



skirt dance. The company, as a whole, is far above the average.

Herrmann, and there is only one Herrmann, will be at the Duquesne Theater, beginning to-morrow night. He has been a great figure and a powerful magnet in the amusement world for almost a quarter of a century.

The above are the theatrical attractions for this week. "Miss Helvett" at the Alvin Theater has not been especially attractive for the reason that the play was a little too French for Pittsburgh taste.

Next season Mrs. Carter will probably continue to play the demure Quaker, but Mr. Dolan is writing a new play for her which will be put on about a year from now.

The scenery used in the "Struggle of Life" is the only really remarkable feature of the production which Mr. Faudling hopes to make a specialty of in the future.

The experiment of stringing together numerous newspaper articles and calling it a comedy, which Mr. Bill Nye tried in "The Cad," has not been attended with any startling degree of success.

John T. Kelly, the representative Irish comedian, supported by Herrmann's comic players, will present that amusing comedy, "A Day in the Biju," for one week, commencing to-morrow evening.

The principal events of the week in New York were the production of Tennessee Williams' "The Glass Menagerie" at the Booth Theater.

To-morrow night Mark Murphy will open a week's engagement at the Grand in the operatic comedy "O'Dowd's Neighbors."

and intense Joseph in a farce comedy of the Donnelly brand is delightful.

"Hoss and Hoss," Reed and Collier's funny comedy, it is said, has been much improved since last seen in this city.

DAY BULLY, in "The Millionaire," will shortly be seen at the Grand. It is the work of that able dramatic journalist, Lester Richardson, of the New York and Chicago Dramatic News.

LAMA CREEPER, who is a charming singer, hardly has the opportunity to perform in "Miss Helvett." Her song in act III, was beautifully sung and her voice appears to be in better shape than ever.

Laura Keane, who is a charming singer, hardly has the opportunity to perform in "Miss Helvett." Her song in act III, was beautifully sung and her voice appears to be in better shape than ever.

THE PRINCE OF THE BIRCHES, who is a charming singer, hardly has the opportunity to perform in "Miss Helvett." Her song in act III, was beautifully sung and her voice appears to be in better shape than ever.

THE PRINCE OF THE BIRCHES, who is a charming singer, hardly has the opportunity to perform in "Miss Helvett." Her song in act III, was beautifully sung and her voice appears to be in better shape than ever.

THE PRINCE OF THE BIRCHES, who is a charming singer, hardly has the opportunity to perform in "Miss Helvett." Her song in act III, was beautifully sung and her voice appears to be in better shape than ever.

THE PRINCE OF THE BIRCHES, who is a charming singer, hardly has the opportunity to perform in "Miss Helvett." Her song in act III, was beautifully sung and her voice appears to be in better shape than ever.

THE PRINCE OF THE BIRCHES, who is a charming singer, hardly has the opportunity to perform in "Miss Helvett." Her song in act III, was beautifully sung and her voice appears to be in better shape than ever.

NEW ADVERTISEMENTS. HARRIS' THEATER. Mrs. F. Harris, R. L. Britton, T. F. Dean, Proprietors and Managers.

Popular Prices Always Prevail at Harris' Theater, 10, 15 and 25 Cents! WEEK COMMENCING MONDAY, MARCH 21

NEW YORK ATHENAEUM COMPANY. In the Great Four Act Comedy Drama, THE LAWYER DETECTIVE!

CAST OF CHARACTERS. Peter Grump..... Peter Robertson. Mrs. F. Harris, R. L. Britton, T. F. Dean, Proprietors and Managers.

SYNOPSIS. Act I—"Lie there, you dog, until you know the respect due a lady!" "You're not my mother, I am the thief."

CURIO HALL. EVERYTHING NEW! AN ENTIRE CHANGE! Grand List of Attractions! ADMISSION, 10 CENTS.

WEEK OF APRIL 18. ONLY MATINEE SATURDAY. Engagement of the Famous LILLIAN RUSSELL OPERA COMIQUE CO.

LA CIGALE. 165 PEOPLE IN THE PRODUCTION. Direct from the Garden Theater, New York. SEATS ON SALE.

PITTSBURGH CLUB THEATER. THURSDAY, MARCH 23. 8 o'clock, Third of the course, "SICILY AND THE MAFIA."

AUDITORIUM. ALVIN THEATER. EXTRA. WEEK COMMENCING MONDAY, MARCH 28.

GRAND CAKE WALK. Under the management of W. A. Brady, who so successfully conducted the "Cake Walk" in New York, Boston, Chicago and Cincinnati.

NEW ADVERTISEMENTS. HARRY DAVIS' FIFTH AVENUE MUSEUM AND FAMILY THEATER.

WEEK COMMENCING MONDAY, MARCH 21. Every Afternoon and Evening. The Brilliant Heroic Character Actor, THOS. E. SHEA,

OWN EXCELLENT COMPANY, In His Two Greatest Successes, Monday, Tuesday and Wednesday, ESCAPED FROM SING SING

THURSDAY, FRIDAY and SATURDAY, "BARRED OUT" Week of March 28-Dowling and Mason. m10-20

HARRY WILLIAMS' ACADEMY. MONDAY, MARCH 21. Matinee Tuesday, Thursday and Saturday.

HARRY WILLIAMS' OWN SPECIALTY WITH NEW FEATURES. MISS DOT DALCORN AS MEMPHISTO!

THE ALVIN THEATER. CHAS. L. DAVIS, Owner and Manager. 70 FIRE 70 FIRE 70. WEEK COMMENCING MONDAY, MARCH 21.

Mme. Sarah Bernhardt. Under the Direction of HENRY E. ABBEY and MAURICE GRAU.

OLD CITY HALL-D'ALBERT. Monday Evening, March 21, 8 O'clock. ONLY PIANO RECITAL.

DE WOLF HOPPER. And his excellent company of comedians in the greatest of comic operas encoasées, THE WANG.

Superfluous Hair. On the FEMALE FACE Destroyed Forever. By the Electric Needle Operation.

NEW ADVERTISEMENTS. HARRY DAVIS' FIFTH AVENUE MUSEUM AND FAMILY THEATER.

WEEK COMMENCING MAR. 21. Engagement Extraordinary. PRINCE KOKIN'S TROUPE OF ROYAL JAPANESE

7 Equilibrists Acrobats, 7 Contortionists Gymnasts, 7 Jugglers Tumblers.

The Greatest Aggregation of Performers in the World. ME AND HIM BURLESQUE BOXERS.

MONS. MUNSELLA, The Man With the Iron Skull. The Electric Wonder, MINNIE RUSSELL.

TEXAS BENDER AND WIFE, Wild Western Life. THEATER. HALLIES' TRANS-ATLANTIC VANDERBILLS.

ADMISSION 10 CENTS. DORM OPEN FROM 1 TO 10 P. M. m10-20

Mme. M. YALE. BEAUTY AND COMPLEXION SPECIALIST. Will Remain in Pittsburgh for Several Weeks.

Mme. M. YALE, HOTEL SCHLOSSER. Parlor "A" and "B". PENN. AVE AND SIXTH ST.

Mme. M. YALE, HOTEL SCHLOSSER. Parlor "A" and "B". PENN. AVE AND SIXTH ST.

Ladies can be treated at a distance. Mme. Yale's goods are for sale at all drug stores for them.

Bijou THEATRE. Popular With the People! Under the Direction of R. M. Gulick & Co. WEEK MARCH 21. Matinee Wednesday and Saturday.

LEND ME YOUR EAR! DO YOU ENJOY A LAUGH? HAVE ONE WITH US. A WEEK OF HILARIOUS FUN!

ME AND HIM BURLESQUE BOXERS. The most remarkable Duo in Existence.

Mons. Munsella, The Man With the Iron Skull. The Electric Wonder, Minnie Russell. TEXAS BENDER AND WIFE, Wild Western Life. THEATER.

HALLIES' TRANS-ATLANTIC VANDERBILLS. Admission 10 Cents. Dorm open from 1 to 10 P. M. m10-20

GRAND OPERA HOUSE. MR. E. D. WILT, Proprietor and Manager. WEEK OF MARCH 21.

"IF THE BRICK STAYS UP SHE'S YOURS." MARK MURPHY. In the Operatic Comedy Success,

MME. M. YALE, O'DOWD'S NEIGHBORS! A Competent Company of Players, including SAM J. RYAN, LOTTIE GILSON, ETHEL LYNTON.

DUQUESNE. PITTSBURGH'S LEADING THEATER. BEGINNING MONDAY, MARCH 21. THE FASHIONABLE EVENT, HERRMANN

"STROBEIKAI!" Curious Disappearances and Creations! The Latest Sensations. ONLY MATINEE SATURDAY.