

GOSSIP OF THE HOUR

Margaret H. Welch Regales Fair Information Seekers With the Latest Things Going.

VARIATIONS OF THE SPOON FAD.

Eccentricities of Youthful Beauty When She Gets at a Sheet of Paper With a Note to Write.

THE ADVENT OF THE CLITIE BANG.

A German Fashion of Remembering the Little Ones That Mithi Will Be Imported.

IT souvenir spoon... The Clitie Bang is replacing to some extent the Pompadour hair front...

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Club in New York, probably Mrs. Amelia Rives-Chandler was the most marked target for the eyes of the assembly.

Some of the summer gowns now being made are on the accompanying model—a late French design.

The model illustrated has the waist and skirt in salmon pink nuns' veiling, with the trimmings in russet brown faille, with tinsel embroidery.

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THE TABLE, THE DINNOR, THE HOME DECORATIONS AND THE GIGGLE.

A WHITE HOUSE DINNER.

Description of One of Mrs. Harrison's State Functions by a Correspondent Who Was Present—Costumes, Flowers, China and Service—Mrs. Palmer's Personality.

Each winter the President gives a number of state dinners, besides the public receptions.

One of these state dinners was given recently by President and Mrs. Harrison in honor of their guests, Mr. and Mrs. Potter Palmer.

Shortly after the arrival of the guests, who were received in the East Room, the President offered his arm to Mrs. Palmer.

Mr. Palmer escorted Mrs. Harrison. Each gentleman had given him before entering the room a card with the name of the lady whom he was to escort to dinner.

The dining room was a blaze of light. The table extended lengthwise of the room and seated thirty-three.

The majority of the gentlemen were Congressmen, only two Senators being present.

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WHAT WOMEN WANT TO KNOW.

Shirley Dare Talks About Wrinkled Throats, Sunken Cheeks and Flesh.

Shirley Dare has found time to answer the following questions from readers of THE DISPATCH.

Q: "What will remove the drawn look from the throat, the wrinkled, drawn appearance seen in middle-aged women, but in this case, I think, by wearing a light collar, the rest of my neck is good."

A: "A light collar spoils a throat, but would hardly cause wrinkles. Collars should fit easily and not be made with thick linings, which would irritate the skin internally. Thin interlinings, which may be stiff as you please, and linen or silk facing next the skin should be used if one would preserve a fresh looking neck."

Q: "Will anything not injurious restore gray hair to its original color?"

A: "If my hair were gray at 28, I should give restorative treatment a very vigorous trial. A gentle alternative medicine, followed by the use of iron, iron and phosphorus, three times daily, after meals. Diet of fresh eggs and tenderloin steak, mainly, three eggs for breakfast or half a pound of cooked steak if one can dispose of and enjoy the red wine or strong coffee, buckwheat cakes and shortbread, which contain much strengthening and coloring matter."

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COSTUMES FOR EASTER.

Spring Wraps and Bonnets That Will Be in Style—Light Tinted Ladies' Cloths Fashionable—Cutting a Coat of Homely Goods—The Designs Illustrated.

Our pantheistic symbol of Easter, the egg, in the jeweler's windows grows a bit tiresome. Why not revive for art's sake some others of the beautiful old pagan devices? Where is the scabbard, that broomed, gaudy insect the Egyptians buried with their dead to signify that they should rise again? or the many-rayed morning sun of Persia? or the butterfly? or the wheel of change, "whose spokes go round unceasingly?"

Now is a good time to consider that if we would we could enrich our jewelry infinitely with the symbolism of lofty thoughts.

Something, perhaps, indirectly, of these meanings may be read in the dress of women on Easter Sunday, when women are dressed ideally, with liberal purse, right use of fashion, and with, above all, exquisite refinement of taste.

Infinity should be suggested in it, and the rarity of nature, and something of her glory of color. However it is in truth, it appears that at present we must look for our secular symbolism here or nowhere.

The Jacket a Token of Spring. A jacket characterizes the spring costume. It is the outward token by which the gown reasserts itself after its winter swathing in heavy cloaks—the gown's Easter expression, for, unlike the winter wrapping, it is in nature partly one with the gown, a sort of hybrid like the season itself.

In evidence of this is the fact that wool suits made with a jacket are provided with a silk blouse for house wear, the waist being the jacket itself. And a charming combination of textures and color.

Pleasant. Call me what you do to reduce my flesh. It is very burdensome and embarrassing. Have always been too fat and am 18 now. Are any of the medicines advertised to reduce flesh reliable?

I find most of them are like the case of the Sultan's physician, who was expected to prescribe for the ladies of the harem by feeling their pulse through a curtain with his great surgeon, Jolani Hunter, and his London-kept pigtails to dye their bones red. Few women have the force to follow the treatment indicated faithfully enough to see the result.

Hang on to the henna dyes, which so far from being injurious, the Persians believe, increase the growth of the hair. It colors hair from black to deep chestnut brown or blue-black and is lasting. Before anyone has time to protest against advising things nobody can find, I hasten to say that the leaves and extract of henna are now imported by Eastern city druggists and are available.

Any good stimulant hair dressing faithfully applied will in most cases prevent greyness as well as loss of hair.

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loose jackets, hanging straight from the neck, will be seen. A coat that fits smoothly should be of refined colors and, if possible, of rich material, worthy such close intimacy with the form, but a tan or other homely coat is in better taste. These coats may reach below the knee, or measure only 38 inches from the shoulder down, but jackets unlike the gown, when made by the best private houses, are unusually long. They have plain seams and the edges are often left without stitching. The back below the waist line has some fullness laid over in two box plaits, with the middle seam open.

A costume that may venture into some dimly lighted church with the certainty of falling into color harmony with its staves and splendid dyed corsets in style and simple and subdued as it has a skirt of old rose camel's hair; a long fitted jacket of black camel's hair with markings of old rose; a hat of black straw, faced underneath with a hat rose, with a fillet of old rose round the crown, and black tips in front; and a parasol of black, lined with mushroom fillings of old rose chiffon.

A Gray and White Cheviot. A gray and white mixed cheviot in chevron pattern, has a fitted jacket 30 inches long, without trimming except on its front edges, an inch wide border of black velvet, lined with cheviot, jacketed from each shoulder down to the waist line in front. The velvet border is on the skirt. Add to this a hat mingling white and black, and a black parasol covered with a full shirring of jetted net.

A rich costume is of black velvet with a beautiful Easter novelty cloth woven with a colored ground of light black gray, covered with horizontal plaits of black a half inch or more wide, set so close to each other that but a thread of color shows between. The slightly trained black skirt is of the novelty, cut with the stripes diagonal, and has a three-cornered breadth of velvet set in the back, and the edge bordered with

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