WORLD. MUSIC

How Lack of Light Affected the Mozarts in Their Ballad Concert.

HALL IN WHICH PATTI SUNG.

Reminiscences of the Great Diva's Previous Appearances Here.

THE COMING OF THE GRUENFELDS

The Mozart Club's annual ballad concerts have a peculiar charm of their own. They are family affairs, as it were; soloists, chorus and audience all meet upon a familiar basis and share in the unconstrained enjoyment of

Even the burning out of the electric light fuse before last Tuesday's concert, leaving old City Hall in darkness save a fringe of sickly gas flames along the side walls, could not cast a damper over the spirits either of room. Indeed, one of the soloists-one that glectully as he left the stage, "Why, when I up there in the dark and found that the sudience could hardly see my face, I didn't Back mong the choras, however, the semidarkness was another matter. Chorus singers are not expected to get along without seeing the notes and words, as every loist ought to be prepared to do. Naturally the novelty of the evening, Miss Kate Occleston-Lippa's anthem, "God is My Helper," though intended for the place of honor, was made by this

Helper," though intended for the place of honor, was made by this cause the least satisfactory performance of all. The work, which requires perhaps eight or ten minutes in performance, is written for a solo-quartet and chorus, with accompaniment for organ or planoforte—played on Tuesday by Mrs. Lippa berself. It would be manifestly unfair to judge the anthem by this performance, but even as thus given it appeared to be a well-written piece, in the Anglican Church style, and likely to be a very effective addition to the repertoire of the better chorus choirs. Ethelbert Nevin's beautiful musical setting or Engene Field's Dutch lullaby, though once before given by the club, was another sufferer from the lack of light. Had the singers been able to see the music, they would doubtless have interpreted more faithfully the changeful moods and varying shades of this romantically conceived music—which desired result was further hindered by Conductor McCollum's differing from the composer as to the proper tempo at several points.
Under the conditions noted the interpretation of Eaton Faning's chorus, "Daybreak," was one of extraordinary excellence. The technical blemishes were few and trifling, while the dynamic shading was refined to a rare degree and the spirit of the lovely words and music was admirably realized. Mr. McCollum and his valiant singers deserve all praise for this achievement.

Mrs. Emma Bingler Wolfe received, and

Mys. Emma Bingler Wolfe received, and deserved, a warm welcome upon emerging from her retirement of the past year or two. Mr. Amberson was particularly successful on this occasion, especially with his encore piece, "One More," by Somerset. Miss Edith Harris was unable to appear, though all the other newspapers said next mouning that she did appear. No orchestra was present; the pianaforte accompaniments were by Messra. John Pritchard and Rinehart Mayer, who did the best they could in the dark. Beyond mentioning these salient features it is universary to go further into the details of this pieasant concert. The programme read thus:

Mr. Ed Edstrom.
"When I Know That Thou Art Near Me".....Al

Miss Irene Sample, Mr. John Horner. Miss Edith Harris.

Mr. Jr. av.
"God Is My Helper,"
for Soll, Quartet and Chorus, Music
for Soll, Quartet and Chorus, Music Mrs. William R. Wolfe, Miss Lizzie McElwain, Messrs. Edstrom, Strouss, and Chorus. "True Till Dead." Gatt

The Patti concert at the so-called Audi-torium on Friday evening—a critical esti-mate of which was printed yesterday morn-

torium on Friday evening—a critical estimate of which was printed yesterday morning—exposed once again, and more pitilessly than ever, Pittsburg's shameful lack of an adequate concert hall. It particularly proved the utter insufficiency of that barn of a place for such an assemblage.

The lives of 2,500 people were seriously endangered, not by the "lake" story of a fire in the ticket office stove, but by the long, narrow entrance, the crowded, movable chairs and the dangerously constricted asses. This was in every mind, so that even a less cause than usual would have sufficed to start a panic. Once started, the inevitable result would have been an absolutely appalling loss of life.

It is high time to speak plainly about this matter. That place should never again be used for a large audience, at least until a number of exits be opened into the side alley and plainly marked. This much could be done so easily that its longer neglect involves the gravest responsibility. In the meantime, if managers want to draw larger audiences than Old City Hall can hold (and that place is bad enough, in all conscience); they must be able to afford to buy off the troupe at one of the larger theaters for the desired evening.

This could certainly have been done in Patti's case, to the profit and advantage of all concerned. It was done when she was here last, March 21, 1887. Then the Bijou Theater was secured, with the result of admitting nearly 3,000 people at prices from \$5 down to \$150, yielding in total receipts almost \$11,000. Last week 2,452 people got in at rates from \$5 to \$2, yielding a total of \$9,303.

There was no falling off in the popular demand for Patti this time. The former

at rates from so to \$2, yielding a contest \$9,363.

There was no falling off in the popular demand for Patti this time. The former experience could undoubtedly have been repeated. The difference in receipts would have bought out a night at any of the larger theaters and left a snug extra profit besides, while several hundred more people would have heard the concert at 50 cents less cost anison.

Patti's Past in Pittsburg.

In 1887 the Diva was supported here by Guille, Galassi and Novara, with Valerga in and another miniature orchestra. She sang in the first part of the programme, "Ah! fors' e lui," from "Traviata," and Arditi's waltz-song, "Il Bacio." The second act of "Martha" filled the second part. Patti sang her usual encores, "Home, Sweet Rome,"
"Comin' Thro' the Rye" and "Last Rose of

Before that her last appearance was in the spring of 1883, when she sang in "Traviata" with Mapleson's troupe at old Library Hall. This was her only appearance here in opera and the first since about 1855, when the tiny

This was her only appearance here in opera and the first since about 1835, when the tiny B-year-old was one of the attractions in a concert of Paul Jullien, the then fashionable violinist, assisted also by Ettore Barill and Aug. Gockell. She then sang the Rondo from "Sonnambula," a Spanish cauzone and the same "Echo Song" she sang last week, besides helping the baritone in a duo from "Il Barbiere."

The very first time that Patti appeared here she had to be placed on a trible, it is said, to be seen by the people. It was in the old Masonic Hall, on Christmas evening, 1852, when she was not quite Il years of age. Ole Bull and Maurice Strakosch were the other performers. The budding prima donna was announced in big type, as: "The musical phenomenon, only 8 years old. This extraordinary child sings the songs of Malibran, Pasta, Jenny Lind, Madame Sontag, Catherine Hayes, Albani and Madame Bishop, exactly as composed for them, with incredible ease and perfection." She saug the same "Echo Song," "Ah' non giunge" (Sonnambula), "Happy Birdlings of the Forest" and "Comin' Thro' the Rye"—and elicited the following remarks from the astucious critic of the long-derunct American."

"The wonder of the evening, though, was the little Patti, a musical prodigy, only s years old. In our estimation of her we are desired to make no abatement on account of her youth, but to try her at a woman's standard. This is neither safe nor just for

passed Pittsburg by, is to be thanked for bringing her here.

A Very Interesting Engagement.

Alfred Gruenfeld, planist, and Heinrich Gruenfeld, 'ceilist, will make their first bow to a Pittsburg audience at Old City Hall, Monday evening, the 14th. Their joint tour in America has been one of the truly noble features of the current season. The following points are selected from the managerial circular:

Alfred Gruenfeld was born in Prague on July 4, 1852. He began the study of music in his fifth year under the guidance of J. P. Hoger, and from that tender age devoted himself to the art in which he was to excel. He was a lad of 12 when he gave his first concert (April 2, 1865,) in his native city. The boy had set himself no easy task, for Mendelssohn, C minor trio, Bach's Prelude et Fugue in C sharp major, and Liszt, Fantasia on themes from "Lucrezia Borgia" made up the programme. Its performance, hower, elicited storms of applause. His early lessons with Hoger were followed by a term of study with Theodore Kuilak, and later on Liszt's patronage and aid enabled him to make such rapid advances that in his 17th year he was tendered and accepted a position in Kullak's "Musik Akademie."

An Important Plane Recital.

An Important Piano Recital. In anticipation of Eugen D'Albert's first American planoforte recital of his present American pianoforte recital of his present tour, to be given here in Old City Hall, March 21, this item from Friday's New York Tribune will interest local readers.

Eugen D'Albert, the pianist, arrived here on the Lahn yesterday. It is about two years since he lest America after his first concert tour, and since that time he has been playing in Berlin, Vienna, Brussels, Dresden and other cities of Europe, and working on his new opera. His present American tour will be a short one. He will begin it in Boston next week, appearing with the Boston Symphony Orchestra. He will give three recitals here in April at the Madison Square Garden ConcertHall, and will make a tour of the West, giving in all about 40 concerts. His season will end in May, and he will then go at once to Carlsruhe and begin preparations for the production of his opera. He describes the new opera as a grand opera in two acts, but not tragic, and on a fairy subject. It is called "The Ruby." It will be sung as soon as the reherals can be attended to after Mr. D'Albert's return to Europe.

The Allegheny Association's Concert. For the present week the chief event will be the Allegheny Musical Association's third be the Allegheny Musical Association's third concert, to occur at Carnegie Hall, Allegheny, on Tuesday evening. After an organ prelude by Mr. H. G. Archer, comes Henry Smart's strong cantata, "The Bride of Dunkerron," in which the chorus, under Mr. W. A. Lafferty, will be aided by Miss Harriet Worrall (Cleveland), soprans; Mr. F. J. Bussman, tenor, and Mr. Homer Moore, baritone. A brief miscellany will follow, in which Mr. Leo Ochmler will be added to the list of soloists.

The one hundred and seventy-fourth reception of the Art Society will occur at the Pittsburg Club Theater next Friday evening. An exceptionally attractive musical programme will be presented by Miss May Beesley, soprano; Mr. Homer Moore, bartone; Miss Adele Reahard and Mr. Joseph H. Gittings, pianists, and the Papenbrock Quartet, comprising Mr. Valdemar Papenbrock, first violin; Mr. Emil Habercorn, second violin: Mr. Charles Becker, viola, and Mr. Charles F. Cooper, violencello.

Fits—All fits stopped free by Dr. Kline's Great Kerve Restorer. No fits after first day's use. Mar-velous cures. Treatise and \$2 00 trial bottle free to Fit cases. Dr. Kline, 331 Arch 8t., Phila., Pa. 5u



COMPLIMENTARY

A LECTURE TO THE LADIES OF PITTSBURG

Will be Given on Tuesday Afternoon, March 15,

MME. M. YALE

The Celebrated Beauty and Complexion Specialist, from the Yale Temple of Beauty, Broadway, New York. Subject: BEAUTY and the COMPLEXION.

Beginning to-morrow and lasting until further notice, Mine. M. Yale will hold receptions at the Monongahela Hotel daily. The ladies of Pittsburg are invited to call and consult this wonderful woman free of charge. Tickets for Mme, Yale's lecture can be had free by calling at the box office of the Opera House, or her parlors at the Monongahela House. Mine, Yale is the greatest authority in the world on the Cutifixation of Beauty and the Complexion. During her stay in Pittsburg she will give anyone a perfect complexion by going under her treatment. Every lady should hear Mine, Yale lecture. She will practically illustrate from the stage how an imperfect face can be made beautiful, and youth preserved up to 75 years or the allotted time of life. She will also instruct young women how to make the most of themselves, and add to their beauty of face and form. This lecture will be highly interesting and instructive, as Mme. Yale is one of the most highly educated, accomplished and polished women of this century. She doesn't look a day over 20 years of age, all on account of her own art.

Music at 2.P. M. by theater orchestra.
Secure your seats early. This lecture is absolutely free in every particular.

MADAME M. YALE,

Complexion Specialist,

Parlors 7 and 8, MONONGAHELA HOUSE,





In a game of checkers doesn't amount to much. But a false move when you come to make your purchases for the coming season may prove a pretty costly one:

You can avoid any mistake in this direction by making your Spring purchases here.

Ripe, rosy Spring is near at hand. Can't come a minute too soon for us. We are ready now for the early buyers, and our stock as it stands is as large and varied as most other assortments in town will be in the height of the season.

MEN'S SUITS.

New styles in these are arriving daily, and a large assortment is already upon our tables.

Every material that's fashionable is represented and the make and fit per-

See our line at \$10, and perhaps you'll be surprised at how far your dollars will go this season in the way of dress.

A superb line-a line you'll not duplicate in the city. Everything that's new and stylish in the Overcoat line is here and here in a quantity and variety that makes selec-

The garments we show this Spring are tailored-to-order goods, as it were, in a ready-made stock. You'll gain nothing by having your Spring Overcoat made to measure, and you'll lose from \$8 to \$20, according to the quality of the garment you buy.

We guarantee to fit you perfectly.

BOYS' CLOTHING

Our Boys' Department never had so much care and attention as it has at present

Mothers will find the usually difficult task of fitting out the youngsters materially reduced. We can fit your idea and your pocketbook at the same

Lovely styles, elegantly made and reliably put together.

HATS.

See the window display of new

SPRING DERBYS AT \$1.49.

And then come in and examine the quality. \$1 saved on every hat you

DO YOU WEAR SHOES?

Then wear good ones. They are the cheapest by far in the end. If you buy of us, no matter what the price, you are certain to obtain an

FOOTWEAR WORTH HAVING.

FURNISHINGS.

Advance styles in Spring Negligee Shirts. Entirely new designs, obtainable from us only.

A dollar grade of Brocke Crepe Tecks and Four-in-Hand

NECKWEAR AT 49 CENTS.

300 TO 400



A KEECH FURNISHED LIBRARY

It is the ambition of every true woman, whether the wife of a banker or a laborer, to beautify the home; the sentiment differs only in degee. We cater to this sentiment, and by our liberal terms put Ease, Elegance and Economy within the reach of all. While known as the Largest Housefurnishers in Western Pennsylvania, few are aware of our marvelous facilities. Our index finger is on the furniture manufacturing pulse of the world. Tens of thousands of square feet filled with choice, artistic, well-made furniture. Even in an advertisement of this size we can but give a glimpse of what we have; your eyes alone can reveal the immensity of our preparations this Spring.



A KEECH FURNISHED PARLOR.

THIS SOLID OAK BEDROOM SUIT. Finely finished, would be cheap at \$35, we

offer as a special bargain at

THE CREDIT BUSINESS

Is respectable as managed by us and a great convenience to many worthy persons. WE HELP YOU TO HELP YOURSELVES BY

OUR SYSTEM OF EASY PAYMENTS. The needs of the clerk as well as the millionaire are met

We have fixed the standard for upright and liberal dealing, and the influence of our methods is being felt in this community.

More styles of Carpets, more Furniture and Housefurnishings generally than all the other credit houses in the city put together.

STRIKING, BUT TRUE

SEE IN **OUR WINDOW!**

Two three-piece Bedroom Suits in hardwood, full size bed, marked in plain figures

\$12.50

\$14.00.



THIS ELEGANT PARLOR SUIT

In Solid Walnut, Upholstered in Genuine Mohair Crush Plush, with Steel Springs and fine workmanship ... \$35

YOUNG MARRIED COUPLES

Thinking of furnishing throughout will save time, trouble and money by coming to us. Remember, all our business with you is strictly confidential. No matter what you want we have it, and we care not where you go, our prices CANNOT BE BEATEN.

COME IN

And ramble through our Colossal Establishment, and its avenues of Rich, Elegant and Serviceable Accessories of the Home. It will be a

REVELATION.

DON'T TRY

TO MATCH THIS.

High-back Dining Room Chairs in finely finished Antique hard wood, with wood seat, sold by other dealers at \$1.50. Our price

READ THESE LIBERAL TERMS:

On a Bill of \$10, \$1 Down and 50c a Week.

On a Bill of \$25, \$5 Down and \$1 a Week. On a Bill of \$50, \$8 Down and \$2 a Week.

On a Bill of \$75, \$10 Down and \$2.50 a Week.

On a Bill of \$100, \$10 Down and \$3.50 a Week.

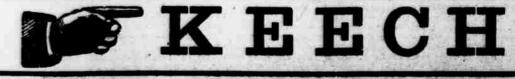
=AND THESE= SPECIAL MARCH INDUCEMENTS:

With every lot of goods amounting to \$25 we will give a Costumer or Hat Tree in Oak or Mahogany, worth at

least \$4.

With each lot of goods amounting to \$50 we will give a Solid Oak Chair in all desirable finishes, with Silk Plush Upholstered Seat.

With each lot of goods amounting to \$75 we will give a pair of Lace Curtains worth \$5. With each lot of goods amounting to \$100 a \$10 Center



COMPLETE HOUSEFURNISHERS, 923, 925 AND 927 PENN AVENUE. CASH OR CREDIT-

KEECH