TWO TOUGH CHARGES,

Perjury and Bribery, Preferred Against a District Attorney

BY HIS WORST POLITICAL ENEMY.

A Bloody Shirt Found Near a Village in Washington County.

NEWSY NOTES FROM NEARBY TOWNS

[SPECIAL TELEGRAM TO THE DISPATCH.]

GREENSBURG, March 21.—District Attorney McCurdy, in open court to-day, charged ex-County Detective Alcorn with extorting from one, Dr. Schneider, of Kensington, $60 in settlement of a case of alleged liquor selling.

To-night Mr. Alcorn went before Magistrate Keener and swore out warrants for the arrest of District Attorney McCurdy, charging him with bribery and perjury. Alleging that during his canvass last fall McCurdy paid money to certain individuals for the corruption of votes, and that he swore falsely when the oath of office was administered.

Mr. Alcorn is a Democrat and made a vigorous battle against the candidacy of McCurdy last fall. Alcorn was formerly County Detective, but upon Mr. McCurdy taking hold of the office, he did away with the office of County Detective, so Alcorn lost his position, and since then there has been a constant fight between the two gentlemen.

SOME BUCKEYE LEGISLATION.

Bi-Partisan Boards, Free School Books and Regulation of Racing.

COLUMBUS, March 21.—[*Special.*]—Bi-Partisan Boards of Trustees for the Insane Asylum and the Institution for Feeble-Minded Youth is the object of a bill introduced today. It legislates out of existence the Boards of Trustees of these asylums and requires the Governor within 30 days to appoint boards from the two leading parties. The Superintendents will serve five years. Representative Griffin, of Lucas, brought the free school book agitation to a focus by the introduction of a bill providing that each Board of Education shall furnish the necessary school books free of charge. The board is authorized to make such levy as shall be necessary to furnish such school books free of charge to all the pupils attending the public schools.

Senator Gear introduced a bill which seeks to prevent such escapades as the one in which the famous Polk Badget figured at Latonia last summer. It is to bar out "ringers" at races. It provides a fine of $1,000 and six months in the county jail, or from one to three years in the penitentiary. A bill was introduced to-day to permit pool-selling on race tracks in the State.

A WRECK AT FAIRMOUNT.

One Man Killed and Several Injured by the Telescoping of Cars.

WHEELING, March 21.—A wreck occurred on the Monongahela River Railroad this forenoon near Fairmount, about 70 miles east of Wheeling, in which one man was killed and four others were badly injured. A local freight train with a passenger car attached collided with a coal train, and the freight car in front of the passenger coach telescoped it, both cars being demolished and burned. A dozen passengers were in the car, and all escaped but five.

The following is the list of killed and injured: W. S. Strather, of Fairmount, burned to death; he was sitting near the car stove, and was pinned between it and the seat; Frank D. Watson, son of Otis Watson, owner of Gaston mines, badly hurt; R. E. L. Bowie, Monongah, seriously hurt; Daniel Cartwright, Monongah, will recover; Brakeman Gump, badly cut about the head, may die.

MURDERER MILLS ON TRIAL.

Only One Juror Is Selected Out of 26 That Have Been Called.

BUTLER, March 21.—[*Special.*]—The trial of James F. Mills for the murder of Peter S. Dugan began this afternoon. The prisoner was dressed in a new navy blue suit and standing collar and showed no emotion. He has four of the most able lawyers at the bar to defend him.

The defense wanted the case continued, alleging that the regular term of March sessions closed last Saturday, and as this case had not been commenced the court could not try it at this time. Their motion was overruled and also their plea for a change of venue. The work of impaneling a jury was then begun, and when court adjourned at 5 o'clock but one juror had been secured out of the 26 called. The panel will be exhausted before a jury is obtained.

Beaver County Licenses.

ROCHESTER, PA., March 21.—[*Special.*]—All but one of the applications for license against which remonstrances had been filed were disposed of by Judge Wickham this afternoon. That one is an application for hotel license made by Henry Freiberger, of Homewood, who is charged with refusing to admit travelers at a late hour. His case was laid over until the first Monday in May. The following were granted: In Beaver Falls, Hotel Belvidere, I. M. Davidson, proprietor; wholesale, Henry Hilberg, Philippsburg; two wholesale, Godfrey Miller and Henry Levy. This gives a total of ten wholesale houses and 15 hotels in Beaver county, an increase of four in the first instance and two in the second.

Johnstown Still on the Anxious Seat.

JOHNSTOWN, March 21.—[*Special.*]—License Court has been in session all day, but not a single license has yet been granted. The Judge is hearing arguments and filing away the petitions and remonstrances, and no decision will be given until all have been heard. This is contrary to all precedent in this court, and is helping to confirm the belief that Judge Barker intends limiting the number of licenses. Special prayers have been invoked by the pastors of all the churches of the city that Judge Barker may be guided by the right spirit in performing this duty.

A Bloody Shirt Found.

WASHINGTON, PA., March 21.—[*Special.*]—The residents of West Alexander, Washington county, are excited over a discovery that indicates a murder. On Saturday several boys, who were playing in an abandoned stone quarry, found a bloody shirt under a stone. In the shirt bosom were found several bullet holes, around which were clots of blood. Some are of the opinion that the shirt belonged to a member of a gang of Italians who have been working on the Baltimore and Ohio Railroad. The matter is being investigated.

An Alleged Bigamist Arrested.

WASHINGTON, March 21.—[*Special.*]—Henry Wokenour, who is wanted in Erie on the charge of bigamy, was captured in this place to-night. The woman, Mrs. Dora Weinkamerer, with whom Wokenour eloped, is also here with her little child. The authorities at Erie have been notified.

Prof. Cooper Knocked Out.

ERIE, March 21.—[*Special.*]—Judge Gunnison to-day refused to dissolve the injunction granted to the trustees of the Edinboro Normal School against Prof. Cooper, on the ground that the courts have no appellate jurisdiction to review the decisions of the trustees.

Dr. Agnew Is Sinking.

PHILADELPHIA, March 21.—Dr. D. Hayes Agnew, the eminent surgeon, who has been seriously ill from heart failure and bronchitis, is much worse to-night and his death may occur at any time.

Below Zero Weather at Bellefonte.

BELLEFONTE, March 21.—[*Special.*]—The thermometer registered as low 5° below zero early this morning and rose to 50° before noon.

Tri-State Brevities.

A PACK of wolves is terrorizing Ligonier.

MANSFIELD, O., has a spotted fever scare.

SIX McKeesport speak-easy proprietors were arrested Sunday.

THE sixth annual State Sanitary Convention will be held at Erie March 29-31.

DR. E. C. KEARNEY captured a burglar in his house at McKeesport at the muzzle of a revolver Sunday night.

JAMES KELLEY, a pugilist traveling with a theatrical company, was fined at Youngstown for "doing" a porter.

THE clothing of Mrs. James McCoy, at Youngstown, caught fire at a grate yesterday, and she was burned to death.

CANTON is in a panic because two women just returned from nursing typhus patients in a hospital have been stricken with the disease.

MAGGIE GEARHARDT, 11 years old, was accidentally shot and killed by a revolver in the hands of James Keith, a 16-year-old boy, in Altoona. The pistol wasn't loaded.

JACOB P. MANNARD, of Piketon, Va., was found half-frozen to death in Dead Women's Hollow, near Ripley, O., Sunday. He was overtaken by the snow storm. He is now on the way to recovery.

THE Christ Reformed parsonage was robbed of silverware, jewelry, watches and money Sunday night, while the pastor, Rev. J. F. Mayer, was preaching. Most of the articles stolen were Mr. Mayer's wedding presents.

HOSEA HUSTED, a prominent glass molder of Jeannette, formerly of Pittsburg, was last August convicted of false pretense. For some reason he was not sentenced at the time, but yesterday morning he was sentenced to pay a fine of $100 and go to jail for six months.

JOHN GOOD, of East Liverpool, who kept a stand at the Burgettstown fair ground at the time Alex. Chappel is said to have been murdered by Martin Reed, says that one evening during the fair he saw two men approach the fence near where Chappel got the whisky that killed him, and hide a bottle, saying that it contained medicine for sheep. This is substantially the same story that Reed put up for his defense, but there is one discrepancy—Reed claimed that one of the men put the bottle to his mouth and either took a drink or pretended to.

PICKED UP BY THE POLICE.

WIN BENNETT, a peddler of eyeglasses, was arrested last evening. W. H. Newman charges him with substituting a cheap pair for a pair of gold spectacles while in his store yesterday.

STEPHEN COLLINS, a puddler, and his wife were arrested on Penn avenue last evening for drunkenness. Officers went to their home, in Spruce alley, and found a baby crying from the cold. The child was taken to the station house and fed. It will be turned over to the Anti-Cruelty Society to-day.

MRS. MCGRUNDER, Kate Curley and Annie Miffins were arrested on the Twenty-eighth street bridge last night and lodged in the Twelfth ward station. Mrs. McGrunder, it was alleged, was assaulted by the other two women and severely hurt. She was struck on the head with a brick, receiving a severe cut.

THE Police Department and the management of the Citizens' Traction Company have determined to break up the practice of boys along Penn avenue jumping on and off the cars. Last night two more boys, Richard Shannon and Charles Qualiers, were arrested and locked up in the Twelfth ward station for a hearing, and more arrests will follow until the practice is stopped.

TALES OF TWO CITIES.

THE Coroner concluded the inquest yesterday on the death of Mrs. Milley, shot by the suicide, F. W. Milley, and a verdict of murder at the hands of her husband was rendered.

W. G. SMITH, proprietor of a boarding house on Liberty street, thinks he has a domestic that is demented. Her name is Bridget Maloney. Chief Elliott will investigate the case.

PETER POSITAI, an Italian, was struck by a cable car on the Fifth avenue line while crossing the tracks near Washington street last night. He was slightly cut about the head, but was able to walk home.

PATRICK O'BRIEN, a laborer employed at the Homestead Iron Works, was brought to the Mercy Hospital yesterday afternoon. He was suffering from a badly fractured right leg, which he received by a large wooden beam falling across it.

A SUNDAY school institute will be held in the First U. P. Church, Union avenue, Allegheny, on Thursday and Friday afternoons and evenings next, under the auspices of the Allegheny County Association. The institute will be conducted by Prof. Hammill, the State Superintendent of Public Instruction for Illinois.

RIVER NEWS AND NOTES.

Louisville Items—The Stage of Water and the Movements of Boats.

[SPECIAL TELEGRAMS TO THE DISPATCH.]

LOUISVILLE, March 21.—Business dull. Weather cloudy and moderating. The river is falling slowly, with 6 feet 7 inches on the falls, 8 feet 11 inches in the canal and 17 feet 4 inches below. The Grace Miller left for Salt river this morning. The Mary Houston left for New Orleans last night. The H. F. Frisbie and John Barrett passed down with tows.

The new Ohio Valley Railroad transfer Campbell was launched by Captain Barmore, her builder, from the marine ways at Madison to-day. Sandy Tarpley, an old time negro deck hand, died yesterday in this city. Sandy led the choir on the forecastle of the boat that brought Kossuth to Louisville from Cincinnati in 1852, and won especial praise from the noted visitor. Departures—For Cincinnati, Big Sandy; for Carrollton, Big Kanawha; for Evansville, Tell City.

What Upper Gauges Show.

ALLEGHENY JUNCTION—River 4 feet 6 inches and falling. Clear and pleasant.

MORGANTOWN—River 5 feet and stationary. Clear. Thermometer 30° at 4 P. M.

BROWNSVILLE—River 5 feet and stationary. Clear. Thermometer 28° at 6 P. M.

WARREN—River 1.9 feet. Clear and cold.

The News From Below.

EVANSVILLE—River 18 feet 5 inches and falling. Cloudy.

WHEELING—River 7 feet and falling. Departed—Andes, Pittsburg; Ben Hur, Parkersburg. Clear and cold.

CAIRO—Arrived—Henry Lorrey, St. Louis; George Lisle, St. Louis. Departed—John Gilmore.

NEW ORLEANS—River 6.7 feet and falling. Cloudy and cool.

CINCINNATI—River 17 feet 3 inches and falling. Departed—Scotia, Pittsburg. Fair and cold.

PARKERSBURG—Ohio 8 feet 4 inches and falling. Snow gone. Parties here are talking of putting a big steamer to put in the Louisville and Pittsburg trade. Captain Chancellor and George Campbell are behind the scheme.

MEMPHIS—Departed—Kate Adams, Arkansas City; City of Providence, Natchez; Damon and tow, St. Louis. River 19 feet 6 inches and falling. Cloudy and cool.

A Problem for Workingmen.

If the savings banks are paying you but 4 per cent, and you see a chance to invest your savings in safe property that is sure to advance to double its value in a year, is it not business to make the investment? The new town of Aliquippa, on the Pittsburg and Lake Erie Railroad, offers such an opportunity. It starts with a big steel works, a big shovel works, a tin plate mill, with others asking for locations. It is the first purchasers who make the most money in such investments. An investigation of plans and information obtained at the office of the Aliquippa Steel Company, room 30, Westinghouse building, will convince you Aliquippa is a safe and sure investment. Sale April 14.

Visit Our Basement Bargain Department To-Day—P. C. C. C. Clothiers.

We have placed all our $8, $10 and $12 men's suits in our basement and will sell them off for $5 90. This liberal offer should crowd our basement to-day. The suits you can buy for $5 90 are made of genuine black or fancy cheviots, plain, neat cassimeres or wide wale worsteds.

They are made in sack or cutaway styles, just as you prefer. Ask to see the $5 90 men's suits in our basement. P. C. C. C., Pittsburg Combination Clothing Company, corner Grant and Diamond streets.

Hosiery! Hosiery!!

We open to-day nine cases (thousands of dozens pairs) ladies and children's hosiery. Our own importations.

Famous Stag Head brand.

Which means that every black stocking is dyed the fastest and best black found in any stocking in the world.

These stockings are unapproachable in every good quality. Prices 25c to $1 50 a pair.

JOS. HORNE & CO.'S
Penn Avenue Stores.

HUCKINS' CELEBRATED SOUPS will be served hot at our store every day this week. Call and taste these delicious soups.

J. A. RENSHAW & CO.,
TUWFS 901 Liberty st.

$5,000 worth American watches at half usual prices this week at Steinmann's, 105 Federal street, Allegheny. TUSU

YOU'RE looking well. I'm taking Bisque of Beef herbs and aromatics. 50c and $1.

SARA STILL SHINING

As the Brightest Star in the Theatrical Firmament.

HER GREAT TRIUMPH AS LA TOSCA

U & I, Herrmann and O'Dowd's Neighbors Win Favor Again.

ALL THE PLAYS IN TOWN CRITICISED

Sara Bernhardt, the greatest actress of our time, illuminated the Alvin Theater last night. She also put the life of her genius into that revolting drama, "La Tosca," and by her wonderful acting made us forget that Sardou's skill in constructing is about the only real merit the play has. It will be remembered, of course, that "La Tosca" was in Fanny Davenport's repertoire a few seasons ago, and the story of the play is familiar for that reason to most theater goers. There is no need to institute a comparison between the two *Floria Tosca* that Pittsburg has seen, but in justice to Mme. Bernhardt it must be said that she alone is *La Tosca*. It is well that we had Davenport first.

Mme. Bernhardt has not aged a particle; of course her genius is evergreen, and perhaps it is her genius which makes her great voice so fresh and true, her body so lithe and vigorous, and her face as youthful as it was ten years ago. An increase of flesh has indeed made her more comely. But her charms are not so much physical after all; it is the divine fire of the personality, the transcendent art almost crowding her work with infinite, most delicate details that electrify and enchant the beholder. The finish of her acting is like that of the finest etching, and, compared with her, the best of her cotemporaries in America come down to the level of cheap prints.

Bernhardt's Marvelous Acting.

As *La Tosca* Bernhardt shows us first the willful, spoiled pet of the court and the theater; the tender, jealous and soft-handed, warm-eyed woman. Her dalliance with *Mario* in Act I, with its episodes of jealousy vented upon a painting, and the mocking attack upon her lover's mustache, ending in the sweet leave-taking at the door of the chapel, was simply exquisite and gave no hint of the tragedy to follow. The second act was the least interesting, because Bernhardt figured but slightly in it. The grandeur of the tragic scene in Act III, thanks to Bernhardt, of course, concealed the gory brutality and inartistic horror which mark its incidents. The battle of the soul, not a lofty soul, but a weak woman's nerved to boldness by great love, surely was never better pictured than in this great actress' face. We forgot to be disgusted with the bloody details, as we were when Davenport played this scene, because *La Tosca's* mental agony was so splendidly portrayed.

Again in the next act the gradual transformation of a light woman into an avenging fiend was admirably shown. Who will forget, that saw it last night, this *Floria Tosca's* sudden fixity of vision as she espied the knife, and the murderous thoughts trooped up its blade to her brain? The sudden look had a ferocity, a wildness that literally froze one's blood. What a careful and exact reproduction of a murderer's momentary hesitation before the deed there was in *La Tosca's* rolling eyes as *Scarpia* held the permit before her! If the arrangement of the candles about the corpse, and the placing of a crucifix upon it were theatrical, they could not vitiate the tragic force of the situation. The melodramatic character of the concluding scenes prevented Bernhardt from further triumphs.

Albert Darmont as Scarpia.

The company supporting Bernhardt is not of her class or anything approaching to it, with one exception, Albert Darmont, who played *Scarpia*. It is a vile character and the temptation is strong to the man who fills it to swell it out with violence, vocal and otherwise. M. Darmont resisted this temptation, and succeeded in making himself perfectly detestable by cold and generally calm brutality. In the exeruciating scene with *Floria* in act III., he caught her inspiration, and put a diabolical earnestness into his endeavors to extort the secret from her. For the rest the good looks and amiability of *Mario*, the curious suggestion of the wicked lawyer in an Irish drama which somehow arose from *Sciamone's* makeup, and the rather hearty jollity of the *Marquis Attavanti*, were all the features worth noting in a mediocre cast. The waits between the acts were frightfully long—one of them over 20 minutes.

Of all the actors Bernhardt alone made herself distinctly heard all the evening. Her enunciation is perfect. She was dressed in the high-waisted, rather homely style of Napoleonic days. The audience, which was a very large one, including many notable citizens, applauded her after the first act vigorously. Four curtain calls at the close of act III.; two after act IV. and a double recall on the final curtain showed that her work was appreciated. The libretto—wonderful to relate—were by far the best ever provided in such cases. They contained a clear and dramatic story of the play, without attempting to give a literal translation of the dialogue.

To-night "Leah" will be given.

LAUGHTER AT THE BIJOU.

U and I, a Funny Farce Comedy, With Lots of Songs, Dances and Specialties.

Herrmann's Comedians, headed by Harry Kelly, Dutch Daly and Florie West, a host of others and a bevy of pretty girls, in the laughable farce of "U and I," which was the attraction at the Bijou last night, repeated its hit of last season. The changes that have been made in the cast since last year are mostly for the better. From the rise of the curtain until its final fall it was one continuous roar of laughter and hearty applause. When all are so good and so evenly balanced, it would be invidious to make comparisons. Harry Kelly, who took his father's, John T. Kelly's, place, was very funny as *O'Donovan Innis*, and Dutch Daly, as *John Ungerblotz*, compare more than favorably with Gus Williams, who played the part last year.

There were songs, dances, marches, in fact specialties of all kinds galore, and a more thoroughly pleased audience, which, by the way filled the Bijou, has rarely been within its walls.

HERRMANN IN WONDERLAND.

Three Hours With the Great Magician at the Duquesne Theater.

That great master of the black art, Herrmann, made his appearance at the Duquesne Theater last night in company with an entire new outfit of wonders. There may have been greater illusionists in days past, but there are none greater before the public to-day. In last evening's performance he extracted a rabbit from an astonished young fellow's nose, took a rabbit out of a man's pocket, a pair of canary birds out of a handkerchief, and otherwise mystified the audience with marvelous feats of the prestidigitateur's skill. He also introduced other new features in a sort of magician's drama, in which all sorts of startling acts were performed.

"Strobeika" is a new illusion based upon a Russian romance. The great trick of this act is the substitution of one person for another, chained to a plank in plain view of the audience. It is a most ingenious performance and well merited the liberal applause bestowed by the large audience present. Herrmann remains the balance of the week.

O'DOWD'S NEIGHBORS

Tickled a Mighty Audience at the Grand Opera House Last Night.

One week earlier in the season of *Dionicius Cæsar O'Dowd* as impersonated by Mark Murphy and his clever company was not enough for Pittsburg, as was evidenced by the packed house which greeted the performance of "O'Dowd's Neighbors" at the Grand Opera House last night. The company is substantially the same, with the addition of a few new faces, among them that great Pittsburg favorite, Miss Lottie Gilson, a very clever actress, who played the charming *Kittie* last night with lots of life and go. Mark Murphy's impersonation of *Dionicus O'Dowd* is likely to be treasured as a classic creation of farce comedy, but it is not the only good thing in the piece. The whole show caused uproarious merriment last night.

The Harris Theater.

It has been a long time since that old-time melodrama, "Escaped From Sing Sing," was presented in Pittsburg. So long, indeed, that it was practically new to the two large audiences that witnessed it at Harris' Theater yesterday. The company is a fair one, Mr. Thomas E. Shea sustaining the leading role very ably, and Frankie Carpenter proving a promising soubrette.

HARRY WILLIAMS' OWN COMPANY

Scores a Hit at the Academy of Music in a Good Bill.

One of the most attractive vaudeville or specialty companies that have ever been in Pittsburg are the artists known as "Harry Williams' Own Specialty Company." They occupy the boards at the Academy of Music this week, and a right rousing reception they had last evening by a crowded house. It is only fair to say that the company has been selected with great care and at much cost. Miss Emma Lee takes the place of the late Lizzie Smith, and she fills the bill admirably. Frank Bush is always entertaining and always droll. He convulsed the audience last evening. Horace Wheatley's hornpipes and Irish songs were excellent, and there really was a rare sweetness in his "Bantry Bay."

The term first-class can safely be applied to "The Acme Four," Garnella Bros., Johnson, Riano and Bentley, Miss Isabel Ward, Larry Smith, Burke Bros., Saunders and Burdell and Dot D'Alcorn's appearance as "Mephisto," when she introduced the wonderful electric organ, was a great feature of the programme. This organ is indeed something more than a novelty. It only has one keyboard, but when in full operation it reminds one of Gilmore's full band. From start to finish the performance is the best that has been seen at the Academy for a long time.

Theatrical Notes.

THE advance sale for "La Cigale," Lillian Russell's comic opera, began at the Bijou yesterday, and although it is still a month away, more seats were sold than have ever been taken on an opening day.

AT the World's Museum yesterday a pretty four act comedy drama called "The Lawyer Detective," was acted by a clever company. The play has a genuinely interesting plot. Roy, the dental nail extractor, Evaleen, the water queen, and Gus Mellwan, the walking tattoed art gallery, are also on view.

THE performance of the seven Japs at Davis' Museum-Theater is really wonderful in many ways. Such athletes and experts in the arts of juggling, tumbling and gymnastics are very seldom seen anywhere. Besides these Japanese wonders, there is a good stage show, and many curiosities of novel interest.

GREAT PIANO PLAYING.

The D'Albert Recital About as Fine as Pittsburg Was Ever Treated To—A Counterpart Appears to Von Buelow and Rubinstein.

It may well be doubted if Pittsburg has ever before heard pianoforte playing more worthy from all points of view to be called great, than that with which Eugen D'Albert opened his present series of recitals in America, at Old City Hall last evening.

Are Rubinstein and Von Buelow, then, to be forgotten? Not by any means. But that greatest of subjective pianists, whose intense individuality glows through all he does and irresistably carries the hearer with him; and that other, greatest of objective pianists, losing his own personality in that of the composer, whose convincing, authoritative interpreter he thus becomes—each finds his very counterpart in D'Albert, in whom the noblest qualities, both of heart and of head, meet and blend in nicest equilibrium. Just such a true balance between the emotional and the intellectual is notably maintained in the playing of Franz Rummel, who cannot be assigned to either the subjective or the objective class.

Great From All Points of View.

It is this joining together of both hemispheres of the art, each well nigh ample enough for a Rubinstein or a Von Buelow, into one grand sphere, perfectly rounded like the smaller one of Rummel, that makes Eugen D'Albert so truly great from all points of view.

His programme was as follows:

(*a*) Prelude and Fugue in D major.....Bach-D'Albert
(*b*) Sonata in C major, Op. 53.....Beethoven
Allegro con brio—Introduzione e Finale.
(*a*) Berceuse, Op. 57, }
(*b*) Valse, Op. 42, }.....Chopin
(*c*) Sonata, Op. 58.....Chopin
Allegro—Scherzo—Largo—Finale.
(*a*) Impromptu, Op. 90, No. 3.....Schubert
(*b*) Valse Impromptu,
(*c*) Tarentelle, "Venezia Napoli," }.....Liszt

Having heard D'Albert play the "Waldstein" sonata and the same smaller pieces by Chopin at his former recital here two seasons ago, many in the audience would have preferred to hear other selections last night. This point aside, the above programme is to be commended for representing the best elements of the diversified literature of the instrument and for affording excellent opportunity for the display of the artist's powers in all their fullness.

It were a pleasant task, did space permit, to enter into a detailed review of the manner in which these works were interpreted last night. Of M. D'Albert's technique it need be said only that his consummate mastery of the instrument has long been the wonder and admiration of all. But the virtuoso is in all respects subordinated to the artist; the technical mastery is itself mastered and made merely a means to the great end of artistic interpretation. So that the hearer not only forgets to think of the player's skill, but comes to realize that passages which at the hands of others sound like meaningless scales and figures, are in truth, as D'Albert shows, luminous commentaries upon the main themes of the work.

The Novelties of the Programme.

The novelties of the programme were the Bach number, in which D'Albert, both as transcriber and as performer, succeeded remarkably in reproducing the massive dignity of the organ's polyphony, and the great Chopin sonata, which several well-informed listeners united in declaring they had never before heard in public. The titanic difficulty of the work may explain this, but it is well worth while to surmount all obstacles in order to grasp the content of a work that sounds the depths and scales the heights of the human heart's experience. Through that sonata, as D'Albert played it, the emotions of a lifetime seemed to surge. It was an experience to be remembered a lifetime.

One might pile Pelions of poetic phrase upon Ossas of subtle analysis, and yet fall short of the unutterable eloquence with which D'Albert's playing spoke to heart and mind. Suffice it to record further that the large audience present fitly overwhelmed the player with their plaudits, calling him back to the stage no less than ten times and moving him to respond by playing Chopin's "Heroic" polonaise and Rubinstein's Staccato Etrede, two extraordinary selections for encore purposes, altogether appropriate to the extraordinary nature of the performance throughout.

C. W. S.

$16 Men's All Wool Suits for $7 50.

We are selling to-day men's fine suits, strictly all wool, for $7 50 which will cost you from $14 to $16 in any other store. These elegant suits come in straight cut sacks or round cut sacks, also double-breasted sacks and in 3- and 4-button cutaway frocks. You can take your pick out of about 3,000 suits. No such values were ever offered by any clothiers in this country. Be on hand as early as possible and ask to see the $7 50 all wool suits as advertised.

P. C. C. C.—Pittsburg Combination Clothing Company, cor. Grant and Diamond streets.

OPENING DISPLAY CONTINUES IN

Suits and Jackets.

All cordially invited to come and see the new fashions.

JOS. HORNE & CO.'S
Penn Avenue Stores.

What It All Means.

It means that Aliquippa, on the P. & L. E. R. R., is destined to be a busy growing town. If you are looking for an investment or location to start a store, be at the sale on April 14 and secure one of the choice lots at first cost, and do not wait until prices have advanced. A big steel plant, a shovel works, a tin plate mill and other factories will place Aliquippa among the foremost of our manufacturing suburban towns. Call for plans and information at the office of the Aliquippa Steel Company, Room 30, Westinghouse building, corner Ninth street and Penn avenue.

MILLINERY AND PARASOL OPENINGS

To-Day.

All are invited. A grand display.

JOS. HORNE & CO.'S
Penn Avenue Stores.

IF weak, languid, sallow and sick, use Bisque of Beef herbs and aromatics.

THE VOICE OF THE WOMEN.

WHAT THE LADIES HAVE TO SAY CONCERNING CAMELLIA, THE QUEEN OF FLOUR.

Have Been Using It for Years and Declare It Is the Finest Flour They Ever Used—Every Housewife Should Read Them.

Some time ago the Marshall Kennedy Milling Company of this city advertised for ladies to send for a copy of a beautiful lithograph. Never, probably, has an advertisement been so answered. They came in by the thousands, a fact no doubt due to the wide reputation of this firm for honesty and liberality which inspired such confidence in their offer.

Among the thousands of answers received were hundreds from users of Camellia, the queen of flour, who, unsolicited, sent their opinion of this popular brand. We publish a few, but as the writers did not write for publication we refrain from using names, but we can assure our readers that every one is bona fide. It would pay to prove this evidence by a trial of this popular home mills flour:

Pittsburg.

I want to inform you of my experience with Camellia. I had tried almost every brand and find there are none as fine as Camellia. I have used it steadily now for over a year, and will continue to do so as long as I am housekeeping. I am most particular about my baking, and when I say Camellia is simply grand I mean it.

MRS. W. L. L.
Braddock.

We have used Camellia for years and hope the picture will prove as satisfactory as the flour always has. JESSIE R.
Monongahela City.

If the picture is as good as Camellia I shall be more than pleased with it.

ELLA F.
Pittsburg.

I have used Camellia flour for over seven years, and I have gotten my different neighbors to try it, and they always continue its use after my recommendation. For my part I would use no other. In to-day's baking my bread came out beautifully. It parted in the center as pretty and light as a cake. MRS. M. V. H.
Bennett, Pa.

We would like one of your lithographs. We are three sisters who think there is no flour like the Camellia.

MRS. SUE M. & SISTERS.
Pittsburg.

I beg to inform you that my wife has been using Camellia for more than two years. She says to tell you it is the best flour she ever used, and she would have no other brand. JOB K.
Johnstown, Pa.

Would say that your Camellia flour is the best I have ever used, and as long as I can get Camellia I shall use no other.

MRS. H. P. G.
McKees Rocks.

We have used Camellia for years and will continue to use it, as we think it is a grand flour. LIZZIE G. C.
Cumberland, Md.

I have used Camellia for a long time. It is everything claimed for it. MRS. E. M. C.
Tarentum, Pa.

We like Camellia flour very much.

MRS. L. M. H.
Pittsburg, W. E.

I have used your flour for over ten years.

MRS. J. A. M.
Foxburg, Pa.

I am a user of Camellia flour. Think it is the best flour in the market.

MRS. WM. F.
Ford City, Pa.

Camellia flour is the best.

MRS. J. C. S.
Pittsburg.

I could not bake without Camellia flour. It beats them all. MAGGIE M.
Allegheny.

Have used Camellia flour for years. It is always as represented. MRS. J. G. B.
Allegheny.

I have always used Camellia and would have no other. No flour so pleases one.

MRS. L. L.
McKeesport.

If that picture is as pretty as Camellia is good I know it is worth having.

MRS. WM. A. S.
Pittsburg.

I have used no other flour than Camellia for years. MRS. W. T. M.
Pittsburg.

I use Camellia flour with most pleasing results. MRS. ANNA M.
Pittsburg.

I can recommend Camellia most highly.

MRS. J. K.
Pittsburg.

If the lithograph is as good as your flour it has no equal. MRS. M. A. N.
Beaver Falls.

Camellia flour is the best in the world.

MRS. L. A. D.
Pittsburg.

Have used nothing but Camellia for over seven years. MRS. ALICE E.
Pittsburg.

In my estimation Camellia is the best flour in the market. MRS. S.
Pittsburg.

Camellia makes the richest, whitest and lightest bread I ever had.

MRS. ANNIE B.
Allegheny.

I use Camellia. Would use no other. I have beautiful bread. MRS. S. E. F.
Pittsburg.

Have never had a failure with Camellia.

MRS. E. I. F.
Thorn Hill.

I highly recommend your flour to all. It cannot be beat. MRS. O. C. B.
Pittsburg.

Camellia makes lovely and good sweet bread. I recommend it to all my friends to try. MRS. IDA M.
Altoona.

I feel certain your brand of flour has no superior. MRS. JENNIE G. C.
Pittsburg.

It gives elegant satisfaction.

MRS. M. J. H.
Pittsburg.

I consider Camellia the best, and if my grocer sends me anything else "just as good," I return it, and insist on having Camellia. I am an old and enthusiastic user of Camellia. MRS. J. L. M.
Pittsburg.

Camellia flour is the best flour in the world, and is as white, rich and pure as you advertise it. It makes awfully nice, light, white bread. MRS. T. C. D.
Pittsburg.

Have been using Camellia for five years and can recommend it to all lovers of good bread. MRS. M. E. D.
Pittsburg.

Have used Camellia for 12 years, and will have no other.

MRS. MINNIE W. F.
Tarentum, Pa.

Have used Camellia for more than ten years. MRS. THOS. O'M.
Wilmerding, Pa.

I always have good results with Camellia. I am asked why my bread is always so light and white. I say it is because I use Camellia flour. MRS. GEO. F.
Crafton, Pa.

I have been using the Marshall Kennedy Co.'s flour for about 30 years.

MRS. M. M. K.
Pittsburg.

Have used your flour for 15 years. It is always A No. 1. LIZZIE J. W.
Hazelwood.

I will say that after a trial of years that without Camellia I have no good bread, cake or pies, and having a large family have had a chance to judge of its worth.

MRS. GEORGE M.

The Minerva Musical and Dramatic Club

The Minerva Club was organized last Thursday evening by a number of prominent East End young gentlemen. Their aim is to have a musical and dramatic club, and, as their roll of membership now shows, has already quite a number of talented young men of East End. The following officers were elected for the ensuing term: Robert Connelly, President; Max Cohen, Vice President; Abe I. DeRoy, Recording Secretary; Will Staley, Treasurer; Louis Van Ulem, Sergeant at Arms.

The next meeting will be held at the residence of Mr. Abe I. DeRoy, Boundary street, East End, on Thursday evening next.

NEW ADVERTISEMENTS

Fifth Avenue, Pittsburg.

The Peoples Store

"The whitewashed wall. The nicely sanded floor." —Goldsmith.

THINK OF IT!

Only a little over a century ago when Goldsmith wrote "The Deserted Village," and even the meanest carpets could only be purchased by the very wealthy.

TO-DAY

The Most Exquisite Carpets

—ARE—

WITHIN REACH OF EVERYBODY.

See Our Window

For a few (say a dozen) new designs and color combinations in

AXMINSTERS, MOQUETTES AND WILTONS.

These are just hints, suggestions, of the exquisite new designs for this season, of which we have hundreds in stock. Then the prices:

ROYAL WILTONS, $1.75 AND $2.25.
BEST MOQUETTES, $1.25.
BEST TAPESTRIES 60 CENTS.

We only mention the best qualities. We've got them cheaper if you wish.

LACE CURTAINS

Spring Stock Now Open.

BUY CARPETS AND CURTAINS

Before the Rush of Moving Time.

CAMPBELL & DICK,
81, 83, 85, 87 & 89 Fifth Ave.
mh19-33-D

KAUFMANNS'
GRAND -:- EXHIBITION
-OF-

FRENCH PATTERN HATS!

TO-DAY AND TO-MORROW

Will be the crowning millinery event of the season. Nearly every Parisian Modiste of note is represented.

You will find here more French Pattern Hats than are displayed by any three local houses combined.

YOU ARE INVITED.

KAUFMANNS'.

NOTE! Our Millinery Parlors have been greatly enlarged, remodeled and beautified, and are now beyond comparison with any similar department in Pittsburg.
mh22

NEW ADVERTISEMENTS.

B. & B.

YOU KNOW—DON'T YOU?—that we have two Cloak rooms—one for Ladies' Garments and one for Misses' and Children's Garments?

AND YOU KNOW that the very best productions of the best makers from the choicest fabrics find their way into these departments early in the season—very early?

AND THAT we are known to sell these choicest and best garments on the same basis as goods by the yard—the small profit basis—which means much to each individual customer of this store?

THEN when we say on this 22d day of March that we are ready to show you the spring season's full production, you are ready to come and we are ready to receive you—we'll expect you to-day.

Misses' Military Cape Newmarkets, and Newmarkets with hood and cape—New and Stylish Reefers and Jackets in a variety of styles that will afford a wide range for a satisfactory selection.

Misses' and Children's dainty Gingham Dresses—one and two-piece suits—Challie and India Dresses—look in the window and get an idea of the dainty effects.

Misses' Navy and Tan Military Cape Newmarkets, $6.50 each.

Misses' Camel's Hair Chevron Reefer Jackets, $5 each.

In the Ladies' Department newest and most stylish Jackets, Reefers, Blazers, Long Garments. Newmarkets, with deep capes, military cape and divided cape, plain back and pleated back. Jackets with pleated back—Watteau back Jackets—Norfolk Jackets—Box back Jackets.

Ladies' Tan, Navy or Black Diagonal Cheviot Reefers—28 inches long—$4.25 each.

Ladies' Light or Dark Tan, Gray, Navy or Black Cheviot Reefers, with embroidered shawl collar, $10.

Ladies' Tan or Black Long Cloth Capes—40 inches—$5 each.

Ladies' Long Cloth Capes at all prices, from $5 to the elegant Bedford Cord, with Lace, Jet and Faille Francaise combination—fancy silk lined, $75.

Second floor—take elevator.

BOGGS & BUHL,
ALLEGHENY.
mh22

EXTRA!

ON SALE TO-DAY,
18,000 YARDS
EMBROIDERED SWISS MUSLIN
FOR
SASH CURTAINS,

Purchased at a recent big auction sale in New York at

ABOUT 1-2 LESS THAN ACTUAL VALUE.

Attention is also called to our new importations of

IRISH POINTE LACE CURTAINS,

The largest and most attractive display we have ever made. Prices begin with an extraordinary value AT $3 A PAIR—a handsome pattern, genuine Irish Pointe Lace Curtain, full 3½ yards long, at only $3 a pair.

JOS. HORNE & CO.'S
Penn Avenue Stores.
mh22