

BLIGE THRATES Yon Yor DUQUESNE THEATER...... Casino Opera Company GRAND OPERA HOUSE ... Mr. Barnes of New York ALVIN THEATER. . ... The Soudar WILLIAMS' ACADEMY ... George Dixon's Company DAVIS' MUSEUM-THEATER......Curlosities, etc WOBLD'S MUSEUM-THEATER......Curlosities, etc HARRIS' THEATER......Frank I. Frayne The above are the theatrical attractions for this week.

From all over the land, from actors and managers everywhere the piteous cry ascends: "Give us new plays that are od!" The public echoes the cry despondently, with a reservation that it would rather have old and good plays than new and bad. Margaret Mather is the latest sufferer for want of a strong play with some novelty. The hashed-up pieces of a great novel which were served at the Bijou Theater last week under the name of "The Theater last week under the name of "The Exprian" did not satisfy anyone, and cer-ialink do not constitute the popular vehicle which Miss Mather and her manager are looking for. Miss Mather's popularity is still so great that even in this very second rate play lots of people went to see her, and the audience on Friday night, when she appeared in "Leah" was very large and enthusiastic, From the successful treatment of comedy in "Nance Oldfield" it is to be believed that Miss Mather would do well if she found a new play which would afford her a chance to make people hauch as well as cry. Mr. Otis Skinner is as badly to need of better parts as the star he supports.

How many actors and managers, I repeat, are held back by the scarcity of good work and new from domestic and foreign dramatists. You hear the complaint everywhere, There's the Pitou stock company still There's the Pitou stock company still hummering away at blays which do not have enough body in them to stir the popu-lar heart. Robert & intell is another actor in search of a play. Poland Reed, at the other pole, cannot discover a drama to suit thim so this public. Manager A. M. Palmer found one level this season in "Alabama," but "The Biokon Scal," in is latest venture, is a gruesame failure. Joseph Haworth has weathered the season in "St. Marc," a re-vival, but "The Leavenworth Case" did not pau out at all. So you might go through the whole list, and not half a dozen new plays would you find that have made money this season, and several that have not deserved to on artistic grounds. With the lighter pieces, farce comedy, comic opera and ourlesque, it has been much the same. The mortality among the farce come-diction that aree comedy would practically peter out this season has been ruifiled. I did not expect to see the popular appetite for farce comedy wane so quickly. Of the comic opera companies only two have made any money to speak of on the road, namely, "The Tar and Tartar," and De Wolf Hopper's "Wan." In New York Francis Wilson has held his own but by dint of personni ability enter than any merits of his new piece "The Lion Tamer."

"Gloriana," a farcial comedy in three acts from the French. This is the more interesting to us for the reason that Miss Hen ietta Crosman-the New York papers insist netta Crosman-the New York papers insist upon spelling ber name wrongly, Crossman -is responsible for the success of the piece n a large measure. Miss Crosman is a laughter of Major George H. Crosman, of foungstown, and is moreover connected with several prominent families in this city. The New York papers almost rave over the numor, grace and general eleverness of Miss Crosman's performance. She is now being alked of in circles theatrical as a comedi-nne of extraordinary promise. I saw her enne of extraordinary promise. I saw her three weeks ago in "The Junior Partner," and in which she was very pleasing. The

has been seen here for some time, will pre-sent an attractive dish of comic opera at the Duquesne Theater this week. As comic opera is given nowadays the company is of more importance than the piece, and it is satisfactory to note that the Casino Com-piny contains several artists of recognized ability, as well as a large organization in support that is said to be fully up to the best Casino standard. Marie Tem-pest, a singer and actress of undoubted excellence is the chief figure, and about her are such well-known people as Louise Beaudet. Drew Donaldson, Eva Davenport, Grace Golden, Sylvia Thorne, Edwin Stevens, Fred Solomon, Fred Schuetz and Max Figman.

Miss JANSEN and Marion Manola have for some time been indulging in a little merry warfare. Some folks say that it wasn's very merry. Some folks will say anything, you know. It was all on account of Jack Mason. At one time, before his marriage, Jack Mason carried on a pleasant, harmless little fiirtation with Miss Jansen. He used to send her quantities of sweet peas, a flower of which she is screedingly fond. After his marriage to Manola, Miss Jansen sent the bride a letter, in which she devilishly in-closed some of the sweet peas. Miss Manola di not reply. On Monday night a bouque of roses was sent to the Broadway Theater for Miss Jansen. Tacked to it was a card baring this legend: "I'm sorry I can't send you any sweet peas. They are now out of season." It is said that Miss Jansen was furiously indignant. Edwin Stevens, Fred Solomon, Fred Schuetz and Max Figman. The first opera to be given will be "The Tyrolean," which is said to be very melodious and sweet in flavor. The music is by Zeller. This opera will be given till and including Thursday night. Then "Nanon," one of the most annusing and graceful of modern light operas, will be revired. Both operas will be given will be revired. Both operas will be formance is not at least artistic and finished. The chorus will include half a century of the Casino beauties.

The Grand Opera House offers this week

the dramatic version of that highly success ful novel "Mr. Barnes of New York," which was played here last season and was liked. The piece will be played at popular prices, but it is said in first-class style. There is literally nothing to tell my readers of the plot, for it is known to everybody. The company is largely the same as last year's and includes the follow-ing: Miss May Wheeler, Mr. Hugo Toland, Mr. Sheridan Block, Misses Emma Field, Bose Snyder, Adefaide Merton, Loia Bertelle, Mary Farrish, Messrs. Charles Lamb, E. W. Morrison, H.C. Brinker, Percy Brooke, M. L. Alsop, T. B. Presley, Fred McClelland and other well-known artists. The whole production is still under the management of Frank W. Sanger, and this is reasonable assurance that scenically it will be all right. but it is said in first-class style. There is

"The Soudan," which is to be presented at the Alvin Theater this week, has made a reputation for scenic and spectacular splen-dor in the East, as well as in London where it was originally produced. The scene in Trafficer scenes with the mende of the Trafaigar square with the parade of the troops returning from Egypt especially has troops returning from Egypt especially has been praised. The desert scene is also said to possess unique realism. There are five acts, during which two carloads of scenery are manipulated; notwithstanding this fact, the longest wait between acts is 24 minutes, while the shortest one is half a minute, while the shortest one is half a minute, while the shortest one is half a minute the obanges are made in fall view of the audience, some with the stage lighted and others with lights down. The pictorial feat-ures of "The Soudan" have not been equaled by those of any military drama produced in recent years. The company is said to be fully equal to the play.

George Dixon, with his big Athletic and Specialty Company, will be Manager Will-iams' attraction for the coming week. George Dixon is the champion bantam-

weight fighter of the world and will spar weight fighter of the world and will spar four rounds with Ed Daly, of Providence, at each performance during the week. The specialty company is one of the largest and best on the road and includes some of the best artists in the profession, such as the American Four, Ames, the Pettingills, Edgar and Curran, Felix and Claxton, Katle Gil-bert, Carrie Tutein, Albini, George E. Aus-tin, Prince Kokin and Nellie Maguire, one of England's favorite serio-comics.

Frank L Frayne will present his new play "The Boy Ranger," at the Harris Thester this week. The play is a realistic picture of life on the Western plains, and gives young Mr. Frayne a chance to show his ability as a marksman as well as an actor. His com-pany is said to be good, and the trained dogs have been praised everywhere. Kealistic scenery will be used. HEPBURN JOHNS.

> Davis' Museum-Theater. For the past two or three years a vast deal as been written of the extraordinary re sults of hypnotism, but as far as this city is

concerned nothing really practical has been shown. Manager Harry Davis proposes to One of the few instantaneous and real hits of the senson appears to have been made by "Glorinna," a farcial comedy in three acts from the French. This is the more inter-esting to us for the reason that Miss Hen. tists, to experiment upon Pittaburgers. This is likely to prove a very interesting test and exhibition. There will be plently of other things in the museum to amuse, in-cluding the tattoed living half man, flatch-elor's so-called dog hippodrome-a very en-tertaining show of trained dogs-the Esqui-maux chief and his wite in their native cos-tumes and other wonders. In the theater a lively vaudeville performance will be given by clever people.

> World's Museum-Thester The combination of the marvelous and

Like It;" Tuesday, "Ingomar;" Wednesday, "Much Ado About Nothing;" Thursday, "Bomeo and Juliet;" Friday, "Cymbeline;" Saturday matinee, "As You Like It," and Saturday evening, "Twelfth Night." MISS JANSEN and Marion Manola have for

Was 21. Conservatives Still Forging Abend. Provide have not yet got through talking about the great impression left by E. S. Willard, the eminent actor, when he ap-peared in this city a few weeks ago. At that time Mr. Willard came a stranger, but his performance in "The Middleman" was TOBONTO, Feb. 27.-Bye elections for the House of Commons have taken place in the

London and Quebec divisions. The Con-servative candidates were successful in both districts by large majorities.

ONE GRAND OPERATIC CONCERT, FRIDAY EVENING, MARCH 4.

his performance in "The Middleman" was like a revelation, and as a consequence Pittsburgers have been anxions to see him again. Manager Henderson, of the Duquesne Theater, announces that Mr. Willard will play an engagement of one week at their honse, following the Casino Opera Company. In addition to presenting "The Middleman" Mr. Willard will also give us another cele-brated impersonation, "Judah." The en-gagement will be a notable one in many re-spects, excursion parties being arranged from all parts of the surrounding country, and already large delogations are promised from the pottery towns within a radius of 100 miles. La Grippe Successfully Treated.

La Grippe Successfully Treated. "I have just recovered from a second at-tack of the grip this year," says Mr. Jas. O. Jones, publisher of the Leader, Mexia, Tex. "In the latter case I used Chamber-lain's Cough Remedy, and I think with con-siderable success, only being in bed a little over two days, against ten days for the first attack. The second attack I am satisfied would have been equally as bad as the first but for the use of this remedy, as I had to go to bed in about six hours after being 'struck' with it, while in the first case I was able to attend to business about two days before getting 'down.'' TTS SU

#### TESTIMONY UNADULTERATED

To a Well-Known Sharpsburg Druggist. MONTROSE, PA., Sept. 15, 1891. Mr. John J. Keil, Sharpsburg, Pa.:

DEAR SIR-I am glad to say a good word for Krause's Headache Capsules. After suffering for over three years with acute neuralgia and its consequent insomnia, which seemed to baffle the efforts of some of our best physicians, you suggested this remedy, which gave me almost instant re-lief. Gratefully yours, Gratefully yours, MRS. E. R. HOLMES. WFSu

#### A Remarkable Cure of Rheumati

Mesars. Cage and Sherman, of Alexander Mesars. Cage and Sherman, of Alexander, Tex., write us regarding a remarkable cure of rheumatism there as follows: "The wife of Mr. William Pruit, the postmaster here, had been bedridden with rheumatism for several years. She could get nothing to do her any good. We sold her a bottle of Chamberlain's Pain Balm and she was com-pletely cured by its use. We refer anyone to her to verify this statement." 50-cent bottles for sale by druggists. TTSSu

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burg 2:15 P. M.

All know why we sell the most pianos and organs. Their quality and durability. None not first-class. Hardman, Kra-kauer, Vose pianos, at lowest prices con-sistent with their worth, on most reasonable terms of payment. All kinds of organs. All prices. MELLOR & HOENE, "Palace of Music," 77 Fifth avenue.

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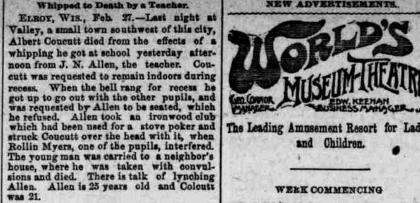
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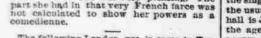
ATHLETIC

AND

VAUDEVILLE

COMBINATION.





The following London gos ip came to THE DISFATCH by cable last night: Oscar Wilde with his cynical society play, "Lady Windermere's Fan," which was produced Saturday night lastat the St. James Theater, has made himself the talk of the busiest theatrical week for many months. The critics almost unanimously condemn the play. They say the plot lacks novelty and play. They say the plot incks novelty and that the principal scene is palpably cribbed from the "School for Scandal." The lines, however, are very clever and people in society will rush to see the play as they did on the first night, when the most brilliant audience that has mathered for years in the St. James Theater assembled to witness the work.

At the end of the play on the first night a mail section of the audience called for Oscar Wilde. He stalked before the ourtain smoking a cigarette. Between the whiffs he delivered what the press generally pro-nonnced a most insolent and conceited speech. He complacently descanted upon the merits of his play, and said he was glad that the audience was able to appreciate it. The actors and actresses were patronizingly approved for the help they had given. Mr. Wilde was adorned with one of the newly invented electric green boutonnieres.

hit, whide was adorned with one of the newly invented electric green boutonnieres, as were his followers in the stalls. This new adornment is apparently to replace the sun-flower, the emblem for so long a time of Mr. Wilde and his asthetic craze. Mr. J. 4. Toole's reappearance in Mr. Bar-ries' new play, "Walker, London," which was produced at Toole's Theater on Thurs-day night, was an undoubted success. As was announced last week the name origin-ally selected for this play was "The House-boat."

At the Avenue Theater Langdon Mitchell's American play "Deborah" in which Marion Lon (Mr. Mitchell's wife), impersonated a guadroon slave, attracted a capital audience mong whom were seen Miss Ellen Terry, Lady Colin Campbell, Mr. Henry James, the American novelist; Mr. Charles Wyndham, Mr. John Hare, Manager of the Garrick Theater; Oscar Wilde, Fanny Brough and a numbes of other members of the dramatic profession. The play proved to be a failure. Marion Lea was overweighted with an un-mutable role.

table role. borothy Dene and her three sisters gave a meant afternoon on Thursday last at the ince of Wales Theater. The principal at-iction was a new one-act comedy emitted inderella," Use cast of which was four lies only. The play gave the four beauti-sisters ar opportunity to do some grace-idancing. The Oxford University Dramful dancing. The Oxford University Dram-atic Socie y gave an interest performance on Wedresday of Aristophane's "Frogs" in Greek. A feature of the production was Hu-bert Parry's incidental simulo buriesquing marches of Becthoven's symphonics, Meyer-becr's and Verdi's operas, the "Boulanger March" and other well-known composi-tions. The audience was supplied with an English translation of the text of the play.

"Yon Yonson is coming to town" to-morrow night at the Bijon Theater. This play, dealing as it does with one of the most picturesque features of life in the great Northwest, and introducing to the stage a character, the delineation of which has ever been successfully attempted before, has been eminently successful. In "Yon Fonson," the Swedish lumberman from Yonson," the Swedish lumberman from "Yintown, Nord Dakota," Gus Heege, who, by the way, is one of the authors of the piece, has evolved a churacter that has never been seen before. Apart from the literary merit of the piay, and in addition to an intensely interesting story and situations of wonder-ful force, there is enough breezy bubbling humor in it to set up a dozen farve comedies in business. Neither care nor money have been spared to render the scene and mechanical equip-ments perfect in every detail as they are or the great log jam scene, wherein one of the most exciting insidents connected with lumber camp life is depicted with a virid realism that is calculated to take one's buach away. The company engaged in the interpretation of "Yon Yonson" includes in addition to Mr. Heege, Annie Lewis, the widely known and popular soubrette Sadie Connelly, a clever character actress: Master Frankle Jones, H. D. Byers, Joseph W. Day-enport and Franclyn Hurlieigh.

The Casino Opera Company from New York, in far more complete shape than is 1000

the usual high notch this week. In the curio hall is Jo-Jo, one of the historic wonders of the age, whose dog-face has astonished em-perors as well as Alleghenians: Unzie, the handsome Australian bushman, and Orsona, who lifts heavy barrels and iron weights by the hair of his head. In the way of the really beautiful is Miss Mabel Hilton, who, in addition to exquisite features has hair measuring exactly 6 feet 8 inches. In the theater, by special engage-ment, the Elite Specialty Company, com-prising 16 high-class artists, will render a varied programme. This company has been playing at the best theaters in the West and is said to be really very good. the age, whose dog-face has astonished em

#### Stage Whispers.

A mu scenic production will likely be the vehicle for the introduction of Annie Lewis ns a star. KATHEYN KYDDER, of Joe Haworth's com-

lowest prices consistent with square dealing. LATIMER, MEYERS & Co., Thirtieth street and Liberty avenue (Penn-sylvania Railroad). Fourth avenue and Try street (Panhandle Pailread) pany, is to be the leading lady in the Ward-James Company next season. Railroad).

"Yow Yowsow" will make a return visit to the Pacific coast next full. It met with great succes in the far West this season. BISQUE OF BEEF herbs and aromatics, vegetable tonic, cures nervous

ED A. PERRY, formerly of the Boston Herald has become managing editor of the Dramatic Neue, in place of John Ernest McCann.

GREY and Stephens in their two popular plays: "Vesper Bells" and "The Old Oaken Bucket," will be at Harris' Theater week commencing March 7.

BILL NYE'S play, "The Cadi," which is said to be the funniest comedy that has been written in modern times, will be at the Du-quesne Theater within a few weeks. MARE MURPHY and his clever associates

will shortly present the merry farce comedy that so pleased Pittsburg last season, "O'Dowd's Neighbors," at the Grand Opera House.

May Howann, the queen of burlesque, is this season with Donnelly and Girard's "Natural Gas" Company, having abandoned her own company to accept the part of Dainy, at a large salary. LILLIAN RUSSELL continues to charm Bostonians with "La Cigale." The engagement has been extended to six weeks. It was in-tended to remain only four, but the de-mands for seats was so great that it was thought advisable to remain longer.

FREDERIC PAULDING, who will be remem FREDERIC FAULDING, who will be remem-bered as one of the Jefferson and Florence Company of last season, is starring success-fully in a melodrama entitled "The Struggle of Life." It is an elaborate scenic produc-tion and will be seen here in a few weeks.

HAREY B. ASKIN has bought out his part-ner, Mr. Rorke, and he will be now sole owner of the Capital Comic Opera Company which he has organized during the last two seasons. The company will be henceforth known as the Digby Bell Comic Opera Company. "MISS HELVETT," which contains a carl-

cature of a pompous old Quaker, is doing a good business in Philadelphia, and Manager Price takes it as a sign that Philadelphia Quakers are really forgiving. "Miss Helvett" comes to the Alvin in two weeks time, with the original New York cast.

Nor a theater in Pittsburg did badly last week. The Duquesne was packed, the Bijou well filled, and the other theaters nicely patronized all the week. Perhaps if the local managers give the public of this city and vicinity what they want and take more pains to let their wares be known, there will be less need to talk of Pitteburg's glut of theaters.

THE success of Sinbad's second week was When I say ours I do not mean merely to stop them for a time and then have them return again. I mean a radical curs. I have made the disease of FITS, EPI-LEPSY or FALLING SICKNESS a hits-long study. I warrant my remedy to cure the worst cases, Because others have failed is no reason for not now receiving a curs. Sond at once for a treatise and a Free Bottle of my infallible remedy. Give Express and Post Office, even more pronounced than that of the first. There has never been anything like such a hit made here as Mr. Henderson's piece has nic made nere as Mr. Henderson's piece has made in Pittsburg. The receipts for the two weeks approximate, it is said, £2,000. "Sin-bad" could have safely run another week to similar business. The secret of this success is honesty, liberality and the knowledge of how to put on a spectacle, also how to man-age a theater. It will be a big advertisement for Pittsburg as well as for Mr. Henderson. H. G. ROOT, M. C., 183 Pearl St., N. Y. de2244suwk

D. L. Dowd's HEALTH EXERCISER. For Stain-Worker & Bederiary Peopler Gentiemen, Ladies, Youths: Athlete or Invaido A complete gramshim. Takes up but 6 in square Boorscom ; exe, stientia, durable, comprehensive, awyars, clorary but of the start of the start awyars, clorary and the start of the start awyars, clorary inc. Start of the start of the start awyars, clorary inc. Start of the name of Julia Marlowe, as an actress The name of Julia Marlowe, as an actress of phenomenal genius and histrionic talent, occupies a most conspicuous place in the long list of illustrions women of the present generation. Miss Marlowe has set the thea-ter-going public of America to thinking. She will be seen for the first time in this city at the Grand Opera House, week March I, in the following repertoire: Monday," As You

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WOOD'S

# **Pleasing Specialties I**

Commencing Monday, February 29, the parlor car running between Cleveland and Pittaburg on train No. 338, which leaves Cleveland at 1:05 P. M., arriving Pittsburg at 7 A. M., will be discontinued on that train and placed on train No. 336, leaving Cleveland at 7:45 A. M. and arriving Pitts-burg 2:15 P. M. Week of March 7-GREY & STEPHENS.

FREE LECTURE FOR AMERICAN MEN! At American Mechanic's Hall, No. 80 Ohio street, Allegbeny. To-night at 8 sharp. Subject: "THE DUTY OF THE HOUR!" By James Cogan. Jr. O.U. A. M. and G. A. R. veterans invited. The press excluded. fe28-59

In their shirt fronts, but he knew better, He thought he could "smash the heart" of some girl without one. He got beautifully left. VoLTAIC DIAMONDS are without an equal. They are set in Rings. Studs, Ear-drops, Pins, etc. We have the loose stones, and mount them in any style of jewelry, Not sold by any other jeweler in the United States. FREE LECTURE FOR AMERICANS!

At Carnegie (large) Hall, Allegheny, This afternoon at 3 o'clock, Subject: "THE SURVIVAL OF THE FIT-TEST!" By James Cogan. Daughters of Lib-erty and Ladies' G. A. R. Relief invited. fe23-68 B. E. ARONS, SOLE OWNER, 65 FIFTH AVE. Jest-AWFSU

THIS IS THE DUDE

That got left. He went to McAllister's party and his chums all had

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