THE PITTSBURG DISPATCH, SUNDAY, MAY 1, 1899. them, and afterward be both unwilling and perhaps unable to play small parts. It was my ill-fortune to be put, soon after my en-trance on the stage; in the position of a star of a traveling company. I think it was the greatest danger I encountered in my careed and the consequence was that when I after-ward entered a regular stock company I had not only a great deal to learn, but much more to unlearn. "What is the trump?-oh, thank you, dear," as her daughter picks up two cards that she has dropped face upwards, "All exposed cards shall be called, THE GAMES IN THE HOME. BOUDOIR, HOME DECORATIONS TABLE, mamma," trumpets the conventional player, "that's the rule; and when you shuffle them that way Emmy can see every Whist Is the Worst Amnsecertain town club not long ago was that of fines as a penalty for absences. This has been declared amateurish by old club heads. The work of the club should be sufficiently attractive to secure an average full attend-ance or it has no cause for existence and, such being the case, members who are not interested are not desirable. Except in the case of clubs that wish to raise monay the card in the pack." which will be absorbed by the skin. Keep the limb warmly clad if you wish to develop it. Short or open sleeves which chill the wrists produce meager forearms, because the flow of blood is checked in them. Throwing been been and only the state of the st The Grecian knot, with the French modi-fications, is worn well on the crown of the head, and the curled ends of the hain, after the twist has been made by a little knack that anyone may sequire with but slight prac-tice, are held in place with invisible pina, in contradistinction to the large shell pins which fairly nail the not in position. Care should be taken in fastening the curled ends of the hair that the type of the head and free of the weater he consid. SPRINGTIME FANCIES. WHERE BACILLA THRIVE. Emmy starts guiltly at her name and ment the Family Circle asks what the trump is. "Emmy is thinking of something more interesting than whist," says papa, "well, fire away, Thomas, let's see how Pole Nature's Rarest Beauties Beflected From The Filter Which Is Advertised to Cleans Faults of the Dramatic Schools. Can Indulge In. the Milliners' Windows-Flowers at Itself Is a Fraud-The Deadly Germs Multiply in It-Good Water for Coffee-Faults of the Dramatic Schools. There are many objections to dramatic schools, some of which are very forcible. There is in them, as in private teaching, the danger of imitation and of getting into a purely mechanical habit which produces conventional, artificial acting. Yet it is not to be denied that a great number of the best French and German actresses and actors Feasts-Prosaic Duties of Housekeepbean bags and quoits are good training for the arms from shoulder to wrist, and give the leg a chance to improve also. . 3-What is the best way of keeping the hair light? Mine has grown dark these last few months at a dreadful rate. Is there any legitimate way of keeping it light? ing-A Game With Living Cards-Notes and Querles. "Tom swears by Cavendish, not Pole," ALWAYS GETS UP A ROW. stationary Styles. [WRITTEN FOR THE DISPATCH.] Emmy hastens to say, to show that now she case of clubs that wish to raise money, the imposition of fines is not to be commended. WRITTEN FOR THE DISPATCH.1 One of the things the mistress of a house In a New York paper appeared recently an amusing protest by a man "with a large month and a big nose" against the absurd really is attending to the game. must specially ordain to have at all times The woman's club movement is still in its infancy. Its possibilities stretch out almost beyond one's imagination and its Pen Picture of a Family Game. few months at a dreadful rate. Is there any legitimate way of keeping it light? The hair darkens faster in winter, when women stay in the house most. Dress it nightly with the yolk of a fresn egg, rubbed in the roots of the hair, tying a kerohief over the head and washing with fine casile scap next morning. Then sit in full sun-light; at a window or out of doors with the hair flowing, just as lonz as possible. Go out bareheaded in spring sunshine all you oan. The sun regilds hair naturally blonde. Use vecetables with much sulphur, cabbage and seasons is positively pure water for Safe Enough if the Players Treat French and German actresses and actors have been pupils of dramatic schools, and that two af the schools—those of Paris and Vienna—have justly enjoyed a great celebrity. Of the schools I have known Mamma-What-oh, the eight of hearts, it is spades you led, the nine of spades; I drinking and cooking. Very little water in cups which appear on the fashionable five Each Other as Strangers. the world is naturally pure-only the mountain streams fed from topmost snows, influences in the coming generations are not to be calmly estimated. always like to notice the numbers, third hand high, isn't it? There is a beautiful o'clock tea table. His sad experience with high one, if only your father hasn't the ace. (She plays the king, papa puts the queen back in his hand and plays a two spot) * * * or springs that have filtered through beds of Flowers with heavy odors, no matter how personally I cannot speak very favorably. Of the three elements that, in my opinion, go to make up a good dramatic artist, the first one, technique, must be acquired by professional training; the second and higher AN UMPIRE PREVENTS BAD HUMOR. sand and gravel. In general, we have to be sweet, are not used for feasts. Such, mingthankful for water free from immediate conspot) "Now, I suppose I have to lead (Thomas, can dollar with a silver wire attached, was ling their fragrance with the aroma of food, tamination-that has no cats and dogs floatfull of ludierous interest doubtless to many Octave Thanet Gives a Familiar Picture ing in the lake or stream which supplies it, the conventional, stirs in his chair; he has observed Emmy's play of the eight spot); lead back your partner's suit, they used to tell me; but I believe they don't do that other victims of Fashion's whims. professional training; the second and higher one, which is art itself, originates in a natural genius, but can and ought to be im-proved by the general cultivation of the mind. But there is yet something beyond these two; it is inspiration. This cannot be acquired or improved, but it can be lost by neglect. Inspiration does not depend upon us. Happy the moments when it responds to our speed. It is only at each moments no scum of duckweed, or wash of weedy With the Usual Ending. It is these exaggerations or perversions of Use vegetables with much sulphur, cabbage salad, cress, turnips, radishes and greens shores and farm-yards on its borders, no fashion's dictates that bring her votaries microscopic growth in close pipes, giving such, cress, turnips, faither and greens generally to provide sulphur for the vital fluids. 4-I freekle at all seasons of the year, though my skin, where not exposed, is very white. What shall I do? into such discredit. And one must admit THE BOOR IS ALWAYS BAD HEARTED way now. the water the well-known "cucumber taste." (She hesitates and finally plays the four that it is usually the women who err in this Water free from taste or sediment is supof spades.) Papa-Second hand low according to regard. As a rule a man goes from the artiposed to meet all requirements. WRITTEN FOR THE DISPATCH.) cle back to its use in making his selection, The fact is not regarded that clear waters Hoyle. He drops a three-spot. Thomas with a scowl plays his ten-spot. and spidery tables, chairs which offer no The eastest way of preventing freckles is o apply a cosmetic before going out. Papa Chesterfield is a remarkable whist often contain mineral salts dissolved from to our appeal. It is only at such momenta that an artist can feel satisfaction in his safe seating, and all make-shifts form no part of his belongings. In the comparaplayer. He belongs to the type that can the deposits in the soil and rocks through Thomas (as Emmy trumps)-Of course! Mamma-Why, Emmy's out! Thomas (with dignity)-Didn't you see work-pride in his creation; and this feel-ing is the only real and true success which pince the last four cards and understand the A Recipe That Will Not Work, which they have made their way. This may tively small drawing room of a city house was seen the other day, stretched directly mysterious workings of the nine spot and contain traces of gypsum and epsom saits A. C. G .- Would equal parts of rosemary ought to be the object of his ambition. HELENA MODJESKA. firmly place an ace on partner's nine, "to water, tincture of cantharides and rosewater from beds or veins of carbonates, or be harsh her eight-spot? Mamma-Why, did you play an eight-spot? Well, if she did, there is the ten water, tincture of cantharides and rosewater increase the length of my hair without dark-ening it in the least? Would powdered cantharides be better than tincture, and how much should be used to six ounces each of in front of the double door opening into the unblock!" He is not one of those bookwith iron or lime in quantity too small to hall, a priceless tiger skin, entire, with uplearned, either, who can do anything at have any immediate effects, but certain in spot? Well, if she did, there is the ten and the jack and the queen— Thomas—There is only one card against us as you ought to know, if you substract nine from eleven; you had the king— Papa—That's all very well, but mamma and I play the old way, Tom; and you will have to humble your proud spirit and put up with us. Your play, daughter, small favors thankfully received. HOW TO WEAR THE HAIR. whist-except take tricks; no, Papa Chesterlifted head and open mouth. It was at an time to leave unhealthful deposits in weak afternoon reception, and two out of every three callers stumbled awkwardly over the much should be used to six ounces each or resemary and resewater? Also please tell me if I should get the resemary and make the extract myself, if it would be better; and is there any danger of getting it too field has been compared to Deschapelles besystems. cause he is such a master of coups and Grecian Colffuce in All Its Beauty - The How to Improve the Coffee, beautiful rug, one woman getting so hope-lessly caught and twisted with the combinastrategy, and can compel success from such English Bangs-Correct Styles in Orns-For weeks after the filter was started in democratic hands. ments-Individual Symmetry the Desid The Cosy Corner. strong? Where did you get your recipe? It is evidently evolved from the inner consciousour new housekeeping, the improvement in Mamma Chesterfield is one of the loveliest tion of high heels and tralling robes that she eratum-Some Pretty Effects Illustrated. offee was a marvel, so marked that quesproduce often an almost sickening effect. women of the century but her whist game required assistance to be extricated. In its WRITTEN FOR THE DISPATCH.] For this reason, at a beautiful lilae dinner tion was made as to the quality of the coffavors thankfully received. Emmy leads a jack of clubs from ace, jack, nine, four. Mamma has both king and queen, place, over a divan, or on the floor in a large evidentity evolved from the inner conscious-ness of some one equally unacquainted with hair and pharmacy. The rose water is use-less to the hair, and an equal part of tinc-ture cantharides would be enough to raise the entire scalp in a blister. Approved formulas give not more than two and a half fluid ounces of the tincture to 14 ounces of other liquid as a lotion for baldness, and more would rather kill the hair than im-prove it. The infusion of cantharide is If fair Helen of Troy could step down is beneath contempt. On the other hand fee bought last. It was the same we always given in Easter week, wonderful imitations Rose Chesterfield is the daughter of her among women of the present generation she used, but the pleasant distinct flavor reof the too sweet flower were used for the in the celebrated Mr. Foster of Boston. It was Rose Chesterfield who played in the Indies' match and won laurels and the Bock-wood candlestick that was first prize. Nevertheless, whenever they play whist of father and one of the most promising pupils would find at least one familiar feature-the center piece, and occasional natural lilac, giving a delightful fragrance to the whole. Outside the bank of lilacs was set a close mained a mystery till one day it came into style in coiffures. For provailing fashions my mind that the filtered water was the cause. Unfiltered, the old rankness was are distinctly Greek, and Grecian picturesqueness is to obtain during the coming border of white tullps, and a fringe of as-paragus in turn circled the whole. Indisummer season. Seldom has a like singleness of purpose been manifested by English and French ladies of fashion. The variavidual tall candlesticks of white Corinthian ceived Thomas' eves; papa trumps gleefully on the third round. billars held white candles with lilne shades. an evening at the Chesterfields, Papa Ches-

terfield asks Mamma Chesterfield to play How Mamma Gets Mixed Up. with him. And should Papa Chesterfield Mamma (plaintively)-Oh what a pity! be away, Rose begs for the martyr's crown Ought I to have played the king second hand? You know, yesterday, when I played the king second hand you said that I ought in his place. Therefore, I like to see the Chesterfields play whist. I candidly own that, if I can help it, I do not play with o have saved-Thomas (sternly)-Yesterday you had five cards and I made a forced lead and you Mamma Chesterfield, but I look on and admire Rose or her father receiving, so to know our only chance was your long suit; can't you see the difference? speak, the fire of their own side, in the

Mam

remember.

ma-Oh yes, of course, I will try to

Papa-Thomas, stop hadgering your mother and play on that queen of spades. I

Mamma (nervously)-Maybe I'd better

Oil on the Troubled Water.

shape of poor Mamma's hopeful and daring altempts to unlock, or her extraordinary management of trumps, and never flinching. The Advisability of Games at Home,

dare you to put your ace on it. Thomas does not dare and the queen Why, I ask myself, need we treat eachother so cruelly at our domestic games? makes. Papa leads the seven spot, on which, with a rueful face, Thomas deposits Who has not seen a family, who really love each other dearly, get into a grand squabble over "20 questions!" And the remarks bis ace. Emmy tramps, unable to trump higher, discards a diamond. Papa-Hoyle forever! You diseard a dia-nond do you, my dear? that fond brothers and sisters or parents and children or husbands and wives will Thomas (with the appearance of one bidmake to each other at the card table must ing his time)-Do you discard the nine of diamonds, mamma?

keep the recording angel on his mettle! Of course it is not pleasant to have you partner your worst enemy in the game; discard something else; what is the trump? Oh, yes, hearts. I don't believe it matters, sure to myself the faint cringe of Papa Chesterfield's shoulders as dear Mamma Chesterfield placidly leads up to the ene mies' tenance-an opportunity of benevo never known to neglect!-bu never have I heard a word from that much

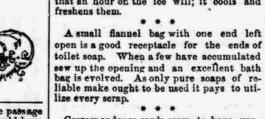
Colonel Gruffandgrim, however, who lives ncross the way and can play a passable game only, nearly flays his wife alive if they play pariners. It is pitilul to see the honest ady wiggling her cards, which she always holds rather at random, and calculating trumps in a whisper, as the storm cloud playgathers on her lord's massive brow. It is an awful moment when the last but one of suit is played. Now, it is not an easy thing

Papa (dryly)-No, Emmy and I don't know how to play; we only know how to make tricks. I take with the jack do I? when diamonds, let us say, were opened early in the hand and one's whole soul sinc Thomas-Since mamma wishes to make you a present of the trick; for some inable rugs, the cheap matting serves a pur then has been taken up with clearing the wreck from one's own clubs and watching pose, but it is folly to depend upon it in crutable reason she is holding up the the nursery, dining or living room. The the uncanny gyrations of one's partner's hearts, and diamonds hop into the arene jointless mattings now made, however, alqueen. jointless mattings now made, however, al-though they cost in the beginning 50 cents more per yard, perhaps, offer a much better final economy. These may, if desired, be sewed like carpets, and though no matting adapts itself well to refitting in another room, the jointless variety does so better than any other sort. In colored mat-tings dark shades, though rich and effective, cannot be recommended to wear, with per-haps the exception of old gold matting. This color produces, in the wearing process, a natural matting shade that is not ob-jectionable. Mamma-I was afraid they would trump; sgain; it is not easy, I repeat, to remember whether the seven spot played by the enemy is the only diamond out or whether they trump so much to-night. Thomas—That is the very reason why they shouldn't trump! If you had inyour partner has or has not showed signs of ferreda wealth of diamonds. Papa-Tom, stop bullying your mother. How Your Pariner Can Hurt You. Thomas (lottily)-Of course if she doesn' Why, then, should my partner glare at Mamma-I do, Tom, but you see it is so me and say, with a cold smile: "I suppose you didn't watch the fall of the cards in the confusing, you told me one way yesterday and to-day it is all different. irst trick, three was marked in my hand! Papa-Play on a heart, let's see the color Mrs. Gruffandgrim does verv well as long as the play winds up one suit before starting another. She has all the devices for the of your money, Tom; how many trumps ectionable. ave you got? . . . Papa exhausts trumps, works in his extra made remarking that be does not brag much The late spring has sadly hampered the ultivation of her so-called whist memory, knows by heart the rhymes in the back maiden fair who longs to emulate the dove's "Pole on Whist," and all the old maxims and rules for holding the cards; and so long as the suits go on steadily she keeps her on these long suits but he hates to waste anything, and in spite of mamma and Tom holding the four henors, papa and Emmy livelier iris in her attire, but the flowers of spring, without reference to the feminine variety toward whom the young man's take three tricks. "Lucky for us we don't count honors," says paps, "well, I guess you need not give me lessons in the new head very well, and even dares to "infer" fancy lightly turns at this season, were little; but once let her trumps begin a guerrilla warfare of ruffing and it is all over never before more abundant than at this with -her. Then it is painful to see the Colonel's crest rise and bristle; he never for way, yet; it is very pretty, but it doesn't Easter. It is remarkable how floriculture eem to win." "Perhaps you will allow something to has grown in the last five years, not only gets a card that has been played, although he never, either, puts the remaining cards in the metropolis, but in the smaller cities the partner, sir," says Tom, and marches off also, and the uses to which natural flowers in a huff. are now put are as manifold as the colors and perfumes of the blossoms themselves.

Thomas (patiently)-You know you dis-card from your shortest suit if you are strong in trumps, and from your longest room where it would not be in the passage way of the apartment, the skin would have been an effective and rich decoration; where it was, everybody privately anathematized it, and its own fur was not more ruffled at the end of the afternoon than were the Papa-Come, now, young man, none of your signal play! Your play, Emmy. Emmy opens a suit with an ace and then a king of diamonds. empers of those who essayed to walk Thomas-Do you play your ace first, and then your king? That isn't the way to over it.

> the very cheap qualities of matting are really very dear. In the bedroom of an adult perhaps, and well covered with dur-

Housekeepers are beginning to learn that



* * *

Correspondence cards seem to have vanshed completely from the stationer's shop. The tiny note size, hardly larger than the paper contained in the children's Christnas boxes, has completely supplanted them. The plain engraved address at the head of the sheet is really the only ornament which

is needed on American note paper, though crests and monograms are somewhat affected. Those who use heraldic stationery should remember that the crest should never appear on the envelope in private

A feature of this dinner were the furnishings A feature of this dinner were the furnishings of the dining room, which held a light white and gold cabinet buffet; and the chairs about the table were also of this delicate finish, with like silk cushions and a broad

were piled in satin boxes of the same tint as favors at each plate, and a white ice was served in violet-tinted glass cups set in gold standards. The luxury of the modern din-per increases constantly. One wonders if the mental richness of the dinners expands proportionately, or if, perhaps, thought is growing choked and stiffed by things. used for drink or cooking until two large pailfuls have been run off to empty the pipes of water which stood in them over night. The first drawn is not wasted, but need be kept if a firkin for washing, as all water is

All housekeepers know that eggs froth quicker when chilled; all may not know that a pinch of salt acts in the same way that an hour on the ice will; it cools and teakettle over night to save time in getting breakfast is just as bad. And water left in

scarf of line ribbon on which was the name of the occupant in gold letters, floating over each back. Candied violets of a pale hue worth a little experiment and watchfulness. The first thing taught a new girl in the kitchen is that not a drop of water is to be

softer by standing some hours or days. The metallic taste of the water first drawn is very unpleasant, and spoils coffee or any-thing made with it. The habit of filling the

copper-bottomed teakettle is absolutely poisonous.

How to Account for Some Ills. These cramps, these megrins we hardly know how to account for, which lessen our activity and comfort, though they hardly lay us aside, are very justly traced to im-purities of food, air and water, our great sources of vitality. A new cause of com-

sources of vitality. A new cause of com-plaint arises in many towns supplied with excellent water, which is led through pipes treated with coal tar. The taste is slight, just enough to spoil the refreshment of the water, but coal tar is so virulent a foc to vitality that the im-monomula constant discourse discourse. measurably small percentage dissolved in the water has been enough to bring on attacks at first taken for typhoid fever. The weakest solutions of coal tar are death to insect foes, and altogether too dangerous to human life to be used for drinking water.

cause. Unfiltered, the old rankness was cause. Unfiltered, the old rankness was the same, and we took the lesson to heart rejoicing. The same refinement was ob-servable in soups and the entire range of cookery, till I never wanted so much as to boil a potato unless in filtered water. The well was clear and considered uncommonly good water, but I set it down in my mind that no well water was so pure that it might not be purer. To secure this luxury of perfectly pure, sweet, soft water, incapable of leaving de-posits which lead to stone, gout, gravel and adhesions, with their train of suffering, is worth a little experiment and watchfulness. tions in the national modes are slight, Both aim at old Greek effects. In the first three illustrations the various stages of English hair dressing are given. The hair is divided into three strands, and

ture of cantharides and spirits of rosemary, with nine ounces of distilled water and one ounce of best glycerine, scented with a few drops of oil of rose, bergamot or sandal-wood, which combine pleasantly with the strong odor of rosemary.

SHIRLEY DARE.

GENIUS IS DIFFIDENT.

The Amateur Actor Who Thinks He Can Act is Usually a Failure-Modjeska Gives Some Valuable Hints for Those Inclined Toward the Stage.

(WRITTEN FOR THE DISPATCH.) I do not think that success in the usual meaning of the word ought to be the chief ambition of the dramatic candidate. His aim should be higher; his great object should be to be true to his art, whether such fidelity be rewarded by appreciation from the public or not. One of the greatest mistakes that could be possibly made by a dramatic candidate is the choosing of the profession with the idea that money comes easier and work is less hard in this than in any other. There is little hope of ad-

vancement for such aspirants. Success is not always the best evidence of artistic merit. How many good actors there are who have remained in obscurity all their lives, and, on the other hand, how many indifferent ones have obtained a certain kind of popularity. Above everything, an artist ought never to sacrifice his own artistic convictions to the momentary tastes of the public; such a sacrifice, although followed by a short lived success, will lower him as an artist and kill in him whatever there may be of natural ability. The actor, like the poet or the painter, must be born with a certain amount of native talent, which, if neglected, may disappear, but if cultivated thoroughly and rightly will pro-duce the desired result.

18

the head and face of the wearer be considered. Place curls at such angles as best follow correct and artistic lines. Let the style suit the wearer. For instance, if a young woman has a prominent nose, both knot and curls should begin above a line drawn parallel with the tip of the sar; in order that an unsymmetrical effect of great breath from tip of nose to tip of knot be avoided.

So, also, should she have a rather long chin, she would naturally avoid dressing the hair high on the crown, which would produce an inartistic and noticeably long oblique line from chin to knot. Ayoid emphasizing an imperfection of contour. In either case she should so adjust the hair --knit braids, knot or curla-as to form a shapely, symmetrical contour of head. Any



prominence given to any portions of the head should be regulated with an eye to

facial proportion. A short, full face, where features are small, takes well the high coiffure effects, and that young woman who has a round, not altogether classic face, will lose nothing of symmetry or contour by drawing her shin-ing lock anto the your to of her head ing locks onto the very top of her head. The ornament worn with the Grecian knot coiffure illustrated, is a bandeau and set of

loops in imitation of ribbon bows, made of French gilt and enamel. The conventionalized loops and knots shown this season in decorative and dress

shown this season in decorative and dress materials are reproduced not only in slip-per, girdle, shoulder and neck ernaments, but in a considerable variety of embellish-ments for the hair. These colfiure orna-ments range in price from \$1.50 up, ac-coolding as they are made of gilt, enamel, gold, and repousse or jeweled. Americans and others who independently atom mudifications of both Facilish and

adopt modifications of both English and French fashions, will yet have to adhere to our detail. An edict has gone forth over two hemispheres. Waved hair and the fluffy effects made popular by La Bern-hardt will be de rigeur. Blessed indeed will be that young woman, wherever she is, so favored of nature as to have natural

so favored of nature as to have natural crinkles in her "crowning glory." She will be saved unutterable fatigues. But for the unfavored majority there is fortunately a device which may be guaran-teed to work marvels, with a fair degree of safety. The Sarah Bernhardt hair-waver is a tiny cylinder over which a strand of hair is slightly twisted and wound and fastened with an attached hairpin and loop. A small heated rod is inserted in the cylinder

with less risk than in cases where hot irons

cylinder over night. The modified Greeian effects have not only

DELICIOUS

Flavoring

Extracts

NATURAL FRUIT FLAVORS.

GAY WILLIAMS.

in the right hands; but you may be sure meek little Mrs. Gruffaudgrim does not remind him of that.

I make no doubt that many and many : tear has been shed by the poor little lady over whist; and when one comes to think of it, what an amount of causeless irritation mortification, wounded teelings, as well as pride, envy, malice and all uncharitable ness from which the pious pray to be de livered is daily, and especially nightly, rising, like a baleful incense, from the tables around which the tamily gathers to 'aniuse itself."

I have never heard the Chesterfields play the game, but I know of a family where it is played in peace. They, however, have an umpire appointed and he or she draws the fire. I daresay most players would agree to that in the abstract, but the trouble is moralists always lay too much stress on self-interest, just as the ex-slave owners did on the restmints of property on cruelty. We know perfectly that we do not do well to be angry, but we are not going to be imposed upon, and we are angry just the

A Good Thing to Forget Relationshin.

But only consider the saving of temper and peace if the whole family should resolve that during games they will treat each other like strangers! If the brothers should forbear to tell the sisters that they always do this and that wrong thing; and the sisters should not find the stupidest questions "ex-actly like Charley" or "Tom." A game that ends in a row is really not

rightly named amusement, at least to those of us who are not of Irish descent. And there is always one safe way out of the trouble in most games, that is to adopt two

rules of etiquette; one is to have an umpire, etitler a person or a book, and the other is to treat your kindred as strangers. Whist as a destroying power, ranks with any game going. It has so many and such subtle and sinister capacities for making rouble is families that it destroy and such rouble in families that it deserves a place by itself. Probably there are few persons ore superior-especially in their own eseem-than the conventional whist player. ie is tar and away more superior than the brilliant whist player. The latter is like Papa Chesterfield, rather fond of the puz-zing, but abnormal, leads of his partner, and finding some clue to his aberration. His own play is so elastic that he has toleratio so the gifted youth who has taken a course of whist lessons and condescend openly when he sits down with his father, who plays a game that was in its prime "be fore the war," and his mother, who invariably inquires "What is the trump?" and his young sister, who is engaged to be married. young sister, who is engaged to be matrice. . He sits down opposite mamma with a sort of Luther at the diet of Worms, "Here-I-stand-I-can-do-no-other" air; and deals the cards in the most approved manner. "I cards in the most approved manner. "I think you deal ever so much faster than be-fore you took lessons," says mamma, fondly.

A Pretty Faithful Picture.

This is an imaginary sketch, you will say, but does not something very like it occur

trick that belongs to our partner and forget to return him his suit, suppose we lose one, two, even three tricks-well, what of it? Shall we be belabored by our partners or left to our own consciences? Will not the partners in the latter case win the re-

than winning with them; and there is a faint possibility to be weighed, also, that they themselves may have made mistakes.

bad hearted." others?

A CONTEST AT BRAGGING.

Three Artists Who Had in Mind th Painted Grapes Birds Pecked At.

A Parisian paper relates the following story of a contest in boasting which, it says, took place between three artists of Marseilles. It should be explained that Parisian writers always put their "tall talk" into the mouths of Marseilles people. "My dear," said one of the artists, "yesterday I painted a pine board in imitation of marble, and did it with such fidelity that when the board was put into a pond of water

it sunk like a stone." "Pooh." said the second; "that is nothing. Yesterday I happened to hang up my thermometer on the back of the frame of my 'View in the Arctic Region," and the mercury instantly went down to 20° below

"All that is nothing at all," said the

Firs-All fits stopped free by Dr. Kilne's Grea Nerve Restorer. No fits after first day's use. Mar-relons Cures. Treatise and 2 for trial bottle free to Fit cases. Dr. Kilne, 621 Arch st., Phila., Pa. Su

olden times the knightly youth in If in haled the tender passion from nature's spring opening in the fields and woods, to-day the city-bred young man as he paces the

of the fair pedestrians.

* *. *

. . .

The "cozy corner," illustrated herewith,

s coming to be a recognized . movable in

* * *

often? Suppose some of us do not understand the trump signal and cannot remember whether, the five of diamonds is the highest card left of that ragged suit; suppose we trump the

spectful sympathy of the family, while when they avenge their wrongs on the spot, the sympathy goes to the victim. It is as well in "domestic whis" to con-It is as well in "domestic whis" to con-sider that even poor whist players have feelings, and it is better to conquer one's own spirit than to win the odd trick. It is well for the young and superior to remem-ber that the great Deschapelles was able to win against his partners, which is far more

But is not the whole story in one sen-tence? A great statesman once said to me: "No one can really be a boor who is not And is not the essence of boorishness a disregard for the feelings d OCTAVE THANET.

with the wood work of the room where it is to be used. Then long, flat hair cushions are made and oovered for the seat, and per-manent ones fitted to the back; loose pil-lows are added to adjust as the lounger de-sires. A small rug stretched across the front of a "corner" and a tall lamp as in the sketch or a wrought iron swinging lamp overhead often completes the trans-formation of the dreariest stretch into the most attractive. The "corners" fit in de-lightfully in a space between mantle and

within.

politics are two questions that should be carefully kept out of club discussions. They are two, which no amount of proof

"All that is nothing at all," said the third artist. "You know my portrait of the old Marquis of Camargne? Well, it is so life-like that it has to be shaved three times a week!" <u>FITS-All fits stopped free by Dr. Kilne's Grea</u> Nerve Restorer. No fits after first day's use, Mar-relows cures. Treatise and # 00 trial bottle free to the state of the two can be anicably discussed. A story is told illustrating political prejudices at least of a girl of ten found crying in her bed at right. "I heard a noise in the closet," she

BESIDES killing roaches and bedbugs in-stantly Bugine is one of the most powerful disinfectuants known and is worts its weight in gold for this purpose alone. So cents. crat in there.' use, that privilege being limited to clubs and other corporations. The laws of her-aldry also dictate that a married woman should use not her own, but her husband's crest—a rule not always respected in this republican country, where devices of line-age are desultory and not often parcelled age are desuitory and not often parcelled out two to a family. It cannot be said indeed that much, if any, significance statches to the American use of these in-dices of an order upon which we are supposed to frown. Mourning by inches or one's stationery is also not much affected. Black edged paper is used in the first six months of mourning, but even in the case of the deepest mourning a seal of black wax is considered sufficient after that. It is so easy to make grief's gradations ridiou-lous that it is as well that the lines should be rather obliterated. To measure one's woe by the width of black dye on one's letter page is absurd, when the question is really considered.

"Living Whist" has been told of as,a comanion entertainment to Living Chess. The lirections for its arrangement have recently been given. Four players take raised seats. A large square cloth of plain color stretched on the floor represents the top of the card table. The cards then enter dressed in appropriate costumes, which may be made as simple or elaborate as desired. The court cards should be tall performers, while the spot cards may be children with simply a placard of their denomination in the pack. streets can find almost as much inspiration from the store windows and the millinery To music, the cards go through movements illustrating cutting, shuffling and dealing, finally sort themselves into hands in front

of the respective players. This part needs careful rehearsal to pre-

Worth, like Mrs. Kendal, gets his sugvent confusion. The play then regularly begins, each card as he is indicated by his gestions of color combinations and effects from nature. So barren a landscape as a player advancing to the center of the cloth to music, the winning card leading the plowed field means something to this skillothers to the proper corner at the end of the trick, where they stand in file. Six tricks in file close up for a "book," and at the end of the game the winning tricks lead off in ful artist, and the tones of color in a bird's wing evolve a costume. One shade no master in gowns or on canvas has been able to produce-the vivid green of the grass with which mother earth drapes her brown bosom in restful and never monotonous re-lief. cession those of the other side

MARGARET H. WELCH.

VENUS BEHIND THE MOON.

Interesting Astronomical Event That Oc curred Friday, April 29.

furnishings, and is on sale at the furniture There was a close conjunction of the moon and Venus Friday, April 29, at midtores of most large cities. It is possible to evolve one with the help of a jobbing night, when the moon was 3° south of Ve carpenter. In the accompanying cut is shown the cabinet attachment which offers nus, a distance less than one-tenth of the a place for bric-a-brac, but this may be moon's diameter. At the time of the conunction moon and star were below the omitted, and should be if the corner is horizon to observers in the Eastern and Central States, but the two heavenly bodies home-made. After the curved seat is made it should be stained to match or harmonize were near enough together to form a lovely picture in the western sky on the evening with the wood work of the room where it is of the 29th.

of the 29kh. Venus, the peerless star, and the 3-days-old crescent were the actors in the scene. The crescent hung south of the radiant star, and drew nearer and nearer, until both disappeared below the horizon, about an hour and a half before the conjunction. So close a conjunction between the moon and Venus is a rars event, and comes near being an occultation. It ranks lightfully in a space between mantle and corner wall, especially at the side of an open fire which admits of a low screen to "half conceal, half disclose" the coziness comes near being an occultation. It ranks next, among the interesting events of the year, to the conjunction of Venns and Jupi-ter on February 6, when the planets were only one degree apart. The phenomenon equaled, if it did not exceed in beauty, the spectacle then so much admired. The con-junction was an occultation—that is, the star disappeared behind the moon—in Colorado and in all places west—not northwest—and south of that State. The best and most experienced club authorities have decided that religion and

Doctor's Fees in South Africa. A recent traveler in Kaffirland tells this incident: As we were up saddling there passed us a man driving a small flock of goats and several head of cattle. This was the husband of a lady physician who is ruining the practice of the local witch docexplained to her anxious mother between sobs, "and I was afraid there was a Demotors, and he was taking home his wife's fee or attending a patient. . .

Another question which came up in a

One never wants to touch water so tainted unless it has been boiled and filtered. Don't be satisfied with any filter, how ver recommended, unless it fills these conlitions

First, it must be stoneware, or enameled iron. Tin and zine dissolve daily in the water they hold, and the salts of tin or zine are not conducive to health or safety after they have been taken daily for three or four weeks. Stoneware is best on all ac-counts, as it cools the water and is easily kept clean as well as safe.

Second, and this is a great point, the filtering substance must be readily removed for cleansing. If of charcoal and sand, there should be at least two quarts of it. Insist upon seeing the amount in the filter. No Filter Will Cleanse Itself.

I remember inspecting a large standard filter whose name has been sworn by for 20 years, only to find that the 12 gallons f water were expected to cleanse in pass-

ing through about a coffee cupful of char-coal and pebbles. Its filtering properties were a perfect farce. Don't take any filters which profess to be self-cleansing by turning water through the reverse way and washing out the sediment. Charcoal absorbs impurities which it only parts with by fire. It can be purified to use again by heating some hours in a clean clay pot, closely stopped. The best form of charcoal is a compressed block which can be heated over and over, to redness in the firebox of range or furnace. There are filters of porus stone and artifi-

cial stone which do good work, if the filter-ing part could only be removed by cleans-But where it is one with the wall of the

water jar, the deposit of slime which forms the upper side remains day after day, and in time the stone is saturated with a tincture of this jelly-like substance, the very culture-bed of bacilli, which a microscope of power detects swarming in the stone. The fixed brick filters in cisterns, alter a short time, are a source of danger

the filters made at the present time, I am sorry, but the change cannot be too quickly made to correct methods. Too much of life and health is at stake in our families, to palter with inefficient and dangerous in-

Facts for Anxious Inquirers. I have been able to give the following queries from readers of THE DISPATCH

best treatment is anointing them nightly with cerate, vaseline or cold cream and

knees to the extremities. How should I exercise? Exercise is the only cure I sup-

the part and increase its nutrition. by mechanical massage, whose vibration greatly assists in stimulating growth. The

ball or riding a 'cycle.

Broins will banish roaches, bedbugs, etc.

May Succeed Without Genius.

It is my belief, however, that a person who is deprived of these natural gifts, and who possesses an average amount of intelli-gence, can, by careful and judicious training, acquire a certain amount of technical knowledge, or what I would call, the haudi-craft of the profession, so as to fill minor parts on the stage, and not be out of place in what is called a good ensemble. But I in what is called a good ensemble. But 1 cannot believe that a person who does not possess those natural gifts can ever acquire by study the "creative power" which is the distinctive mark of the true artist. With the actor, "creative power" implies the fac-ulty of building up a character true to nature, and of endowing it with life, so as to produce the illusion that his personation is

Not a fiction but a reality. We have, it is true, in the annals of the stage a number of instances where actors have been unpromising at first but who have eventually become eminent. This does not prove that they did not possess the necessary talent, but simply shows that, for necessary talent, but simply shows that, for some reason or other, they were not able to display their ability. Possibly nervous-ness, want of experience or injudicious choice of parts deprived them for a time of

their power, while later on experience, good advice or some fortunate circumstance allowed them to bring to the surface what was conceived within.

Genius Is Always Busy.

In a word, then, the first essential qualifi-In a word, then, the first essential qualin-cation for an astor consists in inborn talent, the character of which might possibly be de-scribed as an imaginative and a similative faculty which allows him to merge his in-dividuality into that of another. The next essential is the constant study and work required to cultivate and improve these natural gifts. I have never seen genius succeed without labor, and I suppose that it is the inseparable quality of genius that it will never neglect activity in the special branch of science or art toward which it is inclined. of science or art toward which it is inclined. The happy possessor of genius has intu-itively a deeper iusight into the mysteries of art, which enables him to learn quickly, and which shows him the most direct path to follow. Besides, study and observation being congenial to him, his task appears easy and his efforts are not strained. Still, true genius could not exist with laziness and inactivity. I do not think that the feeling of special

I do not think that the feeling of special aptitude for acting should be much relied upon. Genius is generally unconscious of itself. I have generally observed that the most eminent arrives were often the most diffident and unamusing, and that they pass frequently through periods of great dis-couragement. The right frame of mind, I imagine, for one who enters upon a dramatic career must not consist so much in a feeling areer must not consist so much in a feeling of confidence in his own powers as in a sincere devotion to his art, a firm belief in its high mission, while in his heart must burn that sacred flame which gives him the courage and energy to overcome all obstacles and undergo all privations.

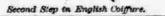
A General Education Is Necessary. There is no greater mistake than to sup-

pose that mere professional training is the only necessary education. The general cultivation of the mind, the development of all the intellectual taculties, the knowledge how to think, are more essential to the actor than mere professional instruction. The best achool of acting seems to me to

be the stage itself-when one begins by playing small parts, and slowly, step by aim at a classic style. playing small parts, and slowly, step by step, reaches the more important ones. There is a probability that if you play well a minor character you will play greater ones well by and by; while it you begin with the latter you may prove deficient in

then are twisted one over another into inand after two minutes the hair is ready to be unwound and is beautifully waved, tricate coils on the back of the head, beginning a little above the base and carried are applied direct. A set of "wavers" costs but 80 cents and may be had at any forward to the crown. This coiffure gives hats and bonnets that tip-tilted appearof the dealers. Where heat is not consid-ered desirable the hair may be left on the ance noticeable in late imported models. To obviate an extreme of flatness just over the brow, at the line of depression, or ban-

The modified Greene elects have not only the elements of becomingness, grace, artistic picturesqueness and good style, but are, with comparative ease, adjusted by almost any young woman to her own particular head. The out-of-door styles, with possibly an exception in the case of oblong braids for an exception in the case of colong brains for street wear, which leading colffeurs main-tain are still popular, are almost identical with the indoor and evening styles. The more elaborate effects for the house are accomplished by means of a little extra wave and curl and by the help of the long list of approved ornaments, jeweled butterflies, gorgeous jeweled flowers, metal bandeaus and metal ribboh knots, ecaille pins, comba of gold and silver, aigrettes and the latest Juliette, Marguerite and Desdemons jeweled nets. DR PRICE'S



deau line, bangs are to be worn unusually full, high and narrow, making the V effect so becoming in the case of high foreheads. Less hair is to be drawn down on the brow this season. The heavy cut-off, straight look will no longer be visible. By removing the quill ornaments and jeweled nesting appropriate for evening wear, seen in the completed English colf-ture, and which hint at the coming decora-tion, the model is an equally correct repro-

> Vanilla -) Of perfect purity.) Lemon Of great strength, Orange Almond Economy in their use Rose etc., Flavor as delicately and deliciously as the fresh fruit 1330-XW24



nction of out-of-door styles

On the other hand higher effects, more in tricate coils and loops and more striking ornamentation is noticeable in advanced

from this cause. I repeat, no kind of filter is safe, unless constantly removed and cleansed by fire or electricity. If this rules out nime-tenths of

ventions

me attention. Judy (1)-Please give me a recipe for the ture of red elbows. Thin elbows are apt to be red, and the

using every means to bring the flesh up, 2.—Is it possible to develop a poorly shaped arm or limb to a round, well-pro-portioned one? My body is plump and well-formed except from the elbows and

pose? Not the only one. Massage of the meager limb daily, stroking from elbow or knee down, will draw the arterial circulation to may go in town and have your limbs treated

neessant vibration of the cars is said to be one reason why railway conductors and en-gineers become so often fleshy men. But the most sensible and inexpensive way of training a shapely limb is by work. Drag

a light lawn mower, learn to use a saw in fine carpentry, turn a coffee mill or seed

winnower, or pump water enough for the garden daily to secure a fine arm. For the leg below the knee the best exercise is spad-ing garden borders, alternating with foot-

Feeding a Feeble Limb. When the limb is warm with exertion sponge it off in warm water, dry it, then stroke and press it firmly, wringing the flesh round and round for five or ten min-utes, when you may apply some nutriment