

FOOTLIGHT FLASHES
The above are the theatrical attractions for this week.

From all over the land, from actors and managers everywhere, the pitheous cry ascends: "Give us new plays that are good!"

How many actors and managers, I repeat, are held back, how many are driven out and new from domestic and foreign theaters. You hear the complaint everywhere.

One of the few instantaneous and real hits of the season appears to have been made by "Gloria," a farcical comedy made by the French.

The following London gossip came to THE DISPATCH by cable last night: Oscar Wilde with his cynical wit, his wit, his wit, his wit.

At the Avenue Theater Langdon Mitchell's American play "Deborah" to which Marion Lea (Mr. Mitchell's wife), impersonated a quadroon slave, attracted a capital audience.

At the Casino Opera Company from New York, in far more complete shape than it

has been seen here for some time, will present an attractive dish of comic opera at the Duquesne Theater this week. As comic opera is given nowadays the company is of more importance than the plot, and is satisfactory to note that the Casino Company contains several artists of recognized ability.

The Grand Opera House offers this week the dramatic version of that highly successful novel "Mr. Barnes of New York," which was played here last season and was liked.

"The Soudan," which is to be presented at the Alvin Theater this week, has made a reputation for scenic and spectacular splendor in the East, as well as in London where it was originally produced.

George Dixon, with his big Athletic and Specialty Company, will be Manager Williams' attraction for the coming week.

Frank I. Frayne will present his new play "The Boy Ranger," at the Harris Theater this week.

For the past two or three years a vast deal has been written of the extraordinary results of hypnotism, but as far as this city is concerned nothing really practical has been done.

A scenic production will likely be the vehicle for the introduction of Annie Lewis as a star.

Ed A. Perry, formerly of the Boston Herald and now managing editor of the Dramatic News, in place of John Ernest McCann.

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Whipped to Death by a Teacher.
ELMOX, Wis., Feb. 27.—Last night at Valley, a small town southwest of this city, Albert Comant died from the effects of a whipping he got at school yesterday afternoon from J. N. Allen, the teacher.

Conservatives Still Forging Ahead.
TORONTO, Feb. 27.—Bye elections for the House of Commons have taken place in the London and Quebec divisions.

Auditorium.
ONE GRAND OPERATIC CONCERT, FRIDAY EVENING, MARCH 4.
MME. ADELINA

SEMERAMIDE.
With full stage settings, costumes, etc., SALE OF SEATS begins Tuesday, March 5, at 8 A. M.

HARRIS' THEATER.
Popular Prices Always Prevail at Harris' Theater, 10, 15 and 25 Cents!

FRANK I. FRAYNE.
In His Successful Melodrama, THE BOY RANGER.

FREE LECTURE FOR AMERICANS!
At American Mechanic Hall, 29 Ohio street, Allegheny.

FREE LECTURE FOR AMERICANS!
At Carnegie (Large) Hall, Allegheny.

ONE CENT A DOSE.
Rudolph Aronson's Comic Opera Company

THE TYROLEAN.
NANON.
ORIGINAL CASTS:
MARIÉ TEMPEST, LOUISE BEAUFORT, GEORGE GOLDFREY, DREW DONALDSON.

WORLD'S MUSEUM THEATRE
The Leading Amusement Resort for Ladies and Children.

WEEK COMMENCING MONDAY, FEB. 29.
CURIO HALL.
THE GREAT MARVEL, "JO-JO," The Russian Dog Faced Boy.

"UNZIE," The Handsome Australian Bushman.
"ORSONA!" Who lifts Barrels of Flour, Casks of Water and heavy Iron Weights.

BY THE HAIR OF HIS HEAD.
Miss Mabel Hilton, The beautiful school girl and her Lovely Head of Hair, 6 Feet 8 Inches Long!

ELITE SPECIALTY COMPANY.
16-HIGH-CLASS ARTISTS-16
The Hero of Romance, FRANK I. FRAYNE.

THIS IS THE DUDE.
That got left. He went to McAlister's party and his chums all had VOLTAIC DIAMONDS.

MISS JULIA MARLOWE.
Supported by an American company in the following list of plays:

HARRY WILLIAMS' ACADEMY.
MONDAY, FEB. 29.
MATTINEES TUESDAY, THURSDAY and SATURDAY.

CHORUS OF 60—ORCHESTRA OF 25.
MUSICAL DIRECTOR PAUL STEINDORF.
Produced under the Stage Direction of Heinrich Conreid.

HARRY DAVIS' FIFTH AVENUE MUSEUM FAMILY THEATER.
WEEK COMMENCING FEB. 29.

THE WORLD AMAZED.
DE GRAY BROS., SCIENTIFIC HYPNOTISTS.

A LIVING HALF-MAN TATTOOED.
EDGAR WILLIS.
BATCHELOR'S DOG HIPPODROME.

ESQUIMAUX.
IN THE COSY THEATER.
THE GAIETY VAUDEVILLES.

ANDY AMANN, JOSEPHINE AMANN, MULLALLY & MULLALLY, THE FRYS.

WEEK OF MARCH 7.
MISS JULIA MARLOWE.

HARRY WILLIAMS' ACADEMY.
MONDAY, FEB. 29.

GEO. DIXON.
THE AMERICAN FOUR, Miss Nellie Maguire, Herbert Albini, Renovati.

FRIENDLY BOUT.
Monday, March 7—The Night Owl's Burlesque Co.

Bijou THEATRE
Popular With the People! Under the Direction of R. M. Gulick & Co.

JACOB LITT'S BIG COMEDY TO-MORROW NIGHT SENSATION! ALL THIS WEEK.

YON YONSON!
WITH GUS HEEGE, THE CREATOR OF SWEDISH DIALECT COMEDY.

THE STUPENDOUS SOUL-STIRRING SENSATION!
THE BREAKING OF THE LOG JAM.

RESERVED SEATS 75-50-25
MARCH 7-DONNELLY AND GIRARD, ACCOMPANIED BY MISS MAY HOWARD, IN "NATURAL GAS."

The Alvin Theater.
Gus L. Davis, Owner and Manager.

THE SOUDAN
The Biggest and Best Acting Company, Scenic Environment, Auxiliary Corps and Military Display.

300 PEOPLE EMPLOYED.
YOU CANNOT AFFORD TO MISS IT.

GRAND OPERA HOUSE
WEEK COMMENCING MONDAY, FEB. 29.
FRANK W. SANGER'S COMPANY OF PLAYERS IN A. C. GUNTER'S PLAY.