| COBONET TO CLOWN <br> Chartier Weatherspoone，of Noble Scotch Descent， Becomes the |  | ELECTED THE SLATE． <br> Disorderly Scenes at the Election of Allegheny＇s Officials． | UXPOROXATES OF A DIY. | CLIMBING TO A FIRE． <br> Chief Brown Advocates the Parchase of Portable Elevatore |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | JOS．HONNE \＆CD．＇S |
|  |  |  |  |  |  | NT AVE． |
|  |  |  |  |  |  |  |
| buffoon in a citrcts． |  |  |  |  |  | brics for Your |
| － |  |  |  | IMPROVEMENTS IN THE DEPARTMENT <br> There is a strong probability that the |  | EASTER |
| the Cincinnati Bar，but Sow |  | tor and Treasurer．No shots were ex－changed and no one was killed，but wild |  |  |  |  |
|  |  |  |  |  |  | DRESSES． |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | Wo Offer a Collection of Materials， Silks and Woolens，Such as Was Never Before Seen in Thess Citios． |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | The mot complee and mot om． |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | tion to make ouc fire service the best in the country with the means at my disposal and in stadying the economy of |  | and Silks |
|  |  |  |  |  |  |  |
|  |  |  |  | 隹 |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | AT THE LOWEST PRICES． |
|  |  |  |  | 隹 |  | ${ }_{\text {Over }} 50$ Styles |
|  |  |  |  | 为 | It and 0 ．People still at $\mathrm{If}_{\text {t }}$ | INDIA SILKS， |
|  |  |  |  |  |  |  |
|  |  |  |  | 为 |  |  |
|  |  |  |  |  | second fioor－take musatos | BLACK GROUND INDIAS， OVER 300 STYLES． |
|  |  |  |  |  |  | An extraordinary display of rich |
|  |  |  |  |  | Cloakdepartment． |  |
|  |  |  |  |  | HUGUS\＆HACKE |  |
|  | $\begin{aligned} & \text { A POSTAL CARD DUK } \\ & \text { one from Alaska and another from Cait } \end{aligned}$ |  |  |  | All the very latest and MOST DESIR－ ABLE STYLZS of LADIES JACKETS， WRAPS，CAPES，NEWMARKETS，etc．，will |  |
|  |  |  |  |  |  |  |
|  | \％ |  | dence of her father on Troy Hill at 3 o＇clock Elik is receiving the sympathy of many |  |  | Ineme |
|  |  |  |  |  |  |  |
|  |  |  |  | three or four engines to supply it，the stream cannot bs directed upon the base of the flame with the same facility that a hose |  |  |
|  |  |  |  |  |  | Twe mpecial valuest todys．Comm． |
|  |  |  |  |  | and Colors，and at very moderate prices． | in er |
|  |  | 边 |  |  |  |  |
|  | Ofe |  |  |  |  | AT $75^{\circ} \mathrm{C}$ AND $\$ \mathrm{I}$ YARD． |
|  |  |  | REACHED NO $\triangle$ GREBMENT． The Bricklayera＇Btrike Not Any Nearer a |  |  | WHITE GROUND INDIAS <br> At \＄I AND \＄1．25 YARD． |
|  |  |  |  |  | ties in carriage and street wraps，new this week． |  |
|  |  |  |  |  |  |  |
|  | 隹 |  | Sex |  |  | Changeable glace indias |
|  |  |  |  |  |  | Changeable figiured inolas |
|  |  |  |  |  | ble to be had．Extra values from | PRICES \＄I T |
|  | are till 1 ooting |  |  |  | Cor．Fifth Ave．and Market SL |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | BEAUTIFUL |  |
|  |  |  |  |  | EASTER GIFTS！ |  |
|  |  |  |  |  |  |  |
|  | ， |  |  |  | BRIC－A－BRAC． |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | $\begin{aligned} & \text { C. I. NUDCINIS Q } \\ & \text { FIFTH AVE. AND MARKET } \end{aligned}$ |  |
|  |  |  |  |  | IN BOYS＇SHOES |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | DRESS GOODS． |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | din |  |  | ， |  |
|  |  |  |  |  | dress shoss；made for |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | Youget te dest |  |
|  |  | coid |  |  |  |  |
|  |  |  |  |  |  |  |
|  | ${ }_{\text {w．m．}}^{\text {T．}}$ |  |  | \％ | G．D．SIME |  |
|  |  |  |  |  | 78 OHIO ST，ALLEGHENY， | BEDFORD Cords． |
|  | cime |  |  |  | ${ }^{\text {a }}$ | Venglish whipco |
|  | \％ram |  |  |  |  | In extra |
|  | 成 |  |  |  |  | Changeable whipcords |
|  |  |  |  |  | 850 | In full line of combinations． |
|  |  |  | SHOWING． |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | S．HORNE \＆ |
|  |  |  |  |  |  |  |

