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."A Night at the Circus." BIJOU THEATER ... DUOL'ESNE THEATER. Fanny Davenport GRAND OPERA HOUSE .... "A Breezy Time. ALVIN THEATER "The City Directory. MULLIANS' ACADEMY. Sam Devers's Co. WORLD'S MUSEUM-THEATER. Curiosities, Etc. DAYIS' MUSEUM-THEATER. Curiosities, Etc. HARRES' THEATER. Little Goldies The above are the theatrical attractions for this week.

Miss Seligman has improved since her first wisit to this city, though the changes in her methods are not very considerable. She is acquiring more repose and delicacy of touch all the time; and in her most dramatic moods is more subdued than she was. But her genius is not a matter of cultivation essentially. She is evidently one of the few the are bern for histrionic triumphs. It is simply a matter of her living and keeping in good health to achieve almost anything she pleases. Among the young actresses of rica she already has no equal, it will surprise some of the and and it will surprise some of the most able actors and critics who have seen her, if she does not achieve fame that only the world can ilmit. In my humble opinion the only thing Miss Solig-man needs now to carry her to her proper place at the head of the procession is a great play. Shakespeare might meet her measure. That is her natural tendency. A woman who can touch all the emotions with a strong hand; call forth tears, laughter, indignation loathing admiration or what not by her acting, is fit for the interpretation of

Some critical remarks about "Her Release," played by the Pitou Company, will be found on the fourth page of this issue.

One of the characters in "Geoffrey Middleton" that deserves to live is that of old Meritt, as played by Mr. Thompson. The more one sees of this admirable actor the more one appreciates his exceptional talente. The old railroad contractor with his perpetual reminiscences of his working days on the Southern Pacific Railroad is a ovable and very human character, which in Mr. Thompson's hands assumes a striking personality. May Mr. Thompson live long personshity, any ar, rhompson live long to create many more such genial people for us. It is a fact, too, that "Geoffrey Middleton" improves upon acquaintance, and Miss Martha Mor-ton can rest her claim to be considered one of the best of our native dramatists upon this one play, despite the obvious fact that the inspiration for it came from some Ger-man or other Old World play.

We have seen the last of the Piton Stock Company as at present organized. Next season Miss Seligman will continue at the head of Mr. Pitou's company, but only the half of her present associates will remain in it. Mr. Nelson Wheatcroft and his wife, Adelaide Stanhope, will probably travel with one of the Frohman companies. Mr. W. H. Thompson was to have appeared in the principal character role in Bronson Howard's new play, in which also William Faversham will be the leading juvenile, but he is now booked for the chief part in "The Prodigal Father." There will be other minor changes in the Piton Stock Company. Rob-ert Hillard will join it, and another good actor fitted for leading roles will also be en-gaged. Miss Jane Stuart and Mr. George W. Leslie will remain in the Pitou Company, and I believe it is Mr. Pitou's intention to make the company asstrong, if not stronger, than it is this season. The repertoire will include some new plays and possibly one or two of Shakespeare's, Miss Seligman be-ing particularly anxions to appear in the latter. I think Mr. Piton would do well to try some of the latter. I think Mr. Piton would do well to try some of Shakespeare's comedies with such a com-pany as he has. The superstition among managers that Shakespeare is synonymous with bankruptcy is entirely fallacious. The trouble is that managers put one clever star and a dozen bad actors in a Shakespearem comedy and expect the public to enjoy a play the lines of which the actors cannot even speak intelligibly. Miss Seligman has guite enough talent to shine in anything. Shakespeare included; and with such sup-port as she has had in the past, I believe a Shakespeare included; and with such sup-port as she has had in the past, I believe a Shakespearean repertoire would be success-in! In an artistic and financial sense. If Mr. Pitou is wise he will put this plan into execution next season. It would make a good starting point for Miss Seligman as a star of the first class. By the way, when Tan Disparca expressed the belier that Miss Seligman was destimate to be the foremost American actress it was somewhat lonely, but now the same estimate of Miss Selig-man's talents is being enunciated every-where, and the New York papers with terrific wisdom are declaring their adherence to her banner.

her voice she shows the same artistic taste her voice also shows the same artistic taste and skill. The chief objection to "La Cigale" is its ob-scurity. The first act is clear enough, though in action it draze a little. I confess that after seeing the play twice theorecies that after seeing the play twice theorecies that are still dark secrets to me. With less spien-did mounting and without the personality of Miss Russell, the singing of Streitmann and Tagliapietra, the clever dancing of Charles Dungan and Louis Harrison, "La Cigale" would be a dreary and dismai thing. The unusually good chorus which Mr. French has gathered together also deserve no small part of the credit of the success. It is, as a production upon which a vast amount of money has been spent, rather than as a dramatic and musical work that "La Cigale" is at all admirable. On the whole, I do not think that "La Cigale" is worth §2 a seat to see, and, from what I hear, very few who paid that large price last week very few who paid that large price last week at the Bijou consider it money well spent.

Charles Dungan's acting is one of the best points in "La Cigale," but hardly attracts as much attention as it should because it is in the background to a large extent. Mr. Dungan has a good baritone but in "La Cigale" he

has no chance to show it, and in comic opera

In has a good Daritone Dutin "La Cigate "he has no chance to show it, and in comic opera a character who has no songs is apt to be lost sight of. But Mr. Dungan's embodiment of a frivolous, vain princeling is consist-ently and artistically conceived and en-acted. I had a better appreciation of the cleveness of Mr. Dungan's acting when I became aware of how utterly unlike his real personality it was. There is nothing of course to prevent a comic opera artist from being a man of large ideas and solid intellectuality, but no one would he likely to guess Mr. Dungan's aching when he is away from the theater. Strangely enough, Manager McCullough, of the Du-quesue Theater, tells me that he remembers when Mr. Dungan developed from amateur to pro essional in one of the first productions of "Pinafore" in San Francisco. It is re-markable how largely the ranks of the comic opera contingent were swelled by recruits from amateurdom during that extraordinary "Pinafore" carz. In the Pinafore Company, of which Mr. Dungan was a member, Mr. McCallough tells me there was only one pro-fessional.

#### The Bijou Theater. A good deal has been said for "A Night at

the Circus' " claims as the first of the new brand of farce comedy, and everywhere in the East it has been a decided success. The atmosphere of the circus is in the play. The ringmaster cracks his whip, the band plays and the horses kick up their heels. Such is the flavor of the circo-comedy, "A Night at the Circus," which will be seen for the first time in Pittsburg at the Bijou this week, with Nellie McHenry in the chie! role. The

story upon which the play is built centers upon Mile. Electra, a circus performer, and her sister, Mile, Madehne Milan, a governess in the family of Nicholas Friske, a lawyer,

in partnership with Archibald Banger. The latter are husbands of the "henpecked" or-der, but are inclined to be men about town. The queen of the arena quarrels with her manager, who in order to keep her up to her contract, wants to have her arrested. She engages Banger to defend her, Both lawyers promptly fall in love with her, Banger for the moment carrying her off. Then the twin sister comes in, and while Friske is trying to fascinate her the wives of both men enter. The business of ex-plaining matters is extremely ludicrous. Mile, Electra decided to take her sister's place as governess, in order first to escape her manager, and next to punish the average for their would-be perfidy. As a governess she trains her young ladies to be meek as lambs in public, but in private they all dance, and sing everything from "Com-rades" to "Maggie Murphy's Home." By letters signed "Birdle" and sent to all the characters she finally stranges to meet them all in the dressing room of the "Great-est Show on Earth," and as the governess she finds disguises for all. The wives are fixed up in tights. Each husband is in the belief that "Birdle" is "Electra," takes his wife to the circus tent, and it is in that scene the fun rerebes its height. The manager has been driven frantic by the non-appearance of his star. His tunny man gets intoxicated and Lawyer Banger is compelled to take his place, with the result that he is hissed and hooted. Lawyer Friske, desplice all protests, is dis guised and rushed out as the "Wild Alan of Borneo." Finally, when Electra does appear she makes the manager agree to all her Ge-mands, and rushes out to do her act while the erowd outside cheer. It is in the very lust scene, when she rides upon a cream-corred horse, dressed in pink tights and spandes. in partnership with Archibald Banger. The latter are husbands of the "henpecked" or

the crowd outside cheer. It is in the very last scene, when she rides upon a cream-colored horse, dressed in pink tights and spangles, that she is particularly effective. The piece is said to be a decided advantage upon the ordinary run of farce comedies. It is brim-ful of langhter from beginning to close: it has a plot, and at least tells a sensible story. It gives Miss McHenry an opportunity to disclose her versatility in the most em-phatic manner.

ber, will perform feats of juggling and equi-librism, that are novelties. Their act will conclude with a grand backward alide on a single rope from the dome of the thester to the stage. Of course Sam Devere himself and his banjo will be there, with a budget of new songs and with witty sayings.

World's Museum-Theater. Nobody has yet determined exactly what nind reading is. It is a mystery that has interested and entertained people for more than ten years, but no satisfactory explanation of the phenomena has yet been given. This week Mr. Andrew J. Seymour, who calls himself the world's greatest mind reader, will give a series of practical illus-

reader, will give a series of practical illus-trations of his wonderful powers as a mind reader and as a spiritualistic medium. Mr. Seymour has created a sensation in most of the large cities of this country and England by his remarkable feats of thought reading and this week he will allow the andience to have a full opportunity of testing him in every possible way. He will find concealed articles and translate thoughts for any-one who may ask him. He is not the only attraction at this house, for Mr. Frank R. Devine will continue to give lady visitors oil paintings free. And there are other curiosities on view. In the theater the Two Bees Specialty Company will give a long variety performance, consisting of Juggling feats, bunjo playing, singing, danoing and faroical sketoffee, in which Daly and Pearl, the Two Bees, Miss Millis Olive, Charles H. King, Tanner & Dowiey, Miss Neille Daly and other clever peopie will assist.

Davis' Museum-Theater.

At Harry Davis' Fifth Avenue Museum Theater this week Miss Dot Sunwell, the empress of snake charmers, makes her first appearance outside of New York and Chicago. She is the only American woman who cago. She is the only American woman who has ever accomplished the hazardous feat of subduing venomous reptiles and she handles the dradly python, the poisonous rattler and the treacherous anaconda with an abandon that is startling in the extreme. Another feature this weak will be agenuine Mexican feather worker, who actually weaves the fibers of birds' plumage into crepes and laces so fine that the web can only be seen through a magni-fying class. An Indian musician and Ad-miral Dot, that elever sing midget, are among the other interesting people to be seen in the curio hall. In the theater the Emerson & Clark Vaudeville Company will appear.

appear.

#### Harris' Theaten.

Little Goldie will be introduced to Pitts burg theater-goers at Harris' Theater this week. She will appear in her successful omedy drama, "The Rocky Mountain Waif."

Little Goldie assumes three characters du Little Goldie assumes three characters dur-ing the action of the play, which afford her ample opportunity to display her versati-ity. The supporting company contains peo-ple of ability, and the dramatic critics of the larger citnes speak in glowing terms of the little star, her play and company. The drama will be staged in elegant style, as a car load of new scenery and a number of novel mechanical effects are employed to reflect a true picture of the life of a mount-ainser.

"Two OLD CRONIES" will be at Harris' Thes ter week May 2. "THE VOODOO" follows "A Breezy Time" at the Grand Opera House.

KATE CASTLETON plays a return date here in May. She will be seen as before in "The Dazzler." The "Fire Patrol" is the name of a melo

drama that will shortly be seen at the Grand Opera House. SYBIL JOUNSTONE WIll again be seen here in "The Clemenceau Case," supported by a

cood company. THEATEB-GOERS are looking forward for the engagement of Miss Julia Marlowe at the Grand Opera House in May. She will be seen in an excellent repertoire, producing six different plays.

Stage Whispers,

"WILKINSON'S WIDOWS," that amusing farce by Alexander Bisson and William Gillette, will be played at the Alvin Theater on Monday, May 9, by Charles Frohman's strong company of comedians. ZELIE DE LUSSAN, who is still remembered.

with uncommon affection in Fittsburg, has been having a rather hard time of it in Eng-land. She has been sick for some time, but a few days ago rejoined the Carl Rosa Opera Company at Manchester. DURING the engagement here of Rising and

De Lange in "Tangled Up," Burr McIntosh's one act certain raiser "Why?" will be pre-sented. So far the critics have praised it. It is Burr's first attempt at play writing, and it is said to be worthy of the big fellow.

MANT compliments have been paid to the Bijou Orchestra since Mr. Gernert assumed the leadership, but last week he was simply overwhelmed with congratulations from the

"My breathing was so oppressed that I oould not inflate my lungs to the full extent. In the morning I was all stopped up as if I had been breathing the foul air of the mines all night. Although my appetite was good, what I ate did not seem to do me shy good. The latest news about Lily Langtry is that Charles Wyndham has engaged her to play Suzame in Dumas' "Demi Monde," which he intends to put on shortly. Suzame is an ad-venturess of pronounced type, and London-ers are anxious to see how close to nature Mrs. Langtry's impersonation will be. what I ate did not seem to do me shy good, as I lost flesh rapidly and was fast going into decline. After treating a short time with Drs. Copeland, Hall and Byers, I can conscientiously say that my trouble is all gone. I feel young again and have more life than I have had for years. "I have recommended quite a number of the workmen under my supervision to these skillful gentlemen, and they are all, without a single exception, improving as rapidly as I did." THE Duquesne Theater is showering a

## FITTSBURG DISPATCH, SUNDAY, APRIL 24,

### them to my friends and the public in this RAVAGES OF CATARRE CATARBHAL BRONCHITIS.

#### The Many Ills That Are Due to Its Far-Reaching Influences.

Overwhelming Evidence of the Beneficis Results of Drs. Copeland, Hall and

## Byers' Method of Treatment.

Many people labor under the mistaken idea that catarrh means simply a discharge rom the nostrils, with a hawking and spitting of mucus; but to the observing physician who makes a specialty of the disease the word catarrh means more. Experience has taught hint that catarrh is by no means

tian who makes a specialty of the disease the word catarrh means more. Experience has taught him that catarrh is by no means confined to the head alone, but that the en-tire system is frequently affacted by it. This week Drs. Copeland, Hall and Byers publish such overwhelming evidence of the different affections named below as should attisfy even the most skeptical. It is a self-within fact, if they can cure these poond, they can cure others. Drs. Copeland, Hall and Brers cure 90 per cent of all patients is considered that the majority of these patients have exhausted the skill of their different fact, if they can cure these poond, they can cure others. Drs. Copeland, Hall and Brers cure 90 per cent of all patients who take treatment with them, and when it is considered that the majority of these patients have exhausted the skill of their different family physicians before consult-ing them and represent the worst cases that cate the observation of a specialist, they should be subject to some adverse oriticism on the part of a few dissatisfied meets but investization of such cases always reveals the fact that these disgrantled ous for their medicine. In some cases during the dumediately after bezinning treatment and for a (sw weeks feel worse than before, and the grow discouraged and discontine. Dra Copeland, Hall and Byers work no frose who put their medicine on the mantel-piece and perform no sorceries. They without using it, will undoubtedly fail to get a cure, and this is the class of patients who can they have not been benefit. Those who put their medicine on the mantel-piece and let it remain there day after day without using it, will undoubtedly fail to get a cure, and this is the class of patients who changes of the weather, as the season passes frinches may provide axing the fight wine winter into spring, the high wine the treatment of catarrha. Troubles. If one storing remarkably well. Given favorable worther, the cooperation of the patient, the doing remarkably well. Given favorable wore the taxi

#### CATARRHAL NEURALGIA.

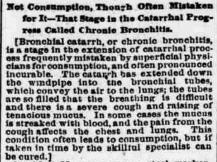
The Different Seasons Bring Their Different Diseases and Symptoms Peculiar to Each Disease-Mr. Aston's Case,

(The observing specialist notices at this

The observing specialist notices at this season a predominance of neuralgic pains in conjunction with catarrhal troubles. These neuralgic pains are generally locased directly above each eye and through the temples—supra-orbital neuralgia they are known to physicians—and they are so se-vere at times as to cause the most excruci-ating agony. These pains are also fre-quently observed in the chest and more par-ticularly the leit chest, shooting through to the shoulder blade, and when accompanied by cough cause considerable anxiety on the part of the patient.] — "I had been troubled for about eight years with catarrh," said Mr. Edwin Aston, the well-known superintendent of mines of the J. B. Steen & Co. colliery at Idlewood, Pa. "I was unfortunate enough to take 'In grippe' last year, and since then have been much worse with my head and chest," con-tinued Mr. Aston.

My nostrils were NS DA K

My nostrils were clogged up so with ca-tarthal secretions and swellings that I could not breathe through them. This occasioned violent neuralgic pains over my forehead and throngh my temples, which almost blinded me. My chest felt as if held in a vise all the time and I had con-stant pains shooting Mr. Aston. stant pains shooting through to the shoulder blade on each side "My breathing was so oppressed that I



1892

papers, I called on Drs. Copeiand, Hall and Byers and began a course of ireatment. "I gained health and strength every day. My cough began to disappear and my weight to increase. I worked the full month with-out missing a day or losing an hour. I am growing stronger and heartier every day. Am now a 'heater's helper' in the iron works, and feel able to do any kind of heavy work. I am giad to recommend Drs. Cope-land, Hall and Byers. They have literally saved my life, and I cannot speak too highly of them. They have succeeded where no other physicians could."

CATARREAL DEAFNESS.

Partial or Complete Deafness Often the

flammations-A Local Instance.

tained by skillful and scientific local treat-ment.] To give an illustration of what can be accomplished by the modern method of treatment of catarrhal troubles. Drs. Cope-land, Hall and Byers republish an inter-view with Mr. Jerry Garrey, who lives at No. 9 Fifth street, Sharpsburg. Mr. Garvey is a mill worker, and gives his scory in his own words this way: "The rapidity with which the catarrhal process extended to ears, throach bronchial and stomach," said Mr. Garvey, "was in my case not only remarkable, but ex-tremely alarming.

in my case not only remarkable, but ex-tremely alarming. "I seemed always to have a cold, nose stopped up, and constant formation of mu-cus, dropping into my throat and causing continual hawking and spitting to expel is. I suffered continually from a dull, heavy headache over the eyes, and often had a feeling of tightness or pressure across the bridge of the nose; also vertigo or dizziness, until I would nearly fall. "The insidious disease soon attacked the enstachian tubes, and extended to my ears, causing roaring and buzzing noises and dullness of hearing in my ears. The published evidence of the skill of Drs. Copeland, Hall and Byers way so convinc-

Byers was so convinc-ing that I determined to go to them. I hesitat-ed considerably before starring, because I had tried so many patent, medicines without ever

deriving the slightes benefit that I was badl

Result of Catarrhal Congestions and In-

Mr. W. G. Mentzer, a young steel worker residing at 604 Heizel street Homestead, telis the following story of his trouble and Inal relief: "For a long time I have suffered from ca-

flammations—A Local Instance. [A very little study of anatomy will show the reader that the junction of the back passage of the nose and the upper part of the throat is in connection with the ear by a minute and delicate passage known as the Eastachian tube. Along this tube the ca-tarthal process extends, producing conges-tion and inflammation. By the inrther ex-tension of this process to the mucus lining of the tympanum of the ear is caused, in some cases, slight forms of catarrh in the middle ear, and in this way partial or com-plete deafness is produced. plete deafness is produced. In such cases as these general remedies which are often prescribed, prove compara-tively ineffective. A cure can only be ob-tained by skillful and scientific local treat-

"For a long time I have suffered from ca-tarth in my head and throat. It was orig-nally brought on by colds which I neglected, much to my regret afterward. "I had nearly constant pains in my head and over my eyes—such a dull, heavy feeling. My dostrils were badly stopped up and the mu-cus, or philegm, would gather back in my head and droe down into my F and drop down into my tbroat. I could feel it,

throat. I could feel it, it is a most disargreeable manner in origing in the ears, and sharp, shooting pains through my chest. Any storage was growing gradually worse and my general health being undermined. The cater has affecting my throat seriously, and other parts of my system were disarranged by its influence. "I was in this condition when I applied to Drs. Copeland, Hall and Byers. I had read much of their great skill and success in treating and curing cases similar to mine and some much worse, and I placed myself under their care. I cound relief and cure, No truce of the symptoms desorthed remain, and I am as well again as ever I was. I am and I am as well again as ever I was. I am and I am as well again as ever I was. I am and I am as well again as ever I was. I am and I am as well again as ever I was. I am and I am as well again as ever I was. I am and I am as well again as ever I was. I am and I am as well again as ever I was. I am and I am as well again as ever I was. I am and I am as well again as ever I was. I am and I am as well again as the stafactory result in my case obtained by these physicians."

## CONSUMPTION

Few Facts About This Dread Disease Stated Succinct'y and Without Comment.



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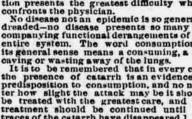
## 2,400 PAIRS FOR LADIES.

Finest Dongola Turn, Butt., \$2.90 and \$3.90. Finest Dongola Lace, \$2.90 and \$3.90. Finest Patent Leather, \$2.90 and \$3.90. Finest Cloth Top Boots, \$2.90 and \$3.90.

Patent tips, opera or plain toes, the newest styles, every size, every width.



NEAR FOURTH AVENUE.



Between Jane Stuart's last two visits to this city the wonderfully clever little come-dian of the Piton Company has received one or two brilliant offers to betake herself to

comic opera. I know that Harry Askin, comic opera. I know that Harry Askin, Digby Bell's manager, wanted to make Miss Stuart a prominent feature in his new comic opera of "Jupiter," and I was told earlier in the season that DeWolf Hopper was also wery anxious to secure her. She herself would like very well to have a chance to sing as well as act, but her own people whiely think that a higher desting is hers in the legitimate drama, so in deference to their wishes Miss Staart has reinsed the offers of all the comic opera managers and will stay with the Pitou Company for an-other season at least. Although sile was suffering from a had cold last week, for which she blames Pittsburg's beautiful climate, Miss Staart succeeded as well as ever in exciting laughter and charming the hearts of her audience.

scudy has received a good deat or prime of her ability to take that celebrated actress' nince. Now it is an monneed that Miss Glasser is to step into Miss Jansen's shoos perma-nently next season, and there is a very brilliant future apparently shead of this lit-tle Alleghenv novice. She comes of a well known Alleghenv family, and a great many people in both cities will be glad to hear of her advancement.

They say, for unhappily I did not see it, that the audience at the Wednesday matince at the Duquesne Theater was as pretty a sight as any stage picture could be. The house was filled with ladies-not more than a mere two per cent of men among them. The lower boxes on one side of the theater were occupied by a charming bery of gir everyone of whom wore a corange boquet everyone of whom wore a corsage boquet of red roses. This was a theater party, I am told, invited by Mr. Balph Bagaley. On the opposite side sat the wondrously fair Lillian E "ssell, looking fresher and daintier than she does in her most elaborate costume in "La Cicale." In "La Cigale."

There is no question of the fact that Lillian Russell has grown to be an immensely popular favorite. Probably there is no woman in comic opera to-day who commands such a tremendous following. When you come to analyze her attractions you find that first of Internative her attractions you find that first of all stands her personal beauty, which is a tining not to be gainsaid; then comes her volce which is really grown into a remark able organ, and lastly the reputation which is a ble organ, and lastly the reputation which is able organ, and lastly the reputation which is shifted work of managers and writers, and nartly by the accidents of her romantic line, Anythow there she stands a beautiful, and the boy words of property. I suppose that some where near 20,000 people have seen her during the week in "La Cigale" and what you and Bogers, sociery sketch artists are bone of them would be ready to deny the imposing beauty of the prima donna. She the colors of her raiment to those of bing beauty of the prima donna. She the colors of her raiment to those of bing beauty of the prima donna. She the colors of her raiment to those of bing beauty of the prima donna. She the colors of her raiment to those of bing beauty of the stagement at artists; and Ryan and Ritchfield in their new act entitled 444. A troupe of Imperial Japanese, sight in num-

The Duquesne Theater.

One of the most remarkable scenic pro-ductions of the decade, "Cleopatra," as Miss Fanny Davenport presents it, will be seen at the Duquesne Theater this week. Miss Davenport's Cleopatra has been seen here before and appreciated highly. It will be all the more interesting now, however, since

all the more interesting now, however, since Bernhardt bas recently appeared here in the same role. The company will be the same as Miss Davemort had upon her last visit, Melbourne McDowell playing Maro *intony*. The scenery will also include the wonderfully effective stage pictures which astonished Pittsburg last year. As an example of mechanical stage effect the tempest scene in the fifth act is perhaps without a parallel. The storm is heard—the rushing of the wind, the rattling of thunder; the heavens are lighted with momentary fiashes, during which are seen hugh trees bending and swaying in the storm, as if a hurricane were sweeping over the earth. The place of this scene is in the Temple of Isis, whither the iniuriated soldiers are come upon them instead with an impassioned in-vocation to the god of storms.

#### Grand Opera House. The musical farce comedy, "A Breezy

Time," which will occupy the stage of the Grand this week, lays no claim to being a literary effort of magnitude, but is con-structed solely to please and for langhing purposes only. The story of the play is as follows: A country-bred youth is in Boston studying to become an artist and drifts into their wishes Miss Stuart has rejused the other season at least. Although sile was suffering from a had cold last week, for limit shown Allacheny family, and a great many for a sile of prints of the source of the advancement. Suffering from a had cold last week, for limit shown Allacheny family, and a great many prople in both cities will be glad to hear of her advancement. the Bohemian ways of a free lance. His

#### The Alvin Theater.

No dramatic volume has made more people laugh in the past two or three years than Russell's "City Directory," and it is to be presumed that the new edition which is to issued at the Alvin Theater this week will maintain the merry reputation of the original. It may be said that "The City Di-

original. It may be said that "The City Di-rectory" has not much plot, and some people may tell you that it is a variety entertain-ment pure and simple, but nobody who has seen it through tean and tunny from beginning to end. Manager Russell says that "The Di-rectory" has been brought right up to date, that Mullaly has written a whole lot of new music for it and new business and new jokes in abundance have been intro-duced. These are the principal actors: Wil-its sweatman, Dan Daly, Burt Haverly, J. C. Miron, Julius Whitmark, Charles Seaman, Bessie Cieveland, Kate Uart, Mayne Kelso, Lillie Eldridge, Marion Weller and last and best of all, charming Amelia Glover bounds on before you and dances herself into your hearts.

great halo of glory over itself with the stars and productions that are appearing there for the wind up of the season. Following Fanny Davenport comes Mojeaka in a round of legitimate, embracing *Rosalind* in "As You Like 1," Adrienne Lacouvreur, Mary Stuart, Camille and other favorite roles.

## CATABRH OF THE STOMACH.

THOMAS Q. SEABROOKE is having con-The Many Distressing symptoms Which Accompany This Affection-The Case of structed at Wilmington, Del., a peculiar palace car, in which he will tour. The ve-hicle is 60 feet in length, and in exact imi-tation of a champagne bottle to the smallest particular—cork, label and all. It is under-stood that a leading winehouse pays the bill for the comedian's costly comfort. Mrs. Zo.linger.

Mrs. Zollinger. [Dyspepsia, a name given to nearly all stomach and bowel troubles by old-time phy-sicians is really nothing more or less than a catarrhal condition of these parts. Dyspep-sia means bad digestion, nothing else. I suffered severely from palpitation of the heart, pain over the eves, dizziness, shortness of breath, smothering mensation, mays Mrs. Zollinger, who live sat Brushton, East End. These symptoms were always worse at night after retiring. In addition to these distressing symptoms I had a bad form of stomach trouble which the doctors called dyspepsia. I had a strong desire for fod, but each meal gaused me so much PITTSBURG will not see "Pompadour" and Sadie Martinot this season, for the company closed after a disastrous season at Philadel chosed after a disastrous school at Frinadei-phia last week. It is a pity, for THE DIS-rarch is informed that the play was a deli-cate and pretty thing-too fracile to live ap-parently-cleverly acted. Salarios were un-puid for two weeks, and the walking be-tween Philadelphia and New York is none too good in April.

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too good in April. Ma. Jossru H. Akraum, proprietor of the Barlow Brox' Minstrels, returned home Saturday after having been away 42 weeks. The company closed a very successful sea-son of 28 weeks at Chicago last Saturday night. Manager Arthur will remain in this city until the arrival of the Barlows, when they will get down to business and get things in shape for the coming season, which will commence early in July. Grouput Daw EARLYOF has been encaused me so much will commence early in July. GEORGIE DERW BARRYMORE has been en-gaged for next season by Charles Frohman. Last week she sent her manager a dispatch from San Francisco asking permission to appear for a few nights with the company of another manager. Who had made her a large offer. Mr. Frohman answered with the one word "No." In response to this cannet he one word "Oh!" which is probably the most h conic expression of her feelings that a woman ever sent over 3,000 miles of wire.

pletely exhausted me. Life fisef was a burden, and I looked to the future Mrs. Zollinger.

looked to the future Mrs. Zollinger. with gloom and desponency. As Drs. Copeland, Hall and Byers' examination was more thorough than that of any other phy-sician I had before consulted, I decided to place myself under treatment, and I am now very glad I did. From the first I feit myself gaining in strength and health. The short-ness of breath, the sinothering sensation, the heart pa pitation, the distress in the stomach, the headache, the languid, tired iseling and the exhaustion, of which I then complained and from which I suffered for so long, disp-penred, and to-day I feel like another per-son, strong and hopeful as I ever have leit.

CATABBHAL ASTHMA.

Statement of Mrs. Burthart, Proving the Curability of This Distressing Affection by Drs. Copeland, Ball and Byers'

overwhelmed with congratulations from the Lillian Russell company. The high pitch it was thought myset that harmony that is so desirable between orchestra and vocal-ists, but though the Lillian Russell Company was unaccustomed to it, they caught on to the high pitch in great shape, and it was re-marked by everyone that the first perform-ance of "La Cigale" was unusually smooth and spirited. Mr. Gernert's efforts and those oi his men deserve recognition. Method of Treatment.

Method of Treatment. [Asthma is rarely a disease of itself. It arises from numerous causes-diseases of the kidneys, stomach, heart, nerves, langs, blood and nose. If these several causes were well understood, and treated accord-ingly, there would be fewer inscible asth-matics. Caturn of the nose, moist, dry, atrophic, hypertrophic, is now regarded the most frequent cause of asthma-reflected asthma it is called. The cause, of course, in-dicates the treatment-cure the catarrh, correct the deformity in the nostrils, if there be any, and the asthma will dis-appear.] The following case of reflected asthma, cured by Drs. Copeland, Hall and Byers, practically illustrates the efficacy of this treatment: "I had been trophied with asthma "accord A UNIQUE performance took place a fort-night ago at Bouacher's Theater, Vienna. The actors and actresses of all the Vienns theaters, to the number of 228, combined to theaters, to the number of 228, combined to give a benefit for the German and Austrian actors' pension fund, the joke consisting in each artist appearing in quite a new clar-acter. Frau Wolter, the tragedienne, ap-peared as a vocalist. Herr Sonnenthal, the Irving of Vienna, sang a comic song; the burlesque actresses came out in the most celebrated roles of the best comedians, the most serious artists masqueraded as ballet dancers, and the real danseuses sang and acted.

"I had been troubled with asthma," says "I had been troubled with asthma," says Mrs. H. Burthart, who resides at Woods' Ron, "for a great many years, which at times was so aggravated that I almost suf-forsted for want of

men are all gentlemen.

thing you cannot get in many stores.

acted. A wosperful programme of dancing music and song will be performed at the Grand Opera House on Friday afternoon next by the Saturday Afternoon Class of Braun's Dancing Academy. There will be two parts, Goddess Floa's Gathering and Columbia's National Pageant, and aito-gether no less than 54 separate dances, songs and instrumental solos, performed by the young people who have tripped the light fantastic under Prof. Braun's twitten. It promises to be a very pretty and unique spectacle. Afterward there will be a recep-tion, with dancing, at Lafayette Hall, at 8 r. M. Rnn, "for a great many years, which at times was so aggravated that I almost sur-focated for want of preach. Almost every input I would have to surplus to all the beam of the surplus to all the surplus to all the beam of the surplus to all the times was so aggravated that I almost sur-focated for want of preach. Almost every surplus to all the beam of the surplus to all the surplus to all the time to clear my throat, and metimes, but without avail, until at hast I was been and the time to clear my throat, and the frequent dizzy spells. The the diameter my astimation and other surplus to bed now and sleep all night as woll as aroom. The reating feel very grateful toward these thilled physicians for the relief afforded me, and take pleasure in recommending