A Town Among the Beautiful Islands of the Mediterranean.

HINTS TO RICH HOMEBUILDERS.

The Sunlit, Zephyrus, Sleepy Old Harbor

FELUCCAS AND THEIR ODD FREIGHTS

and City of Palma.

tween England and all Mediterranean ports, it is but a voyage of two nights and a day from Gibraltar to the city of Palma, the capital of the Spanish dependency and

nearness of other human interests and a quiet and restful sense of companionship upon this great land-locked sea-although it is longer than the Atlantic is broad between Newfoundland and Ireland-I have never known or felt on other waters. However trencherous the Mediterranean has been to others. I have never seen its face sure in its blandest, sweetest mood; when its skies were lair, the sunshine above it mild and loving, its airs zephyrus and reamful, and its face as blue and smiling as a rift of June-day heaven.

Like a Perfumed Cloud, Then, too, before the tropic night settles softly upon the sea and land like a perfurned, translucent cloud of darkening pearl, there is spread before you such a reach of grand and glerious coastline-the real 'Airle's coral strand" of transcendent beauty, and not the dread coast of the old and oak. missionary hymn-as renders true picturing impossible: the whole changeful panorama of headland, beach, forest, glittering village

with thyme and balm. The fancy, quick-speed by tradition and Oriental mysticisms, interior are studies in carved arabesques wondrous creations surpassing the wildest and most fabrious tales of the "Arabian Nights." Sing in a steamer chair, one reclines and dreams. Subtle especies as from lotus flowers mingled with ubtler rose attars touch the sense and blind sleep. The deck stewards must be simisriv enthrolled, for you are never rudely disturbed as on the Atlantic liner; and or court—that lovellest of all interior arstars grow and glow above, and the silent tian home can be built. hosphorescent sea pulses and throbs in ale flames beneath, you near this radiant even of this radiant, storied sea.

A Congiomerate Architecture.

Here, just as the sun is rising, between the sca's bed of crimson and the awakening ty are swaying on the gentle tide hun-eds of strange and curious craft, a wild merate of the marine architecture of crumbling chief the marine architecture of crumbling flowers. ment since like giant reeds above the to to socket with the glorious sunlight bich bints in its play upon their gaudy class, rounding Cape Figuera behind, need on the morning fleet of fisher boats, eir sails of every striking hue, and the age of the fishers stealing across the dises in mint but melodious rythm.

Here and there are Turkish vessels with remendous single sails, square built fore and art like a settler's log cabin. Scores f the clumsy feluccas from Crete and the that Islands, the Chebecs of the Arabs. and the identical great boats of the olden strates, he low in the water round-about, heir half-naked Greek and Arab sailors, the of limb and nut-brown of face, vividly those glorious days of Barossa, y and blood. But quainter than all are he rure old tubs from Chioggia and Venice, and in the days of Doges. They come with the glass of Marane, and carry back the corn, oil and wine of the Soller and Valdemosa, and on the bow of each craft is painted an effigy of the Virgin, an endless application to the waves against every

form of evil and peril at sea. The Colorfu! Harbor Scene.

And there, facing the shining sea and colorful harbor scene, rises from the shore more gracefully than Naples, as fair as Algiers, as tropical in type and seeming as Hayana, the ampitheater like city of Palma; ee the brightest pearl of the seagirt isles; silent, beautiful; with tone and that of the Orient in its pinnacles and sinarets, its dome-shaped belfries and its reard and shadowy pains. Lovingly con-emplating the exquisite picture, its ro-uresque ways. martic history old and new flutters from the hiding places of memory and troop clear and distinct into your musings; even as the norming doves of Palma sweep from the housand shadowy homing niches of its massive cathedral, and, alighting on buttress blue against the eastern sky.

Out of the mythic days come brave old tales of the folk that flourished here. The inhabitants, a heroic race, fought naked with slings and from the dexterity of the varriors the islands became known as Balearica, country of the strong-armed slingers. The old legends have it that their marvelous proficiency with this weapon was attained through the mothers refusing the cales are ablaze with light; the parks and passeos are thronged with gay caballeros and lovely senoritas. Still there is a their children food until "they could sling the cales are ablaze with light; the parks and passeos are thronged with gay caballeros and lovely senoritas. their children food until "they could sling it down" from beams or branches on which it was hung. This very city of Palma is built upon the ruins of the old Roman town built upon the ruins of the old Roman town lous, pathetic, sweet; like the echo of real countries. founded by Ouintus Cecilius Metellus, who conquered the islands with galleys "plated with ox hides and skins as a protection against the latal strokes of the Balearic

A Commonwealth of Power,

Ruled in turn by Vandals and Goths, the lands eventually fell into the hands of the Moors, shortly after Southern Spain became prey to the hordes of Gebr-al-Tarek. Cariously the people of the island reached their highest prosperity under their African rulers who taught them all the arts and cruelties of piracy, until the Balearicans secame master of and spread terror over the entire Mediterranean. The isles were thus merged into a clear yet terrible common wealth, whose power was often courted and amploved by neighboring sovereigns. The accumulation of treasure was enormous; so great as to invite enoldity of invasion and even to "holy" crosades; until Don Jayme , King of Aragon and Count of Barceona, in September 1229, sailed for Palms with a fleet of 150 galleys and 18,000 men, principally Catalunian peasant warriors. Palma fell. The males of the mixed race of pirate Moors and Balcaricans were butchered, sold as slaves, or banished to the African coast. The women became the slaves and wives of the Catalunian peasant warriors. The islands were peti-Jayme I., founding a titled land-holding aristocracy, existing to this day, as proud, rich and noble blooded as Europe ever knew. The then independent kingdom of Balearica, under eventual vassainge to Pedro IV. of Aragon was finally merged into the Spanish dominion. With mothers of pure Balearic and Moorish blood and fathers from the sturdy, singgish and over-contented Catalu-nian stock, tinge and tempered by a matchless clime and fruitful soil, the 700 intervening years have molded a race finelin physique, supple of limb, cheery of temper and heart, meledic of speech and tongue,

WAKEMAN'S TRAVELS. | fair to look upon and truly good to find and know.

Having left the beautiful, sleepy, sunlit Spain and Algeria seem to have formed a charming composite in architecture and people. The hugeness of walis is every-where remarkable. Everything is con-structed as if for eternal lasting. No street is beautiful, but not one fails of a picturesqueness that is often weird and grotesque. Every structure possesses in some portion, and frequently in the most unexpected position, some wonderful and ornate ornamenta-tion. Tiny squares with wimpling fount-HOW FACES ARE EASILY ALTERED

A Weird and Grotesque Picture.

PALMA, MAJORICA, Jan. 31.—In these days of strong and swift steamers plying between England and all Mediterranean ports, which the water is endlessly flowing. At another side a mass of vines and verdure, capped to the sight by far domes or spires, is only visible. Outjutting at another spot, Province of Balearica, comprising the Belearic Islauds; or, if you are wintering in Southwestern Spain, you may journey in a night from Valencia or Barcelona to this least visited and most beautiful of all Mediterraneau regions.

Your steamer is seldom out of sight of some huge or tiny Mediterraneau craft and there is always consciousness of pleasant In all open spaces are palm trees. And

In all open spaces are palm trees. And hese, rising from courts, lifting their preading fronds high above roots from darkened theroughfares, often leaning, like the tower of Pisa, out of quaint old courts, and here and there being preserved by an entire building constructed around them, lend a dreamful, mystic, almost lonesome and pathetic coloring to every massing of structures upon which the eye may rest.

The Paim a Lonely Emblem. To me, the palm, whether I have seen it in Southern Spain, in Sicily, in Morocco, in Algeria, in Cuba, or here in Palma, whose name had its origin in the former extraordinary number of palm trees upon the island, has always been an emblem of dolorous isolation and inexpressible loneliness. It hints of the came!, the Bedouin, the desert. In art, in story, in fact, it ever suggests the endless hopelessness and impassibility of the barriers between the races that subsist upon and rest beneath it, and those who know and love the maple, beech

It is a city of steep ascents and ill-paved streets, but of witching old bits of curious or nendland, beach, forest, glittering village and noble law, backed along the ragged horizon by the eternal peaks of the Atlas heights, which even under tropic suns soar above the clouds to the region of silences, glestly and plantomful with their crosses. the the analysis of the their crowns of the th The very air upon this sea is odorous as | floor with an upper one, and an attic called interior are studies in carved arabesques and fanciful Moorish designs. Balconies are as universal and as huge or as lace-like and fragile as in Granada or Seville. A marked peculiarity of all structures is their huge projecting roofs, spread out into pent-houses and frequently most fascinatingly worked out and decorated. And the lowliest houses and frequently most fascinatingly worked out and decorated. And the lowliest home in all Palma is charming in its patio or court—that lovellest of all interior arrangement around which Moslem or Christian archive and the materward.

She compares her face to that of a French wax doll. The crucial points in beginning "make-up" with her are the eyes and hair. The complexion takes its tone from them, not a point being overlooked, for the color

A Place of Rare Beauty.

Every one of these courts is a place of beauty, subshine and song. In every one there is a melodic sound of water from running jetty or fountain. In every one, whether glittering with slender marble columns and daintily wrought arches or softened in tones with mossy stone and crumbling tiles, there are waving ferns and flowers. Vines clamber wantonly over entablature, arch and balustrade. The alcobas of all living in these abodes are within the sound of friendly calling voice. And not one is without birds of gay plumage and tights of the far lands where their home birds with endless songs. I often wonder why the rich of our own land do not build their homes like these. A dome of glass instead of the bine Mediterranean sky, is all the change required. Banish the pall-like hangings and withering shadow-places from your stuffy homes, and learn to live in the life-giving light like the Latin and the Moor. Put your great New England fire-places opposite your arched entrances: and make of these sunlit open courts places of beauty, lightsomeness, melody and home-

side joy.
Only when the feast and processional days come is Palma a gay and brilliant city. At all other times it is sunny, restful, slumare the same as of any other southern Spanish city. There is greater content here. No one is in a hurry. Among the lowly folk there is less excitability; greater good nature, and the latter is of the gentle not of the uproarious sort. Here, as in Madrid, is your lechero or milkman, who drives his cows in from the content of the conten is your lechero or milkman, who drives his cows in from the country and milks for you sake, don't say I told you." cows in from the country and milks for you before your door. The dulcero or seller of sweets, with his songful call by day and his tinkling bells by night, is here. The cochero or cabman, with comfortable landaulet and pretty diligence, will serve you faithfully without guile. The mercanchiste or notion peddler, the aquador or water seller, the regatero or huckster, who has the sociable habit of entering shop or home with his donkeys and paniers, the zapatero or archway shoemaker, and the latonero or tinker, whom I found to be Spanish Gipsy,

All Days Alike in Palma.

By day Palma seems to the stranger to be continuously experiencing something like a soft dreamful buzz of activity in all human affaiars. Perhaps it is the reaction after some great business tension, you ruminate.

Some great business tension, you ruminate.

But no; each day is as the day before it.

Everything is gently done. No one is astir before ten in the morning. Then the pretty market attracts bevies of beautiful women and maids. This is followed by the noontime siesta. The shops are bright and tones rather than the vibrant notes them-selves. Zephyrus breezes pulse from Afric's shores. The shipping rocks gently upon the star-mirroring bay. Go where you will, all is life until long after mid-night, but tender and subdued as if the witchings of the tropic airs lulled to repose yet withheld from sleep. And at last as the centinelas of the fortresses upon the heights have chanted answers to their challengers with: "Ave Maria Purisima!-La una, y todo sereno!" you seek your couch in sweet old Palma of the Isles, your heart giving back the centinela's answer that "All is well! EDGAR L. WAKEMAN.

BURDETTE gives some Washington Birthday advice in THE DISPATCH to-

"I HAVE been afflicted with an affection of the throat from childhood, caused by diptheria, and have used various remedies, but have never found anything equal to Brown's Bronchiai Troches."—Bev. G. M. F. Hampton, Piketon, Ky. Sold only to have.

New Washington, Penn., People Are not slow about taking hold of a new thing, if the article has faerit. A few mouths ago David Byers of that place, bought his first stock of Chamberlain's Cough Remedy. He has sold it all and ordered more. He says: "It has given the best of satisfaction. I have warranted every bottle, and have not had one come back." 50-cent and \$1 bottles for sale by druggists. druggists

A SWEET, firm, light body, a crisp deli-cious crust that tastes of wheat—that is a loaf of bread made from Minnehaba flour.

THE BELLE OF PITTSBURG.

Mrs. Winslow's Soothing Syrup is the best of all remedies for children teething. 25c.

CHANGING FEATURES

bay for Palma's streets, you have entered a city of nearly 70,000 souls, where Italy,

KNOWS VERY LITTLE ABOUT. Kate Castleton One of the Cleverest Make-

Ups on the Boards.

A face, if you please, though it bring a droll expression into the world with it, can become the exponent of tragedy through the

powerful aid of a bit of chalk. One's countenance, like one's parlor, can have its furniture, otherwise its features, rearranged. There are the eyebrows! Perhaps you inherit it maternally or paternally, or, perhaps, nature fell out with the family likeness when it gave you an arching eyebrow. Such a feature produces a bland, "I'm-just-come-on-earth" sort of expression, indicative of a belief in everything from a nickel in the slot down to a man. A judicious use of chalk and paint would make one willing to swear that the owner of so keen a glance would spend his season in the Promised Land, betting ten to one that its streets were made only of gilt. Your nose may be timid and retiring—desiring to seclude itself among the cushions of your cheeks. Lo! ye, it suddenly stands out a nez such as Napoleon would have had marry into his family immediately, and have given a kingdom to-all caused by a few lines at its base, and maybe for the improvement of its contour, a bit of wax on the bridge. A retrousse nose may have its fascination spoiled by a long sort of a Presbyterian upper lip. This a little red remedies, a Cupid's bow being the result. Then what wonders may be worked on the mouth itself! Have you not seen one that looked as if it had been born old, dumb, uninteresting, unravished of its fruit, that had grown withered while waiting in vain to be plucked? Such a mouth be-comes, under the kindly guidance of a skillful hand and the grease pot, a haven of bliss for some hungry man.

Kate Castleton a Make-Up Artist. Miss Kate Castleton, who is nothing i ot emphatic, prefaced a talk on "make-up "I see no more harm in a woman using paint and powder than in her wearing false hair, false teeth and a bustle." Miss Castleton thinks the crime really lies in a make-up's inartisticness. She does not af-fect to present subtle characterization, but simply treats her face in a manner that will emphasize every interesting and attractive point. So masterly has she become that she is called the best made-up woman on the stage to-day, and her dressing room is the resort of other actresses, who imitate her methods first and find out the reasons for

is carried up carefully into the roots of the bair on the brow and the neck. mechanism in those wonderful eyes of hers is most intricate. That shelving portion between the eyelid and eyebrow, an the part over the cheekbone are filled in with short, black lines, radiating from the eyeball—the doll's face illustrates this. The eyelids are dashed with black and the lashes thickened with black grease paint. A near view of all this usually is disagreeable, but not so in the case of Miss Castleton. This, by the by, she says, is because of her knowledge of perspective. Brought up in a draughtsman's establishment, she can so gauge effects that practically she looks the same to the bald man sitting in the front row and the late comer hanging on the back railing of the circle. A little dab of red at each nostril is something she alone of all actresses practices. Nature presented her with a delicious dimple, to which a sign post is added in the form of a bit of black court plaster to point out its

The Hands Not Neglected.

hands in what she calls a rational manner. Their nails are colored red, which tone is carried down past the first joint. Where the hand dimples at the base of the fingers is touched with the same color. And all this

Among the numerous anecdotes that cluster be termed facial theft. In a company in which Mr. Felix Morris held a preminent position there was a minor member who was constantly infringing on Mr. Morris' "make-up." This little man absorbed him devoured him, watched him unceasingly. devoured him, watched him unceasingly. Every favorite disguise of the premier was reproduced with 'prentice hand on the face of the minor member. It so happened that the minor member by nature was gifted with an exceedingly long nose, Mr. Morris, with a short one—which, by judicious shading, he was enabled to lengthen at will, and produce a nose of fair proportion. The fellow who aped him noticed the effect, and without analyzing the motive, followed the method and applied it to his followed the method and applied it to his own superabundant length of nose. The effect was Indicrous. Every other feature was dwarfed and almost exterminated. Such a probosels you never saw! His ap-pearance behind the scenes, before going on the stage, was greeted with a shout of

"Good heavens, man, what's the matter with your nose?"
"Mr. Morris does the same thing to his nose," said the minor member.
"Yes," was answered, "but look at the
difference in the length of your noses.
Yours looks like a broom handle." With a

shower of chaffing and snubbing going on the minor member, with much rubbing and fussing and fuming, reduced his nose to its own unusual length again.

Some Actors Gifted by Nature. Mr. Joseph Jefferson does not devote much time in preparing for the perform-ance, and will frequently entertain his visitor in his dressing room until within 15 or 20 minutes of the rise of the curtain.

John T. Raymond, in his inimitable performance of Col. Sellers, would frequently rush in at the last minute, and with a few touches of the "hare's foot" and a little face powder, buttoning up his frock coat as he stepped on the stage, would there be welcomed with as much enthusiasm as if he had spent hours in preparation. Denman Thompson, in the same way, used little or no make-up, his marked individuality being all that is necessary to the character he so ably presents. Coquelin, the great French exponent of comedy, varies his methods. Sometimes his make-up is a marvel of art and again it may be simplicity itself.

Mr. Felix Morris, as the old French Comte in the "Rose," uses no less than nine different shades of grease paint. As the old Chevalier in the "Game of Cards," he also uses many different tones, the object of which is to produce a face as wrinkled as an English walnut shell, and this without

lining, but simply by masses of color.

A Burlesquer's Illustration. Another field in "make-up" is that of he burlesque, of which Mr. Norman, who the burlesque, of which Mr. Norman, who plays Snarleyov in "Sinbad," is a striking illustration. "I can assure you," says he "that I spent many weeks of hard work before I was thoroughly satisfied with Snarleyou. I must have drawn a hundred sketches of the old salt on paper before I decided he would look best with a raised wig, a bald head, that lovely curl in front and two side curls, beau-catchers you know, and a fringe of halr around the neck. After a flesh ground, flesh tints and high lights, you are ready to line your face with a dark blue, which must be so arranged as to bring out the expression that you require. Then powder and plenty of it. That done, apply the black to the eyebrows and accentuate the lines of the face wherever required with dark blue or black. Last of all, reach out for your No. 5 grease paint again, so as to blend whiskers, wig and flesh together, a little more powder, put on your hat, look out carefully for your 'eile props' and Snarlegone is ready."

A COURT HOUSE WELL

Proposed as a Better and Cheaper Plan of Supplying That Institution With Water -The Commissioners Will Consider the

Court House Superintendent Carson Mercer has a plan to make the Court House independent of the city in the matter of water, and it will be considered some of these days by the County Commissioners. As they must erect a new building the coming summer, the Superintendent proposes the sinking of a well. The idea is to have it 18 or 29 feet in diameter and comented so that the water will be as pure as that of a spring, all the surface water being shut out. Mr. Mercer says the work would save its cost in a year, or 18 months at most, and a much better article secured. He has been investigating and finds that the water can be pumped into what he calls a purifier and it comes out so pure that some engineers are disposed to think it overdone and advise the addition of a little lime, as they think a slight scale in botlers conduces to their safety and wearing qualities. By the arrangement proposed Mr. Mercer states that the only cost will be the digging of the well and the apparatus for cleansing the water or mineral qualities, not a man nor a pound of steam more than the man and steam power necessary at present being required to operate the proposed arrangement.

The cost of water at present for Court 15 or 20 feet in diameter and cemented s rangement.

The cost of water at present for Court House uses is between \$4,000 and \$4,000 a year, with possibilities of short supply in case of accident from bursting mains or breaking engines, both of which would be obviated by

NEARLY KILLED BY RATS.

the proposed plan.

The Strange Adventure of a Young Lady in a Church Belfry.

MYRTLE HILL, CONN., Feb. 19,-Miss Lavina Hull strolled into the Baptist Church on Monday and in spirit of adventure climbed into the belfry. She had been there only a few minutes when she was startled by a large rat approaching her. It was followed by another one within a few seconds, and back of him came still another.

Miss Hull was too terrified to cry out. and when she drew back the rats set up a squealing, and the leader rushed toward her with open mouth. The squeak of the rat seemed to attract others, and in a few seconds the place swarmed with rodents.

onds the place swarmed with rodents.

The leader jumped for her ankle, bitting through her shoe. Other rats also jumped on her, and bit and lacerated her face. She drew out a small pocket knife, but it proved small protection, and she was gradually being overcome, when, having regained her voice by this time, her screams were heard by a young man, who rashed into the edifice, and with his cane succeeded in driving the rats off. Miss Hull's face, hands and lower limbs are badly lacerated, and she is under the care of a physician.

BRECKINRIDGE DESPONDENT.

Kentucky Senator Takes a Gloomy View of the Situation. Boston, Feb. 19.—Congressman Breckin-

ridge, of Kentucky, is in town and to-day gave his view of the Presidental outlook in these words: If the Democratic party will demand that the bills passed by the House shall be a sub-

stantial repeal of the McKinley bill, it may furnish an opportunity for the Democrats to furnish an opportunity for the Democrats to make a platform which the people will believe in, and then there will be some hope of electing a Democratic President, if the right man is selected next fall. In my judgment, the only hope of electing a Democratic President is to nominate a candidate who will in himself and his past political life afford a sufficient platform for the party, so that the country will understand that his nomination and election mean in good faith not only a pledge, but a promise that the pledge will be kept if he is elected. Any form of an ambiguous or uncertain platform simply means Democratic defeat.



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COMFORTABLE! SATISFACTORY! PERFECT FITTING!



My doctor says it acts cently on the stomach, liver and kidneys, and is a pleasant laxative. This drink is made from herbs, and is prepared for use as easily as tea. It is called

LANE'S MEDIGINE



CABINETS, \$1 PER DOZEN.

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# GLASS

NEW PHILADELPHIA & READING DEPOT, PHILA-DELPHIA, PA., WILL BE MANUFACTURED AT

# KENSINGTON

The Brownsville Plate Glass Company, located at Kensington, secured the contract to supply all the heavy plate glass for use in this new railroad depot, and will make the first shipment during the week. .

This is the first product of this extensive plant, now being operated in all its departments.

The new city is steadily making advances in the manufacturing world.

The Pittsburg Tin Plate Works will be started in a few days. Many of the manufactories are running, while others are nearing completion.

Constant work to the laborer and mechanic and good business to the merchant is assured to all who buy property and locate there.

Many of the choicest lots for homes and business purposes are still open.

Those who make purchases of lots now will get the benefit of the advance in values and have a good and safe in-

Free railroad tickets given there and return. Salesmen always on the ground.

THE BURRELL IMPROVEMENT COMPANY,

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1 Dipper, 1 Spoon, 1 Meat Fork, 8 Bread Pans, 1 Cake Pan, 4 Cookle Pans, 1 Cake Turner

1 Saucepan, 2 Pie Blates, 1 Cook Pau, 1 Pos Cover, 1 Popper Box, 1 Nutmeg Grater,

# DEPARTMENT STORES.

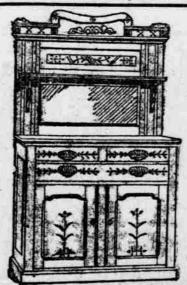


\$13.75, Reduced from \$21. for this large BEDROOM SUIT. Also,









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INGRAIN KARPETS Which have from 20 to 30 yards in the piece. REMNANT PRICES. PRICES-FOR-A-LEAN-PURSEI Karpets fine enough for any room in your house at the price the cheap tracks

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THEY'RE BARGAINS, AND YOU WANT THEM. We want the room Do you want a Winter Coat or Jacket at two-thirds of former prices? Plush-Jackets now \$8.90, were \$16.



CLOTH JACKETS. Fur-Trimmed:now \$17, were \$26.

Plush-Coats now \$15, were \$28.

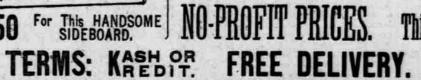
Fur-Trimmed now \$24, were \$37. Also a lot of Roll-Collar Cloth Jackets and Newmarkets at 1/3 to 1/2 off. TERMS KASH OR KREDIT.

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We invite you to look at a stock of

That is unsurpassed for beautiful form, color and construction. The prices tell a wonderful stow, as it shows effects in medium-priced goods that look worth double the prices asked. For this week, also, we have cut the prices to



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