CHOICE PROPERTIES.

WHY PAY RENT,

When You Can Buy a House and Have Ten Years to Pay for It?

WE HAVE ONLY TWO UNSOLD. IF YOU WANT TO OWN A HOME DON'T WAIT ANOTHER YEAR. One 6-room house, modern improvements, reception hall, bathroom, hot and cold water throughout, large pantry, slate mantels, tile hearths, built 20 feet from street, all sewered. Lot 36x90 feet. Price $3,500.

Also one 5-room modern house, inside w. c., built 20 feet from street, porch in front, all sewered, lot 30x90 feet. Price $2,300.

BUILT BY DAY WORK.

They are located on Greenfield avenue and Lydia street, 50-foot streets, within a few hundred feet of Greenfield avenue entrance to Schenley Park, and are sure to enhance in value, as 65 more houses like them will be built this year on the same property. Electric cars will take you to the door.

TERMS—20 per cent cash; balance in ten years in monthly payments. Possession given on or before April 1.

Send for Plan of Greenfield Avenue Lots for Sale on Easy Monthly Payments.

50 SOLD SINCE JANUARY.

PETER SHIELDS,

533 GRANT STREET.

Branch Office—Corner of Greenfield avenue and Lydia street, Twenty-third ward. mh13-144

FOR SALE!

AN ELEGANT AND COMPLETE HOME

ON ALLEGHENY AVENUE

Between Cabinet street and Western avenue, Allegheny.

The building is two-story and mansard, containing nine rooms and bathroom, laundry, inside closets, etc. The house is almost new, having been erected about three years since. The brick and woodwork are all complete, large porch and yard extend the whole front. Good cement cellar and wine cellar; large yard: lot 22½x145 feet to paved alley. Price and terms to suit.

GEORGE JOHNSTON, Agent, mh12-103 62 Fourth avenue, Pittsburg.

FOR SALE.

AT BRUSHTON,

Very fine frame house of nine rooms and bathroom; lot 40x137 feet; this property is located corner Bennett and Park sts.; only a few minutes from railroad station; immediate possession; low price; easy terms.

GEO. JOHNSTON, mh12-104 62 Fourth ave.

DRYGOODS STORE FOR SALE.

I desire to sell my one-half interest in a drygoods store, in live and growing county seat of 10,000 population. One of the cleanest stocks in Northern Ohio. Nothing but legitimate competition. Invoices $32,500. Gross business $60,000 annually. Net business $16,000. Wish to retire on account of ill health. Address, MERCHANT, mh11-52 P. O. Box 351, Toledo, O.

BUSINESS SITE

With railroad switch, situated in best part of Allegheny City; will be withdrawn if not sold before April 1.

MORRIS & AISBITT, mh13-44-TTSU 78 Diamond.

To-Let---Flats.

7 WESLEY STREET, NEAR BEDFORD.

Seven minutes to city and convenient to Lawrenceville, East End or Oakland.

ROW OF NEW FLATS,

OF FOUR AND FIVE ROOOMS EACH.

Water, gas and all the modern improvements; neighborhood is first-class. To good, reliable tenants we will rent these flats at very low figure. Immediate possession.

JAMES G. BARBOUR & CO., mh-165 167 Fourth avenue.

FOR RENT,

Immediate Possession,

RENT LOW, HEAT AND LIGHT FREE,

ON THIRD AVENUE,

—NEAR THE—

POSTOFFICE, WITH FOURTH AVENUE ENTRANCE,

Fine Storeroom with cemented cellar.

BLACK & BAIRD,

95 FOURTH AV. mh12-29-TTSSU

FOR RENT.

Choice 6-Story Warehouses,

MERCANTILE BLOCK,

New Grant st., near Union station, Seventh ave. and Liberty st.,

Adjoining the new Bindley Hardware Company and C. D. and P. Telephone Exchange buildings, each floor 20x95, with private office, vault, elevator; steam heat furnished.

BLACK & BAIRD, mh12-99 95 FOURTH AVE.

TO LET.

Several residences in Allegheny, Ingram and Crafton.

Call for particulars,

MORRIS & AISBITT, 78 DIAMOND STREET. mh13-45-TTSSU

FOR RENT.

The three-story double brick building, 305 and 307 Ross street, suitable for a warehouse or light manufacturing.

JNO. A. WILSON, ROOM 805 HAMILTON BUILDING. mh6-101-TTSSU

TO LET

OFFICES,

SINGLE AND CONNECTING ROOMS, Harrison building, corner Third avenue and Wood street.

Elevator just put in the building. Rents low.

Entire at NOS. 10 AND 12 WOOD ST. mh3-53

20 FEET FRONT

Lippey street, near North Negley and Penna avenues. The only desirable lot on street now for sale.

Ritter, Thompson & Co., 162 FOURTH AVENUE. 5-161-TTSU

CHOICE PROPERTIES.

BELLEVUE RESIDENCE OFFERED AT $6,500

For a few days only to close an estate. Fine two story frame house, 8 rooms and 3 attic rooms, center hall, bath, laundry, range, gas and water, marble mantels and hearths, inside shutters, fine chandeliers, front and rear porches; lot 100x285 to a street; good frame stable and other out buildings. This property is located on one of the best resident streets in Bellevue, within one square of the new California avenue electric road, which will be in operation this summer. Any person looking for a complete house in the suburbs will do well to investigate this before purchasing elsewhere. The ground alone is worth $6,000; can give immediate possession; for keys and further particulars see

JOHN K. EWING & CO., Exclusive Agents, mh13-240 307 Federal street.

$16,000.

PRESSED BRICK RESIDENCE

Of 13 rooms, reception hall, bath, etc.; all the latest improvements; lot 50x115 to an alley; can't be duplicated for the money.

M. F. HIPPLE & CO., mh13-180-MWSU 96 FOURTH AVENUE.

AUCTION SALES.

ORPHANS' COURT SALE!

—OF A—

VALUABLE FARM IN SHALER TOWNSHIP.

The undersigned executors of the last will of William B. Miller, deceased, by order of the Orphans' Court of Allegheny county, Pa., made at No. 1, March term, 1889, in partition, will offer at public sale, on the premises,

—ON—

Monday, March 21, A. D. 1892,

AT 11 O'CLOCK A. M.,

One hundred and seventy-one acres and ninety-eight 68-100 perches of land in Shaler township, Allegheny county, Pa.

Bounded north by part of same tract owned by Mrs. Robert Miller, by Ash farm and by land of Loughry; east by land of Hassinger, and part of same tract owned by Bailiff; south by township road and by land of John Tressel; west by land of Swords, of Hare and of Mrs. Robert Miller. About 125 acres cleared, one large frame barn and one log weather-boarded barn thereon erected. (The dwelling house has lately been destroyed by fire.)

This land is distant about ten miles from Allegheny City; about one mile from the Butler plank road; about one and one-fourth miles from DeHaven station on Pittsburg and Western Railway, and is convenient to schools, churches, etc. It is supposed to be in the gas region, as there are paying gas wells in the neighborhood, and is susceptible of division into smaller parcels.

TERMS OF SALE—One-third in hand on confirmation of sale, of which 10 per cent to be paid when property is knocked down. One-third with interest, from confirmation of sale in one year thereafter, the other one-third to remain charged on the premises, and the interest thereof to be paid annually to Mrs. Jane Miller, widow of William B. Miller, deceased, during her natural lifetime, and at her death to be paid to the persons entitled thereto, but not to be payable before two years from confirmation of sale. The deferred payments to be secured by bond and mortgage on the premises, with waiver of sci. fa. clause, and provision for insurance policy and attorney's commission.

JOHN THOMPSON and THOS. M. MORROW, Executors.

JAS. BREDIN, Attorney, 98 Diamond st. Pittsburg. Feb. 26, 1892. mh6-42-su

ORPHANS' COURT SALE

OF A

Valuable Business Property

IN

ALLEGHENY CITY.

The undersigned, executors of the last will of William D. Miller, deceased, in pursuance of an order of the Orphans' Court of Allegheny county, Pennsylvania, made at No. 1, March term, 1889, in partition, will offer at public sale, on the premises,

NOS. 13 AND 15 OHIO ST.,

Second ward, Allegheny, Pa., on

SATURDAY, March 19, 1892,

At 2 o'clock P. M., the undivided half part of said lots of ground, with a two-story brick building thereon, now used as a livery stable and for offices, storage rooms, etc., the whole having a front of 40 feet on Ohio st. and extending at said width northwardly 174 feet; the building having in front two office rooms and bedroom below and three large storage rooms above, the balance of ground occupied by stable proper and shed. The premises are now open to inspection during business hours. This property has been for many years occupied for a livery and sale stable, and is one of the best known business stands in Allegheny City. Terms of sale—One-third in hand on confirmation of sale, of which 10 per cent to be paid when property is knocked down; one-third, with interest, from confirmation of sale in one year thereafter; the other one-third to remain charged on the premises, and the interest thereof to be paid annually to Mrs. Jane Miller, widow of William B. Miller, deceased, during her natural lifetime, and at her death to be paid to the persons entitled thereto, but not to be payable before two years from confirmation of sale. The deferred payments to be secured by bond and mortgage on the premises, with waiver of sci fa clause, and provision for insurance policy and attorney's commission.

JOHN THOMPSON, THOMAS M. MORROW, Executors.

JAMES BREDIN, Attorney, 98 Diamond st., Pittsburg, February 26, 1892. mh6-43-su

AUCTION! AUCTION! AUCTION!

Fine furniture, elegant carpets, piano-forte, organ, etc.,

TUESDAY, March 15, at 10 o'clock, at the rooms of the Henry Auction Co., 24 and 26 Ninth st.

Fine chamber suites in oak and walnut with French mirror, wardrobes, chiffoniers; elegant rug parlor suite, tapestry and brocatelle suites, pianoforte, almost new, organ, photograph camera, mantel cabinet, leather couch and rockers, pictures, clocks and ornaments, fine sideboards in oak and walnut, bookcases, desks, hall racks, tables, chairs and rocker; big lot of elegant velvet, brussels and ingrain carpets: spring mattresses, pillows and bedding, dishes and glassware, kitchen furniture, etc.

HENRY AUCTION CO., mh13-231 AUCTIONEERS.

PENN AVENUE RESIDENCE

AT AUCTION,

THURSDAY, MARCH 17.

At 2 o'clock P. M., on the premises,

Corner of Penn and Dallas aves.; 145.97 on Penn ave. by 190 feet to a 20-foot alley; with 2-story brick dwelling containing 12 rooms and mansard. Four minutes' from Dallas station, P. R. R. Duquesne electric cars pass the house.

The Safe Deposit and Trust Co., of Pittsburg, Executor, 83 Fourth ave., Pittsburg,

A. J. PENTECOST, Auctioneer, 413 Grant st. mh13-5

AUCTION SALE

Furniture, carpets and household goods at the residence No. 89 Wylie avenue, WEDNESDAY, March 16, at 10 o'clock.

The entire furnishment chamber suites in oak and walnut, wardrobes, bureaus, washstands, bedsteads, springs, mattresses, parlor suite, pictures, sideboard, extension table, chairs and rocker, dishes and glassware, brussels and ingrain carpets on rooms, hall and stair, kitchen and laundry furniture. Sale positive. House open after 8 o'clock morning of sale.

HENRY AUCTION CO., mh13-233 AUCTIONEERS.

AUCTION SALE.

The furnishment of an East End residence. Furniture, carpets, household goods, etc., etc., FRIDAY MORNING, March 18, at 10 o'clock, at the residence, No. 317 Euclid avenue, East End. Fine chamber suite in oak and walnut; wardrobes, bureaus, bedsteads, washstands, parlor suite, tables, chairs and rockers, mahogany music cabinet, mahogany desk, mantel cabinet, marble-top tables, extension table, chairs, dishes and glassware, curtains, Brussels carpet on rooms, halls and stairs; pictures, clocks and ornaments, kitchen and laundry furniture. Sale positive. House open after 8 o'clock on morning of sale. HENRY AUCTION CO.,

mh13-238-wrhrsu Auctioneers.

AUCTION SALES.

GREAT AUCTION SALE,

At H. W. Law's Sale Stables, corner Liberty avenue and Thirteenth street; 40 head of horses, 35 head of mules, on

WEDNESDAY, MARCH 16, 1892,

At 10 o'clock A. M., the following articles: The building and lease for a long term of years. This lot and building is 72x100 feet; would make a good livery and sale stable. For anyone who wants to go into business this is a golden opportunity. Also 40 head good saddle and driving horses, among them one very fine trotting mare that can go a full mile in 2:35; a lady can drive and handle her anywhere; 35 head of pit and seam mules of all sizes. Also five good vehicles, buggies, phaeton buggies and Brewster square box buggies, with a large line of harness; also, feed, corn, hay and oats, and stable equipments, office furniture, etc., etc. The above articles will be sold to the highest bidder, without reserve, as the present owner is going to permanently leave the city. No postponement on account of weather.

J. A. McKELVY, H. W. LAW, mh12-42 Auctioneer. Proprietor.

NOTICE.—Sale of the Floyd property, No. 9 Congress street, adjourned until SATURDAY at 11 o'clock, Grant street entrance Court House. Particulars from THOS. M. MARSHALL, 117 Diamond street, or A. J. PENTECOST, 413 Grant street. mh11-39

8 Per Cent City Mortgages.

We can take care of a few more good accounts and net you 8 per cent on city mortgages and city and county warrants with perfect safety. Our business is limited and conservative, and we take only such as we can personally attend to. For particulars address THOMAS & COMPANY, fe5-98-su Tacoma, Wash.

MONEY ON HANDS

And must be placed at once.

$1,600	$500	$2,500
$1,500	$700	$2,000
$2,000	$800	$5,000

Mortgages wanted in the above amounts. CHARLES SOMERS, 129 Fourth ave. mh6-148-TTSU

The Electrical Construction & Maintenance Co.

Electrical Engineers and Contractors.

General Electrical Supplies always on hand.

INCANDESCENT LAMPS, ALL VOLTAGES, AT LOWEST PRICES.

Electric Light and Bell Wiring.

125 FIFTH AVENUE, dell-su Tel. 1774. Pittsburg, Pa.

SPEED FOR PUBLIC SERVICE—ASHLY, 2:28¾; Wilke's Time by Wilke's Boy, 2:24¼; Lord McGregor by Robert McGregor, 2:17¾, and 12 others. Public sale at Sunnyside Park Farm, near Kittanning, Armstrong county, Pa., on WEDNESDAY, April 20, 1892, at 1 o'clock P. M., rain or shine, of 65 head of stallions, mares, geldings, brood mares, colts, fillies, trotters, pacers and runners; mostly standard I breed to sell. For information or catalogues, address

ma6-254-Su B. NULTON, Kittanning, Pa.

UNITARIAN PUBLICATIONS FREE Address Miss Mary Lyman, 19 Oakland Square, Pittsburg. ia12-42

TAILORING.

Correct Winter Suitings and Overcoatings

H. & C. F. AHLERS, Merchant Tailors. 430 Smithfield st. n-208SU-TTSS

HALF -:- A YEAR'S -:- ADLETS.

Total for six months, ending February 28, 1892	99,476
Same period for the year previous	24,885
INCREASE	14,591

No doubt it will pay YOU to both READ and USE

THE DISPATCH'S

CENT-A-WORD COLUMNS.

WE ARE SOLE AGENTS

In this territory for the celebrated Nascimento Hats—the best and finest (but not the most expensive) gentlemen's headgear manufactured.

Nascimento's new spring styles (see the above illustrations) are certainly the shapeliest and dressiest out this season.

THE DERBY SELLS AT $4 And is guaranteed superior to any $5 hat in the city.

THE SILK SELLS AT $7 And is guaranteed superior to any $8 hat in the city.

THE BERLIN (Soft Hat) SELLS AT $4 And is guaranteed superior to any $5 hat in the city.

THIS TRADE-MARK IN EVERY HAT NONE GENUINE WITHOUT IT.

NASCIMENTO COPYRIGHTED NEW YORK.

DON'T BE DECEIVED. SEE THAT THIS Trade-Mark is in EVERY HAT.

KAUFMANNS'

Fifth Ave. and Smithfield St. mh13-166

SAVE THIS AND WAIT

Until Wednesday, March 23, at 9 A. M.

In consequence of the late fire of the large wholesale clothing house that recently burned, over $500,000 worth of men's and boys' fine clothing, hats and other goods have been saved and removed to the large building known as 49 Sixth, between Liberty and Penn avenue, one door east from Hotel Anderson. This building has been closed for one week to arrange for this great fire insurance sale, and this great fire insurance sale will commence on Wednesday, March 23, at 9 A. M. Everything will be sold at retail 50 per cent less than the actual cost of manufacture. As the stock must be sold in ten days, everything will go rapidly. The appraiser for the insurance company, after carefully examining the stock of clothing, concluded it was not so badly damaged as claimed by the assured manufacturers, and, failing to agree as to the actual loss, they were forced to take the same and turn it into money. Consequently the goods must be sold at once in order to make a final settlement.

Below we quote a few of the extraordinary bargains that will be offered, and bear in mind that there are over 30,000 different articles we cannot mention here.

Men's ribbed diagonal suits, $2 75, positively worth $12 50. You may keep this suit home during the sale, and if it is not worth $12 50 return the same, no matter what the cause may be, and we hereby agree to return the $2 75. Men's fine suits in cheviot and Scotch plaids, $5 85, positively worth $18, or your money returned any time during the sale.

Men's "Royal" kerseys silk and satin lined overcoats in tan and dark blue, $7 99, positively worth $28. You may keep this coat home five days, and if not worth $28, return the same and your money will be refunded, no matter what the cause may be.

Men's fine spring overcoats in several different shades, latest style, well made, $4 89, and well worth $18 50 or money returned.

Men's suits in fine, fancy and plain worsteds in several different shades, $7 89, worth $22. Men's English cutaway suits, $7 99, valued at $26. You have the same privilege on these suits as on the above mentioned garments.

Men's cassimere pants, worth $3, for 98c. Men's all wool cheviot pants, 25 styles, light and dark colors, $1 49, worth $5.

Boys' pants, 5,000 pairs in all, at 19c a pair.

Boys' suits, $1 08, worth $4 50; good socks, 6c per pair, worth 40c; fine embroidered suspenders, 9c, worth 60c; fine flannel underwear, 37c per suit, worth $2 50; men's hats, 99c, worth $3 75, all shapes; boys' hats, 15c, worth $1 50, and 30,000 different articles we cannot mention here.

It will pay you to come 100 miles to visit this great sale. If you value money don't miss it. Everything sold as advertised. Now is your chance to get clothing for almost nothing. We advise you to cut this out and bring it with you, so you get exactly the goods mentioned here. This sale will positively commence Wednesday, March 23, at 9 A. M., at 49 Sixth, between Liberty and Penn avenues, first door east of Hotel Anderson, Pittsburg, Pa. WSU

Sunday Trains Between Pittsburg and Wheeling via Pennsylvania Lines.

Commencing Sunday, March 13, the train leaving Pittsburg Union station via Pennsylvania Lines at 7:00 A. M. will have daily connection at Wheeling Junction for Wheeling, instead of daily except Sunday as heretofore, arriving at Wheeling at 9:30 A. M. Returning train will leave Wheeling daily, including Sunday, at 3:20 P. M., arriving at Pittsburg at 5:55 P. M.

House Hunters

Will be interested in the very complete to-let lists in to-morrow's Dispatch.

A Suggestion.

We wish to make a suggestion to persons troubled with rheumatism. Try a few applications of Chamberlain's Pain Balm. If that does not bring relief, dampen a piece of flannel with the Pain Balm and bind it on over the seat of pain. The first application is almost sure to relieve the pain, and by its continued use many severe cases have been permanently cured. Fifty cent bottles for sale by druggists. TTSSU

DON'T buy your carpets until you have seen our prices. Read local other column. J. H. KUNKEL & BRO.

House Hunters

Will be interested in the very complete to-let lists in to-morrow's Dispatch.

THE MUSIC WORLD.

Critical Encomiums Upon the Gruenfelds, Who Come To-Morrow.

EUGEN D'ALBERT AND HIS PIANO.

Great Success of the 174th Reception of the Art Society.

A BUDGET OF GENERAL NEWS ITEMS

The advent of Alfred and Heinrich Gruenfeld at Old City Hall to-morrow evening forms the prime event of the week. Both are artists of established reputation throughout Europe, and have this season won on their merits a cordial recognition as ranking among the very best performers that have appeared in this country as well.

With Beethoven's Sonata, op 69, for pianoforte and violincello, the gifted brothers will together open the programme to-morrow evening. Mr. Alfred Gruenfeld will give these pianoforte solos: Beethoven's "Andante Favori"; *Io'di's* Liebes-Tod," arranged from Wagner by Liszt; Schumann's F major Novelette, D minor Romanze and "Traeumerei," and a group of compositions of his own. Mr. Heinrich Gruenfeld's fine cello will be heard in part of Molique's Concerto: "La Cinquantaine," by Gabriel-Marie; Moszkowski's "Guitarre;" a Romanze by his brother; Boccherini's Menuetto and Popper's "Vito." Mr. K. Kaschoska will play accompaniments.

Among the many critical encomiums heaped upon Alfred Gruenfeld the following open letter from Hans von Buelow is especially worth noting:

"He is not only the foremost representative of the model school of Kullak, but so distinct an individuality as to impress most favorably both heart and ear. I forbear to mention those qualities concerning which all critics are in accord: The wonderful versatility of his technique, the softness, tenderness and fullness, the beautiful light and shade of his touch, etc. His interpretation of Schumann's masterworks, and especially of his Etudes Symphoniques and Fantasie op. 17, I must declare the nearest possible approach to perfection. Such deep poetic conception united with such minute correctness, those compositions have seldom been favored with. If then," concludes Von Bulow, "Mr. Editor, I should still have the good fortune of being regarded as competent to judge, permit me to request you to award Alfred Gruenfeld a foremost place among those virtuosos, whom it is really worth while considering in earnest."

Moszkowski, it is said to have expressed himself thus: "Only great individualities are still capable of fascinating an audience, and even those only when their playing has the power of strongly appealing to and pleasing the senses. Among those pianists, who from the minute of their first appearance have laid claim upon general attention, the 'piano hero,' Alfred Gruenfeld, must be assigned the highest rank."

Pittsburg is glad to welcome two such artists as Alfred and Heinrich Gruenfeld.

Coming of a Great Pianist.

It is a pity that Mr. J. H. Gittings, who is local manager for both events, could not succeed in spacing the visit of the Gruenfelds and that of Eugen d'Albert farther apart. As it is, the attention of the public must be divided today. For D'Albert's coming here on Monday of next week, (March 21, not 31, as has been mis-stated) to give the first of his present series of pianoforte recitals in America, is being looked to with the liveliest anticipations. The concensus of opinion on the part of the world's foremost critics, as to the gifts and standing of D'Albert, was well summed up the other day by the *Musical Courier* in these paragraphs:

"It is as a player and interpreter of the works of Beethoven, Schumann, Chopin and that class of profound composers that his greatest gifts have been shown, and which have won the unstinted admiration of the public and compelled such musical critics as H. Ehrlich to say of recent performances in Berlin and Hamburg: 'He is the foremost of pianists and the greatest interpreter of Beethoven next to Joachim;' or Emil Krauze to write that 'his rendering of Beethoven's concerto stands above all criticism;' or Prof. Boedecker to say 'the artistic impression which he made will resound long in living remembrance;' or William Blanck to say 'he is unquestionably the greatest of living pianists,' and the *Berliner Zeitung* to proclaim him "indeed the first.

"These are but repetitions in kind of what our own eminent critics had already said. Mr. Krehbiel's words were 'there is no risk in saying that he is the most magnetic player that has been heard in America since Rubinstein.' H. T. Finck said: 'Such stupendous pianism has not been heard in New York since Rubinstein was here;' and Mr. Henderson wrote: 'It is safe to say he is the greatest living pianist. D'Albert is that rare thing in a pianist, the combination of a profound musical nature behind which are a great musical brain and a warm, artistic temperament, with an unlimited technique."

The Art Society's Reception.

The one hundred and seventy-fourth reception of Art Society, held last Friday evening at the Pittsburg Club Theater, called out an unusually large attendance of members and guests and was in every way one of the most successful of this season's series. The following musical programme was given:

String Quartette, A minor, Op. 13.....Mendelssohn
(a.) Adagio; allegro vivace.
(b.) Adagio non lento.
(c.) Intermezzo—Allegretto con moto.
(d.) Presto; Adagio non lento.
The Papenbrock Quartet:
Mr. Valdemar Papenbrock, Mr. Emil Haberkorn, Mr. Charles Becker, Mr. Charles F. Cooper.
Song—So Far Away.....Chadwick
Mr. Homer Moore.
Aria, Ernani Involami.....Verdi
Miss May Beesley.
Concerto for Violin, Andante; Finale.....
.....Mendelssohn
Mr. Papenbrock.
Intermission.
Pianoforte study, La Fileuse.....Raff
Polonaise in E major.....Liszt
Mr. Joseph H. Gittings.
Riccio's Last Song.....Raff
Mr. Moore.
Song—Der Lenz.....Lassen
Florian's Song.....Godard
Miss Beesley.
Kaiser Quartette, C major.....Haydn
(a.) Allegro. (b.) Poco adagio.
(c.) Menuetto. (d.) Finale—Presto.
The Papenbrock Quartet.
The accompaniments by Miss Adele Reahard and Mr. Gittings.

New Ideas in Musical Study.

Mr. Beveridge Webster's Saturday series of meetings for what he calls "experimental and analytical class study of music," have got well under way for the season While private affairs, these meetings represent a species of activity of great value in the musical life of the community. A general outline of the subjects and methods adopted is thus given by Mr. Webster:

Some of the special subjects are: Form, in its philosophical basis, and its scientific application, in the symphony, sonata, opera, fugue, song, rondo, etc.; motive, and its development; sentence, phrase and section; meter, rhythm and accent; interval, scale structure and its history; mode, key and cadence, fundamental harmony and modulation; melody and accompaniment; all to be sugrested by analysis of a selected composition, and to be enforced by full illustration; and, in private and subsequent lessons, by a practical and minute application of the principles discovered to the technique and interpretation of the work analyzed.

In the three sessions already held these subjects have been discussed: I. "Form (in music) as a Multiple of Time Units." II. "The Performer as Interpreter." III. "The Triod as the Smallest Possible Harmonic Unit."

The necessarily short programmes at the end have the Etude in D flat, Liszt and Tarantelle, Chopin; Saltarelle, Mattei; Polacca, Weber; Romance, Jadassohn; Gavotte and Gigue from the suite in G, Bach; Album Leaf and Romance in F, Schumann; "Aveu" and "Arlequin," Schuman; and two songs by Lassen. These works were performed, in the order of the semicolons, by Mrs. J. H. Speer; Miss Lewis; Miss Marshall; Miss Smith; Miss Webster; Miss McConway; Miss Patterson; and Mrs. Lucas.

For this and other evidences of a higher and more intelligent kind of music study in our midst, let us all be devoutly thankful.

Much Wisdom in Small Space.

One of the most successful music teachers of this city prints on the back of his professional card these chunks of practical wisdom for the benefit of his pupils:

PROVERBS, LAST CHAPTER, 1ST-7TH VERSES.

1. Time is more precious than gold; when it is gone it cannot be regained.
2. When the day is cold or damp, he that is wise cometh before his hour.
3. When thou art come, abide in the waiting-room until thou art called.
4. He that lingereth in the lesson room after his hour, infringeth upon another's time.
5. When thou destroyest a new card, bring thy shekels with thee, that thou be not an exception to the rule.
6. Visit not with thy instructor, for it profiteth thee little.
7. Value thy labor by its quality and not by its quantity, for a minute carefully spent, is better than an hour carelessly spent.

The Meistersinger in Italian.

The Italian performance of "Die Meistersinger" has set the New York connoisseurs a-thinking. Here is what Mr. James G. Huneker, a sane Wagnerite, says of it:

"The 'Meistersinger' was a sword which cut both ways last week, as the ultra admirers of the German tongue (I don't call them Wagnerites, for if they were Wagnerites they would enjoy Wagner music if it were sung in Portuguese) discovered that somehow or other the vocal phrases of the great master seemed all the more vocal because sung in Italian, and the anti-Wagnerites (stupid, purblind idiots) found out that Wagner's opera was really music and that Seidl could conduct it. Well, seven years is a long time to wait for all this, but better late than never, so shake hands across the bloodless chasm of prejudice and try to enjoy a work of art, no matter if it does not appeal to your tribal instincts."

And these lines are in THE DISPATCH'S New York letter from the art critic, M. G. Rensselaer, who reaches much the same conclusion from a different point of view and with some side remarks with which all will not agree:

"I was brought up on the 'Meistersinger' in Germany, and I still care more for it than for any other opera. I have heard it sung a great many times and by a great many famous singers. I know the German text almost by heart, and I think it so merry and witty, poetic and graceful, that I should like for once to hear it spoken instead of sung—with the exception, naturally, of the many lyrics. I did not suppose that any singer could bring out novel beauties in this music, or that with other than German words it could be at all satisfactory.

"But the other night I heard it in Italian, with Jean de Reszke, Lassalle and Albani, and with unrenowned Italian artists in the secondary parts. And behold, it was a new thing and a lovelier than ever before. Married to Italian vocables the most familiar passages seemed doubly melodious, and passages which before had made no special impression seemed as charming as the best. It was idle to protest that the text "lost" by translation. Of course it did when one read the book. But when one listened to De Reszke or even to the humblest of his fellows, how infinitely it gained! One little phrase would have been quite convincing by itself. When Walther stands by the singer's chair he softly sings a sentence, which begins in German, Fur dich geliebte, and we feel that we are hearing the gem of the whole long opera. But when he sang it, Per te, e cara, we felt that we had never really heard it before.

"In short, there was no note in the opera which had not gained by the translation of the text. Habit, sentiment, prejudice, all went for nothing. The ear asserted itself as the true judge in the matter, just as the eye does when we look at a piece of sculpture. To hear a song sung first in German and then in Italian reveals as much as to see a statue first in plaster and then in marble. The form in both cases remains the same. But the sound of the song changes as greatly as the surface of the statue. There is as much difference between a language of consonants and one of vowels as between the opaque, coarse-grained quality of plaster and the fine-grained, translucent quality of marble."

Crotchets and Quavers.

ANOTHER new opera by Milloecker, entitled "Das Sonntagskind," was lately produced with success in Vienna.

A CONCERTO for French horn by Richard Strauss was lately played in Vienna. This is a novelty and no mistake.

MISS BERTHA M. KADERLY, having resigned her position at the First Presbyterian Church a fortnight ago, makes use of her freedom to-day to gratify some friends in Bellefield Presbyterian Church by singing a solo or two in this morning's services at the latter church.

MR. CHARLES DAVIS CARTER delivered the lecture and Mr. Carl Retter played the pianoforte illustrations which enlightened a good-sized audience at the Duquesne Conservatory of Music, last Tuesday evening, upon the subject, "Mozart, His Life Work and Influence Upon Modern Musical Composition."

MRS. ADAM S. THOMAS has returned from a few weeks at New York, spent in hard vocal study under Felix Jaeger and in imbibing the inspiration of metropolitan musical activity. A brief talk with Mrs. Thomas just now will supply enough musical enthusiasm to lift anybody out of the rut and induce a following of her good example.

THE United States Marine Band is about to undertake another concert tour, this time extending as far as California. Conductor Sousa and his men will pass through next Saturday en route for Chicago and the Golden Gate, and on their return will doubtless stop for a concert or two. Mrs. Marie Decca is the singer this year, as before.

THE National League of Musicians holds its annual convention in New York this week. Among the features of the session will be a big banquet at Delmonico's and a concert at Carnegie Music Hall, in which an orchestra of over 400 is expected to take part, with Anton Seidl, Walter Damrosch and Frank Van der Stucken conducting.

LILLI LEHMANN'S state of health is, according to the latest news received by *The Musical Courier*, not much improved, and, in fact, gives cause for grave fear. It seems now almost certain that the greatest of living dramatic sopranos will never be heard in public again, even if she should regain her health, which at present writing seems more than doubtful.

THE stories sent over here to the effect that Mascagni's "Cavalleria Rusticana" had failed in Paris do not appear to be strictly truthful. The vigorous little work is being performed three times a week. The charming little two-act opera "Lalla Rookh," by David, is being played in connection with the "Cavalleria," and makes a very nice contrast to it.—*N. Y. Times.*

MISS WARREN, of Chicago, has been engaged to do the leading role in the cantata, "Belshazzar," to be given at the Alvin Theater in May, under Mr. W. S. Weeden's direction. Miss Warren stopped off on her way East for a rehearsal last Thursday evening, and, it is said, would not be averse to stopping off here for good some day, if a good church position were open to her.

SOME time this spring Lillian Russell will give a single performance of "Martha" at the Metropolitan Opera House, assisted by capable artists. Anton Seidl will conduct the orchestra. It is no secret that the fair empress of comic opera has had aspirations for grand opera. She should sing "Filina" in "Mignon" for the role would fit her physically and vocally like a glove.—*Musical Courier.*

MR. J. P. MCCOLLUM and Mr. J. Boyd Duff, of the Mozart Club, came back from the Chicago conference a week ago, enthusiastic over the musical prospects of the World's Fair. A full representation of the various choral societies was present, and the field was thoroughly gone over. It is not yet decided whether this combined chorus is to be heard at the formal dedication, October 12, 1892, or at some date during the Exposition period in 1893.

DR. HANSLICK, Johann Strauss, and other Viennese musicians speak highly of Massenet's new opera, "Werther." As a vocal composition it may be classed among the most attractive operatic productions. Massenet has thoroughly grasped the true vein of refined melancholy that runs through the first part of "Werther," and graduating his music in sympathy with the progress of the plot, he finishes by setting forth in masterly style the final despair and death of the hero.

MR. HARRY B. BROCKETT, JR., will begin May 1 the duties of his new post as solo tenor of Holy Trinity Episcopal Church, Brooklyn, where Mr. Dudley Buck has long been organist and choir master. While local musical circles will sorely miss Mr. Brockett's genial personality and genuinely artistic activity, he is certainly to be congratulated upon his selection for one of the foremost church positions in the country. Mr. and Mrs. Brockett will occupy a cottage at Asbury Park from May until October, when they will take up their permanent residence in the City of Churches.

RUBINSTEIN told D'Albert a few weeks ago that he is yet undecided whether to come to this country. The fact that the great Russian has lately given charity concerts at St. Petersburg, Vienna, Dresden and Berlin, and that his playing has aroused all the old-time enthusiasm among the critics and the public, removes the chief reason for questioning the probability—and the wisdom, too—of his making another tour over here. The old giant has evidently been practicing a bit and is not quite ready to abandon the field for good, though for some years it seemed as if he had already done so. We can now entertain some faint hopes of hearing him once more.

House Hunters

Will be interested in the very complete to-let lists in to-morrow's Dispatch.

REMNANT week in our drygoods department. J. H. KUNKEL & BRO.

REDUCING THE COST

Of Electric Light and Power Is the Great Problem of the Day.

LARGE PLANTS THE SECRET OF IT.

Economy in Big Engines, High Potentials and Good Conductors.

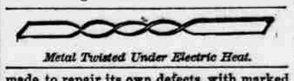
UTILITY OF THE WELDING PROCESS

[WRITTEN FOR THE DISPATCH.]

Precisely how the filaments of the American incandescent lamps of to-day are made is a trade secret. The manufacturers prefer to trust the honor of their employes rather than to depend on the protection of the Patent Office. At first the carbon filaments seldom lasted more than 50 hours, rendering the cost of lamp renewal as much as the cost of current. In endeavoring to prolong the life of a lamp it was noticed that the filament was brighter at some point than others, indicating a variation of size. Could this be remedied? Could the filament be made of uniform diameter? Fortunately, yes. Several years before, M. Duprez, a French chemist, had recorded one of those observations, so common in science, which, barren at the time they occur, afterward spring into fruitfulness through disclosing relationship to a puzzling problem. He noticed that carbon heated in an atmosphere of hydrocarbon received a deposit of an extremely dense form of carbon upon its surface.

Welded one Tooth.

Here lay the key to increasing the durability of the lamp filament. Immersing it while luminous in a heavy hydro-carbon gas or liquid, it took on a solid coating, and where the filament was hottest and therefore the thinnest the deposit became thickest. In this ingenious fashion the thread was made to repair its own defects, with marked improvement in lasting quality. To a further experimental refinement the incandescent lamp owes another point of its present excellence. For a lamp's success it is essential that the air be exhausted from its bulb as thoroughly as possible.



Metal Twisted Under Electric Heat.

Two Other Important Discoveries.

Notwithstanding the use of the best pump, Mr. Swan, one of the pioneers of electric lighting, detected that his filaments were attacked by oxygen. It occurred to him that perhaps a little of this gas might have been left in the substance of the carbon itself, for he well knew how strong was the affinity between gases and porous forms of carbon. Thought he, it may be that if the filament were kept aglow during the pumping operation the oxygen could be dislodged. Experiment proved the soundness of his surmise, and another advance in lamp making was scored. In leading the wires bearing a current into a lamp inventors encountered a good deal of difficulty. This was overcome on discovery that platinum, when heated, has much the same rate of expansibility as glass. An arc light being five times as brilliant as an incandescent lamp, in proportion to the current supplied, there is a widespread demand for an arc lamp of moderate size suitable for interior illumination. In this branch of invention German electricians have brought out a better device than any originated on this side of the ocean.

The electric light, perfect as it is, would know no rival were its cost brought within an easily feasible limit. Let us briefly consider how this may be done, as estimated by Mr. John Van Vleck, one of the foremost electrical engineers of New York. His computations chiefly turn on the immense economy which attends doing work on a large instead of a small scale. In arriving at the conclusion that the cost of current could be reduced to one-fourth or one-fifth its present figure, he takes account of what may be saved in production, transmission, and varied service. Steam engines of the marine type, multiple expansion, operated at a pressure of