that a capital of \$1,000,000 would be sufficient to place and maintain it on a firm basis. Two millions more would be required for the construction or purchase of an opera house. The interest from the endowment fund would provide for the annual deficit, though at times opera would largely pay for itself. Any money saved could be devoted to a pension fund.

The cost of giving opera on a permanently organized plan would be far less, relatively, than it is now. With moderate salaries and a system of long engagements for the artists the expenses could be kept down to a minimum, and there is no doubt that people would form the habit of going to the opera if the prices were regulated according to their means. The scale of prices might range from 50 cents to \$5, with higher prices for private boxes. There is no reason why an opera house should not be conducted by Miss Florence. She touched the pitch which has taken place since the year of acquiled by Miss Florence. She touched the high B natural in altissimo in the presence of a small audience a few days before the concert, and at the concert itself, in a 'Russian 'Nightingale' song by Alabien, sang the high G and A flat in the conceluding cadenza without any undue effort.

Reviewing Dvorak's fourth symphony the London Musical Times says: "It may be mentioned that Dvorak has confessed he had a programme in his mind while composing this symphony; but what that programme was he declines to divulge." Sensible Antouries of the will make a good, common-sense American citizen. It would be interesting by a half dozen ardent helievers in programme miss and the word of the first symphony 'programmed' by a half dozen ardent helievers in programme miss of a chorus from the "Orestes" of Euripides, the only specimen of Greek music that has been preserved; the MSS. of Euripides, the only specimen of Greek mu

Prof. Paine further elaborates this plan. and points out that every town almost in Germany boasts of its opera house while America with difficulty supports one, the Metropolitan Opera House, and for only four months every year. He advocates a nine month's season, urging that artists could be engaged at reasonable terms if their en-gagement was longer. Much more has gagement was longer. Much more has Prof. Paine to say on the subject, and he does not forget to call attention to the rapid strides taken by the native talent, and mentions that Parker, Whiting, Foote, Chadwick, McDowell, Bird, Strong, Nevin, Buck, H. W. Parker, Van der Stucken, Huss, De Koven, Shelley, Gilchrist and Gleason are all likely men from whom hopeful work much be expected.

The musical programme of the Art So-ciety's one hundred and seventy-ninth reeption last week read thus:

Massenet: Elegy.
Reinecke: Italian Dance Song.
Biss Bertha M. Kaderly.
Violin Obligato, Miss Blanche Newcomb,
Grieg: Sonata for Violin and Pianoforte. Op. &
Allegretto quasi Andantino.
Allegretto quasi Andantino.
Miss Newcomb and Mr. Beveridge Webster.
Franz: Im Herbst.
Miss Kaderly.

After this brief but very delightful musi-After this brief but very delightful musical menu, the members and guests examined the large, new plans and designs of the Carnegie Free Library buildings to go up at Schenley Park, and which will comprise the Central Reference Library, Oakland District Library, Museum, Art Gallery, Music Hall and accommodations for the various sections of the Academy of Science and Art Subsequently a resultion was and Art. Subsequently a resolution was passed expressive of the Art Society's gratification at the superbinstitute projected by Mr. Carnegie for the public encourage-ments of the fine arts that constitute the society's own object also.

society's own object also.

The business meeting was exceptionally lively and interesting for a body that has generally shunned meeting for business. Many suggestions of wider lines of work were made, and to carry them into effect this Boaid of Directors was elected: Messra. Joseph Albree, John W. Beatty, Ross W. Drum, William B. Edwards, Martin B. Leisser, George A. Macbeth, Charles C. Mellor, Charles W. Scovel and John C. Slack and the Rev. George Hodges.

The Art Society never was in a condition so promising both for the pleasure of its members and the profit of the public at large. large.

New and Old Opera,

write interminable grand operas, spread over four nours and a half, to introduce choruses which have nothing to do with the story, to elaborate simple situation, and to write lengthy arias, with all sorts of ac-cessories, instead of keeping to brisk dramatic action. And now we see spring up a young composer with immense talent and great facility of invention to give us a ala and in which the action never halts. regard it as a happy innovation, and am not surprised that our public have accepted

The old Italian is wide awake to the merits of the new school of opera. His words apply admirably to the serious

mere padding to fill out the required number of hours. The dramatic leaven keeps working.

MASSENET'S dramatic oratorio, "Mary Mag-delene," will be given a scenic production in Paris soon.

PADEREWSKI, though still ill from nervou exhaustion, is to give a single recisal in London on the lith inst.

TSCHAIROWSKI'S ballet music founded on Hoffman's 'Nusskracker and Mausekonig' was recently performed in St. Petersburg with pronounced success. It is announced that John Philip Souss,

conductor of the U. S. Marine Band, will go to Chicago to organize a reat military band. He is to get \$5,000 a year and a share of the MRS. M. E. BAIR, of Braddock, will sing at

concert to be given in Atlantic City th

month, during the session of the National Council of the Jr. O. U. A. M. ADOLPH NEUNDORS'S opera comique, "Der Minstrel," has been produced very successfully at Amberg's Theater, New York. The composer's gifted wie, Georgine von Janu-schowski, is the heroine, Nancy. LITTLE NELL-What does the organist a

our church have a lookin'-glass fixed over his head on the orgun for? Little Dick-I guess that's so he can tell the choir when the minister is lookin'.—Good News. ERNEST GUIRAND'S opera, "Bruenhilde," of which but three of the five acts were com-plete at his death, is to be finished, it is stated, by Camille Saint-Saena. A good andem team, with the big horse second. MR. EDWARD ROTHLEDER, with his violin, will be udded to the Cathedral choir this morning to assist Miss Bertha Gallentin in Gounod's "Ave Maria." Marzo's Mass will be sung by the chorus of 27 voices and solo quartet.

An effort is to be made to found a Con servatoire of Music in Manchester, England. To successfully equip such a school a guarantee fund or \$20,000 a year is deemed necessary. It is thought there will be but little difficulty in raising that amount.

Miss Marie Joachin, the talented daughter of Joseph and Amalia Joachim, made a great hit at the Munich Court Opera House as Brunnhiloe in "Die Walkure" on May L The Allgemeine Zeitung halls the young singer as the legitimate successor to Mrs. Vogl. SILAS G. PRATT's musical and dramatic alegory, "The Triumph of Columbus," is likely to be produced at New York's own celebra-tion of the quadri-centennial next October. The orchestral score contains 600 pages, closely written. If it as good as it is big, all will be well.

THE indefatigable Mrs. Thurber has secured Edmund C. Stanton, the much-prized director of the Metropolitan Opera House, as Secretary of the National Con-servatory of Music, at New York. That plucky woman is bound to realize her far-reaching scheme of a truly National con-

By cable from London yesterday: A new one act opera, entitled "Pagliaci," the words and music of which are by a new Italian composer, Cavallo, has met with enormous success in Milan. Cavallo is a promising rival of Mascagai His work has attong dramatic interest and shows complete com-mand of vocal and orchestral writing. MR. ETHELBERT NEVIN, with his family, has gone to Berlin for a quiet summer after a season of arduous and most successful activ-ity in Paris, which included no end of les-

sons, six concerts, a series of Wagnerian lecture-recitals and 300 pages of MS sent to the publishers. He has just finished some four-part music for the "Kevin Club," of Cleveland, No Pittsburger—harring Stephen C. Foster, who forms a class by himself—his yet won brighter musical laurels than those already awarded to Ethelbert Nevin. Miss Evangetine Florence, of Boston, who has just made her debut in London, is said by the Guard an to possess "probably the highest voice of any singer now before the orblic. If we allow for the enhancement of pitch which has taken place since the year 1770 the feats of Agujari have been fully equaled by Miss Florence. She touched the high B natural in altissimo in the presence of a small audience a few days before the concert, and at the concert itself, in a 'Russian Nightingale' song by Alabieff, sang the high G and A flat in the concluding cadenza without any undue effort.

the first operas ever written, Caccini's and Peri's "Eurydice (dated 1600), and Monteverde's "Orfeo" 1607: Mozart's piano and violin, with the original scores of the Requiem, the G minor symphoy, "Don Juan," etc.; original scores of Schubert, Weber, Beethoven and most other famous composers. Lisze is very liberally represented, while Wagner is the only composer for whom a special building, called the Giblichiung Hall, has been erected. The originals of almost all his works are there, having been forwarded from Bayreuth and by King Ludwig's heirs.

#### CANADIAN HOME BULERS.

Parliament Members Meet and Denomi Lord fallsbury's Government, OTTAWA, June 4. - The members of Parliament, who are friends of home rule representing both political parties, held a private meeting yesterday and discussed Mr. Devlin's resolution. It is understood that

it was decided to drop it, as its defeat at the present time would be injurious to the Those present passed a resolution, how-ever, of want of confidence in Lord Salis-bury's Government, and urged that assis-tance be rendered to the Liberal opposition in the mother country to obtain power.

Where Are They Going?

Every day about noon Diamond street, bet een Smithfield and Wood, is thronged with business men, clerks and sulesmen all hurrying along. Strange to relate they nearly all disuppear about the middle of the square. The writer's curiosity being aroused followed the crowd and discovered the "Rustic Dairy Lunch and Lunch Counter" to be the attraction. "The Rustic" opened its new place about three weeks ago, and is now feeding 1,000 neople daily and the crowd is increasing every day. The reason is plain. Nowhere else can such delicious coffee be obtained, and everything is kept perfectly clean and neat. Since the hot lunch counter has been established it bids isir to rival the always popular dairy lunch. Come and see the new "Enstic." Open until 8 p. m.; Saturdays 9 p. m. Breakfast and supper served in first-class style. Remember the new place, between Smithfield and Wood, 55 and 57 Diamond street.

Brass Bands and Drum Corps Get Ready

for the Campaign. for the Campaign.

Brass bands and all players of band instruments are invited to call at H. Kleber & Bro.'s music store, No. 506 Wood street, and examine their stock of the celebrated Higham, Slater and Empire instruments. The Higham instruments are acknowledged the equal of any make, while the price is one-third less than that of other good makes. Kleber Bros, are also offering the Slater and Empire makes, either of which is certainly the best in the market for the price. Kleber Bros, 'stock of tenor and bassdrums, fifes, military flutes and trimmings for these instruments is the most complete in the city. For high grade coods and low prices you will find the best inducements at H. Kleber & Bro.'s. Catalogue sent free.

UPRIGHT PIANO, \$225.

Upright Plane, \$175. fquare Plane, \$150. An elegant upright piano (used about four months) of handsomely carved case, easy action and excellent tone at \$225. Also a time upright in perfect order at \$175, and five excellent square pianos of the most celebrated manufacturers at one-third the original cost. A rare chance to secure a piano table forms.

ata low figure.

J. M. Hoffmann & Co.,
537 Smithfield street,
Agents for the celebrated Sommer planos,
Colby planos, Sembers planos, and other
reliable makes.

Our Cut Glass Is the choice of the American production and is unexcelled for brilliancy.

E. L. Mowarrr & Co., Jewelers,

TURN

St Fifth avonue. WILD FOLKS OF PERU.

Blaine's Commissioner to the South Brings Back Odd Stories.

NOVEL EXHIBIT FOR THE FAIR.

Dudes That Wear Fants Made of the Gorgeous Wings of Beetles.

COSTUMES AND CUSTOMS OF SAVAGES

SPECIAL TELEGRAM TO THE DISPATCH.] WASHINGTON, June 4.—One of Mr. Blaine's ideas for making the people of the United States familiar with the South American Republics, newly opened to Yankee commercial enterprise by his scheme of reciprocity, is to illustrate by exhibits at the Columbian Exposition the various tribes of savages in that part of the world. Most interesting of these groups of little-known aborigines are those found in Peru, from which country the special commissioner sent by the Department of State, Ensign W. E Safford, of the Navy, has just returned with a wonderful collection of costumes and curiosities of all sorts. He has also secured many photographs of native types, though with no small difficulty, the photographer being wounded so severely in the side by a warrior who threw his spear at the camera, that he had to have a part of one of his ribs removed and is likely to die.

These remarkable wild people inhabit the shores of the tributaries of the Upper Maranon. Among them are the fierce and warlike Jivaros, who are celebrated as the most beautifully dressed human beings in the world.

How the Savages Dress,

The men wear coronets of exquisite feathers, and tunies of like material hanging from the waist nearly to the knee. From their ears depend strings of feathers, fastened together at the breast with tusks of the jaguar. The plumage for the articles of attire and adornment are obtained chiefly from the earlet and tufted cock-of-the-rock, the "sinami," which is of deep cobalt blue tint, and a species of toucan that bears in its tail feathers of brilliant orange and rose color. These garments are of great value, not even These garments are of great value, not even the royal feather mantles of Hawaiian monarchs comparing with them in lovelinesa. They are made on a foundation of bark cloth, the bark being soaked in water for several days and pounded into a kind of felt on a smooth stone, after which the pieces are sewn together with twine of agave

The Jivaros further adoru themselves with armlets and leglets of monkeys' teeth and beetles' wings of prismatic hues. No dudes to be found anywhere on earth are so gorgeous as they. At the same time, they are very ferocious, and it is they who invented and practice the extraordinary art, peculiar to themselves, of preserving the heads of their enemies for ornaments. Preparing a Head for Ornament,

For this purpose the head is cut squarely off, the scalp is split up the back to the crown, and the skull is removed, the knife being applied around the eyelids, ears and lips, so as to leave them attached to the skin of the face. Then the incision at the back is sown up, and the head thus emptied of skull and brain is filled with small hot stones. These stones are replaced again and again with others freshly heated, and the small with others freshly heated, and the head is hung finally for a long time in the smoke of a fire, the hair being protected from injury with leaves wrapped around it. The result of this process is to reduce the head of an adult man or woman to about one-quarter the size of an infant's cranium. Three specimens, prepared in this style; are on exhibition in an out-of-the-way corner of the National Museum. They are grotesquely horrible beyond description. It is impossible to realize that they are human, resemoling as they do nothing but dolls. Although so shrunken, the faces are perfectly pre-served in form, without wrinkles, though black as charcoal. To each one is attached

As such they are used, being hung around the neck of the warrior by a cord passed through the crowns. The Jivaros also pre-serve their dead by smoking, thus transorming the corpses into mummies. Snan Shots in Pern's Forests. Portraits of this and other tribes of strange savages who people the forest re-gions of Peru-some of them the first like-nesses of these native types ever secured have been brought back by Mr. Safford. Quite a number done in oils, are admirable vorks of art and will be shown at the Chicago Fair, together with costumed figures, eago Fair, together with costumed figures, huts, utensils, weapons, etc., illustrating the different groups of aborigines. Most of these people are migratory in their habits, traveling up and down the rivers for the purpose of fishing and hunting. They have no form of government, dwelling or roving in scattered bands, which are summoned

a luxuriant growth of long, black hair.

Across each diminutive countenance red stripes are painted, this being the final touch in the preparation of these trophies.

together for war by beating drams made of hollow logs.

The chief motive for war with them is the The chief motive for war with them is the capture of women for wives. Having no wants worth mentioning, those of them who are partially civilized cannot be persuaded to do any work, such labor as must be performed being done by the women. Their houses are thatched with palm leaves, the

roofs being supported by posts.

If beauty unadorned is adorned the most, the tribe of Lorenzos—save for their undeniable ugliness—would be justly considered better dressed than the gorgeously-clad Jivaros. For they, at all events the men, wear not a single stitch. Nevertheless, on occasions these people decorate themselves with equisite head-dresses of bright-colored parrot feathers.

Remarkably White Complet

Perhaps the most remarkable thing about them is their light complexion, which is understood to be due to a union with the whites under extraordinary circumstances. Three centuries ago the Spaniards attempted to wipe them out by force of arms, but in one terrible conflict in the year 1599 they won a victory and destroyed a Spanish settlement, carrying away all the women. Many of them at this day nearly approach

the Caucasian in appearance.

When it comes to a question of nakedness, the Ca sivos of Peru are unrivaled in South America. Very few tribes of savages in the world go entirely nude, but the men of this one wear absolutely nothing whatof this one wear absolutely nothing whatever, abjuring even ornaments, save for an
occasional necklace. The women are dirty
and repulsive, covering themselves only
with a brown cloth about the waist. To
show that a perception of the decorative
may exist without an accompanying sense
of decency, the instance may be cited of the
Aushiris, on the borders of Equador, of
which people the male representative
clothes himself simply with a beautiful
crown and necklace of teathers, the temale
wearing a short petticoat. The Cassivos

clothes himself simply with a beautiful crown and necklace of teathers, the temale wearing a short petticoat. The Cassivos above referred to are said to be cannibals, but the allegation is probably incorrect.

Savage's Who Make Wonderful C oth.

Most gentle and tractable of all these forest tribes of Peru are the Zaparos, famous for the cloth they make from the bark of the llanchama tree and for the hammocks they manufacture out of vegetable fiber. They are incorrigible thieves and resemble the Chinese physically, their stature being small and their eyes set angularly. They have no words for numbers above 3. Above that and up to 10 they show fingers, but beyond 10 they cannot go. They use a narcotic drink which produces an effect like that of opium. Their dead they bury in a sitting posture, each corpse being wrapped in the hammock which belonged to the defunct while living. The old men, however, are interred head-downward, for reasons not ascertained. They believe that the spirit of evil is a black specter, called "Mungia," that lives in the woods. According to their notion, the souls of the good and brave enter the bodies of beautiful

birds, which feed upon delicious fruits, while cowards are transformed after their demise into crawling reptiles. Polygamy

demise into crawling reptiles. Polygamy is common among them.

A comparatively civilized tribe, whose enlightenment is sufficiently illustrated by the fact that its members always swear by the name of the devil, is that of the Napos on the frontier of Ecnador. They bury their dead in canoes, hold "wakes" over them, and, in every case where a family man has died, take the widow to the river and wash her. Intoxicating beverages being apparently indispensable even to wild people who live in the forest, the old women of this nation make themselves useful by chewing yuca root, transferring the masticated masses to big jars of earthenware, where they are left to ferment. The resulting beverage is said to be highly stimulating.

The Tribe Famous for Arrow Poison,

But there are several wholly savage tribes which are far more remarkable in point of manners and habits, not least inpoint of manners and habits, not least in-teresting being the Orejones, whose ear lobes are pierced for holding tambourine-shaped discs of bone, two inches and more in diameter. Nathrally, when there is a fight, these queer ornaments afford a hold for the adversary, and it is no unusual thing for one of them to be torn out so that the victim is disfigured for life, being no longer able to sport an ear plug. These people are particularly celebrated as makers of the famous "woorari" poison, for tipping arfamous "woorari" poison, for tipping ar-

rows and spears.

The Cunivos are among the most fiercelooking of these Peruvian savages. They
wear coins through their noses, and their
faces are painted with brilliant stripes of
"arnatto." This pigment is a red powder
which covers the seeds contained in the
prickly burr of the "bixa" plant. It is an
article of commerce on the upper waters of
the Amazon and its tributaries, being exported in large quantities to Europe, where
it is used for coloring butter and cheese.
The same sort of face-painting is practiced
by the Campos, most ferocious and treacherous of all the South American Indians,
who wear necklaces composed of birds dried
whole. Of interest also are the Canelos,
who adorn themselves with beautiful earrows and spears. who adorn themselves with beautiful earrings of beetles' wings ending in tufts of bright feathers, and with strings of precious toucan tails dangling from their shoulders.

A Morse Code Beat on Drums. But most surprising of all, from another point of view, are the Quichuas, who have a peculiar method of communicating intelligence, by which they have been known to convey information over a distance of 240 miles in less than two hours by taps of drums from hilltop to hilltop, a sort of Morse code being employed in making the taps, like the dots and dashes of the telegraph.

These savages of Peru under certain arts of their own which are not understood elsewhere in the world. They catch fish, upon which the migratory tribes chiefly depend for food, by shooting them with arrows. The smaller kinds they capture by throwing a poisonous root, mashed to a pulp, into a stream between two artificial dams. It stupefies the fishes, which presently rise to the surface and are readily gathered in. For killing birds they utilize blowguns made out of a species of palm. This sort of weapon is ordinarily about ten feet in length, the pith being removed from the stalk and leaving a smooth and polished bore. For arrows the leaf-stalks of another kind of palm are employed, each one sharpened at the point and wrapped about the middle with silk-cotton, obtained from a tree. The dart is introduced into the blowgun like a cartridge, filling up the bore, and a puff of breath sends it on its deadly mission. So great is the skill of these wild marketen with this noteless instrument. mission. So great is the skill of these wild marksmen with this noiseless instrument that they will kill an entire flock of birds one after another, without frightening

A favorite sport in that part of the world is to slay the crocodile by stratagem. The mighty saurian, especially if a "man eater," needs no other bait than is afforded by the hunter himself, who is armed only with a stake sharpened at both ends. decoys the huge reptile, leaping quickly aside when the latter makes a grab at him, and finally planting the stake between the laws of his adversary, which is thus re dered helpless. A strong rope fastened to the middle of the stake is then seized by the spectators, and the helpless monster is dragged about in triumph until his persecu-

tors decide that it is time for him to die. The warlike Jivaros commonly exchange their wives with one another. The women, when about to be confined, go into the woods alone, and there give birth to their off-spring. Meanwhile the husband in each case takes to his bed, and the wife, returning, devotes herself for eight days to wait ing upon him, and supplying him with all possible dainties. Another strange thing about the people of this tribe is that they cat no salt. It is said that the women sometimes reduce their consorts to a condition of idiocy by dosing them with an infusion of floripondie, made from the seeds of a plant allied to the "stramony," which was util-ized by the priests at Delphi for producing the oracular freezy. Having thus disposed of her spouse, the discontented female selects another one to fill his place, and instances are recorded where the husband thus deprived of his mind has served his

wife and her new lord as a slave. A Tribe of Speckled Beauties. One entire tribe is afflicted with a very extraordinary skin disease, which produces extraordinary skin disease, which produces sores. When the latter have healed, the skin in those spots is left white, owing to the destruction of the pigment cells locally. Thus all the members of the tribe are more or less speckled, and individuals are frequently seen who have become almost entirely white. It is a factorite resistant with irely white. It is a favorite passion with them to weave cloth out of the hair of their enemies, and belts of this material are worn

around the waist for trophies. Among other things brought back from Peru by Commissioner Sanford are 17 mum-mies of ancient inhabitants. They were obtained by the accidental discovery of a subterranean chamber, in which the desic-cated body of a female, doubtless dead for many centuries, was found seated on a throne-like platform. Upon her lay many utensils of various sorts. In a calabash were the remains of some small fishes, and in an open bowl were several sea-crabs perin an open bowl were several sea-crabs per-fectly preserved. There were also jars which had presumably been filled with water originally. Grouped around this strange figure were the other mummies, their knees drawn up beneath their chins after the manner peculiar to the early Peru-vian method of burial. The underground chamber, together with its grewsome occu-pants and the objects referred to, will be reproduced exactly at Chicago. A remark-able collection of vases was also secured, all able collection of vases was also secured, all of them of great antiquity.

RENE BACHE

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Speaking of Mascagni and his "Cavalleria" to a German interviewer, Verdi is eported to have said: We older musicians have been obliged to

operas in more than one act written by one I Bichard Wagner, "without all this tra-la la and is which the action never halts" for