

.The Cad Paul Kanvar Bose Hill Company intris' Theater The lvy Leaf The above are the theatrical attractions for this week.

The most interesting event of the past week was undoubtedly the performance of "Judah" at the Duquesne Theater. The play is by Henry Arthur Jones, with whose works we are fairly familiar. He seems to works we are fairly familiar. He seems to be the best dramatist in many ways that England ims produced of late, and by all odds the eleverest in matters of construction and stage cenft. His "Silver King," "The Middleman," "The Dancing Girl," and lastly "Judah" have all deserved success in a greater or less degree, because they were milt for acting with ingenuity. So many plays fall of success because their authors wrote in the study and for a reading public rather than in the thearer and for a theatrical audience. Mr. Jones never goes above his public's head; always caters to the faculties and likes of the multitude, and is constantly a believer in action, action, action! "Judah" has the merits of Mr. Jones' work in a marked degree. The story of the play begins clearly, continues interestingly and proceeds to a climax and then surprises the nudience with the finale. This is clever dramatic writing. "Judah," too, is new. The idea of the play, however you may dishike or disapprove of it, is entirely new. Mr. Jones alleges "Judah" is didactic; but I think the lesson it teaches, if any there be, is not at all what Mr. Jones would have us believe it is, I would not call "Judah" didactic, though it might be called lieve it is, I would not call "Judah" dactic, though it might be called

Perhaps a better review of the story of Judah" may interest some who could not see it on the single evening. Variet Dethrick is the daughter of a retired sleight of hand performer and has, besides beauty, a cheaply yon reputation for curing sick people by faith or some other intangible medicament. The mercenary father compels Vashti to The mercenary is ther compels Vasht to practise faith oure for their support and she is successful beyond her expectations. The play opens with Vasht's undertaking to cure a nobleman's daughter—who has a hereditary disposition toward consumption. Vasht, for no very apparent reason, always fasts 21 days before effecting a cure, and she agrees to reside on this occasion at the noble Ear's castle, and submit to close supervisions by a certain sheptical savant, Prof. Japp, during her fast, if is revealed at this time that the Rev. Judah Lieuriya, a Welsh Presbyterian preacher of It is revealed at this time that the Ret. Judah Liewellyn, a Welsh Presbyterian preacher of furnense eloquence as a revivalist, loves Fathi, and is beloved by her. The fast begins, Fathi being lodged in a tower by herself. The second act brings us to the righteenth day or thereabouts of the fast. For some days Prof. Jopp has succeeded in cutting off all supplies from Vathit, previously furnished by her father, and the girl is in damper of starving to death. Old Dedirick comes to her research with a duplicate key of the tower, by which he means to render access to the prison easy at times when the Jopps are not at hand. Judah hears Dethrick telling Vathitof the plan for her succor, and for the first time the young clerryman realizes that the girl he loves is a fraud, a vulgar charlatan sailing under false colors. He confronts her when her father goes, upbraids her, and then when she is threatened with discovery by the approaching Jopps helps her to return to the tower in safety. Prof. Jopp thinks he has caught Vashi, but Judah appears and swears that he has watched Vashi inco her fast began, that she is honest, and that he has not aided her to defeat her custodians. The perjury is human enough, let me remark by the way, and I have heard many women say that they approve a man's lying to save the reputation of the girl he loved, dign, a Welsh Presbyterian preacher of women say that they approve a man's lying to save the reputation of the girl he loved, but it destroys Judah's character as a divine of real purity and elevated soul. Judah poses too much as a man of tender conscience and high spirit to consistently show such sirms of weakness, as his passionante pursuit of Vashe, his climbing of castle keeps, and as a climax hard lying to keep himself as much as her out of a disgraceful scrape.

Well, a year classes between acts IL and IIL and we find Vashi about to be married to Judah, whose conscience troubles him dreadfully. The consumptive daughter of the Earl has so far recovered that the latter is about to build a clurch and endow it for Judah, in fulfilment of a promise made to Fashi before she began her fast. Then Prof. Jopp appears with the proofs, which he has been a year collecting, of the fraudulent tature of Vashi's fasting and curative powers. He proposes to expose the Detricks and prosecute them, but the Earl begs him to desist for the consumptive patient's sake, and the professor consents. But Jopp thinks it his duty to tell Judah what he has learned of Vashi. The clergyman takes the revelation coldly, but he has in the meanwille exhibited his conscience to Vashi, and when the lorman deeds of the memorial church are about to be signed in the presence of all the people interested, he leads Vashi forward and together they confess their contemptible crime. Judah, with a saintly air of self-sacrifice, announces that though he shall resign his benefice, Vashi and he will marry and live down the scandal in its very hirthplace. The ending of the play is supposed to be made happier by the union of an unformine formale, the daughter of Jopp, with an equally unsympathetic monstrosity in tousers. es too much as a man of tender conscience nd high spirit to consistently show such

The fault of the play, the big glaring and offensive fault, lies in the motive. The skill or Mr. Jones as a dramatist conceals this motive to a great extent, and while the play is being acted we lose sight of the fact that we are being asked to sympathize with a young woman who under very small pressure consents to act as a "capper" for her father's confidence game, for a clergyman who soils his cloth by misdeeds that would not be creditable to a wild college boy, while we are forced to hope that fraud will prevail and that its opponents, arting on really loity motives, will be detented. The moral Mr. Jones, I believe, contends that the play teaches is that faith cure is another name for humbug, but the moral to be fairly deduced is that a man who dedicates himself to God's service can allow his passions to have full swing, can lie for and conspire with a woman engred in the meanest kind of fraud, that which wears the garb of religion, and yet be motive to a great extent, and while the play lie for and conspire with a woman engaged in the meanest kind of fraud, that which wears the garb of religion, and yet be a happy and respectable person when he is feared out. This is not true, though it is invested with much plausiolity by Mr. Jones, and by the very clever acting of Mr. Willard and Miss Barroughs. Though I don't know that the drama should teach morality directly, I think it is poor art as well as dangerous doctrine to set forth life as it is not, to dwarf the consequences of crime, and excite the sympathies of the andience by subtle special pleasing for the wrong as against the right which is what Mr. Jones does in "Judah." He did the same thing in "The Dancing Girl," only more grossly and without providing such an artistic and forceful vehicle as he has done with "Judah."

Mr. Willard has no part in it to compare with Cyrus Blenkarn in "The Middleman," but he plays the inconsistent Judah with remarkable intelligence and power. Miss Burroughs is growing into a great actress, and her Tashti is the best thing she has done ent. She made that impossible compound of meanness and large-souled womanliness, of skrinking purity and mercenary andacity, sincet seem natural, and at a certain point basointely persuaded the audience of their reality of her physical weakness, so that there watched her steps leading to lackliz prison with bated breath and tremble lest she should fall. In almost every respect the performance was highly utisted, and the company may be set down as one of the best seen here this season. Mr. Tyler was much more at home in the character of an eccentric and over-educated briton than he was as a comic workman in The Middleman."

I think that Pittsburgers generally in-dorse the high estimate of Mr. Willard's abilities which was made in these columns when was made in these columns has fall, when he first appeared here as found in the first appeared here. The first appeared here is a first appeared to the first appeared to the first appeared here.

and that next season he may add one or two The regret of all who have seen Rhea in romantic drama and comedy during the past week is that so much beauty and art as are hers should be obscured by inability to speak hers should be obscured by inability to speak the English language so as to be un-derstood without effort. About the plays in which she has appeared enough has been written in THE DISPATCH, and neither "The Czarina" nor "Gossip" is likely to live very long upon the English stage, the former because it is too dependant upon historical matters that are not essentially interesting to us, the latter because the motive is also too French for American taste.

Those who have seen Frederick Paulding with Jefferson, Florence, Booth and Margaret Mather have awaited his appearance as a star in melodrama with interest. Mr. Paulding will appear at the Bijou Theater to-morrow evening in an elaborate and costly roduction of his uncle's spectacular comedy-drama, "The Struggle of Life."

In the play is told the story of Edward Brockholst, who has been obliged to assume the name of Hamilton Spread on account of a conspiracy by the villam of the play, John Lorley, who has fastened upon him the stigma of a card sharper and a forger. He has been obliged to remain away from home. During all this time his sweetheart, Nathalie Duncan, all this time his sweetheart, Nathalic Duncan, has been true to him, not with standing the desperate attempts of John Lorley to make her his wise. Brockhold returns after having accumulated a fortune in California, and determines to bring his caluminator to bay and redeem his good name. He meets Rev. Andrew Saltaire, who has come to New York from Maine in search of his betrayed daughter and the two make common cause. The from Maine in search of his betrayed daugh-ter; and the two make common cause. The twain are caught in a gambling den. The old man escapes, but the hero, while hiding in a trap-hote, is carried away by the tide, and is only saved, when well-nigh exhausted, by the desperate efforts of Margaret Saltaire, by whose aid he is lifted out of a man-hole. In the last act the minister and his daughter are united and all is forgiven. Brockelet succeeds in enticing the villain to his rooms and compels him to make a written con-fession.

fession.

The stage settings are illustrative of New York scenes, one of the most effective being the view of St. Patrick's Cathedral. Then there is a view of Battery Park, with the New York harbor and the Barthold Statue of Liberty by moonlight, the river and the shipping during a snow storm, and the great dock and sewer scene is an exact and accurate view of a point on East river, near Water street. It shows the mouth of the great sewer, there being a double stage, down which the hero is borne into the river. Notwithstanding the elaborate scenic effects, they are said to be secondary to the supporting company with which Mr. Paulding has surrounded himself.

Bill Nye, who has for a number of years occupied the trying position of lord high fun maker to the American public, supplying them with ready-made humor both through the colums of the daily press and from the lecture platform, has tempted the fates by writing a play, which will receive its initial presentation at the Duquesne Theater. The piece is called "The Cadi," and though the title would suggest the flowery and luxurious but uncivilized orient as the scene of proceedings, such it is said, Cadi" has nothing of the effete localities towestern a piece as they ordinarily turn out, but unlike most western dramas the cli-maxes are not attended with wholesale slaughter, buckets of gore, red fire, abduc-tions and heroic rescues; neither, according to the best information at hand, is the hero

tions and heroic rescues: neither, according to the best information at hand, is the hero called upon to whith six men single-handed, or to wear a dress suit and play the society gentleman. Mr. Nye, it is said has in his own peculiar way made a study in this play of his experience while acting as editor of the Laramie Boomerang, justice of the peace, postmaster, tax collector and sanitary trustee of the town of Larimie. His experience of amateur braed. Mr. Nye has a good company and the chanacters which are allotted the various members indicate lots of fun. They are as below: The Cadi. frontier editor, postmaster and justice of the peace, Mr. E. J. Dustan; Lieutenan George Packenham, cavalry officer on detached service, Mr. George D. MacIntyre; Silent Sage Hen, late of the Seiwash tribe, Mr. William Spencer; Taylor Welington, wild young son of a good Irish family, Mr. Francis Neilson; Sorrougial Smith, grocer, grud staker and amateur burglar. Mr. Adolph Bernard; Arnold J. Comstole, an officer of the court, a scorcher, Mr. W. F. Mack; Croung Daggest, a grammatical boy who knows more than he looks to, Miss Maggie Deane; Artelia Kilgore, postmistress, dressmaker and telegraph operator, Miss Lizzie Hadson Collier; Dora Stanley, a young English girl, Miss Frankis Gaunt; Helen Prench, the school mistress, Miss Jennie Goldwaithe.

"Miss Helyett," to be seen at the Alvin

"Miss Helyett," to be seen at the Alvin star, but an operatic comedy in three acts descriptive of a little Quaker maiden's perplexing adventures in the Spanish Pyrenees She tumbles down a mountain, is found up der embarrassing circumstances and rescued not see, but whom she believes it to be her duty to find and wed. In her search she mistakes an amiable English blockhead and mistakes an amiable English blockhead and an Irishman masquerading as a Spanish bull fighter, for the real "man of the mountain," but a peep into the artist's sketch book puts her on the right track at the end. There is incessant whirl, bustle and vivacity from the rise of the curtain, where a lot of pretty girl tourists are rehearsing a characteristic French dance for a charity entertainment, until almost the very last, when there is a tender and dainty little love scene very charmingly played by Mrs. Louise Leslie-Carter as the Quakeress and Mark Smith as the venture-some arrist. Among the others in the cast Quakeress and Mark Smith as the venturesome artist. Among the others in the cast
are M. A. Kennedy, as the English swell;
Harry Harwood, as the maxim-quoting
Quaker; J. W. Herbert, as a French artist;
George Lyding, as the bogus toreador; Gilbert Sarony, as the dancing master; Kate
Davis, as a fiery Spanish matron; Laura
Clement, as her daughter, Manuela; Adelaide
Emerson, as a woman of fashion; Lotta
Nicol, as a mountain guide, and Marie
Canill, as a sensational Parisian danseuse.
The cast is the same as seen for 116 nights at
the Star and Standard Theaters, New York,
where it drew very large and representative the Star and Standard Theaters, New York, whete it drew very large and representative audiences. The scenic adornment is the same. "Miss Helyett" so delighted the real Quakers in Philadelphia, more recently, that it is to go back again next month. David Belasco has made the American adoptation of this quaint comedy, and the music, comprising 20 numbers, is by Edmond Audran.

The merits of "Paul Kauvar" are pretty well known in Pittsburg, and it will be presented, no doubt, to an appreciative audi night. It attracted considerable attention when played here before with Joseph Haworth in the cast, and there is no denying that it has a deeply interesting plot, and presents a series of exciting stage pictures. The story of the French Revolution which it tells is, of course, shadowed with the terrors of that extraordinary period, but there is comedy in it, a bright vein of humor, and the love interest is exceedingly pathetic and pretty. The cast promised is strong. In it are Edward L. Snader and Miss Roselle Knott in the principal male and female roles, and the Messrs. Spencer, Conway, Montgomery, Kelly, La Barre, Knott, Forrest and the Misses Ivanilli and Bennett. night. It attracted considerable attention

The attraction at Harris' Theater this week is one of high merit, for it is a refined Irish play and will be presented by a thoroughly competent company. Regular the-ater-goers need not be told of the worth of atergoers need not be told of the worth of "The Ivy Leaf." It has been before the public for eight seasons. The company this season is composed of good dramatic and specialty people. The scenic effects employed are of a character calculated to win the applause of an audience. The songs and music are original productions. The eagle's flight which is introduced is one of the most taking features ever introduced in a play. The "lvy Leaf" quartet will rendera number of pleasing selections.

That favorite organization, the Rose Hill English Folly Company, will be at Harry Williams' Academy the coming week. A Williams' Academy the coming week. A splendidly staged and costumed burietta in one act, entitled "Judge and Counsellor;" the modern extravaganza in two acts, "The Mountebank," with new and gorgeous scenery, together with a short, but very excellent olio, will complete a programme of really remarkable merit. The specialties will be introduced by the following well-known and popular artists: Rice and Bartoh, Mullen and Dunn, Bryant and Saville, Tower and Brobel, Marie Rostelle, Vede Mansfield, Frank Emerson and Miss Milburn, Herburn Johns,

Novelties will be the rule at Harry Davis' Fifth Avenue Museum-Theater this week. There is to be an entire change of bill in the curio hall with Mile. Eugenie Garretta, the world renowned bird trainer, as one of the features. Barnella, the modern Mephisto, into the life of the wild West. The announcement of the re-engagement of Cool Burges, the king of ministrelsy, will be received with a great deal of pleasure by those who saw him last week. Burgess will appear in an original farce entitled "Daddy Longlege," It is said to be sparkling with wit and new jokes. The Downey and Howe celebrities will assist Mr. Burgess in the entertainment.

World's Museum Theater. The singular scientific as well as general interest centered in "Krao," the girl who has so many of the monkey's attributes, will be supplemented by some remarkable nov cities this week. The chief of these will be W. G. Austin, the gigantic athlete, who will W. G. Austin, the gigantic athlete, who will nerform 80 extraordinary feats as well as exhibit his massive proportions. In contrast with him will be the lady who styles henself Evaleen, the Water Nymph, who will do some graceful and exquisite tricks in what seems to be her native element. In the theater an entertainment of large size and many features will be given by Frank E. McNish, the ciever minstrel, and a big company of specialty artists. Altogether, the bill will be quite up to the high standard of this house.

JOHN T. KELLY in "U & I" will follow "The Struggle of Life" at the Bijou. LOUISE ALLEN, the original kangaroo EDWARD L. SNADER, who plays the part o

Paul Kannar, was with the elder Salvini for two seasons. DAN SULLY, an old time favorite, is heading toward the Grand in his new play "The Millionaire."

W. J. SCANLAN is reported to have im-proved greatly in physical health during the past few weeks. "A TEXAS STEER," one of the best of the Hoyt & Thomas skita, will come to Pitts-burg in a lew weeka. FANNIE DAVENPORT, with "Cleopatra" and the grest storm scene, soon will be seen at the Duquesne Theater.

The information comes via Boston that May Yohe was married in Rochecter last Sunday to State Senator Walker, of Massa-chusetts.

Workman have been engaged for several days in preparing the stage at the Bijou for the massive scenery used in "The Struggle of Life." HENRY GUY CARLETON'S new four-act com-edy drama, "The Princess of Erie," was pro-duced at Boston last Monday, and was re-ceived with expressions of favor.

Next season, in addition the 'The Struggle of Life," Frederick Paulding will be seen in three classical plays, namely, "Romeo and Juliet," "Fool's Revenge" and "The Romance of a Poor Young Man."

Mr. Franchick Paulining feels a pardonable pride in his record of 750 consecutive per-formances of the Italian lover in "Romeo and Juliet," and he is the only actor who can boast of such a record in that part. For the week commencing March 21 the FOR the week commencing March 21 the attraction at Harris' popular theater will be Thomas E. Shea in those sterling sensational dramas, "Escaped From Sing Sing" and "Barred Out." Special scenery and effects will be used.

W. E. Flack, manager for Frank Mayo's Company, has been granted an absolute divorce from his wife by the Fairfield County Court at Bridgeport, Conn., March term. The plaintiff was given full permission to marry at once, if he so desires.

THE "Vendetia," a powerful romantic, comedy drama, will shortly be seen at the Grand Opera House. They carry two car loads of scenery and mechanical effects. The company includes W. A. Whitecar, Miss Helen Tracy, Miss Anna Boyle and others. JAY RIAL left New York on Tuesday of last week for Kingston, Jamaica. Thence he will go to South America. He hopes to return to New York during the summer. Mr. Rial, for the principal part of this season, has been the manager of the Pitou Stock Company. MARK MURPHY'S operatic comedy, "O'Dowd's Neighbors," will follow "Paul Kauvar" at the Grand Opera House. It has a cast of 30 people, including many good singers, comedians and good dancers, among them Sam J. Byan, Ollie Archmere and Ethel Lyaton.

It is settled that excursion rates will be given between here and Wheeling for the

Axone the clever amateurs who appeared

Handsome May Howard will leave the ranks of farce comedy after this season and return to buriesque. She has engaged a first-class company and well managed, as she will be, there will be no doubt of her success in a line in which she has made an enviable reputation.

The Howard Athenaeum Company will pay us a visit shortly. Foremost among the new performers stands Mile. Ena Bartoldi, whose contortion act is said to be the most wonderful performance ever gives. The Braats Brothers are marvels, and Kara's juggling is a startler.

The play in which Mr. Paulding is now appearing her had a peculiar history. It was

The play in which Mr. Faulding is now appearing has had a peculiar history. It was written by his uncle, Washington Irving Paulding, originally for Laura Keene, who was to have taken the part of Margaret. At his death he willed it to his nephew, with \$20,000 for its production. Of this amount \$13,000 was spent on the scenery.

HERMANN is due at the Duquesae, following the engagement of "The Cadi." Hermann is the greatest wisard of the century. He presents several startling mysteries which are entirely new, not the least sensational being his new "Black Art," which has caused no little comment among the most skeptical minds of the world. ROSINA VORES seems to be having a lively

ROSINA VOKES seems to be naving a nively time in her refined company this season. A few weeks ago, Grace Filkins, the browneyed and auburn-haired comedienne, left Bosina on account of the alleged unchecked brutality of Felix Morris. Now the story goes that Eleanor Lane, the statusque beauty of the company, has abandoned Rosina and Felix Morris for some reason or other.

During the season at Daly's Theater, New York, Miss Vokes will produce a new three act farcical comedy called the "Paper Chase." Mrs. Kendal saw the piece in Eng and, and brought it over to Miss Vokes and land, and brought it over to Miss Vokes and gave it the strongest recommendation. It is very finny, with admirable parts for Mr. Felix Morris and all the company. Miss Vokes' part is not a prominent one, but that fact is not a disadvantage in the eyes of that unselfish actress. Moreover, she has a way of her own of making a little part into a big one. The two English actresses are great friends, and will be in New York and Brooklyn at the same time, and Mrs. Kendal has promised to help Miss Vokes with the rehearsals, so that the piece will not suffer for want of stage management. If the experiment is successful, "The Paper Chase" will form an important feature in Miss Vokes' next season's repertoire.

Frederick Pauldine, who is to play in

FREDERICK PAULDING, who is to play in "The Struggle of Life" at the Bijou Theater next week, is a young actor who has had rather a peculiar career. His mother is a grandniece of J. M. Paulding, the companion and collaborateur of Washington Irving and a sister of Washington Irving Paulding His father, Colonel Dodge, is a retired office of the United States Army. Frederick Paulding Dodge was the only child born in the baring Dodge was the only child born in the barracks at West Point. His father, at the time of his birth (1859), was a lieutenant and an instructor in tactics. His father was determined upon a military career for young Frederick, and brought him to Fort Dodge, Kan.—named for the Colonel—when he was only 15. The youth, however, was stagestruck, and in his histrionic ambition had the support of his mother and the opposition of his father. She triumphed, and when but 30 years old he went to New York and made his debut as Bertuccio in the "The Fool's Revenge, and was at once recognized as the possessor of superior gifts and rare intelligence. Soon after he began a starring tour, playing Hamlet, Shylock, Clande Meinotte, Sir Walter Amyott, Beriuccio and several other characters, the public footing part of the bills and the indulgent mother the remainder.

VARIOUS stage secrets concerning the un leasantness between Lillian Russell and Attalie Claire, at Boston, have leaked out during the "La Cigale" Company's stay at the Globe. Miss Russell's Jealousy of Miss Claire is of long standing. Early during the New York engagement there was trouble over the question of dress. Miss Russell Lilian Russell engagement at the Bijou over the question of dress. Miss Russell Theater, which will be for one week, April k. It will be such an event in musical circles Claire to follow. "You shan't wear blue, you

WODIDIO

shan't wear violet, you shan't wear lilac, you shan't wear heliotrope," said the fair Lillian, with a stamp of her foot. In all she caumstated ten or a dozen colors which Miss Claire must not wear. The prohibit Miss Claire must not wear. The prohibition continued during the Boston engagement of the company. It's a funny story the way the New got its interriew with Miss Russell, in which she "jumped" so hard on Miss Claire, and which she afterward denied in the columns of the Pout. Miss Russell at first declined to see the News reporter. Not disheartened, the ingenious young man sent the following note up to the proud beauty: "Will Miss Russell kindly allow an inspection of the star presented by friends in New York, as I think it will compare favorably with Miss Claire's flowers." This brought the coon out of the tree quicker than a flash. An answer came down instanter that "Mr. Johnes was to come right up stairs." Then followed the new famous interview in which Miss Russell opened her heart to the Newsman, declaring that if her friends had wanted to give her flowers, there would not have been enough left for a nesegay for Miss Claire. The News voting contest Miss Claire

won. On March 5 she was given five weeks' notice to leave the company, her part that night being assumed by Maude Manning. Grace Golden, of the Casine, will fill Miss Claires place?, and the remainder of the season. Thus ends a ludicrous tale of the professional jealousy and newspaper "guying." Miss Claire received five weeks salary as a balm for her wounded feelings. Firs.—All fits stopped free by Dr. Riine's Great Nerve Restorer. No fits after first day's use. Mar-velous cures. Treatise and 2 00 trial bottle free to Fit cases. Dr. Kline, 311 Arch et., Philes. Pa. Su

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firm advised me against throwing my money away on such trash. If I had added a fifth more to it I would not be under the necessity of buying another at the present time. I think I'll take their advice the next time. By the way, I was at their stores last week, and, would you believe it, they have their full line of Baby Carriages and Sideboard Refrigerators for the Spring and Summer now ready for sale? I think I'll have to fire the old buggy and get one of the new ones; they are so pretty. And now that ice will be so cheap this summer we have concluded to buy a Refrigerator early, and while paying for it during the hot months will have the good of it. I think that if a person cannot be suited at

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This week for 9c Each A hogshead full of pretty 5c White China Egg Cups

This week for 2c Each Another lot of handsome gold hand 5c Egg Cups we'll sell

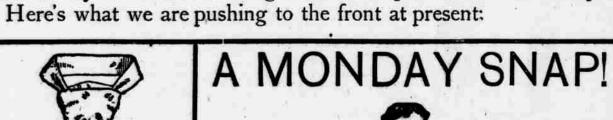
This week for 3c Each aoc beautifully decorated English Porcelain Cups and Saucers-This week loc for Both

And there's a lot of Dinner or Breakfast Plates to match cups and This week for IOc Each

About a carload of big 5c bars First Prize German Laundry or House-This week 10 Bars for 25c 1,400 Japanese Lunch Baskets, and they're awfully pretty, outside of

This week for 9c Each The \$1.50 nice Willow Nursery Chairs for the "wee ones"

This week for 99c Each JUST IN—An elegant range of BRASS BIRD CAGES at prices far below the ordinary.





NECKWEAR.

Our magnificent assortment of neck dressing ought to "tie" you to us when you make your spring purchases in this direction.

A profusion of all the popular styles is here; the prices are extremely low, the quality reliable. We have culled from the best makers of Europe and America an assortment that's bound to please, whether looked at through the eye of the mind or the still sharper eye of the pocketbook.

And our part in the drama of life is to supply the actors with fitting costumes. From head to foot, inside and out, we completely outfit the male sex. That we do it well is

shown by an ever-increasing number of patrons. You are probably one of them.



UNLAUNDERED WHITE SHIRTS Made of Iron-Clad Muslin, with 3-ply Linen Bosoms, rein-

forced back and front, bag-felled seams, extension stays in back and sleeves.

These are guaranteed full size and perfect in every respect. All sizes-14 to 17.

FOR ONE DAY! MONDAY!

SPRING ·OVERCOATS.

When it comes to styles in Spring Overcoats, we are now exhibiting, and will, this season, continue to show to stylful overcoat wearers more styles, styles of a higher fashionable degree than any house in this city.

A Spring Overcoat is a necessity. Have you one? Fortunately it is not a necessity that you expend much money to get one. Don't buy till you see ours,

AMERICA'S HOPE

Is "Our Boys," and not a house in this city anticipates the needs of the coming men more eagerly than we. An elegant spring stock for boys and children is now ready. Confirmation Suits, both with short and long pants. The styles are most attractive, but the prices are quite as captivating.