Even if Marie Nevins Blaine Did Rope Young Jimmie in She Did Nothing That Was Wrong.

HER RIGHT TO WOO.

PUT THE CASE THE OTHER WAY

If the Boy Had Been Twenty-One and the Girl Only Seventeen Not a Word Would Have Been Said.

WOMEN NEED NOT WAIT NOWADATS.

Their Modern Sphere Includes a Seat in the Matrimo mial Wall Street.

(WRITTEN FOR THE DISPATCH.) The story of Marie Blaine, as told by her famous father-in-law, is old-very old-as old, indeed, as that of the Garden of Eden. The woman did it, of course. The woman was at the bottom of it as usual. The man was a poor victim of a woman's wiles and smiles. The tale, as told, shows how much smarter was the girl than the boy? It reveals how much more brains the wife had than the husband. It also shows that when a woman wills in dead earnest, she usually makes her point whether fathers and mothers are willing or not. It was what the world agrees upon as a mad marriage-a case of "marry in haste and repeat at leisure " a case of calf love on both sides, which nearly always ends up in disaster.

Parents knowing that marriage is a serious matter and that it should not be entered upon without careful consideration, are naturally opposed to either son or daughter assuming its responsibilities at an early age, and in a clandestine manner particularly.

## Father Blaine's Side of It.

The straight story told by Mr. Blaine as to the marriage of his son leaves it plainly to be inferred that "Jimmie" was "roped

in," as they say out West, by a girl who was anxious to marry into a distinguished family. She was young, pretty and ambitions. A brilliant marriage is held to be the highest success a girl can reach in society. In this case an alliance was in view with wealth, high position and a great name. With the bliss of love's young dream thrown in, it is not to be wondered at that a fashionable girl, with all the teachings of society in mind, availed herself of the opportunity to marry even a poor young man like "Jimmie.

Ruskiu sets down Desdemona as among the perfect woman as lovely and faultless, and as belonging to the highest and most

and as belonging to the highest and most heroic type of women. Yet she-held by most of the critics to be so noble, pure, and perfect—at dead of night clandestinely left her father's house to fall into the embraces of a "blackamoot." She brought shame upon her noble house, and broke her father's heart. Yet this is the perfect woman, the highest type of virtue held up for modern women. She bamboozled Omedia. She "crave him a world of sighs." She tald She "gave him a world of sighs." She told him if he had a friend that loved her to teach him how to tell his story and that would woo her. This was a broad hint and it emboldened Othello to take her to his "sooty bosom" and finally they eloped and were married

## Marle as Good as Desdemona

If this is the way that perfect women and highest types act, why are not the nine-teenth century heroines who run off with the penniless conchmen for pure love, or those who elope with silly Romeos when they are far gone, and suffering much ex-tremity for love—as was "Jimmie"— equally as highly esteemed. According to equally as highly esteemen. A dot men of the testimony of the great poets and men of the world whom Ruskin backs up, the the world whom to be the models for the

carried on. He puts together, as he says, the three facts of nineteenth century civili-zation, viz: Men are becoming averse to marriage; it gives no object in life but mar-riage to women, and yet the fashion con-demns the latter to remain in the back-tround and mail until come becaus annohit.

ground and wait until some heaven-appoint-ed man comes along and proposes. "Hus-band-hunting" and "match-making" have been held under condemnation by all of the drawing room dowagers and porch chair cats and sewing society gossips, but they are quite common, notwithstanding, under the rose. The British matron has hitherto

been considered the greatest adept in the business, but American fashionable mothers and daughters could now give them pointers in these arts. . The Old Ideal for a Wife.

The old-tume ideal wife is certainly going out of style. In the days of the grand-mothers she was pictured in most men's minds as a little tender ignorant mortal who would cling to him as the ivy to the oak, and worship him as a sort of a god, whose work was her lays. She may to be patient words were her laws. She was to be patient words were her laws. She was to be patient under every provocation, sacrifice her every wish to his, and look up to him as her mas-ter. She was not to hanker after book learning, nor read the newspapers. Her pleas-ure was to be found in cooking and darning and drudging. To come up to the standard of a good wife she was to be willing to be har buckend's door mat to exist in bondare. of a good wile she was to be willing to be her husband's door mat, to exist in bondage, and to live under a burden of domestic care. Even in those early days of bigotry and narrowness and superstition-when blue laws were in fuller force than now-good old grandmothers had to work on Sunday and on holidays, and the girls were not al-lowed to go to school. But with the advance of civilization men have changed or wall as women. The men

have changed as well as women. The men of to-day, in the main, do not set up as despots in the family. They do not demand cringing obedience from their wives. They would not get it if they did. Whether i is called evolution or revolution women are everywhere demanding fair play in the world, and are everywhere upsetting old ideas and knocking out the old ideals. They have do desire to usurp man's place, but they want to hold their own.

Signs of Good Times to Come.

It is a cheerful sign that women are dis-contented with the old ways, and reaching out for knowledge, culture and training for something better. It is a rich promise of good days to come when men are growing alive to the meanness of unjust laws as re-gards women and children. As a writer happily puts it:

happily puts it: One of the pest results of the work now being done everywhere by women is that it has created a new sentiment of chivalry for the new womanhood. The old chivalry was inspired by their helplesness, ignorance, quite as much as innocence, timidity and irail physique. Now, within memory al-most of the youngest, women have taught men to honor them not only for their purity but for their work in rescuing the fallen, in tending the sick, in succoring the fallen, in the flippant woman is out of date. So is the woman whose charity begins and ends at home. Few men there are now who are worth

Few men there are now who are worth talking about, who will deny that women as doctors in the women's insane depart-ments of hospitals are as much in proper place as in the "domestic swim." Few men will question the propriety of matrons in prisons where women are confined. Few men will now say that women as teachers, as doctors, as nurses, as preachers, as open-ing colleges for girls, as establishing homes for the poor, are out of their sphere, or will deny that they are doing work as noble, as heroic, as productive of good to the world as they could do in a kitchen.

BESSIE BRAMBLE.

## COLD CREAM AND WHITE HANDS.

What Shirley Dare Has to Say to Inquisitive Readers of The Dispatch. Among the questions sent to Shirley Dare by readers of THE DISPATCH she has se-

to marry, but whereas women are honorably anxious to fulfill this mission, yet men are more disposed to suirk it, and-according to the long held notions-to his chief con-trol is its furtherance entrusted. In short, he plainly makes out that "husband-hunting," however outrageously im-modest it may be considered, is the right explanation of how marriage is to be carried on. He puts together, as he say.

A vest or V of tucked white lawn is al-

rashionable. Black more ribbon will be considered very stylish or gowns having the fashionable black hairline or cord amid bright colors. Robe dress patterns have wide embroidery for the skirt, with narrow pieces for collar and cuffs, chambery appear-ing the oftener in this style.

The Linen Lawn Dresses.

THE

A vest or V of tucked white lawn is al-ways effective and can be made removeable, so as to be easily laundried. Surplice waist, full from the shoulders and lapped at the waist line, is always in vogue, as is sailor waist with large collar. Deep, close cuffs are stylish: also turn over shirt-cuffs, and bracelet cuffs or bands of insertion. Lace always looks well as a falling ruffle. Small delicate designs of embroidery are the most fashionable. Black moire ribbon will be considered very stylish or gowns having The Cotton Goods of These Days Have Fast Colors-Pretty Designs for Making Them Up-Points on Trimmings- Suggestions for the Coming Season.

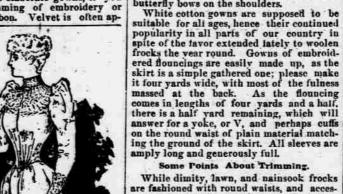
(WEITTEN FOR THE DISPATCH.) One satisfaction nowadays in making up otton frocks is the almost absolute certainty that the colors will not fade if reaonable care is taken in the washing. Fast colors are now as much a standard feature with manufacturers as artistic designs and fine textures. Wash nice cottons in moderately warm

water made into a lather with a mild, pure soap, rinse quickly in water of the same

emperature, and dry in a shady spot. Renember, that starched clothes are no longer onsidered refined. Iron invariably on the wrong side, with a very warm iron, but not heated sufficiently to leave the hint of a browning. Any trimming of Irish point lace or embroidery should be ironed on the wrong side, over a thick pad to bring out Buy enough goods for extra sleeves. Cut a round waist amply long, as it tucks under the skirt belt. Allow a deep hem; for cot-ton will shrink, no matter what the mer-chant or manufacturer may tell you.

Elaborate Gowns of Cotton.

Cottons are now so beautiful that they may be made into elaborate gowns, if you like, with a trimming of embroidery or point lace and ribbon. Velvet is often ap-



are fashioned with round waists, and acces-sories of embroidery in the way of girdles, V shaped plastrons, jacket fronts, yokes, deep corselets, collars and culls of em-broidery, and a skirt ruffle of edging, or border of insertion. Some very dainty white trocks are trimmed with lace, but even Valenciennes does not wash as well as em-broidery. Point de Genes or Irish Point lace in thick, openwork patterns, looks very handsome as a yoke and girdle on an elab-orate white dress, the laces being such a dress white dress of the laces being such a leep cream as to merit the name of "tinted"

plied to cotton dresses. French modistes promise to use black piece moire for cuffs, revers, vests and girdles. But, I cannot appreciate cotton and silk dress goods thus "cheek by jowl." White cotton passemen-terie or fancy braid is a suitable trimming upon frocks for ladies and girls, and washes well plied to cotton dresses. French modistes ber this when "thinking out" the new summer frock. Although of cotton, an organdie nowa-days, as has been said, can hardly be styled

Well. The goods now shown include white and black embroidered fiouncings, nainsook, plain and figured, India linen, lawns, dim-ity, foreign and domestic ginghams, cam-bric, crepon, Bedford cording, Chambery, organdy, mousselaine de Inde and batistes, orgendy, mousselaine de Inde and batistes,

organdy, mousselaine de Inde and batistes, not forgetting satines having China silk de-signs of natural-looking flowers over light and black grounds. The Bedford cordings are in single and clustered ribs, and will be made in tailor style, with a "bell" skirt, or one having the sides lapped over a V-shaped front and held there by pearl buttons; the "habit" basque will have a coat-tail back, pointed front, high collar, medium full-topped aleeves, revers, if desired, and pearl buttons for the dress front and for fastening the aleeves at the wrists. This material will

deeves at the wrists. This m aterial will also be used for small boys in place of pique kilt suits. How to Make Up Satines, Satines are fashioned like the China silk gowns, with a "bell" skirt and ruffle on the edge, pointed or round bodies, high sleeves, a ribbon belt, or girdle of heavy Irish point lace. Yokes, V's, round jacket pieces and deep corselets are also of this lace, and the fashionable touch of richness is added by velvet ribbon bretelles and knots. When intended for the street, satine is quite Intended for the street, sature is quite plainly trimmed with velvet accessories or those of moire. It is hoped that the fashion of trimming satine with black French lace, that appeared last summer, will never rise

PITTSBURG DISPATCH SUNDAY, MARCH 6, 1892.

table Gifts for Easter Day That Are Both Appropriate and Tasty-Direc-tions for Making Them-The Materials to Get and how to Handle Them.

WRITTEN FOR THE DISPATCH.1 With a large number Easter is the greatest feast of the year: the gladdest. Homes and music, service and sermon, seem to carry to every heart a message of life renewed, and abiding beauty, and it is cer-

n accorda Of churchly symbols and signs there a goodly number, but in ecclesiastical matters, as with other things, authorities

All cotton gowns are not supposed to see the washtub, but these we have described may be fearlessly washed, when freed from their ribbons and velvets, as may the white never occasion dispute. The circle which symbolizes eternal their ribbons and velvets, as may the white dresses spoken of further on; the styles of the organdies and mousselaines of course indicate that any washing of them is a farce. A linen lawn wears "forever and a day," yet it is not in favor with Madame Fashion. Still there are many conservative women who dearly love these cool white and pink, blue bluck the and hundred the served of the served the served the served the served the served of the serve life, the decorated cross that tells of conquered pain, the crown with its promise of glory, the fleur-de-lis and the simple tre-foil, both of which combine the three in one and so bespeak the triune Godhead they are each and all assuredly correct and can offend the taste of none.



# A Ronbon Box.

deep cream as to merit the name of "tinted" lace. The skirts are plain in effect, after the "bell" fashion; and always look better with a foot ruffle. White gowns may be pressed when wrinkled, and kept for quite a time from the laundry, with care, but in the end they must reach the tub, so remem-

A Poncon Box. The Easter lily has a special place; and all combinations of white and gold speak of rejoicing and of the feast of feasts. The simplest thing that takes the lily form or wears the white and gold colors seems to bear a part in the glory of Easter. As a suggestion for a gift to the pastor or the church, there is described the work upon the end of a decorated stole, which will surely prove a welcome addition to the church's outfit. The stole itself is to be made of heavy white silk in which there must be no touch of cream, for purity is symbolized by pures: white alone. The embroidery is not elaborate, but it has the merit of entailing no great strain upon the merit of entailing no great strain upon the eyes, and when we see ecclesiastic medal-lions of needlework that have cost a woman's eyesight, the simplicity of this

woman's eyesight, the simplicity of this stole will recommend itself. The scallops which edge the cross are to be worked with the best of German gold over a heavy stuffing; the line within the scallops with pure white silk, which is also to be stuffed; the circle and trefoils are worked with white then trimmed with gold. The must hand the cores call for fine gold The rays behind the cross call for fine gold



joined by the neatest and finest of over-handing. A bag of softest silk is fitted to the top, the seams are covered and hid with tree stitching of fine gold thread, and the bonbon box is complete; as dainty a messen-ger of Easter greeting as the daintiest woman need wish to send. Of handkerchiefs and of handkerchief

cases no woman can have too many; and, as the one suggested here has all the beauty of Easter color and all the merit of doing genuine service as well, it makes a fitting gift ior the season about to come. It is made of fine white linen, and is cut exactly square, a good size being 14 inches each way, or 9½ inches when folded and finished. After the square is carefully measured and cut it must be folded to get the line at which the



The Copeline in Use. and hammock. Made of black cashmere, it

when traveling, either on shipboard or by railway, and its value will appear in the

sleeping car. For evening wear it is appropriately made in black, or Indian silk, albatross cloth or any crepe de chine, soft light fine material. The hood is most simple of makcoration stops. Then on all four corners should be drawn the simple daisy forms as the illustration shows. Each should be embroidered with pure white Turkish floss in solid Kensington stitch; each should be out-lined with Turkish gold, and with the same flexible thread. The centers of all must be material. The hood is most simple of mak-ing, consists of two pieces; the front or coronet, and the cape. Two yards of mate-rial are required, but if the goods is 40 inches wide, two yards will make two capelines. Both pieces are cut lengthwise of the cloth; line the coronet with French canvas. Baste the goods upon the canvas and perfectly darned. Then the edges of the square should be finished with a trill of finsquare should be finished with a frin of in-est linen lace, and the whole should be lined with linen, exactly like that which makes the outer part. The square should be folded, and at the central point should be attached a bow of white and gold.





it through a hole into a box whose walls are made of non-heat conducting material, of sufficient thickness to retain it, this heat is subject, of course, to continuous renewal so long as the lamp or gas-burner is kept lighted. In this outer oven, or non-heat conduct-- 20 m. -

In this outer oven, or non-heat conduct-ing case, the inner oven is placed; this is made of sheet metal. It is substantially tight, but not absolutely. In this inner metallic oven, the food is set in proper re-ceptacles, porcelain or earthenware being preferred to metal pans. It seems as if science had been applied to the economical conversion of heat into work of the conomical conversion of heat into work

it : converted into work and in a certain

My own process consists in taking that part of the heat which is thrown off from

the chimney of a kerosene oil lamp, or from

the chimney of a gas-burner and conducting

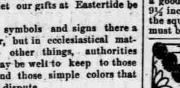
nt aber of hours cooks the food.

ALams

the economical conversion of heat into work at every point except in the domestic kitchen. When generated by combustion and applied under the boiler of a modern marine steam engine the heat locked up in a cube of coal so small that it will r through a ring the size of a quarter of a that lar, suffices to drive a ton of food and its matter of the streamble term will be

lar, sumces to drive a ton of food and its portion of the steamship two miles on its way. Compare this economy of fuel with the waste of the stove. We burn a pound of coal to every pound of food-cooked upon the iron stove or range.

the from stove or range. In this new oven a pound of liquid fuel in the form of kerosene oil suffices to cook 25 to 30 pounds of bread, meat and vegetables, and I expect to improve upon



differ, and it may be well to keep to those simple forms and those simple colors that

tainly well to let our gifts at Eastertide be

A Handkerchief Case.

THE EXCITED EMPRESS OF FRANCE.

Contrast of the Fair Creature of Years Ago

Upon her first visit to Paris Eugenie's

beauty was ravishing. She was likened to a snowflake on a July day; like the fairy-

like mist that hangs over Niagara; like all

that is purest, freshest, loveliest in nature

was the impression that she produced upon

people. Once at a great ball she was clad

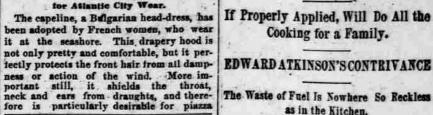
entirely in white, of the fleeciest, gauziest, mistiest description, and with a very sim-ple parrure of emeralds and diamonds glis-tening in her blonde hair, looping up her transparent sleeves, and shining on her lovely neck, she was as completely a vision of delight as eve ever rested on.

of delight as eye ever rested on. The remainder of the story is known, and

and the Aged Woman of To-Day.

Ladies' Home Journal.;

CLARE BUNCE.



HEAT FROM ONE LAMP.

as in the Kitchen.

[WRITTEN FOR THE DISPATCH.]

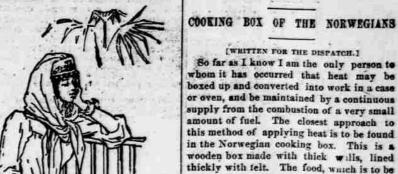
subjected to continuous heat at a low degree,

is put into a thin metal vessel with boiling

water and that vessel is immediately placed

in the box; as the heat cannot escape rapidly

18



AN ORIENTAL HEAD-DRESS. tty Adaptation That Might Be Prepare

girls of to-day are the Desdemona, the Ros-linds, the Juliets; but if they are, why should the beroine of the late famous failure in marriage be so strongly condemned?

A lover's eyes will gaze an eagle blind. That she was blind seems plainly proved. Matchmakers are held in reproach, but matchmaking is a business constantly pursued oftentimes by those who most zealously condemn it. In secret they feel entirely justified in bringing friends together and in engaging in a consultacy for making them. happy by helping to secure advantageous marriages. Now if a girl chooses to select the man she wants to marry, where is the great fault or wrong in her endeavoring to secure what she thinks will make her happy. All strategy, they say, is fair in love and war.

### The Other Side of the Fence

Men of all ages, even up to the eighties, are seen attempting to marry wives in their teens and twenties, but they are not reproached with duplicity and hyporisy, and taking a mean advantage of a poor, innocent girl. If "Jimmie" had been almost 21 as he claimed to be, and "Marie" had been 17, it is hardly likely that he would have been held up to scorn as having secured his bride unfairly and under false pretenses. Why, then, should the woman be condemned for endeavoring to obtain the man of her choice, when she deemed it would be for her benefit, and that such ma ringe by the unwritten laws of society would

e considered a brilliant success? A woman who is ambitious is as careful to consider the stepping stones to place and power as a man. By tact and smartness, she is as likely to gain her point as he, but the fact is that when she succeeds it is set down to artifice and deceit, while in him it is handsomely called capacity for success. Every man is struggling for renown, or wealth, or power, or influence of some sort. He nims to stand high among his fellows, and cut some sort of a figure in the world. In society the same desire, faculty, ambition is manifested by managing mothers and ambitious daughters in the matter of marriage. Rank, title, money, high position that will open up to them the honors and pleasures of life are as engerly looked out for and as ardently pursued.

### The Fault of the Teaching.

People affect to despise mercenary mar-ringes. They are shocked at the idea of the sacred contract being anything but a "love affair." But as long as modern girls of fashionable life are educated with the idea that marriage is to be their end and aim, they are sufficiently instructed to endeavor to fix their affections upon eligible men. By that is meant men with sufficient fortunes to live in good style, and with the capacity for getting on in the world.

Somebody says that the average of fools is very well kept up, but it is likely that-if the facts could be ascertained men are more given to making failures in marriage than women. They are more captivated by mere prettiness, weak mindedness or trivoli-Then when the dream of bliss is broken and they find themselves joined to a vapid, silly, empty-headed soul-ignorant and exacting-to whom they must sit opposite three times a day, they become thoroughly miserable and realize what bitterness it is to draw a blank in the great lottery. Tal-mage says somewhere that if a man selects a wife without consulting the Lord about it, there are 23 chances to 1 that he will select the wrong rib, but as women can give their whole time and thought to it they are not so likely to make such glaring mistakes.

### Women Waiting For Wooers.

The tendency of the age, says an English writer, is to right one of the wrongs of modern civilization by changing the old idea of sitting idly at home waiting for wooers, by making it fashionable for women idea of sitting idly at home waiting for wooers, by making it fashionable for women to improve the shining hour by doing the wooing themselves. Instead of sitting in moated granges waiting for the coming man, they can just modestly and charmingly take the lead themselves. He maintains that marriage is an indispensable institution. It is alike the mission of both men and women

ed the following Maybelle-Does cold cream make the complexion soft and smooth like a child's?

Does it make hair grow on the face?

"Answer-It certainly softens the skin, unless the complexion tends to coarse pores or pimples, in which case different appli-cations are demanded. If I am to credit cations are demanded. If I am to credit repeated complaints from women who write to me, cold cream, clear vaseline, glycerine lanoline tend to a furry skin when used as the daily cosmetic. All creams made up of oils and fatty matter nourish down on the face. But there is most difference with surroutibility of great difference with susceptibility of skins to this nourishment. The moustaches and downy skins of South American women are said to be largely owing to the constant use of cocoa butter to soften the skin. Cold cream is intended for chapped hands,

lips and nostrils, burns or scratches. It is an exquisite dressing, but not suited to most faces as an all-over cosmetic. It must be fresh, kept cool and closed, or it irritates instead of soothing the skin.

M. B. —Do you know anything that will make my hands white? I am at home doing the housework and wear gloves of crash while at the roughest work, and put vase-line on them at night. But when I play the piano or play games, my hands are like beets. I have now quit playing, for I was ashamed of them. Answer-This will never do. Our Ameri-

can gentlewomen who have the ability and independence to do their own work, as most of the proudest mothers of the republic did in the beginning, should never have to blush for any defect like red hands. A woman who is "easily queen" in all arts of housewifery must remember that hands are not made for washboards, or butter paddlers, cake beaters, dish mops or potato brushes. They are not to be sodden in water, hot or cold, three parts of the time, or any time avoidable. Especially are they to be kept out of scalding suds, in trifling matters like washing cup-towels or handkerchiefs, which a woman hurries through, tempering her skin to parboiling water rather than to stop to cool it. Constant scalding hands in suds to cool it. Constant scatting names in suus of harsh caustic scap ruins their color, and it must be impressed on woman's mind that neither glycerine nor vaseline, while they soften the skin, have any bleaching effect

When feet are habitually cold from im-

perfect health, cold floors, or insufficient protection, the hands are almost always red or blue. Floors in houses heated by stores are usually cold, and a housekeeper should wear warm stockingaand flannel or fur-lined slippers or house boots. A favorite domes-fic cosmetic is fine oatmeal, cooked into a paste with water and while hot, mixed with a spoonful of lemon juice and as much rase-

on it.

ine, fresh butter, mutton suet or salad oil to make the paste less adhesive. The hands are spread with the paste the last thing at night and enveloped in cotton flannel mit-tens tied around the waist. Homely as it is, octment is as whitening to the hands as oatmeal is as whitening to the hands as almond paste, and is the basis of recipes which have a continent and court reputa-

The Dest Styles in Ginghams.The Curtains for Their Windows Use Up a<br/>Good Dest of Their Cash.Boston Herald.]The limit in extravagant window curtains<br/>has been reached by the money-steeped<br/>dames of Chicago, who are using point lace<br/>flounces for that praiseworthy object. A<br/>Boston woman who was sojourning in the<br/>World's Fair city recently, says its lace-<br/>ding gown models to be seen in Worth's and<br/>Feit's ateliers over in Paris.<br/>Each Chicago millionaress has hung a<br/>banner of wealth, as it were, at her frontThe Best Styles in Ginghams.<br/>The Wonderful popular ginghams in<br/>stripes, lace and cord effects should be fash-<br/>ionable with a slightly gathered or "bell"<br/>skirt trimmed with a ruffle of the goode or<br/>one of embroidery, or else a row of insertion<br/>let in as a border. The jacket or round<br/>waist will prevail, and high-topped sleeves,<br/>or the ever-comfortable shirt-sleeve. The<br/>new jacket waist has one 'or three-piece<br/>sacque back, a belt across the back only,<br/>and loose embroidered jacket-fronts over a<br/>up with the suificiently long to<br/>without side forms, and sufficiently long to<br/>without side forms and sufficiently long to<br/>without side forms, and sufficiently long t

The crinkly crepons and lovely floral-patterned cambries will appear in a modi-fied "bell" skist, which allows a triffe of fullness in front, caused by a few gathers,



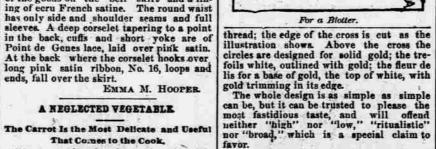
- A.

and a ruffle, unless bordered goods are se-lected. The waist is a Russian blouse, with-out lining, having only underarm and shoulder seams, the front lapped to the left, shoulder seams, the front ispeed to the left, embroidery edging the garment, which is confined by a belt of insertion or ribbon. The blouse is really a deep sacque and has full-topped sleeves, or those ending in a bracelet cuff of insertion, More elaborate gowns of this kind will be of organdie, with a jabot of. Valenciennes lace and ribbon down the opening, and a flounce of lace around the skirt, festooned with ribbon and bows.

# The Best Styles in Ginghams.

Beauty Is Evanesces

be considered a first-rate investment like



A NEGLECTED VEGETABLE

# The Carrot Is the Most Delicate and Usefu That Comes to the Cook. favor. A gift which is well suited to the day, and which will be welcome on the desk of any woman friend is the blotter with lily decora-tion. It is made in pad form and oblong

Carrots are the misunderstood. Their life in the kitchen is a vegetable tragedy, so to speak! They are the subtle life of soups, yet not one cook in ten knows that they are anything but a make shift, "if you are short anything but a make shift, "if you are short of vegetables." They are a dainty little vegetable in their prime, but who counts them so? They not only help the looks, but immeasureably help the flavor of cer-tain salads, yet they get no credit! There are many ways of cooking them and you will make no mistake trying them., Carrots boiled and cut into dice or strips are a help to many salad as as no ill a source of strips

are a help to many salads, especially a vege-table salad. The great attraction of a vegetable salad is that it can utilize all left over table salad is that it can utilize all left over vegetables, being the most tolerant of salads. A few peas, a few cold boiled pota-toes, a beet or two, some onion and carrots, with a mayonaise dressing make a dish of delight. Beans, string beans or any other kind, are good, but not indispensable. In fact no one vegetable is indispensable. Matie all are welcome in vegetable salad. That is its great moral lesson. Cabbage, corn, arti-chokes, cetery, lettuce, nasturtiums—I can-not think of a vegetable that is too humble or too haughty to associate with any other not think of a vegetable that is too numble or too haughty to associate with any other vegetable in vegetable salad. Turnips go very well, properly prepared, and you can use squash if it have taken care of itself. I did once, although to be frank, I cannot say that I was encouraged to repeat the experi-ment OCTAVE THANET. ment.

It Be

Design for a Stole.

be considered a first-rate investment like diamonds. After a time they decay. Some-in the space of such treasures does well to be keep them put sway in a scaled place. They are very delicately made, consisting of thin films overlaid one upon another, with more or less animal matter between the layers, and it is no wonder that they deteriorate. After being buried in the ground for awhile, they are found worthless. Those which are dug out of Indian graves—some of them of great size, and doubless of won derful beauty when they were new—are now utterly valueless, even were they not pieced. Nevertheless, there is a pure and state of jewel.

deeds. She was one of the first to recogniz the merits of Rosa Bonheur, and it was by her wish that the talented artist was deco rated.

SUCCESS. The stoutest ship may breast the gale, And still be driven back. What though to reach the port she fail, Shall we declare she could not sail Because she had to tack?

When storms belate and plagues impede, When aches and ills betide, Ambition's goal may not be won-Yet hast thon bravely, nobly done, If thou hast bravely tried.

"He nobly does who nobly dares," When trials sore oppress. Whose perseverance naught can shake, Though failure follows in his wake, His failure is success.

The fiercest battles are to fight, The strongest forts to scale, metimes the bravest heroes fall, metimes the truest lives of all

Are lived by ones who fail. MYRON HANFORD VEON. COOPERSTOWN, PA.

then braid upon it some pretty pattern,

A. Corones-Piece .

B .- Corence - trim

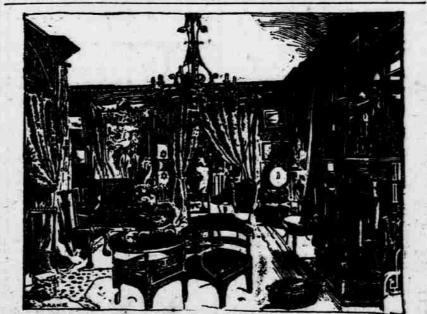
then braid upon it some pretty pattern, preterably an arabesque, in yellow silk braid an eighth of an inch in width, or less. Slightly gather four inches at the top of the cape, the sloping edges having been finished with a narrow hem, and the oppo-site selvage being laft as it is; then sew these gathers to the upper edge of the cor-onet, line the front neatly with a piece of the braid around the lower edge of the cor-onet, just under; and fasten to it eight or nine small brass accurate an elastic tape. to

onet, just under; and fasten to it eight or nine small brass sequins; an elastic tape, to pass under the back hair and so keep the head dress in place, is then sewed up the two ends of the coronet; the sloping sides of the cape are brought over upon the coronet and fastened there, as is most becoming to the wearer. In wearing the drapery it is brought and carelessly knotted at the throat. With the white well attached just be-neath the even to the coronet you have a

neath the eyes to the coronet you have a Turkish yashmak.

AN OVER-DECORATED ROOM.

The Japanese way of decorating homes is best. With them a piece of bric-a-brac, a rcelain, or a bit of enamel, is something to be loved and studied for itself first and most, quite spart from any decorative purpose it serves in the spartment. And so their treasures are not set about loosely and in unlimited quantities, but locked securely in a cabinet from which a single piece at a time is brought and set carefully out for the family to delight in. Perhaps it is a choice jar or a bit of bronze or of cloisonne and it stands in the best light in the room, on its teakwood mounting, and the family come and look lingeringly and lovingly at its brilliant color, that seems fairly to pulsate with life, or at its delicate up-soaring curves. It is not there for display, but for delight and for educa. tion. Just about the antipodes of this is to be found in the American modern home-There is nothing that it is like except a bazar for the sale of all kinds of articles-useful and useless, pretty and hideous, oriental, occidental and infernal. Take the parlor for example, there is a carpet on the floor, and rugs on the carpet, and three sets of curtains at the window, and in every window a piece of ornamental furniture holding from one to five pieces



of bric-a-brac. The wall space is covered thick with pictures, little and big, sig-sagged everywhere, as if the main idea had been to see how many could be crowded into the given number of feet. There are chairs sown thickly over the floor spaces, and stands where there are not chairs, and tall lamps and vases where there are no stands. And over all these there are not chairs, and tall lamps and vases where there are no stands. And over all these there are scarfs and ribbons and throws and banners, and about them are bits of brica-brae, good and bad, in keeping and out of keeping, bronzes and plaster and chins and glass, and pottery and placques and porcelvins and Japanese fans! These last are always the last touch of the iniatuation for decortion. Indeed, the infatuation may be characterized as an intoxication, which has passe i into the delirium tremens stage. There is almost everything in a modern parlor or drawing room except comfort and rest. There is decoration always, and elegance and costliness sometimes, but seldom either taste or that subtle spiritual quality which is to a room what the soul is to the individual—the illuminating factor. It is this spiritual presence in a room which makes us so glad to alt down in some rooms because they soothe and comfort us, and that makes us so glad to alt others because they bewilder and confuse us. And these rooms get this strange power from the personality of those who have made them. More than anything else does the soothing quality come from simplicity and the wearying quality from complexity. That is one reason why bedrooms should have as little and simple furnishings as possible.

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goes on. At first place I could hardly convinces myself that the things could be done which were done every day in my household; neither could I, nor my cook, who happened neither could I, nor my cook, who happened to be a very intelligent woman, quite ready to adopt improvements, at first comprehend all that could be done; nor did we find out for many months that we could adapt the apparatus to nearly everything that re-quired quick cooking, as well as to the slower methods. EDWARD ATKINSON.

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