ONEWOMAN'S POWER

Mrs. Blaine Holds the Destiny of the Republican Party in Her Hand.

SHE RULES HER LORD

And Platt, Clarkson and the Rest Had Best Bow Before Her.

Madame De Pompadour.

WRITTEN POR THE DISPATCH.

The woman in the case of the Republican nomination for President, it appears, is Mrs. Blaine If she consents to have James G. run again, he will not refuse to answer favorably the importunate prayers of Clarkson, Quay, Platt, Fassett and the other bosses. Mrs. Blaine then, it will be seen, holds the keys of the kingdom.

Only through her influence, we are told, can the country be saved to the Republican party. Harrison cannot be re-elected, they assurances and hopeful utterances, it is hardly likely that Mrs. Blame will refuse to save the party and preserve the country from the Democracy. It is not to be supout of the White House. It is scarcely to be thought that she will forego the honors and prerogatives of the position of "first lady" with the additional satisfaction of having the Republican party tied to her apron strings by virtue of her supremacy ever the President to be-if James G. gets

Not Make the Mistake Cleopatra Did. Cleopatra lost Mare Antony the world. Mrs. Blaine will hardly be willing to lose the proud position of the Presidency for her husband if she holds any faith in his power to gain it. Through him she could rule the country and hold firmer sway for four years than Victoria herself, if the stories concerning her influence and ambiher feet-metaphorically speaking, of course-upon the necks of her enemies and his if she chose to do so. She could lay stumbling blocks in the paths of ambitious men and trample on the pretensions of the spoilers and place hunters. With the spirit illing, she could get even with the society women who say mean things about her by enubbing them, frowning down their friv-clous affectations and marking her contempt of their small minds by her own superiority. Women have ruled great nations before to-day. When the hope of wealth and homers depends upon a woman's favor and influence men are as servile and obsequious to her as to the strong in a she may con-

A Woman Enled All France. Louis XIV., the grand monarch of France, was a despot whose possession of power was absolute, but the woman behind his throne was Madame de Maintenon, who, by her finite tact and agreeable manners, had charmed the King. She was the prime and her advice was frequently asked for by the King with all his ministers round about him. By her talents and judgment she contrived to control the affairs of the nation, to rule the court, and manage So powerful was she that she

made piety the fashion. Madame de Pompadour ruled France for Louis XV., who preferred amateur cooking, working tapestry, amusing himself with a solved boy's playthings, to bothering with She was the most beautiful, talented and gifted woman of her day. Her salan was frequented by the most eminent ald asonhers and men of letters. All who ere ambitious were fully impressed with the conviction that the road to distinction was through her favor. Judged by moral standards of to-day, she would have seen shut and of respectable society, but hose were different days. The nobility of France found no fault with Madame de supadour on the score of morality, always on the ground that she, not of ble birth, should hold the place in the ing's councils and affections that should re properly have been assigned to some me belonging to the high nobility. But the he bestowed titles upon her and gave his do as he pleased, and "after him the deluge," for all he cared.

She Overshadowed the Queen.

Madame de Pompadour thus became Prime Minister of France. She was mistress of the art of fintery. Her powers of persua-sion were enhanced by her beauty, vivacity and tact. The Queen had no influence what-ever. She was dull, wearisomely pious, given to long prayers and melancholy hymns. Madame de Pompadour, on the contrary, was brilliant, entertained in enchanting style, and had as her guests the witty, the wise, and the most intelli-Her feasts were triumphs of art, beauty and refinement, and her chef was so impressed with the importance of his culinary art, that "he thought it had more influence upon the fate of nations, than the williest policy of the ablest diplomatists in the world." To the careful study given by her to the tastes of the King is owing, gaves a recent writer, Madame de Pompar over 20 years. But this woman, who had such control over the feeble mind of the King, and whose great talent for governing was given to state affairs, had a taste for, and a comprehension of great subjects. It is related that later in life when she had reached the conclusion that all is vanity and vexation of spirit, her physician was went to remove the oppression of melancholy, and cheer her spirits by disseonomy, particularly as to free trade in he enhancement of the greatness of France. | cannot be depended on; it is usually too In the course of her long career as Prime Minister, Madame de Pompadour established schools, and hospitals and manufac-She nominated the chief compunders of the armies and all the high officers of state. She found admission to the honors of the French Academy for favorite authors, and secured cardinal's robes for obscure clergymen who pleased ber. All the affairs of the Nation were disussed with her before the King ever heard of them. She encouraged science, did much for art, established the porcelain factories at Sevrex, which produced such marvels of beauty as have not been surpassed.

A Woman of Another Class. Eugenie was another woman of France who assayed to take a principal part in its affairs behind the scenes. She had not the brains of a Pompadour, however, and made most lamentable failure. She was chiefly famous for her extravagance and devotion to dress. Politically she was biased by her eligious opinions, and when the great crisis in the affairs of France was reached she plainly showed she did not understand the gravity of the situation. She is credited with the responsibility of the war with Germany, which desolated and humiliated the French nation and drove her family

American women are not as "smart" as French women, and as capable of governing as those who have held sway in other coun-tries. Presidents' wives have not distinguished themselves in this line to any great extent. The story goes that Mrs. Fillmore made her husband's fortune and that her ambition was the primal cause of his ele-vation. Her wages as a leacher sup-ported him while studying law, and her influence put him into politics. But no wite of a President ever had a finger no wite of a President ever had a finger deeper in the pie of public affairs than Mrs. Hayes. She had firmness enough to withstand the whole Cabinet, especially upon the subject of serving wine at the State dinners to foreign diplomats and ambassadors. Secretary Evarts talked and implored in vain. The President had nothing to say as against her decision, and she carried her point in this matter, as in most others—if she set her mind to do it.

Impress Left by Lucy Hayrs, THE SEX HAS GOVERNED FRANCE.

During her reign, for reign it was, the tone of society was improved. Her independence and policy discouraged the shoddy and mushroom element who had the idea that money would atone for lack of culture and sorre and and serve as an excuse for vulgarity. Some one has said that "Old Hayes wouldn't do anything without consulting Lucy." This, if true, may account for the impassible, LUCI WEEB HAYS' WORD ALWAYS WENT non-committal manner, and lack of posi-tive assurances of which politicians and office seekers so continually complained. If Mrs. Hayes had to "pass" on them first, it would account for most of the disappoint-ments of preminent place hunters during

the Hayes administration.

Mrs. Logan is said to have been the politician of her family. That to her active and far-seeing mind was due the honors General Logan won as a statesman, and nothing short of the Presidency would have satisfied her ambition for him had death not smoth-

ered it with the funeral pall.
Since women are not permitted to occupy the throne in this country, who is to deny we may not have an Isabella, a Maria party. Harrison cannot be re-elected, they say, and the only chance of winning is through Blaine, the popular idol. The magic of his name and his personal magnetism will draw all men unto him. In view of all these acat does with a mouse. She hoodwinked and outwitted every statesman in Europe for 50 years."
Mrs. Garfield, it is written, had "a com-

from the Democracy. It is not to be sup-posed that she will not use her power to keep the Clevelands, or the Campbells, or the Brices, or the Whitneys, or the Gormans They Must Work With Mrs. Blaine.

Now, as reports go, Mrs. Blaine is just the woman to back up her husband in the Presidental business, and it would seem to be the duty of the political leaders who represent the masses of the Republican party to win over Mrs. Blaine to their de-sires, and James G. will "fall in" with their "stampede-to-Blaine" idea with their sampede-to-Blaine idea without further trouble and uncertainty. The Blaines have been through all the hardships of a campaign, and had all the mud thrown at them that would sick. The leaders have the measure of the Democracy, and can rate exactly the force of the opposition. They know the thin places and weak spots as developed in the former campaigns and can guard against them in the coming struggle. They can see to it that the building in which the nomination is the state of the can see to it that the building in which the nomination is the state of the can be seen to it that the building in which the nomination is the state of the can be seen to it that the building in which the nomination is the state of the can be seen to it that the building in which the nomination is the state of the can be seen to tion is held is supplied with light, so that an adjournment cannot be forced at the supreme moment cannot be forced at the supreme moment in the darkening twilight by lack of gas, or shortage in candles, as was the case at Cincinnati. They can guard against any such slip as Burchard's "Rum, Romanism and Rebellion" by having no fool preachers around. They can in short profit by the experiences of the past and secure victory to the magnetic man of Maine and the spoils for the party if they can secure the co-operation of Mrs. Blaine, who, if the reports are true, now holds the balance of power. Without her they will have to fall back upon Harrison and lose their golden opportunity to "get even." A very pretty and interesting game it is for the outsiders who don't care a cent which wins.
BESSIE BRAMBLE

THE GREEN LEAF SALADS.

If Doctors Were Paid for Keeping Us in How to Treat Lettuce-There Are Lots Good Materials.

[WRITTEN FOR THE DISPATCH.] If our medicos in America were paid, as is the custom in some countries, for keeping us in good health, the first thing those learned men would prescribe in the spring of the year would be-green leaf salads. But at present there is nothing so palatable (and so efficacious) in their pharmacy for the prevention of maladies.

To those whose knowledge of salad vegetables is confined to the lettuce and celery, I would say that the range is much more varied. There are endive, chickory, sorrel, dandelion leaf, mustard leaf, garden and water cresses, and there are tomatoes and cucumbers for slicing, and a flavor may be added to any or all by the use of the small and fine herbs that are in season, such as chervil mint, tarragon, pimpernel, chives, balm, etc. Or all these seasoning herbs may be combined and eaten as a salad by themselves.

Two Indispensable Attentions to Lettner To serve a fine head of lettuce with its tender, shell-like leaves dripping with water is a barbarism often perpetrated. In default of a spherical basket made of wire, in which you may place the leaves, and by swinging the basket shake the water out, put them, after a careful washing and picking, into a dean, coarse towel; gather up the ends loosely but securely and swing gently; get them as dry as possible even it you have to absorb the moisture of each

separately with a soft cloth. It is easy to "crisp" lettuce if one but knows how, and the difference is great in appearance and taste. Hold the head of lettuce by the root and dip it into a deep pan nearly futl of very cold water, dip several times, then shake well and dry as directed; pick off the large outer leaves, discarding all not perfect and leaving the heart intact; fold in a soft, light towel very loosely and set in the ice box until needed Stale and wilted tettuce should no more be eaten than cold soup.

To dress a lettuce salad, certain ingredients and certain conditions are absolutely essential to have it good. First arrange the leaves carelessly in a salad bowl, large enough to admit of turning them over and about; on top lay a handful of seasoning

Use Wood in Making Salads, In purchasing a salad fork and spoon, trust you have not permitted yourself to be beguiled by artistic inventions in silver, but that you have invested in the simplest procurable wood, without carving. For dressing, the ordinary vinegar of commerce strong. The very best acid to take its place is the juice of lemons. White wine vine-gar comes next. But lemon juice is the most simple and delicate acid nature provides to dress her green leatage in salad.

Do not purchase ready ground pepper at the grocers'. Grind your own pepper corns
—the white tellicherry is best—in a plain
little wooden mill that you turn by hand and that costs a few dimes; grind only a small quantity at the time. Troublesome, you think? My friend, unless you are willing to take some trouble don't attempt a salad. Put in a saucer a saltspoon of salt, a sprinkle of the fragrant white pepper and enough lemon juice to dissolve the salt, and mix with the pepper. Having cut the herbs into bits and scattered them over the lettuce, sprinkle with the mixture and toss the salad well, until the seasoned lemon and the shredded herbs are thoroughly distributed Then add as much olive oil as you like and

lightly toss the leaves again until the oil is distributed equally.

A dressing that can be prepared beforehand and poured over the lettuce immediately upon serving is made as follows:

Mixed Mustard Is the Best. When through you must taste and add the French nation and drove her family into exile.

It is surely not to be admitted that are talking about differ as to the use of dry to 30 per cent.

or made mustard; as my aim in writing is to make my instruction entirely practical to those who read I only tell what I have those who read I only tell what I have learned from actual experiments. I have found it the best to use mixed mustard—that which has been first slightly moistened and rubbed smooth with a little acid and then sufficient acid added to make it the consistency of a thick, smooth custard. Added thus to the mayonnaise it is far less likely to curdle it. It by ill luck such a calamity overtakes you set aside the bowl, begin with a fresh egg and oil, in a clean begin with a fresh egg and oil, in a clean dish, and add the curdled sauce by degrees to the new—it will come out all right.

This mayonnaise may be made into a red sauce by the addition of the pounded coral of a lobster, and should be in this form to

complete the serving of a lobster salad.
You sometimes see salad receipts calling for tarragon vinegar. To make this, simply put a branch of tarragon in a wide-mouthed glass jar, fill the jar with vinegar and let it soak; it is preferable to using the tarragon itself in dressing salads.

A Nice Dressing for Lettuce.

Mash the yolk of a well-boiled egg—by well-boiled I mean one that has been boiled 10 to 15 minutes, thrown into cold water and shelled after thoroughly cooling—with half a teaspoonful of made mustard, a pinch nail a teaspoonful of made mustard, a pinch of salt, a few tablespoonfuls of olive oil, and lemon juice to make it sufficiently acid. Cut the white into bits and sprinkle over the lettuce, and pour the dressing over, mixing very, lightly. It is quite impossible to give definite quantities exactly; tastes differ as regards condiments.

Chicken salad is not perfect without a mayonnaise dressing, neither is lobster, nor, in fact, any of the heavier salads. Toma-toes are delicious when sliced, after having been on in some time, with a mayonnaise, but as a rule this rich sauce should be reserved for fish and meat salads. A dis-tinction should be made between green leaf

WHAT WOMEN CAN DO. Plans for the Building Set Apart for the Sex at the Big Fair.

MEN ONLY DID THE HEAVY WORK.

Fair Hands Unaided Will Complete It, Decorate It and Fill It.

SCHEME OF THE NOVEL EXHIBIT

CHICAGO, May 27 .- Barring the heavy work of construction as relates to wood and mortar, the Woman's building of the Columbian Exposition is a building for women, by women. It was designed by a woman, the decorative finish will be done by a woman, and the exhibit therein is to be that of women's handswork and women's brain work only. This exhibit will mark the first participation of women in a national enterprise of such importance, and will be a telling object lesson, showing their progress in every country in the world during the century in which educational and other privileges have been granted them, Also, will it show the increased usefulness that has resulted from the enlargement of

heir opportunities. In no other way could the world be given an adequate idea of the extent and value of what is being and has been done by women in the arts, sciences and industries; and in no other way could the bread winners, fight-

ernment to allow the great bronze door of the Strasburg Cathedral to be reproduced for the door of the main entrance of the woman's building. Of course, it is not contemplated to do this in bronze, but with perfect faithfulness in some other material, possible papier-mache. To Sabina Steinbock, sister of the architect of this great Cathedral, the world is indebted for the introduction of those graceful, flowing lines which so beautifully replaced the inflexible stiffness and medieval angles. She both designed and executed this door, and certainly nothing could be more fitting than a reproduction of it for our Woman's build-

Should the German Government consent then the Imperial Commission will be requested to name a German woman who is equal to the task of reproducing the doors. Should no German woman be found for the work, then the Woman's Board will endeavor to find the one in America nualified for such an ambitious under-

qualified for such an ambitious under-taking.

The Woman's building could not have been given a prettier situation in Jackson Park than has been given it. Directly in front of it is the lagoon which here takes the form of a bay; from the center of this bay a grand landing and staircase leads to a terrace six feet above the water; crossing this terrace of the staircase give access to this terrace other staircases give access to the ground floor four feet above, on which, about 100 feet back, the building is situated.

about 100 feet back, the building is situated.

Inside the Big Building.

The first terrace is designed in artistic flower beds and shrubs. The principal facade has an extreme length of 400 feet, the depth of the building being half this distance. The first story is raised ten feet from the ground. A wide lobby leads into an open rotunda, through the height of the building, and is protected by a richly ornamented skylight. This rotunda is surrounded by a two-story open areade which rounded by a two-story open areade which is intended to produce an Italian court-yard effect and to admit abundance of light



THE WOMAN'S BUILDING FOR THE WORLD'S FAIR.

latter may have a thick, strong spiced

There are reasons why so few amateur succeed with a mayonnaise; they will not use enough oil, or they pour it too rapidly

on the egg.

Arrange if you can to have someone who is not hurried pour the oil-or rather drop it-directly as you stir. But if you have to do it yourself, sit down and arrange a rest for your arm and the bottle, in order that you may drop the fluid steadily and slowly with the left hand while the right strs with a regular rotary motion, never ceasing for a moment, and always in the same direction. The eggs should be fresh and cold and the The eggs should be fresh and cold and the yolks freed from every particle of germ and white. Stir the egg for a minute before beginning to add the oil. Then begin and continue, a drop at the time; after using about a gill put in a tiny pinch of salt, a spat of mustard and a few drops of lemon juice—one at a time, with the left hand, stirring smoothly and without cessation with the right.

Putting in the Latin Touch,

An addition made by gourmands, which finds favor with all the Latin races, is the touch of garlie, imparted in the most deli-cate imaginable way. Cut a small crust of THE GREEN LEAF SALADS.

bread about an inch square and rub the pungent garlic all over it, then put this crust, called a chapon, into the bowl and in tossing and turning the leaves each receives its slight aromatic flavor. Sydney Smith, his celebrated recipe for a perfect salad,

Let onion atoms lurk within the bowl, And, scarce suspected, animate the whole That same bon vivant also recommends "A magic spoonful of Auchovy sauce." Water cress, endives, chicory, corn salad, dandelion salads are prepared as directed for lettuce. Asparagus tips, string beans cauliflower, Jerusalem artichokes and okra are boiled, cooled thoroughly, carefully cut and dressed with French dressing. A de-licious early spring salad is of equal quan-

tities of cress, pepper grass and chervil, well picked and washed, drained and dressed exactly as lettuce. These grasses can all be grown under glass. Some scald tomatoes before slicing; this is wrong; i ruins the color and destroys the quality. EMMA I. MCLAGAN.

A GREAT MAN OF LETTERS.

Portrait of Taine, the Famous French Historian and Critic.

M. Taine is, perhaps, with M. Renan, the greatest man of our time, says a Paris correspondent, and, outside his works, is certainty the least known and least accessible, the only man who can invariably baffle the most cleverly plotted stratagems of re-porters, has a horror of his privacy being invaded, and carries this reserve so far that, at the present moment, he refuses to have a superb portrait which Bounet has just completed of him exposed in the Salon. He mixes little with the public, except for the hours consecrated to the constitutions walk and necessary exercises to which, for



Henri Taine

hygienic reasons, he forces himself. He rarely quits his den, changing merely from his great arm chair in the chimney corner, to the cane chair before his writing table by the window. In Paris he leads the same life, and while his wife and daughter-who are fond of society and very much courtedfrequent balls, dine out, etc., Taine re-mains at his fireside.

RAILWAY BUILDING IN SUMATRA.

Streams Made to Construct Important Em bankments by Transportation. In describing the 110 miles of Govern

ment railway now being constructed in the island of Sumatra, a French exchange says that the country is so hilly that important embankments have been made by utilizing the adjacent streams for hydraulic transportation. Small canals, up to a few miles long, are made, and into them the laborers shovel earth, which the water carries to great distances down the steep slopes. Wherever an embankment is desired they construct a bimboo dam, which permits the water to flow through, but precipitates the earth; gravel, sand and other solids in a bank firm enough to sustain men and horses. The waste of material is said to be from 2

many avenues of employment that are constantly being opened to women, and in which of these their work will be of the most distinct value by reason of their natural adaptability, sensitive and artistic temperaments and individual tastes. All Sentiment Strictly Barred. With this end in view the women of all

countries have been invited to participate

in this great exhibit of woman's work. Exhibits to this building will be admitted only upon invitation, which will be considered equivalent of a prize. Sentimental sympathy for women is not to cause the admisslon of second-rate objects, I am told, but that the highest standard of excellence is to that the highest standard of excellence is to be here strictly maintained. It is the work of auxiliary committees to find these womenworkers and to recommend objects of special excellence. It is proposed by the Board of Lady Managers, who fully appreciate the golden opportunity now in their hands, to make such an exhibit in the Woman's building as shall clear away all existing misconceptions as to the value of existing misconceptions as to the value of women's industries and their inventions, both past and present. The fact will be es-tablished that while women have been since the beginning of time largely occupied as home makers, and have not been trained for either industrial or artistic occupations, yet their successes in those directions have been important, but thoroughly unappre-

But this Exposition is to be woman's inning, and she is to set herself right before the world. It will be shown that women among all primitive peoples were the orig-inators of most of the industrial arts, and that after they had sweated their brains in originating these helps for the world then men stepped in and stole their ideas and pocketed the profits, and the women were pushed in the background.

What Primitive Women Found Out. While man, the protector, was engaged in fighting or the chase, woman constructed the rude semblance of a home. She dressed and cooked the game and later ground the grain between stones and prepared it for bread. She cured and dressed the skins of animals and fashioned them, awkwardly, of course, into garments. Growing out the necessity for its use she invented the needle and twisted fibers of plants into thread. Next she invented the shuttle used in weaving textile fabrics in which were often mingled feathers, wool and down, contributing both to the beauty and warmth

It will be shown also by this exhibit that It will be shown also by this exhibit that woman was the first potter; that with her delicate hands she molded clay into jars and other utensils for domestic purposes, drying them in the sun. She also originated basket-making, and these things will be shown in such an infinite variety of beautiful forms, allows and decertions that modern produce. colors and decorations that modern productions will be put to shame.

The work of women through classic and medieval times will be illustrated by illuminated manuscripts, books of poetry, ro-mance and history, textile fabrics, elaborate embroideries and drawn work, the various laces and tapestries which have been pro-duced in every country and epoch. The old Bayeux tapestries, made by Matilda, of Flanders, will be either exhibited in the original or reproduced. I am sure it will be a revelation to many women to learn that these tapestries are the best history extant of the conquest of England by William the Conqueror and that they are constantly referred to by every authority treating of military science, army accoutrements, customs and manners of the day.

Even the Bui'ding Is Woman'y. But about the beautiful building that is be the showhouse of woman's capabilities, in regard to which no picture can give you a correct conception. It is a structure not only good to have been done by a girl of 28 but one that would do credit to any man in the profession. But to me even the building seems womanly. Miss Hayden seems to have put her sex in the work. Its distinction of line and ornament, its grace of symmetry, its pretty proportions and neat courts cause it to differ from the other buildings, which are of more robust east, just as the delicate apparel and high-bred grace of a woman differ from the more musulur and sterner proportions of a man. Italian rennaissance, as seen in Southern Europe, is the style represented in this building. It is said by those who know that it is done with force and vigor, and it certainly calls for learned, sympathetic and

congruous decoration. Its strength is in the round arches, which are Roman; its grace, in the pillars, which are Italian; while its Mrs. Palmer is abroad at present to se-Mrs. Paimer is acroad at present to se-cure, if possible, a woman artist to decorate the interior of this Woman's building. Al-though our women have been painting plaques, carving wood, scratching metals, striving in sculpture, etc., and, aithough America has furnished some excellent woman painters, who have not only apbeen recognized in the Paris Salon, yet its seems we have no one who can be called a mural or architectural decorator. Madam Alma Tadema and Louise Jopling will have the honor of declining or of accepting Mrs. Palmer's proposition to come over and put the finishing touches to the structure.

That Much-Talked-of Bronze Door. Also, while on this mission, Mrs. Palmer will secure the consent of the German Govthe left of the first floor is a model kindergarden, and on the right a model hospital. On the first floor and its gallery will be the exhibits. In the second story are located ladies' parlor, committee rooms and dress-ing rooms, all leading to the open balcony

The roof gardens will of course be the center of attraction, since the greatest novelty and doubtless the best place to rest. Then there will be a clubroom and a great assembly room, with an elevated stage, and assembly room, with an elevated stage, and a room for the press women, where they can find chairs upon which to rest, or all conveniences for prosecuting their work. And there is to be a model kitchen and a library, upon the shelves of which can be found only books written by women, and here it will be shown for how many years women made no use of their talent in this direction; and, but there of childs.

and—but space forbids.

In this brief description and enumeration
I have merely skimmed the top off a full
pan, but enough can be seen and learned of vomen during the great Fair to swell to the bursting point the heart of every woman with any pride in self or sex.

MARY TEMPLE BAYARD.

A MEMORIAL DAY STORY.

[WRITTEN FOR THE DISPATCH.] The hail was long and dim and bare, With windows high and shuttered air, And there an organ's notes rese sweet, 'Mid fitting forms and echding feet,
And singers sung in voices low
An English chant of long ago,
That once the thought of England led
To Fontenoy's immortal dead:
"How sleep the brave who sink to rest
By all their country's wishes blest?"
The choir was led by John Cagill
Of the Eighteenth Corps from Malvern Hill
And old Bermuda Hundred.

The platform piled with flowers stood. The floor with evergreen was strewed. The choir rehearsed and, one by one, Dark forms stole in from out the sun and laid their floral offerings down: A snow-white cross, or living crown, darked with the names of those beloved hose fate their loyalty had proved, The choir still chanting sweet and low
That haunting strain of long ago;
"How sleep the brave who sink to rest
By all their country's wishes blest?"
"A noble hymn," said John Cagill
Of the Eighteenth Corps from Malvern Hill
And old Bermuda Hundred.

me comrades of old soldiers dead Some comrades of old soldiers dead
Marched in, by tattered banners led,
To twine some flowers for wreaths of fame,
And mark each offering with a name.
To lay with dirge and chant of sorrow
Upon the greening graves to-morrow;
Gray widows came, and orphans fair,
And left their floral tributes there,
And heard the choir rehearsing low
The mellow chant of long ago:
"How alsee the have who sink to rest "How sleep the brave who sink to rest
By all their country's wishes blest!"
"'Tis almost night," said John Cagill,
Of the Eighteenth Corps, from Malvern Hill
And old Bermuda Hundred.

The shades grew long; the red sun lay Resplendent on the hills of May. Without, the ring-doves cooled among The sun-set twigs, and red birds sung, The sun-set twigs, and red birds sung. The last rays through the shutters' irames illumed the old flags of the James That long had hung within the hall, Above the pictures on the wall; When through the door two late forms came A colored girl, an old slave dame, Bearing a wreath of flowers as white As ever drank the morning light, And on the platform laid it down, Beside a new-made cross and crown Beside a new-made cross and ca Then paused to hear the music flow Along the sun-set arches low:
"How sleep the brave who sink to rest
By all their country's wishes blest!"
And on the two gazed John Cagill
Of the Eighteenth Corps from Malvern Hill
And old Bermuda Hundred.

"Where are you from?" the veteran said: The withered negress bowed her head And answered, while the sunset flames Fell on the banners of the James, Fell on the banners of the James, And all the people paused and wondered: "I lived at old Bermuda Hundred, And was a slave!" "What name shall we Inscribe upon your wreath!" 'aid he; "The one most dear to you who died Those old Virginian waves beside!" She leaned upon her daughter's arms, Her form a prayer, her face a psalm—"Write sir, his name who made me free, And gave my children back to me!" The choir sang on that strain of old: The choir sang on that strain of old:
"When spring with dewy fingers cold."
"Whose name was that!" said John Cagill
Of the Eighteenth Corps from Malvern Hill
And old Bermuda Hundred!

A reverence on the people fell
And hushed the choir: "Good mother, tell
For whom you brought that wreath of
flowers,
Whose worth and beauty rivals ours,
And we will mark the offering fair
And to his tomb the tribute bear!"
She bowed her head to answer inske:
"I brought it, sir, for Lincoln's sake!"
The west winds stirred the sun's last flames. The west winds stirred the sun's last flames Among the banners of the James, Dim grew the eyes of John Cagill Of the Eighteensh Corps from Malvern Hill And old Bermuda Hundred.

The room was still, men held their breath;
The veterans choked; no floral wreath
Stirred in the maker's hand, but, low,
They heard the May winds breath and blow
Then rose the organ's notes again,
And sang the choir in throbbing strain;
"So sleep the brave who sink to rest
By all their country's wishes bleet!"
And stood apart old John Cagill
And wept to think of Malvern Hill
And old Bermuda Hundred!

HEZEKIAN BUTTERWORTH.

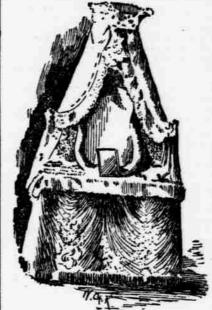
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Progressive Conversation Party a New Thing for Society.

MARGARET H. WELCH'S FRESH GOSSIP

The sanitation of houses is a question which appeals to every house mother. Plumbing, which the average woman knows very little about, is something she is always questioning and investigating, and sewer gas is a grewsome mystery she dreads more than smallpox. Many fine houses are being built now with the plumbing centered in an isolated part of the house, and the needs of the family supplied with water carried by hand from that point; still more are carefully planned so that every toilet room shall open directly to the outside air and close with tight doors, not divided by portieres from the sleeping rooms. One occasionally hears of a house built with no connection with the public sewer main, an individual system of sewage being maintained. The increased offering of washstands, with all styles of furniture suits, is cheap and costly, perhaps the most pregnant indication of the trend of public opinion in the matter.

With this view of the case thus emphasized it is some consolation to those of us who must live in rented houses with obdurate landlords who won't take out plumbing at the whim of each succeeding tenant to recall that the most eminent authorities differ as to the deadly power of sewer gas.



A Dainty Dressing Table.

Dr. William Hammond does not feel at all certain that sewer gas is poisonous, and cites in evidence the notoriously robust health which sewer rats enjoy. Why should they thrive in a place surcharged with a poison fatal to man? Men, too, employed to work in sewers do not appear more liable to illness than those who do not. Another authority declares that "damp cellars are more fatal than defective plumbing"-all of which uncertainty is not without a measure of solace to the great majority who are trying to fight an ambiguous and invisible foe.

trimmed imparts an indescribable touch of prettiness to a woman's room. The one lown has one or two novelties which give it value as a model. The slightly rococo mirror is a concession to the prevailing Louis Quinze effect and the small circular top around which the material is arranged in full pleats that project above and a little out is a change from the usual manner of draping. The frame of the mirror may be made by a carpenter, painted, gilded or covered with the material with which the table is draped; afterward a piece of mirror glass fitted in. A straight support goes from the floor to the circular top in the middle back of the table. In arranging the drapery the cretonne or muslin is drawn away and fastened to the tops.

The caprices of modern culture certainly take on some very delightful phases. One of these is the study of wild flower lore which, in the rush of these swirling times, might easily become a lost art. Staten Island and Long Island have their Arbutus clubs, whose mission is explained by their name, and other suburbs are equally active name, and other suburbs are equally active in organizations intended to develop a fondness for and knowledge of the floral treasures of wood and field. Very recently the Storm King Club gave a brilliant social function at Cornwall on the Hudson largely attended by New York fashionables, which was a wild flower reception, the clubrooms being lined and banked with the many varieties of wild flower to be found in the varieties of wild flowers to be found in the valleys and slopes of famous old Storm King.

The pretty tea cosies which milady affects on her 5-clock tea table, in cone and miter shapes, have got to go. Tea connoisseurs



An Easel Fire Screen

say that they injure the flavor of the bever sge in not permitting prompt evaporation of certain deleterious vapors. Truly we put a fine point upon everything in these days. A progressive conversation party is a

fresh device by which entertainers seek to

prevent their guests from sinking to the depths of plain conversation. The chairs are arranged through the rooms in conversation pairs. On entering each guest takes a numbered card from a basket in the hall, the women picking from one basket, the men from another. Every woman takes one of the pair of chairs, and the man who held a corresponding number becomes her companion for the opening tete-a-tete, whose subject is duly announced when all are ready. Every three minutes a bell sounds, and the man moves on to the next woman, the subject is changed, and the tongues wag again or "eyes discourse most eloquent."

DEADLY SEWER GAS.

The Fear of It Having an Influence on the Furniture of Homes.

MODERN FAD FOR WILD FLOWERS.

A Progressive Conversation Party a New

Modern GAS.

No talking across groups is allowed, and all conversation must be in a sufficiently low tone not to distract the attention of others. When love, marriage, travel, the drama, the weather et al, have been duly discussed, an excuse for the inevitable prize is found as follows: Every one writes on a slip of paper the three subjects he has found most interesting, and the award goes to the one whose list is made up of the three winning topics. Twenty to 25 subjects make a sufficiently long list.

An easel fire screen, which may be a fur-An easel fire screen, which may be a fur-

ther suggestion to a correspondent recently answered in this column, is the one illus trated herewith. It is intended largely fo summer use and conceals the empty grate without hiding the enciroling tiles. The frame of soft wood can be made by any cabinetmaker or skillful home carpenter and furnished to suit the design of banner and decoration of apartment where it will be used. The one shown has banner of crimson brocade embroidered in gold thread, with fleurs-de-lis; the frame is gilded. This may be varied indefinitely. The frame can be ebonized or painted in any of the shades of enamel paint and the banner embody any scheme of embroidery. This is laced to the frame with cord and finished with loose cord and tassels.

The millennium of decorative painting seems to be approaching now that we are assured of washable colors. Heretofore the art has had its sharp limitations and many women skillful with the brush lay it down women skillful with the brush lay it down with a sigh to take up the laborious needle, when it is a question of ornamenting articles whose freshness must often be renewed. It will not be long, however, before tea cloths, bureau covers and all the long list of such belongings may be rich with painted flowers and vines and yet be eligible to the wash tub as well.

A suggestion to housekeepers who use urnaces is to have the tin heating pipes lisconnected in the spring, thoroughly leaned and stood upright in the cellar until fall. The soot and dust which accumulate in these pipes will, if left, rot away the inner lining and cause them to wear out much quicker than if properly cared for. The furnace should be carefully cleaned out and the tools used about it, poker, shovel, ash scraper, etc., looked up and put inside. If they are lying about the cellar, they run the risk of being buried under the coal usually put in during the summer, be-sides offering too great temptations to the boy of the house on his periodical rainy day cellar visits.

A parlor duster is as everyone knows a thing that has a distinct cause to be. While the world may not possess any more dust than formerly it is certain that there are more surfaces to place it in evidence, and eternal dusting is alone the price of even average cleanliness. The little bag or basket tied by ribbon to the easel, a grass palm leaf with a pocket attached, make holders for the old silk handkerchiefs than which there is no better duster for polished furniture. One young woman who scorns "trumpery" as she calls it, keeps her dustng piece in a lovely Imari vase that stands on a cabinet. Wherever it is kept, however it may be used as salted almonds are served. in every pause.

In this connection, the idea of a distracted

In this connection, the idea of a distracted housekeeper who found her baluster rails always grimy, she said, is worth noting. She made a couple of pouches of rich brocade and hung one just behind the newel post of her staircase, and the other on the landing where the rail fitted against the wall. Each holds its duster, and "every time," she says "I or my maid go up or the staircase of the says t down we take one out and use it over the hand rail, dropping it in the bag at the other end. By this means the dusting goes on forever."

A feature of wedding gowns at the moment is the high straight close collar, exactly like one inclosing a tailor-made bod-A dressing table daintily draped and lace lice. This more than any other adjunct of the wedding dress contributes an air of severe simplicity that is rather trying to REEFERS, former price \$6, many brides.

It is getting to be very much in vogue to have no wedding reception immediately after the ceremony. Instead, the bride's mother issues cards for one or two "at home" days about a fortnight later, at days about a fortnight later, at which the bride and groom receive with her. This will strike many as a very sensito \$8, ble innovation.

Gold, silver, wood, tin and rice-covered ow shoes with high French heels and Spanish arch instep are used as flower holders for wedding feasts, the silver and rice-covered ones being for the original celbration, the others for its succeeding prototypes. They are gracefully filled with flowers and grasses.

At a late London wedding a younger sister of the bride gave her away-in default of other relatives. One more instance of the way women are stepping into men's



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or any other cutaneous discolorations, (excepting birth-marks, scars, and those of a scrofulous or kindred nature) that Derma-Royale will not quickly remove and cure. We also agree to forfelt Five Hundred Dolinar to any person whose skin can be injured in the slightest possible manner, or to anyone whose complexion (no matter how had it may be), will not be cleared, whitened, improved and beautified by the use of Derma-Royale. Put up lu elegant style in large eight Price, SL. EVERY BOTTLE GUARANTEED Derma-Royale sent to any address, safely pack and securely sealed from observation, safe delivery guaranteed, on receipt of price, 31.00 per bot-ite. Send money by registered letter or money order with your full post-office address written plainly; be sure to give your County, and mention his paper. Correspondence sucredly private. Postage stamps received the same as cash.

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