No Reason Why the Gentler Sex Should Not Enjoy the Exquisite Joys of the Bicycle.

IT IS FASHIONABLE IN PARIS.

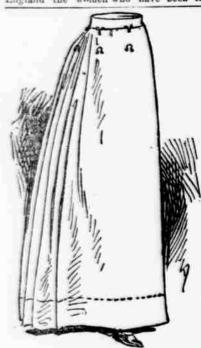
Ignorance in the Pulpit and Press and Injudicious Fiders Responsible for Its III Repute.

THE CORRECT THING IN COSTUMES.

licenting and Dismounting Can Be Accomplished With Grace and Ease.

(WRITTEN FOR THE DISPATCH.) Consumptive heroines long since went out of fashion. Freekles are more in favor than delicate pallor. Women play lawn tennis instead of croquet; they row and drive instead of being rowed and driven; they walk, they climb mountains, and a few

But of all their outdoor sports none is bealthier, more delightful than eyeling. French women know this and have had he courage to make it fashionable; in the tois de Boulogue you may see the mother her brougham, and just behind the two aughters, elegantly gloved and bonnated, iding on safety bicycles; this is going to exremes, perhaps, but is better than if they id not cycle at all. American women now the same fact, but in the United States eyeling has never become the "correct thing" for them. In England comparatively few women have learned to appreciate the bicycle. The reason for this s not far to seek. In both America and England the women who have been the



The Adjustable Skirt. oneers in eveling have done much-quite ciously at times-to make it unpopuir. Not all. There are plenty of women ho ride, about whom one never hears.

Why Women Are Backward. But unfortunately many women cyclers have gained a notoriety which has preju-diced the majority of women against the wheel. As long as few women cycle, those few, especially if they ride near London or any big town, are not to be talked about, eliberately challenge this talk by the baurd inappropriateness of their costume, some by riding on the racing path and some ride as an advertisement. Thus it is this exercise for women has come into ill repute and been denounced in the pulpit and the press by men who know nothing of their subject at first hand but, though they may have seen a woman on a machine, ready to deplore the impropriety of "such an exhibition." And their denunciations have not been without due influence. It is really public opinion, not physical in-espacity, which keeps most women from

Some have questioned honestly whether eveling is healthy for women. Their doubts are based on ignorance. The work is not so hard as it looks. Given a good road and no head wind, a bicycle, after a certain point, goes almost by itself. Even hill-climbing, when you understand how to take your hill, need not mean over-exertion. If the road is muddy or sandy then you must exert ourself, but the labor is nothing compared that of dancing all night, or of shopping all day. It there is a wind against you, then my advice is, "stay at home;" for a head wind is the cycle's enemy.

No Doubt as to the Healthfulness Of course, 'cycling carried to excess is bad for women, just as it is for men, but this argues nothing; bread and butter eaten in excess becomes an evil. I have 'cycled from



one end of England to the other; I have ridden on a tandem tricycle from Florence to Rome and from Calais to Geneva; on a safety breyele from Cologne to Vienna and all titrough the mountains of Transylvania; I flatter myself there are few women healthier or stronger than I. Moreover, I am always better after a long tour than when I am living in London and do not use my ma-

chine for months.
Such medical authorities as Dr. Benjamin Ward, Dr. Richardson and Dr. Jeanings warmly recommended the sport for women, and I was immensely interested two or three years ago to receive from an American woman phys cian, personally unknown to me, long letters, telling me that she was an enthusiastic cycler herself, and that she be-

lieved cycling to be one of the best tonics in the world for nervous and busy women As for the pleasure of cycling, it cannot be exaggerated. I know of nothing like it. That sense of rapid motion over a good hard road in the clean fresh air is among what Browning calls "the mild joys of liv-ing," the very work adds to your enjoy-ment. After you have cycled, you will never again be quite content to sit in

a carriage and let someone drive you.

Stretch of country road, you will miss the best part of it. The cycle was invented for the benefit of the independent traveler who wants to see not only big towns, but the country that lies between, and who does not care to have his goings and comings regulated by time table.

I will be honest and confess that on every long cycle tour there are moments, or in-deed hours, and sometimes days of complete misery, when you would like to pitch your machine into the nearest ditch or river and never see it again; the road is atrocious, the wind blows in your face, the rain dreuches you and your luggage. But then comes the hour of perfect pleasure, when between the firs and chestnuts you coast down the mountain side, or in the cool of the late afternoon as the sun sets you follow the



windings of a little stream over a good road; and you feel that for another such interval of delight you would again gladly put up with rain, wind, mud. Now a word about machines. I took my first ride on a safety last summer, and I do not believe that I ever again would be will-ing to use a tricycle. Still the tricycle has its good points, especially for the beginner. It is easier to learn to manage it; there is no difficulty about mounting and dismounting, you can come to a standstill whenever you want to without being forced to jump off at once; if you care to linger by the wayside you have a seat ready-made, while, owing to your position on the machine, that dreadful dress problem is more easily solved. Another consideration for tourists is that there is no reason to the problem.

there is far more room for luggage.

Mounting a safety has been thought an Mounting a safety has been thought an impossibility by some women. It is really very simple, though not to be mastered at once. I would advise beginners to do as I did and learn to ride on the road, letting someone hold the machine while you get on, until you thoroughly understand steering and managing it it yourself. Half the difficulty or mounting is in the steering.

How to Mount a Machine. Once you can really ride, you mount almost automatically—the only thing to remember is to have the pedals in the necessary position. Stand to the left of your safety, let the right pedal be at the top just about to come down; step on it with your right foot; this lifts you into the saddle and starts the machine, and as the left pedal comes up, you catch it with your left foot. What could be simpler—until you have tried it!

There is one safety which is so low that you can balance and steady yourself with your left foot on the ground while you get in the saddle and start the machine with the

Dismounting is as easy. You must slow up a little, then when the left pedal is down, step off on the left side with your right foot first; if you have to jump off suddenly, put on the brake a little, not too much, or the sudden shock will jerk you

All the leading manufacturers turn out excellent safeties for women. You must be careful to see that there is enough space between the saddle and the handle bars or else mounting becomes a genuine difficulty; and it is well to remember that the tube, or tubes, of the framework should make a curve, not an angle, from the pedals toward the front wheel. Any projecting points on the pedals, or mounting steps between them, as I saw it placed on one machine, mean torn dresses, dangerous accidents, as I know to my cost. Between Cologne and Berlin, owing to such points on my pedals, I wore one dress to tatters.

Insist on a Dress Guard.

Above all, insist on having a dress guard that covers the entire upper half of the back or driving wheel, and not merely the one miserable little section with which al. most all makers, not being women, are con-tent. The wind at all times will blow your skirts further back than the average dress guard extends, and then they catch in the the spokes and you can imagine the rest. I speak feelingly, for my only serious tumble was from this cause. It is, after all, less trouble to have a page. trouble to have a new dress guard made than to fall on the back of your head on a stone pavement. The guard, moreover, should not be of leather. In bad weather it gets clogged with mud, which acts as a brake, and to clean it there is nothing to do but to turn the machine upside down and

loosen the mud with a stick. To speak of the dress-guard suggests the "dress question," as important for the cycler as for the gay society girl. I used to think that the ordinary tailor-made dress would serve all cycling purposes. And so it did as long as I rode a tandem tricycle, where there is next to no danger of skirts extching in the wheels. But on a bicycle I found it was another matter. The rags in which I arrived at Berlin forced me to have a new gown made, and my husband, who was tired of seeing me tumble, set his wits to work and invented what I think a perfect cycling dress. There have been other inventions declared perfect by their inventors
—tor example, one marvelous skirt, closed
around the bottom with a wide piece of cloth in which there are incipient knickerbockers; but what, I wonder, becomes of that piece of cloth when you sit on the machine. Then there are skirts closed around the feet like a bag, and a number of

other ingenious devices. The Costume for Bicycling. But mine is the simplest of all. My skirt was of blue serge—this was a mistake, gray tweed would have been better—it was made without foundation, and with a deep hem turned up on the outside and well se-cured by rows of stitching, so that there was absolutely nothing on the inside to catch. It was the ordinary walking length, for I dislike, when I am in a large town, to have on an eccentric costume. But by a clever arrangement of hooks and eyes—the hooks around the waist—I could loop it up so that it just reached my ankles when I was on the machine, and, as there was no unnecessary fullness in the back, there hem turned up on the outside and well sewas small, if any, danger of its getting wound up in the wheel. After I left Berlin, I had as little trouble with my dress as if I had, like the French woman, worn knick-

For the rest, a linen blouse, a jacket to put on when off the machine, and a felt hat complete my costume. Next to the skin wool should be worn; for riding, combina-tions are most comfortable, and I recom-mend wool corsets. They absorb the per-spiration; mine has so few bones that it is never too stiff, and does not interfere with

In this attire, with a complete change of underclothing and a woolen night gown (to dely damp sheets) strapped in a knapsack (the larger bag should be sent to a place three or four days ahead by post or express) and on a good machine, cycling is a keen joy, and the woman who has once tried it will never again travel by train for pleas-ELIZABETH ROBINS PENNELL

But if your cycling is limited to an afternoon ride in the park or along the same

A FIFTH AVENUE property, near Market street, for sale at auction. See Black & Baird's ad., 11th page—

su

## THE TABLE, THE BOUDDIR, HOME DECORATIONS AND

THE GOSSIP OF THE HOUR.

Round Tables Affected by Hostomes Now -Novel Dinner Decorations-A Club of Women 'Over Fifty Years-New Ideas for Entertainments—The Hungry Poor.

[WRITTEN FOR THE DISPATCH.]
Round tables have almost entirely superseded long ones in the fashionable dining room. At very large dinners the company is broken up at small tables, but up to two dozen guests or thereabouts round tables are used almost entirely. It is the ideal form of a dinner board, so far as the decorative possibilities go, although its width across is claimed to interfere with general conversation. The talk literally runs round the table and not much scross it. Necessarily a circle to seat from 25 to 30 persons describes a wide circumference; many New York tables are so wide that the attendants in laying them have to walk on them to place the center pieces. What are termed "millinery effects" have been creeping of late into dinner decorations. Judiciously used and with environment in harmonious richness they are very effective.

At a dinner given by Mrs. Van Renssaeler Cruger a striking and gorgeous effect was produced by a cloth of gold scart which lay through the center of the table, and was the flanked at intervals on the polished table with gold filigree baskets filled with glowing red roses. The center piece was a tall gilded vase rising from a bed of the same gilded vase rising from a bed of the same bloom. Mrs. Stuyvesant Fish, another social magnate, employed pink and black tuile to excellent advantage. From a silver center piece piled with pink roses full folds of the tulle alternately pink and black radiated at intervals toward the covers, finishing before each plate in a bunch of roses. Other bunches tied with pink ribbons lay about carelessly on the black tulle strips. Still, a third dinner was a green and white one, where the somewhat new decorative feature of wreaths was emnew decorative feature of wreaths was employed. A large wreath of white tulips and ierus surrounded the tall silver vase in the center which held more of the same flowers and greens. Wreaths encircled the base of the candelabra, the raised bonbons dishes and all permanent table fixtures, and the cluster of wine glasses at each cover were also wreaths girdled. The ices at this dinner were served in white tulips set in wreaths of fine ferns.

A club recently admitted into the Federation of Women's Clubs, of which Mrs. Charlotte Emerson Brown is President, is the Wintergreen Club, of Boston, so called because a woman to be eligible for member-



Millinery From a Painter's Brush. ship must be 50 years of age or over. As the club loses nothing by its embargo. Mrs. Kate Sannatt Woods and Mrs. Mary J. Livermore are members and Mrs. Michael Dyer is President.

Sofa cushions a full vard square when finished are much covered this spring with gingham and gay flowered lawns. A wide gathered frill, hemmed, edges them. The summer cushion is subjected to very hard usage; it is tossed about piazzas, crumpled in hammocks, taken to the lawn seats and often left there for a summer night's rain— it is quite wise to see that it is clothed in washable covers. A young matron who is fitting up her rustic wood cottage in the Catskills has made dozens of cushion covers of plain turkey red, of firm, good quality. They are many of them finished with a trill; others have a full rosette in the corners. made of a double bias of the material, and their effect on the gnarled and twisted chairs and divans of gray wool in her wide plazzas looking off into the view will be exceedingly enlivening.

Double portieres arranged in a somewhat novel fashion are being introduced into many New York parlors. The usual portieres are hung on the hall side of the single or double doorway, and within on a swinging pole is hung a second drapery, which when swung out into the room, makes a effective over corner. Plain haurings of an effective cosy corner. Plain hangings of rather dull rich colorings are most used.

A variation of the Circulating Library party, in which the men and women represent books and are drawn out each by one of the opposite sex, and promenaded with for five minutes to guess one another's identity before being exchanged, is that of a recent hostess of a small company. To each guest five books are given for her to illustrate, and in addition she was to imperson-ate a sixth suggested by herself. The gueste assembled talked, had music and were vari-ously entertained until the end of the evening, when all were provided with pencil and paper and asked to write out the number of identifications each had been able to make. Prizes were given to the highest and lowest list furnished respectively by each sex, as in all prize parties. Some of the illustrations were very clever. It was not desired that they should clever. It was not desired that they should be elaborate, merely small designs to be pinned or otherwise fastened on the dress. "A Tale of Two Cities" was shown by a small cat tail with Boston and Chicago affixed; "A Bow of Orange Ribbon" by the necessary bow; "We Two" by a wee figure 2 on a plain white card; "The Scarlet Letter" by a brillantly red envelope stamped and addressed; Kipling's "Mine Own People" by a genealogical tree of the wearer's name; "Boots and Baddles" by a bootblack plying his trade before a butchwearer's name; "Boots and Saddles" by bootblack plying his trade before a butch er's shop where saddles of mutton were dis-played, such as could not be actually pro-duced being sketched on cards. A woman "In Silk Attire" had also "Three Feathers" bunched at her corsage and a clever man bore as a breast plate, a large placard showing two typical pugilists, fighting lustily on a large box packed with strands of silk. Only one woman knew enough of prize ring slang to guess that this was "The Mill on the Floss," but all the men saw the design

A new sauce, an object lesson of which was recently given at a New York cooking class, is one to be served with any sort of broiled fowl. A teaspoonful of dry mustard is thoroughly besten into a glassful of currant jelly, imparting an undistinguishable but very agreeable flavor.

Some new sleeves are illustrated, No. 1, arranged in loose puffs banded with velvet ribbon. The model is of gray crepe banded with pink ribbon; this, however, can be varied indefinitely. No. 2 is especially pretty in nun's veiling, surah or any soft silk and is gathered around the lower arm in loose folds, ending at the wrist in three regular flat ones, surmounted with a deep puff at the top; a narrow frill may go down the outer seam if desired.

Some occupation for little fingers and a use for the always accumulating Christmas cards is found in the decoration of a doll's house. The house seen was made by the village carpenter, and had the usual four rooms inside with windows and doors.



Every window and door was bordered with cards of a floral design; long narrow cards had been selected and the little doors themselves were artistic card patchwork with small cards. The floors, walls and ceilings of the room were very cleverly done in set designs managed with the cards, which included advertising as well as Christman cards. Of the when well as Christmas cards. Often when needed the design of a card would be cut out and applied, rather than the entire square or oblong. The work can be done on a smaller scale to begin with; a doll's house of a single room offering excellent opportunity, and the arranging, cutting and adapting the cards proves a boon of employment for rainy days. The cards are pasted on, and a coat of colorless varnish, when all are set, gives a very polished look to the floors.

The picture galleries often furnish bright women with good ideas for dress. The other day a young woman, who is noted for the striking costumes she wears, told me that in London a few weeks ago she visited Stacey's gallery on Bond street and noticed there a study in pastel by Mrs. Earnshaw, one of the cleverest of the English portrait painters, which pleased her so much that she made a mental memorandum of it, and as soon as she reached home adapted to her-self the red hat which was the principal self the red hat which was the principal feature of the picture. The picture, called "Le Chapeau Rouge," was a portrait of a girl wearing a red felt hat trimmed with black cock's feathers, and around her neck a boa of cock's feathers also. The accompanying sketch may enable some one among my fair readers to repeat this adaptation of a clever painter's idea.

Glass screens with one and two panels shaped like harps set into wooden frames are novel. They are intended for painting on. The glass only is harp shaped, the wood standing straight and firm.

A notion suggested in Paris among fashonables is the payment by guests at dinners of a small coin to the hostess, who turns it over to the hungry poor. The coin must be of fixed value to prevent any comparisons of generosity, and the attempt is being made to make the custom so universal as to admit of no thought of evasion or non-compliance. There is certainly a philosophy in it, and its adoption would mean a great revenue for charity. In Germany no gentleman bites his cigar; he takes out a tiny knife kept for the purpose and cuts off the end, placing the morsel of tobacco thus obtained in a little metal box which he invariably carries. In many public places, caloons, clubs and the like, are receptacles into which the boxes are emptied and from which by persons regularly employed the leposit is collected. The tobacco is sold to the benefit of the orphans and its yearly accumulation amounts to many thousands of

Cards, vases and prayer books show delicate tints and exquisite designs. Many have silver and gold binding on corners and clasps. A beautiful prayer book intended for an Easter bride is of white kid with a delicate silver rim like a cord and a central ornament of silver set with turquoises. MARGARET H. WELCH.

WOMEN IN THE SADDLE Colonel Dodge Gives a Recipe for a Firm

and Graceful Sent. ALF the accidents to women horseriders origate in their own fright, and the object of lessons is to infuse confidence as much as to instruct. No woman should ride without a safety stirrup, which will certainly throw out her foot if she falls. She should be able to drop and re-

gain the stirrup at will. She might as well be tied to the saddle as stiffly held be-tween leaping-horn and stirrup. Some women ride with the foot "home." i. e., thrust fully in; but this does not give her as elastic a hold against the third pommel as to carry the stirrup under the ball of the foot. Both ways should be familiar.

Few women have a perfect seat. Many have a safe but defective seat. A woman who rides in the middle of her back and rises square to a trot, who is both graceful and strong in the saddle and has good hands, is rarely found. Such a seat and hands are attainable if the rider will accept criticism kindly. The seat depends on the position of the legs. The right leg, from the knee down, should hang perpendicularly over the horn; the left leg should rise perpendicularly from stirrup to knee. Many women hang the left leg back and thrust the right foot forward; both are ugly and fatal defects. The left knee should be firm against the saddle flap. The backbone must be perpendicular from the center of the saddle, except when leaning to a trot; the shoulders at right angles to it and equally advanced. There should be no rigidity, but that perfect case which habit alone yields. Few men or women walk well; fewer ride well. But it is an art to aim. Dismounting is about as easy as getting out of a carriage. It may be done gracefully or ungracefully. An active woman can slide to the ground without assistance. Be sure your skirts are clear of your horse, and your feet clear of everything. The rest comes readily. back and rises square to a trot, who is both The rest comes readily.

Theodore A. Dodge.

PREVENTING A DRAFT.

An Easy and Simple Way to Promote the Comfort of the Sick Room,

NEW FRENCH MILLINERY.

The Styles are Decided Innovations—What a Paris Beauty Can Accomplish—The Tiny Straw Pokes—How Poor Women Can Get Good Results. WRITTEN FOR THE DISPATCH.1

The great French bonnet composers who determine the styles for elegant chapeaux have embodied their ideas for the spring and summer, and several of these creations are illustrated herewith. Chic is their quality and recherche, and pervading them is a grace peculiarly feminine. It is wonderful that such results are obtained from apparently outrageous ideas. Who but a French woman could, for example, cut straight off the front are of a brim and fill its place with an enormous bow; build up to a four inch height a crown too small for the head, and top it with straw of another color, that flanges over like a pot cover; flounce the rim round with lace, and produce something altogether fascinating and lovely. One can only gasp and believe. Our first drawing imperfectly sets forth the result. Note this hat, for it has several esential tentures. The cut off front; the Alsatian bow; the high narrow crown; the lace frill. In particulars this hat is of fine lapped yellow straw, with rough black straw for the crown top. The bow is of black relyet, the lace white; the flowers, lilies of the valley, with, at their base, a knot of blue violets, giving an exquisite finish of color. This hat is a model for car-

The other one is of red straw trimmed inside the front with a wreath of green oats and outside with a twist of red ribbon which also forms the strings. 

As to strings in general the oracles early in the season were reported as saying that streamers must be on all hats, and the word was heralded abroad, and all the first importations came over with flying pennons. Time proves now that the oracles were misinterpreted. It is a fashion too easily caught by the Bowery. Nothing in fashion can be quite good form except what is the result of artistic skill. The rarity and coatliness of this skill keeps its results exclusive. Women, therefore, with small exclusive. Women, therefore, with small purses who wish to obtain the results of this skill in their dress must, as I have before pointed out, master for themselves the fore pointed out, master for themselves the principles of art. It is not enough to appreciate; they must know why certain combinations of color and form and texture produce the results they admire. They can then direct the half-educated milliner, and out of cheap and limited materials hope to realize artistic results. ADA BACHE-CONE.

WHAT WOMEN WANT TO KNOW.

Shirley Dare's Pointers on Hair, Eyelas and Complexion

Shirley Dare has found time to answer the following queries from readers of THE DISPATCH:

Maude-How can I tell that olive oil for treatment of the eyelashes as you advise is finish of color. This hat is a model for carriage and dress wear.

It becomes my duty to call attention to the rakish droop of the hat in another picture. The appearance is given of being set on the head sideways, but this effect is produced by the rim which rises as it crosses



THE DIMINUTIVE STRAW POKES.

the front. This form is sanctioned by the most exclusive house in New York, which by the charm of its own hats is justified. This example is a black straw having the side of the crown covered smoothly and entirely with green velvet. The ribbon and tips are black. Another charming hat of the same-style, but smaller, is of yellow straw with a large Alsatian bow of straw colored grenadine ribbon placed a little toward the left, and three black tips issuing from under the bow and falling over the edge of the the bow and falling over the edge of the

Poetry and feminity form the garland and fall of lace in another picture. Se phic



measure come to mingle in one's thoughts with the balconies of Seville. May it never wickedly mislead as to the virtues of its wearer! Analysis of this confection shows weater: Analysis of this confection shows it to be made of a black Neapolitan braid; a huge bow of black striped grenadine rib-bon; black lace, and a wreath of roses that rests directly on the hair and is of a deep magenta red. In Paris this season, magenta magenta red. In Paris this season, magenta red is said to be "a very good color," which is to say it is fashionable. A perfectly stunning costume of this color worn by Jane Hading illustrates several of the



Has a Rakish Droop.

Comfort of the Sick Room.

Very often ventilation and quietness would both be promoted by leaving a door ajar. Yet that occasions a dangerous draft. In such a case, do this: Make a frame of light steel two feet wide and something higher than your door. Brace it with lath tacked diagonally across each corner. Then cover both sides with print or cambric, or muslin—anything smooth, light and dult-colored.

Get a pair of cheap door hinges, screw them on eight inches from the ends of your cloth door and hang it to the outer edge of the inner casing in such fashion that it shall quite break the draft when the other door sands ajar. See that the temporary door swings clear at the bottom, and is so hung as to stand flat against the wall when otherwise it would be in the way. If a hole be bored in the two outer corners, and a two-individual through it, slamming will be an impossibility.

In such a case, do this: Make a frame of ladies' cloth is cut en princesse, and has a dad stirred into enough hot water to make the cloth is cut en princesse, and has a dad stirred into enough hot water to make the case just described; the gewn of red ladies' cloth is cut en princesse, and has a dad stirred into enough hot water to make the case just a face just a fine front to the bottom of the waist, where it descent princes to the bottom of the waist, where it descent princes to the bottom of the waist, where it descent princes to the bottom of the waist, where it descent princes to the bottom of the waist, where it descent princes to a dadies' cloth is cut en princesse, and has a dadies' cloth is cut en princesse, and has a dadies' cloth is cut en princesse, and has a dadies cloth is cut en princesse, and has a ladies' cloth is cut en princesse, and has a ladies cloth is cut en princesse, and has a ladies cloth is cut en princesse, and has a ladies cloth is cut en princesse, and has a ladies cloth is cut en princesse, and has a ladies cloth is cut en princesse, and has as the front to the bottom of the wait, the front be the cut of latest fancies of fashion. The hat is like

pended on. Olive oil mixed with cottenseed oil or sunflower oil will not be injuri-ous; but it will not have the coloring effect of pure oil, or stimulate the growth of lashes and brows when mixed with "dying oils" instead of the "fatty oils." Use

of pure oil, or stimulate the growth of lashes and brows when mixed with "dying oils" instead of the "fatty oils." Use vaseline for the evebrow.

Mr. Lamar, Mo.—You give the cheering fact, 'there are several harmless hair dyes.' Will you give formula for brown hair?

The metallic hairdyes used in Europe and this country have brought about the opinion that all dyes for the head are injurious. Eastern nations dye hair as regularly as our Eastern nations dye hair as regularly as our people shave, and the glossy black beards of Turk and Persian are frequently due to vegetable dyes. A brown hair dye lately vegetable dyes. A brown hair dye interly introduced in this country is said to be made from the Persian alkenna, which may be either the henna used by Orientals be either the henns used by Orientals largely as a dye and cosmetic, or the alkanet root, sometimes called alkennin. The juice of green walnut sheels mixed with olive oil is said to darken the hair safely. The shells of beans are said to have coloring properties like those of walnuts. Before using any dye the hair and scalp should be washed with borax to cleanse and remove the oil of the head, which would prevent the dye from "taking" well. When the hair is dry the dye is to be combed into it, and the head covered with an oil-silk cap for the night. for the night.

Aga—What will prevent the hair from

Keeping the scalp clean and well brushed daily, with application of dark yellow vaseline at night. This will also promote new growth. Or you may try vaseline dissolved in hot brandy, applied warm to the hair at eggs, making holes in both ends a trifle



bows and ends so they will not slip; tie the two long ends together, thus making a loop to hang the dainty trifle. The egg may thus be used as a trophy, or may do real service in perfuming the fair one's handkerchiefs or laces.

You now have on your table the central decorations and your souvenirs. Beneath the branch place a strip of crocus yellow India silk. Add to these the requisite silver at each place; an amber glass dish of salted almonds, another of yellow bon bens and your table is laid. If your taste and purse dictate, your china may be in night. The extract of witch hazel has also virtues for restoring the hair and preserv-

Eva, and others—To remove excessive dandruff, wash the hair thoroughly wish borax and hot water, then as soon as the borax and hot water, then as soon as the natural olliness returns, rub the scalp nightly with this lotion: A tablespoonful each of borax, glycerine, camphor spirit and chlorate of potash in a pint of boiled water. Use this constantly, rubbing it into the scalp rather than the hair, and wash the latter weekly with the yolk of egg rubbed into the hair and rinsed well with warm water.

warm water. Kenneth desires a certain recipe to be Kenneth desires a certain recipe to be given for a hair curling fluid. Her recommendation that she "has used if and knows it to be good," will commend it to other women: Four tablespoonfuls of borax, one tablespoonful of powdered gum arabic and dissolved in a cup of het water, not boiling, and stirred into enough hot water to make up a quart. To this, immediately add three tablespoonfuls of strong spirits of camphor. Wet the locks to be curled in this fluid and roll them on paper over night.

Done His Best.

Dr. Price has done his best to make his Delicious Flavoring Extracts superior in strength, freshness and fineness of flavor to any flavoring extracts made in the world, and ladies of the best taste. who are now using them, have decided that his intentions have been successfully carried out. Persons who desire a delicate and natural flavor in their cakes, puddings, or any table delicacy, will obtain it by using Dr. Price's Vanilla, Lemon, or Orange Extract. Try them and be convinced

to your own ingenuity, such as forming your tain too little of the latter to act as a hair butter into tiny egg-shapes. Light your candles just before your guests enter the St. Louis-Dark vaseline well brushed dining room. TAKING CARE OF PHOTOGRAPHS.

A New Way of Solving the Problem That

Troubles Nearly Everybody.

There is a pretty and handy way to ar-

range photographs, where one cares for

them and does not want the depth of tone

pare any number needed of sheets of rough-

surfaced, thick cordboard, allowing two

longer and two wider than the pho-

tographs. These sheets can be pur-chased of stationers already cut, and with gilded edges, serrated or plain; but

one can buy the board in large sheets, cut

pieces to suit, place them closely together and brush with liquid gilt once or twice, at

On one of the extra cards paint an easy design of any favorite flower—mine has yellow daisies and their leaves; the other extra card may be left blank like the first.

Extra card may be left blank like the nrst.

Fasten the cards together, the painted card at the front and the plain one at the back, by punching a hole through them all about an inch below the upper edge; the with a bow of satin ribbon to match the flower. A bunch of blue violets, a spray of cherry or apple blossoms, or of the lovely white lilac, with dainty blue or rose, or layendar ribbons, are pretty combinations.

If preferred, three holes may be punched and run with narrow ribbons, tied loosely,

allowing the collection to open like leave of a book.

A HAMMOCK FOR THE SICK.

into the roots of the hair daily is the best application to make hair grow on a high forehead. But patient use must be made of the vaseline for six months to a year, and it is well to take hypophosphites and other tonics to improve general health and stimu-late the nerves of the scalp. The same thing will increase the growth of the brows

BREAKING THE LENTEN FAST. faded by exposure to the light. First, pre-

A Novel Breakfast for Easter Monday-Apropos Table Decorations—What Can more than the number of pictures. In Be Done With Eggs—Del cacles Suitable size the sheets should be four inches for the Time. (WRITTEN FOR THE DISPATCH.

The first possible entertainment after Lent would be an Easter breakfast on Easter Monday. As the decoration which is to give character to your breakfast select, a small limb of a tree, profusely branched and forked, but long and narrow. It should be two or three feet shorter than the table and should not obstruct the view when it is laid in position on the table. Do not remove the bark. Upon this branch glue egg shells at the crotches and ends of twigs—the small ends with the holes upright-until your patience is exhausted. Then remember that "continuance is the price of perfection," and glue still more.

After the glue is fully dried, gild the branch and shells several times with handgilding until the whole is evenly covered. In the majority of the shells place yellow candles. These may be fixed upright by dropping melted wax into each shell, plac-ing a candle erect and holding it so until the wax hardens. The shells without candles are to hold tiny bunches of yellow and white crocus, which is to be the flower of the breakfast on this fresh spring morning. The flower atoms should be wrapped with damp cotton, as you may not put water in your egg shelis. Souvenirs Becoming the Day.

half the price.

Attach one picture to each card by a touch of good mucilage, top and bottom, leaving equal spaces at the sides, and a little less at the top than below—to allow for the name written below the photograph. When all this is faithfully done, you have a truly artistic and certainly "origi-



The Center Decoration

larger than usual; wash the inside of the

shells, by immersing them in water and shaking them thoroughly. Put the names of guests on the eggs in gilding and paint crocuses on the shells (the lettering alone

is sufficient adornment if you do not paint). Now make a small, very double bowknot of

Now make a small, very double bowknot of crocus, colored daisy ribbon, with one end about a foot long, and pass this end through the decorated egg, which will securely "stop" one orifice; insert sachet powder. Make another ribbon bow, similar to the one just described and pass the long end through the egg the other way, thus leaving a bow at each end of the egg. With yellow silk thread fasten the bows and ends so they will not slip; tie the two long ends together, thus making a

and purse dictate, your china may be in yellow, with irregularly gilded edges; but lily-white china is always unobjectionable.

The Menu.

First—Fruit. Second—(Do not be shocked ye fastidious ne). The distinctively Easter dish, ham and

eggs, bread sticks.

Third—Egg-shaped fritters, maple syrup.
Fourth—Chicken croquettes, yellow and
erg-shaped, with green peas; bisouits, egg-

shaped.
Fifth—Lettuce salad with cross and sleed hard boiled e.gs, mayonnaise dressing; salted wafers, toasted yellow.
Sixth—Welsh rarebit, coffee.
Seventh—Lemon jelly, yellow cakes, lady fingers, vanilla wafers, etc.

Accessories of the Breakfast.

If you can obtain grape fruit, get them of medium or small sizes. Cut in half across the sections and serve each half with an

orange spoon and powdered sugar on the plate. If grape fruit is unobtainable, oranges may be served similarly, or yellow

bananas and oranges as preferred.

Cut paper egg-shaped about three and a half inches by five. Use this for a pattern,

and with a very sharp knife, you will succeed in cutting your ham very daintily.

Broil the ham and on each piece place the egg, fried to a turn. This may be served on a turn white species and white species.

decoration.

There are many small daintinesses I leave

First\_Fruit.

It Is Light and Cool and a Blessing to the Restless Sufferer, The bed hammock is a most refreshing betterment when pillows refuse obstinatel to "lie easy" or have grown hotly wearisome. To make it, take a bit of very stout cloth-linen is best-a yard deep and four feet long after a double hem has been turned two inches deep across each end. Sew a long length of webbing stoutly to to be, first, tiny bunches of crocus blosson each of the four corners. Sew two light to serve as boutonniere; and, second, egg sachets. To make these sachets "blow" the rods, each a yard long-a small broom-



The Red Hammock. Put a stout screw eve in either end of both rots, pass the webbing through the eyes, and your hammock is complete.

To use this bed hammock, all that is required is to fasten the webbing to the bedposts on either side, then the sick person posts on either side, then the sick person can recline at ease against the cloth. Where the bedstead has high foot posts, the hammock can be slung to them quite as well. On very many accounts it is often desirable to "change the head" of the couch. This hammock affords almost infinite variety of position. Its angle can be shifted to any degree. It may be padded with cushions, or left cool and single. By help of an air cushion it will give ease to the aching, burning muscles of back, sides and aching, burning muscles of back, sides and shoulders. Or the patient may sit so upright in it to cat his dinner as almost to give himself a sense of health and well-

FINE WALL **PAPERS** Wm. Trinkle & Co.'s, egg, fried to a turn. This may be served on crimped white papers.

Have your tinner make for you an egg-shaped biscuit cutter, but smaller than an ordinary slice of bread. This is to cut out the crumb of the bread, thus making your "rarebits" egg-shaped.

Take your daintiest egg, break a small hole in the shell, empty the contents and thoroughly wash the shell. Fill with lemon jelly by using a funnel. Let the jelly harden completely and then carefully break away the shell. Each jelly-egg should be served in a nest of whipped cream. Orange baskets, the handle tied with gilt ribbon, filled with orange jelly, is also a beautiful decoration. 541-WOOD STREET-541 BANK OF COMMERCE BUILDING.

Telephone 1834.