

for this week.

The theaters are winding up the last threads of the senson, but as has already been remarked here the last days of the drama before summer puts a quietus upon things theatrical promise to be rather more brilliant than usual. The advent of two new plays and such a bright particular star as lia Marlowe so late as this is as unusual as it is welcome

There will be several changes in the management of the local theaters. Colonel Sam Dawson, who has been identified with the Bijou Theater for three seasons, goes to a higher place, and hasn't got to die toget higher place, and hasn't got to die toget there, either. The fact is, he goes to Brook-lyn, which is near enough New York to be a sort of ante-room to the actors' heaven, to manage the Lee Avenue Academy, an important theater and a popular one. Colonel Dawson will do for the Lee Avenue Academy what he has done for the Bijou; manage the front of the house, look after the press, the advertising, and to some ex-tent the booking of attractions. If he is as successful at the Academy as he has been at the Bijou he will soon and certainly win further promotion. The public does not see much of such men as Colonel Dawson; the business manager of a theater is to a great extent out of sight. If he is agood man in his place, the house prospers, the audience is confortable, the newspapers are friendly and actors and manager. Without is comfortable, the newspapers are friendly and actors and managers speak of it as "a gold mine." Without asserting that Colonel Dawson is a paragon, I think it is couly fair to say that he has done a great deal to advance the fortunes of the Bijou Theater, and may be relied upon to make a positive impression wherever he goes. He has dogged determination, indus-try and shrewdness as his sails, and they ought to carry him into port any time. These who have seen most of him and his work, of whom I am one, can heartly wish work, of whom I am one, can heartly wish him well, with small doubt of his ultimate uccess in metropolitan circles, where his ambition is set. HEPBURN JOHNS.

Grand Opera House. Beginning to-morrow evening at the Grand Opera House, Julia Marlowe will make her first appearance before a Pittsburg audience at this popular house. Much has been written about this young woman, and it is natural that the theater-going people of Pittsburg will be much interested in seeing her. It is said of her that nature has en-dowed her with great stage talent and genius. She has the reputation of being an actress of nature, sent to interpret art by nature's own method. It is said that she has been courageous enough to defy stage tra-dition and set up an originality of her own. It is likewise said that this remarkable tai-ent is hers by right of inheritance. She is a descendant of the great Marlowe family, of England, some of whom graced the stage of that country for a great many years. Others of the family were equally well-known in the other arts and in literature. Miss Marlowe enjoys the reputation of being one of the most thorough Shakespearian students at the present time. It is safe to say that Miss Marlowe's engagement is of more tian ordinary importance. There cer-tainly can be no objection to the list of plays to be presented arranged as follows: Monday evening, "As You Like It;" Tuesday evening, "Ingomar." Wednesday evening, "Much Ado About Nothing." Thursday evening, "Romeo and Juliet;" Friday even-ing, "Ingomar." (repeated); Saturday matineo. nature's own method. It is said that she has Father. ing, "Ingoma:" (repeated); Saturday matinee, A3 You Like It" (repeated); and Saturday evening, "Twelfth Night." The Alvin Theater, A new play interpreted by a company unusual ability is the attraction promised at this house for this week. It is a comedy called "The Prodigal Father," written by Glen McDonough, a young talented newspaper man of New York, and the son of the reteran manager, Tom McDonough. It is said to be a step away from common run of farce comedies, and a departure for the better. The plot is practically the familiar story of the prodigal son reversed. The hero of the play is an elderly gentleman who travels on his religion and charitable disposition, but who really is the worst of all rakes, an old one. While he is supposed to be risking his life in the wilds of Central Africa for the purpose of saving the souls of Africa for the purpose of saving the souls of the beninhted heathen there, he is in reality classing a young and churming actress who has infatuated him with her songs. When it is considered that this character is to be created by such a wonderfully clever actor as W. H. Thompson, it can be seen that with anything like proper help from the nuthor, "The Prodigal Father" will prove intensely amusing. The story is worked up to a strong denonment, wherein the scapezmee parent is discovered in his iniquity by his son and received back by the latter with all the customary of todo which awaits The Prodigal Son. The play issaid to be cleverly constructed and to contain witty dialogue, and original char-seter drawing. Messes, C. B. Jefferson, Klaw and Erlanger, who are the managers, have provided suitable scenery, and a company of nuesual strength. Besides Mr. Thomp-son the following well-known actors will be found in the cast. George Boniface, Jr., Miss Buth Carpenter, Miss Alice Esden, Mr. Charles Lothin, Mr. Iran Peronet, Mr. Ed-ward See, La Begaloncia, This will be the first performance "The Predigal Father" has ever had upon any stage, and upon its suc-cess here will depend to a large extent its fate next season. It is understeed that Mr. Joseph Jefferson and soveral other notable actors and managers will be present on Mon-day night. the benighted heathen there, he is in reality day night.

Billy Lester's big specialty company will be seen at this theater this week. The olio is a brilliant one, composed of new acts and is a brilliant one, composed of new acts and original features. The following talented people are with the organization: The Horseshoe Four, Annie Hart, Bellac and Aouda, Frank H. White, Dave Foster, Faunie Lewis, Reto, the elastic skin wonder; Dolan and Lenharr, Joe Hart, Josie Love, Frank Livingstone, Billy Lester and J. J. Quinian. The one-act comedy, "A Woman Mad," will be given at each of the 12 per-formances during the week. Harry Williams' Academy. The suggestive title, "The South Before the War," has been given to an entertainment which will be presented this week at Harry Williams' Academy. In "The South Before the War" the principal characters are taken by white actors-such well-known negro delineators as Charley Howard, of negro delineators as Charley Howard, of "Uncle Tom's Cabin" fame, and Billy Gol-den. The other parts are in the hands of colored people. There is more talent in the company than can be easily utilized. It is voice talent and leg talent. Everybody in it can sing and dance. A cake walk between local talent concludes the entertainment. Colonel Whallen has the country's best cake walk talent with him, and his people are not permitted to compete with local fancy walkers. The music was arranged by Prof. Ed Morbach, of the Buckingham Or chestra, and it is of the liveliest kind. World's Museum-Theater. Agreat gathering of novel curiosities is promised at this house this week, headed by the so-called greatest of living wonde workers, the Zarros, the celebrated Eu ropean magicians, who will present among other things a puzzling phenomenon called "Decapitation," in the course of which a "Decapitation," in the course of which a man's head is apparently cut off in full view of the audience. Louis Paul will be there also to defy any one to handcuff him so that he cannot release himself at will in a minute. Herman, the great American Hercules, will perform his marvelous feats, carrying on his neck a weight of 700 pounds, and other-wise proving the massive strength of his jaw, his arms, and the rest of him. Miss Leah Sherman will whitle pretty things from wood with her penknite. In addition to this and other curiosities, the two bears over which there was such a hubbub last week, will again appear and show their abil-lity to outwrestle biped athletes. In the theater the French Farisian Novelties will give a large and varied entertainment. give a large and varied entertainment. Harry Davis' Museum-Theater. There will be babies of all sizes and descriptions, bables that come into the world alone, babies that come in pairs, babies that

econd act of the comedy Lottie Mortim

Harris' Theater.

come in threes, and babies that sang in quartets, in the second annual grand baby exposition which begins at Harry Davis Firth Avenue Museum-Theater to-morrow afternoon. The show promises to be one of the most interesting that has ever been held in this city, as the entire list and the amount of money offered in and the anomy of moory often an premiums is larger than ever before. Man-ager Davis offers \$1,500 in cash prizes to the little tots that carry off the honors in the various classes, and aside from this the merchants of Pittsburg and Allegheny have

merchants of Pittsburg and Allegheny have volunteered to present some handsome gifts to the infantile victors. Every child in the contest will be presented with a patent swinging rocker by the management, and everything that will add to their confort while on exhibition has been provided. Every visitor at the museum will be entitled to a vote for his favorite child in each class, a committee of newsyney me monstituting the indges in favorite child in each class, a committee of newspaper men constituting the judges in the special classes. In addition to the baby show there will be an excellent vaudeville entertainment given by the Diamond and Weston Specialty Company. Gray's mar-ionettes and Sol Stone, the lightning calcu-lator, will be seen in the curio department.

Stage Whisper . JOSETH JEFFEESON, it is said, will (\*) among

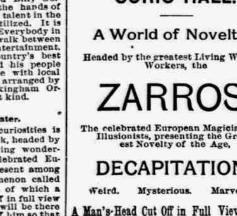
## the first-nighters to see "The Prodigal PROF. BYRON W. KING'S school of oratory

has rented the Grand Opera House for week of June 6. JOHN H. RUSSELL and Amelia Glover were married in New York last Tuesday and

sailed for Europe WM. STUART, the talented young Pittsburg-er, is a member of Miss Marlowe's company, who has won many favorable notices.

will return the week of May 30 to Harris' Theater, in his new sensational melodrama, "After Seven Years."

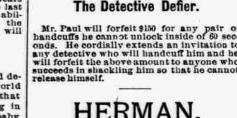
RUTH CARFENTER, whose beauty and sweet-



THE

NEW ADVERTISEMENTS

PITTSBURG



# The Lady Whittler, MISS

with no other tool than a com-mon pocket knile.

THE popular comedian, Daniel A. Kelly, ness made such a favorable impression when she was here with "The Ensign," is to play a character of great importance in "The Prodigal Father."



my 23-54

DISPATCH, SUNDAY, MAY 22,

NEW ADVERTISEMENTS.

NEW ADVERTISEMENTS.



NEW ADVERTISEMENTS.

24

### The Bijou Theater.

The attraction at the Bijou this week of. fers an enjoyable entertainment in the production for the first time here of the new and laughable comedy entitled "Tangled Un." It will also be a notable engagement, as it introduces two new stars, but old favorites, who will make their first bow to Pittsburg audiences as stellar lights in the dramatic firmament. On the principle, probably, that "two heads are better than one," Louis De Lange and Will S. Rising, two clever artists, have combined forces as stars. Both are well known to Pittsburg audiences and are prime favorites, Louis De Lange for his excellent work with Aronson's Casino <text><text><text> Company in clever impersonations of lead-ing comic opera roles, and Will Rising as a and the Emma Juch Opera Company is re-

WHEN Mr. Robert Mantell opens the fal season at the Twenty-third Street Thenter, New York, he will be seen, during his en-gagement, in at least two new plays. He also proposes to give a magnificent revival of "Hamlet." In some respects W. H. Thompson, who is to create the title role in "The Frodigal

Father" this week, is a genius of a remark-ably high order. He can originate eccentric characters down to fine details, that make it ers down to fine details, that make it seem life like. THERE is considerable curiosity to see what constitutes the neculiar charm of "La Regaloncita," the child actress who plays in "The Prodizal Father," and whose facina-tion of New York society was a sensation of the past season

The railroad bridge scene and that of the fire house, with its stamping horses and engine stack pouring out clouds of smoke and red-hot cinders, are two of the features in "The Midnight Alarm," which is the next attraction at the Grand Opera House and closes the regular season. BYRNE & HARRISON'S opera in three acts

entitled "The Isle of Champagne," was pro-duced for the first time at Buffalo last Monday, and made an unequivocal and pro-nounced success, Thomas Q. Seabrooke, Webster Allen, Otis Harlan, Lee Harrison and Eugene O'Rourke scoring hits. Next Sanday it begins a summer run at the Grand Opera House in Chicago. On Monday evening the attaches of the

Alvin Theater will be tendered a benefit by Manager Charles L. Davis and Messrs, Jeffer son, Klaw & Erlanger, on which occasion the first production on any stage of Glen McDonouch's new comedy, "The Prodigal Father," will be given. The sale of tickets has been very large and the benefit should be a success be a suce

HERE's food for the superstitious: Waite's Comedy Company, Premium Band and Orchestra opened their season on Friday, August 13. On November 13 their bill trunks and paper were destroyed by fire in a rail-road wreck and the agent seriously injured. On Friday, May 13, the Grand Opera House

at Hazieton, Pa., was destroyed by fire, in which the entire property of the company was destroyed. THE Windsor Kennell has sent to J. K. Emmet to notify him that they are in possession of a St. Bernard dog 21/2 inches higher than the magnificent specimen owned by the late J. K. Emmet. They want £1,000 down for him. He is the son of a full brother to the other dog. Mr. Emmet has considered as fine a specimen as there is in considered as fine a specimen as there is in the world. The dog will undoubtedly be seen next year in "Fritz in Ireland."

btedly be