

.... Harry Williams' Co WILLIAMS' ACADEMY The above are the theatrical attractions

"Miss Helyett" at the Alvin Theater has not been especially attractive for the reason that the play was a little too French for Pittsburg taste. All the same, Audran's bright music and the humorous character of the old Quaker, with his array of queer sayings, have amused the audience, and Mrs. Carter can congratulate herself upon having made a very pleasant impression. Mrs. Carter is an industrious, enthusiastic little body, who really tries hard to deserve sucambition was to make a name for herself as ears old, might not be ashamed. Mrs. Carbut two years, has really made remarkable progress, and I believe that in a less stilted and unnatural part she would prove herself an actress of more than mean ability. In Mass Helyett Mrs. Carter had very little chance to be anything but stiffly grotesque. In "The Ugly Duckling" she had a part of reater scope and more varied mood; she and opportunities to make her audience cry as well as laugh, and they tell me that she succeeded. She says that one of her chief as well as laugh, and they tell me that she succeeded. She says that one of her chief difficulties is the makingup of her face for the stage. This is nothing unusual for beginners on the stage, and many an actor has dwarfed his ability by lacking the knowledge to color and arrange the lines of his face to the best advantage. Mrs. Carter is a far better looking woman off the stage than she is on, and one of the peculiar facts in this regard is that the bounet with a high peak that she wears, and the way in which she colors her cheeks in the character of Miss Helpett make her face across the footlights appear thin and drawn. Now, as a matter of fact, Mrs. Carter's face is as plump and rosy as need be. Her hair has been the subject of a great deal of curiosity among the women who have seen her this week. They admire it, of course, but I have heard more than one of them ask in doubtful tones, "Is it really hers?" For their benefit I asked Mrs. Carter yesterday if there was anything doubtful about that wonderful braid of golden red hair. She did not answer, but as her maid or dresser was just then about to undo that braid and allow the mass of hair to almost envelope the slender form of Miss Heipett I had only to wait a minute to see for myself that Mrs. Carter has no need to buy or borrow any addition to her extraordinary trosses.

Next season Mrs. Carter will probably con tinue to play the demure Quaker, but Mr. Belasco is writing a new play for her which cill be put on about a year from now. It is ntended to run "Miss Helyctt" for a season of two months in Chicago this summer, and I bould think it would suit Chicago's taste

The scenery used in the "Struggle of Life" The scenery used in the "Struggle of Life" is the only really remarkable feature of the production which Mr. Paulding hopes to make a stepping stone to higher things. I don't think it is altogether safe to take such a leap downwards even with a view to eventually finding some decent stairway to climb up again. The proceeding is risky to say the least, and Mr. Paulding may wake up to find that while he has been making dollars he has lost a reputation for high aims and artistic methods.

humorous newpaper articles and calling it a comedy, which Mr. Bill Nye has tried in "The Cadi," has not been attended with any "The Cadi," has not been attended with any startling degree of success, if we are to take the opinion of Pittsburgers generally for a criterion. Nye's jokes and humorous sketches are funny enough in print, but there is absolutely nothing dramatic about them. There were good actors in the company at the Duquesne last week, but they were buried underneath the mass of talk and trivial incidents.

John T. Kelly, the representative Irish comedian, supported by Herman's comic players, will present that amusing comedy, U & I," at the Bijon for one week, commencing to-morrow evening. This bright skit will be remembered as a satire on the apartment bouse system in New York. Its action hinges on a visit of O'Donovan Innes, an Irish aristocrat from Haverstraw, N. Y. While the genial Hibernian is seeing the sights he runs across Prof. Ungerblotz, a German music teacher, and they form an eternal friendship between drinks. At the end of the evening the German professor invites his friend to his domicile in the Sitting Bull flats, and in order to escape the critical eyes of his fellow tenants the German takes his friend up the fire escape in the rear of the building. He mistakes the floor upon which his rooms are located, and the two go to bed in the room of a comic opera singer. When the prima donna returns there is an exciting climax and the curtain drops on a very hilarious situation. In the next act the twe comedians make their way to the Pro-fessor's apartments, and when the latter is twe comedians make their way to the Professor's apartments, and when the latter is about to present his guest to Mrs. Ungerblotz the two friends discover that neither knows the other's name. Prof. Ungerblotz's ridiculous attempt to account for his friend's presence, keeps his auditors laughting until the end of the act. In the third and last act everything is explained satisfactorily, and Mile Vermicelil, the prima donna, gives a roof garden party and the Irish gentleman is given the freedom of the flats during his stay in New York. The comedy fairly teems with wit and humor. Funny situations follow each other with such rapidity that the auditors' attention is diverted from one piece of nonsense only to enjoy another over the many complications of the plot. Kelly, as O Donoum Innes, is an unique comedy creation. His originality is marked to a degree, while his versatility is such that his auditors never tire of his presence upon the stage. Dutch Daly, his conferer, is another of the strong reatures of the cast, and as the Professor he is said to be intensely funny. His dialect is artistic and life-like, and very much unlike that of the average stage German. Kelly and Daly will be assisted in this mirth making by Florrie West, the English comediene, from the Alhambra, London, Harry Kelly, Flora Valdran, Charles F. Walton, Josie And Fontaine, Charles F. Walton, Josie La Fontaine, the world. In addition to the above artists there will be a score of pretty girls in a series of novel and picturesque specialties.

To-morrow night Mark Murphy will open a week's engagement at the Grand in the operatic comedy "O'Dowd's Neighbors." The piny has been seen here early in the season and left a favorable impression. It is full of play has been seen here early in the season and left a favorable impression. It is full of fun, music and dancing and is magnificently costumed. Many new and original ideas have been introduced. The entire construction of the play is out of the usual run and many novelties are promised. "If the brick stays up she's yours" and "are ye's listening" are among the catch lines. For two and one-half hours there is no cessation in the flow of the stream of mirth and music. Mark Murphy in the title role of Dionicus Cozar O'Doucel, a. rich bachelor, nas made the hit of his life. He is very fond of playing O'Doucel, and as a natural consequence having his heart in his work, he succeeds. The company engaged by Manager Whippile to support Mark is the strongest that money could secure, viz. Sam J. Ryan, who has long been "in the push" with the best comedians on the American stage; Miss Lettie Gilson, Tony Pastor's most successful importation, who has become the rage among the New York 400; the Four Sun Flowers, whose dancing is spoken of as remarkable; Charles Eastwood, the only impersonator of the late J. K. Emmett, who has received a compliment for his work from Mrs. Emmett: the latest thing in skirt fancing by the Misses Wilson and Davenport, who use the Chinese bamboo fan spread skirts; Miss Ethel Lynton will sing, and Otey Shattuck will do his burlesque

will be at the Duquesne Theater, beginning to-morrow night. He has been a great figure and a powerful magnet in the amusement world for almost a quarter of a century. His entertainment is indescribable, peculiar and entirely his own. He commenced his career on the stage at the age of 8 years as an assistant to his brother, Carl Hermann, who stals a prestidigitateur. He traveled with his brother for six years and then spent two years at the University of Vienna. After years at the University of Vienna. After this he went into the necromancy business on his own account, traveling for five years all over the face of the inhabited globe, pursuing his avocation. When he was last in this city he produced his illusion known as "The Black Art." He has since improved the details of it and it is now a novel and most perplexing feature of his entertainment. Hermann's latest sensation, "Strobelka," is based upon a Bussian romance, one of the incidents of which is the escape from prison of a young officer of the guard, I van Ivanhoff, through the ingenuity of his fiancee, Strobelka, who in some manner obtains admission to his cell, loosenshis shackles and chains and herself assumes them, keeping up the delusion until Ivan is safely away. Hermann's illusion, the substituting of Strobelka for the manacled prisoner chained to the plank by the committee from the audience, is a most difficult and incomprehensible trick, well worthy the ingenuity of the celebrated magician.

Sarah Bernhardt's engagement at the Al-

Sarah Bernhardt's engagement at the Al-vin Theater will be undoubtedly one of the greatestartistic events of the season, and the advance sale of seats indicates that Pitts-

greatest artistic events of the season, and the advance sale of seats indicates that Pitts-burgers appreciate this great actress at her proper value. The repertoire in which she will appear contains nearly all her great roles, and is arranged as follows: Monday night, "La Tosca;" Tuesday, "Leah, the Forsaken;" Wednesday, "Fedora;" Thursday, "Camille;" Friday night and Saturday matines, "Cleopatra." The Saturday night bill has not been chosen yet.

In answer to more than one correspondent it may be stated that the plays will be done by Mme. Bernhardt and her company in French. There is an impression abroad that the company supporting Bernhardt will speak English. This is erroneous, for the entire performance will be in French. Other questions have been asked which the following facts will answer: Bernhardt was born in Holland or France, she herself I believe is not quite sure which, in the year 1845, and is therefore 47 years old. She looks no more than 35 and is much fleshier than when last seen in this city seven years ago. Of her histrionic genius the general public needs no information, and those who love the art of acting can make no mistake in going to see her in any one of her five or six plays the will appear in this week. All the plays it is promised will be mounted in the best possible manner. In "La Tosca," the play in which she will first appear, she will be seen at her best according to all accounts.

Harry Williams own big specialty company will be his attraction at his Academy the coming week. The variety portion of Mr. coming week. The variety portion of Mr. Williams' programme is always good, as he mas none but first-class artists, such as frank Bush, the "Acme 4." Horace Wheatley, Larry Smith, Isabell Ward, the Garnella Brothers, Miss Emma Lee, the Burke Brothers and Saunders and Burdell. In addition to this already strong company, Mr. Williams has added a big novelty in the way of sn electric organ, which is said to be the most wonderful musical instrument ever invented. It is the invention of Prof. Juleens, and is introduced by Miss Dot D'Alcorn as "Mephisto." "Hundreds of mysterious effects are heard throughout the building from one keyboard, full orchestra, brass drums, Turkish cymbals, castanets, bugles, silver tambourines, triangles, torpedoes and real lightning, silver bells, natural thunder, hall and rainstorms.

The drama which brought fame, if not fortune, to Dom Murray, "Escaped From Sing Sing," will be seen at Harris' Theater for the first part of this week. For the balance of the engagement an Irish play, "Barred Out," will be given. The star of the company, Thomas E. Shea, is a talented young actor, who has gained an enviable reputation as an impersonator of heroic roles. In the first named drams he assumes six different characters, thoroughly testing his versatility. The supporting company is composed of good people and a number of pleasing specialties are introduced in both productions.

Among the interesting events ahead is "Wang." De Wolf Hopper's comic opera, which comes to the Alvin Theater next Monday. The success which Hopper has met with since he appeared here in the fall has been remarkable, and proves that he knows better than many of his critics what the mubils wants.

The principal event of the week in New York was the production of Tennyson's "The Foresters" at Daly's Theater. Robin Hood's adventures, as told by Baron Tennyson and Manager Daly—for the play is their joint work, the Englishman swapping his poetry for the Yankee's practical knowledge of stagecraft—follows the traditional lines which have been traced in song and story, in prose and verse, by innumerable writers for hundreds of years.

Owing chiefly to the splendor of its settings the odd play was recieved with great favor. Ada Rehan astonished everybody by singing with a singularly clear and sweet voice a little song, from which I quote these verses:

Love flew in at the window
As Wealth walked in at the door.
"You have come, for you saw Wealth coming." said she. But he fluttered his wings with a sweet little cry, I'll cleave to you rich or poor.

Wealth dropped out of the window,
Poverty crept thro' the door.
"Well, now you would fain follow Wealth," said she.
But Love flutter'd his wings as he gave me the it
I cling to you all the more,

The lyrics, of course, were the prettiest features of Tennyson's book, and Sullivan's music fitted them exquisitely. Another song sung by Kitty Cheatham runs as fol-The bee buzz'd up in the heat.
"I am faint for your honey, my sweet."
The flower said. "Take it, my dear,
For now is the spring of the year.
So come. come!"
"Hum!"

And the bee buzzed down from the heat, And the bee buzz'd up in the cold When the flower was wither'd and old. "Have you still any honey, my dear?" She said, "It's the fail of the year, But come, come!" "Hum!" And the bee buzz'd off in the cold.

I'm atraid we shall never see "The For-resters" here; and unless we could have Daly's company and Daly's settings we had better not have it at all.

HEPBURN JOHNS.

World's Museum-Theater. The New York Athenseum Company, very clever dramatic organization, will be the chief attraction at the World's Museum Theater the coming week. The company will appear in the thrilling five-act comedy drama, "The Lawyer Detective." The foldrama, "The Lawyer Detective." The following will be the cast: Peter Grump, Peter Robertson: Bland, W. H. Hamilton: Tim Brandon, W. H. Langdon: Walter Mordount, D. Franklyn: Jacob Straus, F. E. Beane: Boss, Tim Johnson: Mrs. Mordaunt, Olga Von Brause: Mary Marshall, Helen Myrtle: Polly, Nina Saville: In the curio hall will be found a number of new and interesting curiosities; among them, Evaleen, the water sprite, in some new acquatic feats. "The Lawyer Detective," however, is the chief attraction.

Davis' Museum-Theater, The Prince Kokins troupe of Royal Jap-anese will appear this week in a varied and interesting entertainment. They come now from New York, where they have been playing for over a year. As athletes they have no equals, it is said. Among them is an equilibrist, a contortionist and a juggler. Another walks on sworn blades, and Kuma, the equilibrist, is called the superior of little "All Right," who astonished us some time ago. The burlesque team "Me and Him" will also appear, and Minnie Russell, the electric girl, and Mons. Mussellar, the iron-skulled man, are among the wonders. In the 'theater Hallie's Trans-Atlantics will give an amusing entertainment, including a sketch in which James and Gertie Hallie are said to be very funny. now from New York, where they have bee

Stage Whispers. "A TEXAS STEER," Hoyt & Thomas' skit, is pronounced better than any of its predeces

Louise Allex, the Kangaroo dancer, has fully recovered from a sprained ankle and is again with "Hoss and Hoss." Rose Coghlan is said to have bought a new play called "Sweet Sin." At least the author, who has been maudlin tipsy all week, says so. ROSE COGHLAN is meeting with great suc

cess in her new play and as a consequen e business has revived wonderfully during th past few weeks. PITTSBURG, PA. H. GRATTAN DONNELLY is writing a play for Joseph Haworth. The idea of the romantic CONSULTATION FREE.

skirt dence. The company, as a whole, is and intense Joseph in a farce comedy of the far above the average. "Hoss AND Hoss," Reed and Collier's funny

"Hoss and Hoss," Reed and Collier's funny comedy, it is said, has been much improved since last seen in this city. It will be seen again at the Duquesne Theater next week.

This sensational success "The Vendetta" has a terrific scene in which two ocean steamers collide on the stage. It will be seen here week of 28th inst., at the Opera House. DAN SULLY, in "The Millionaire," will

shortly be seen at the Grand. It is the work of that able dramatic journalist, Leander Richardson, of the New York and Chicago Dramatic News. AUTHOR HOTT's first admonition to the company engaged to produce "A Temper-ance Town" was: "If I catch any of you try-ing to 'act,' he or she, or whoever it is, will be immediately fired."

LAMA CLEMENT, who is a charming singer, hardly has the opportunity she deserves in "Miss Helyett." Her song in act III. was beautifully sung and her voice appears to be in better shape than ever.

HERMANN is to do his famous flag trick at the Saturday matinee at the Duquesne, and the children will rejoice to see it. It is not only a pretty illusion, but all the children receive presents of flags and candy.

J. B. Pol.s., once a star, has fallen out of the theatrical firmament and is digging gold in Northern California. Not a single man-agerist telescope has, however, been turned his way. Alas: how soon are we forgotten. THE Piton Stock Company which is playing with great success in New York will return to the Duquesne Theater on April 18. Miss Seligman is making a great hit in "A Modern Match," which has been remodeled since

SYLVIA GERRISH said last Monday that she Sylvia Gerrism said last Monday that she had been insulted by Annie Myers and would never kiss her again. But the difficulty has been patched up and the audiences at the Caeino see them kissing each other every

John Masow and Marion Manola, have de-oided to star jointly next season in a comedy drama entitled "If I Were You," written by William Young, and an operatic curtain-raiser called "Dians," written by Sidney Bosenfeld and composed by Julian Edwards. A GRAND revival of "The Devil's Auction" will follow "U & I" at the Bijou. It is said to be the best effort of Mr. W. J. Gilmore, who has been hardling this class of attractions for the past ten years. A car load of beautiful scenery and a great company are promised.

MESSES. THOMAS DAVIS AND WILL KEOUGH MESSES. THOMAS DAVIS AND WILL KEOUGH are proud of the success of "The Hustler." It has made a pot of money for them, and has left a splendid impression wherever it has been seen. John Kernell is still with this splendid organization and is making his usual distinct his.

LEW DOCKSTADER telegraphs from Philadelphia-"Baby girl born Sunday. Will take first prizes at all baby shows. Patti was 50 before she sang 'Annie Rooney;' Miss Dock-stader sang it the day of her debut; no wonder this is Pattl's farewell tour. Mother and child doing well."

HENRIETTA CROSSWAN, who has been quite ill for a fortnight past, expected to resume her role in "Gloriana." Herrmann's Theater, last week, but suffered a relapse, and now her physicians have ordered her to go South until the mild weather sets in. Louise Thorndyke Boucicault will take her place in "Gloriana" this week.

THE difficulties for some time existing be tween Stage Manager Felix Morris, of Rosina Vokes' company, on the one part, and Charles Bell and his wife (Eleanor Lane), on the other, were settled last week by the withdrawal of the latter from the organization in Chicago. Before leaving, Mr. Bell soundly thumped Mr. Morris.

BILL NYE and his famous partner in fun, A. P. Burbank, who will be in Pittsburg on April 9, are having wonderful success on their present tour. The largest halls in the their present tour. The largest halls in the cities they visit are not equal to the crowds that want to hear them. Pittsburgers know Nye already, and when he turns himself loose on the town everybody knows that there will be fun. Mr. Burbank is fully equal to Nye as an entertainer and is sure to meet with a hearty welcome here.

NEVER in the annals of Chicago theatricals has such a crush been experienced as cals has such a crush been experienced as that which was encountered at the entrances of the Chicago Opera House on last Monday evening. The cause of the commotion was DeWolf Hopper and his merry company and the initial performance of Goodwin & Morse's delightful musical burletta, "Wang." Seldom, if ever, before has such an immense audience gathered within the portals of the "World's Fair (Lity's" leading place of amuse. audience gathered within the portals of the "World's Fair City's" leading place of amusement. It overflowed into the aisles and entrances. It hung upon the stair-cases. It surged back into and through the lobby doors, absolutely filling every available inch of space. Hundreds upon hundreds were turned away in a fierce, blinding snowstorm, unable to obtain even admission. The immense audience and the enthusiasm it bestowed adequately demonstrated the great popularity of DeWolf Hopper as a comic entertainer. The "Hopper-Wang" engagement in Chicago is for three weeks, and it promises to be one of the greatest of Mr. Hopper's phenomenally successful seasons. It comes again to the Alvin Theater next week.

THE demand for seats for the Lillian Rus sell engagement at the Bijou, April 18, is so great that Mesars R. M. Gulick & Co. have decided to open the saie to-morrow morn-ing, March 21, at 9 o'clock. Special atten-

ing, March 31, at 9 o'clock. Special attention will be paid to orders by mail. Money can be sent by postoffice or express money orders. It will be the same grand production that ran for months in New York and which has attracted such large audiences in Boston and Chicago. Prominent people from Wheeling, Steubenville and Washington, Pa., have written asking particulars, and it now goes without saying that it will be one of the big events of the season. Of the principals, besides Miss Russell, Mr. Carl Streitmann is perhaps the most noted. He is the creator of the tenor parts in "The Gipsy Baron," "The Beggar Student," "A Night in Venice" and "Clover." Streitmann created all these roles under the personal direction of the composers. It is interesting to note that he was the original Nank Poo in the Germa language, and took that role when the "Mikado" was produced at Vienna under the direction of Sir Arthur Sullivan.

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Walter Mordaunt	D. Franklyn
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Act I—"Lie there, you dog, until you know the respect due a lady."

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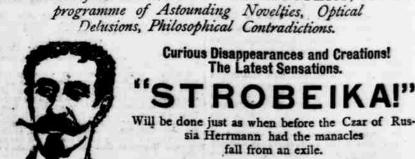
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