

DESIGNS IN SILKS.

The Favorite Fabric of China and Japan Will Be in Great Demand for the Warm Weather.

SUGGESTIONS AS TO PURCHASES.

Lessons to Be Learned From the Costumes of the Fair Creatures Who Grace the Orient.

SPRING PROCKS FOR THE MISSES.

They Must Have Plenty of Cotton Gowns and the Simpler Trimmed the Better.



HE fabric called Indefinitely... Chinese and India silk, will form an important part of the warm weather textures.

Little of it is made and so little sold. Choice in the market lies practically between the products of China and Japan, about nine-tenths being from China.



Fashionably Made Up. Between 75 cents and \$1.50. The usual width is 26 inches. India silk is the finest of all.

American hasn't equaled it yet. There is an American imitation of these silks, the texture of which, so far as I have seen it, has not the soft quality of the Eastern fabrics, but it is very nice.



The Law of Coloration. Of flowers, with shading, coloring and details aimed at imitations of nature.

If you will look at Japanese and Chinese designs they will teach you how far nature can be suggested in decorative lines and what sort of figures on your silk you should choose.

on Eastern silks is because these silks are not printed in China and Japan at all, but are sent out from those countries plain and are printed in France.

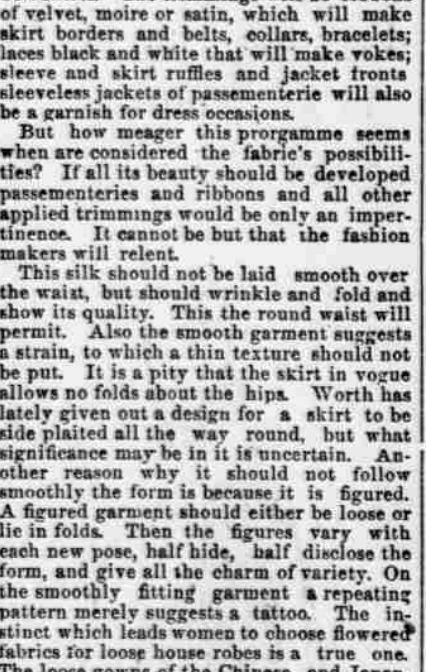


HE thought they would be bought for house robes. But after two years he sold them to a country dealer for 50 cents.

Do not understand that all the designs in the market are bad. I am only warning you what to buy. There are very beautiful silks in the spring importations, but you must know how to select.



These silks will be fashionably made up, the modistes say, with round waists, belted by yokes and surplus crossings, wide belts, full sleeves, and round waists.



In the dress of Japanese women there is illustrated a principle of art that should open up a world of suggestion to us in making up our silks.

Such alterations enrich infinitely the dress, and in these silks it is great. It is in this direction that we will learn, if you will experiment, that the contrasts should not be in trimmings or inconsequential parts, but in the constructive portions, such as the lining or the neck.

THE TABLE, THE DOODOR, THE HOME DECORATIONS AND HYGIENE.

If it cannot be found something may be done if the colors match; or one may be a plain ground, matching the figure of the other, though this is less effective and not uncommonly seen.

A large proportion of the Japanese silks for spring have black grounds. These are intended for morning wear.

The term, 'a miss,' is applied to girls between 12 and 16 years of age, which is a most awkward time for them in feeling and appearance.

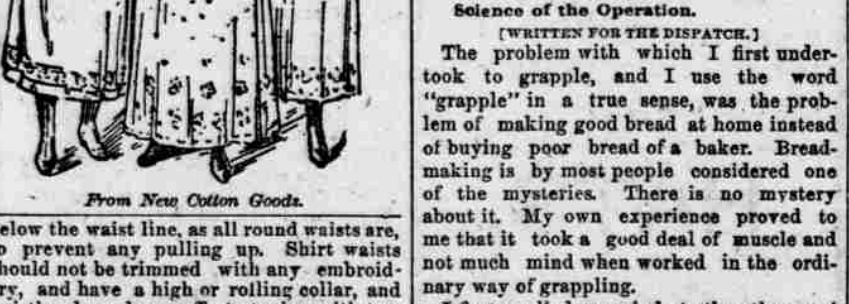
Do not aim at straight outlines on a slender weedy girl, and carefully avoid busy trimmings on a chubby figure.



When the dough is put into a yard—that is, as we say, the silk is heavier. Filling With Cotton and Linen.

Another way in which the expense of silk is reduced is by the quality of the filling that is used in it. It is no secret that a large number of the medium-priced silks are filled with cotton or with linen.

Embroidery or fancy cotton braid is the prettiest of all trimmings. A blue and white striped Sea Island gingham has a full round skirt, with a five-inch hem and most of the gathers massed at the back.



Blouse waists are nearly made of flowered cambric, and are worn with a canvas belt and gathered skirt. A few waists are always seen filled from the shoulders over a vest of embroidery, but the girdles and yokes have rather ousted this style.

When oranges are plentiful they are usually cheap, and the delicious "golden apple" can be utilized in various forms, each more delicate than the other.

Instructions From a Woman Who Knows the Fruit in Its Balmiest Home—A Nice Table Decoration for a Dinner—Jellies, Teas and Perfumes.

When oranges are plentiful they are usually cheap, and the delicious "golden apple" can be utilized in various forms, each more delicate than the other.

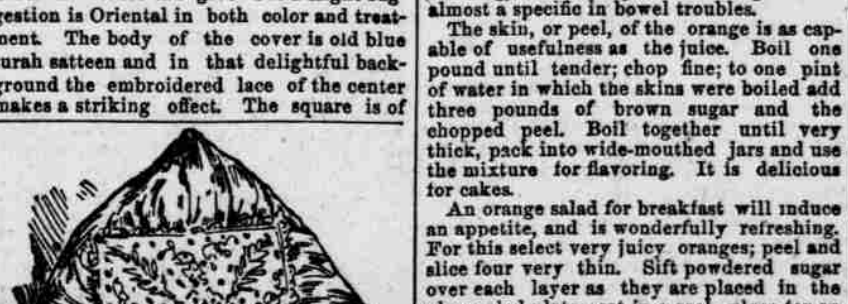
The ordinary method of raising bread, the pan is set here and there where it may be subjected to the moderate degree of heat.

When the dough is put into a yard—that is, as we say, the silk is heavier. Filling With Cotton and Linen.



When the dough is put into a yard—that is, as we say, the silk is heavier. Filling With Cotton and Linen.

When the dough is put into a yard—that is, as we say, the silk is heavier. Filling With Cotton and Linen.



When the dough is put into a yard—that is, as we say, the silk is heavier. Filling With Cotton and Linen.

THE FOE OF BEAUTY.

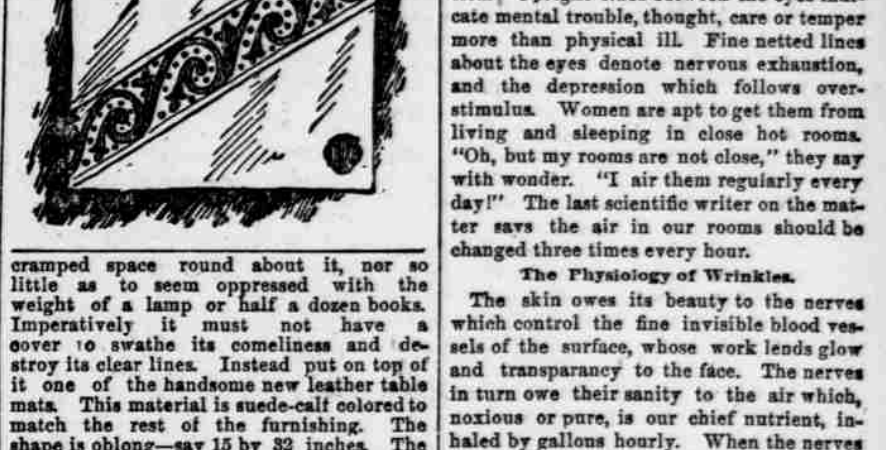
Shirley Dare Writes to the Women Who Worry About Wrinkles.

THE TREATMENT BY HOT STEAM.

Its Moderate Use Advised but Careful Laving is Much Better.

WHAT TO DO AFTER A BIG DANCE.

With my mail from readers of THE DISPATCH come many energetic protests against "the chief foe of woman's beauty, wrinkles."



Wrinkles are the index of nervous condition. Upright lines between the eyes indicate mental trouble, thought, care or temper more than any physical ill.

When the dough is put into a yard—that is, as we say, the silk is heavier. Filling With Cotton and Linen.

When the dough is put into a yard—that is, as we say, the silk is heavier. Filling With Cotton and Linen.



When the dough is put into a yard—that is, as we say, the silk is heavier. Filling With Cotton and Linen.