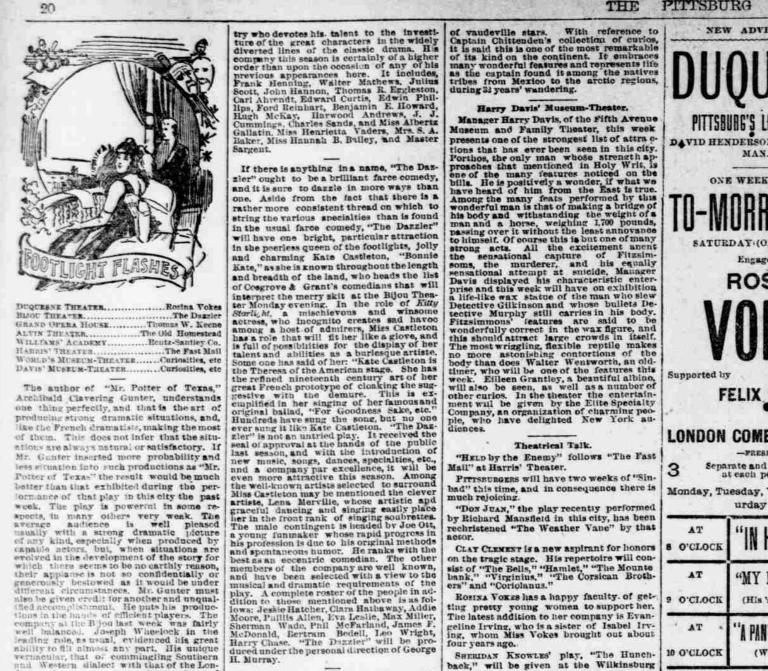


thereat circumstances. Mr. Genter must like be given credit for another and unqual-fied accomplishment. He puts his produc-lous in the hands of efficient players. The ompany at the B-jou last week was fairly cell balanced. Joseph Watelock in the ending role, is usual, evidenced his great billity to fill almost any part. His unique writescaler, that of commingling Southern remineutar, that of commingling Southern and Western dialect with that of the Lon-don cockney was a very clever piece of work, which was not approciated as much as it ought to have been. Jeffreys Lewis rn H. Murray. aight to have been. Jeffreys Lewis ked her part, but did not speak it so well. The others, with one or two exceptions, were sufficiently well done as to cover many of the author's work that might mve been only too plainly visible other-

"The Witch" in the hands of Marie Hubert Frohman and her support is not nearly as good a performance as it might be. The ending character is strongly tragic and set in a framewark of unconventional scenes. These are really interesting not only from a contrasting the standpoint, but in that they de-ctain epoch with which the people of the event day are not any too familiar. The thors are to be commended for producing plot that with a little pruning and patch-g must be considered a first-class work. commendation is all the more just, the difficulties which necessarily ampered them in the production of a story ich a theme, are considered. To re ith such a theme, are considered. To re-in its color it was necessary to keep the uckground unattractive and cold, from out which the characters of "The Witch" ad her ensed Furith lover stood in warm filef. To do this, and prevent the interest on dragging, was a difficult matter, over-one only by unintuning the lovable lead-g character always before the andience. Is here that Mayle Hubert Frohman suf-rs. A light fragile woman connecled to ers. A light fragile woman compelled to truggle with tragedy for two hours or more staking too much. As previously stated in his paper Miss Frohman looked the part, ut favorable mention must end there.

It has been said that Sol Smith Russell's play "Peaceful Valley" is very woak. To

ay it is a strong play would not be right, but, to malutain, as has been done in some Dech seen in the city and applauded too. But any play with Mr. Russell in it must be interesting, if for no other reason than the strong character work he always gives us. There have been actors who have played in just such characters as *Hasen House*, but not one made a more perfect type of it than does Mr. Hasen, The company, which is expectation.



geline Irving, who is a sister of Isabel Irv-ing, whom Miss Vokes brought out about four years ago. uced under the personal direction of George SHERIDAN KNOWLES' play, "The Hunch-back," will be given at the Wilkinsburg The famous play of Denman Thompson's will be seen at the Alvin Theater to-morrow

Opera House on Tuesday evening, March I, with Mrs. De Simpson as Julia, the leading role, supported by Mr. J. C. Koberanda cast, everyone of whom are experienced and night and from all appearances the greeting will be even more enthusiastic, and to larger clever actors. andiences than on its last visit. Well, it is not to be wondered at, when the beauties of the enter-ainment are remembered so pleas-antly by those who see the piece, and have MARGARET MATHER will appear in the initial performance of "The Egyptian," a new play of vast interest from a scenic standpoint, in Chicago on February 15. If it proves it success Fitzburgers may have an oppor-tunity of seeing it, as Miss Mather visits this city in a few weeks.

The total number of theaters licensed for theatrical performances in Great Britain up to December 31, 1891, was 313. London, of course, leads all other cities with 45. The

antily by those who see the piece, and have seen it time and time again, as often as it has been presented here. Interest in the play seems not to diminish nor its popularity lessen by repetition, but is even more eagerly sought after by all lovers of pure amusement, for its relief from the "sameness" of the list of entertainments offered the public during the season. One of the most favorite ways of speaking of "The Old Homestead," is to style it "a play of the hearth, the home and the heart," and whether it be in the hay fields and out-door rusticity of the first act, or the big log-fire and homely winter appanage and number of music halls in Great Britain is up to the present date 180. The total number of theaters in the United States as counted on the first day of the present year was 4,663. "MEN AND WOMEN" follows "The Old "MEN AND WOMEN" follows "Ine Old Homestead" at the Alvin. It is the joint work of Henry C. De Mille and David Belasco, authors of "The Wife," "Charliy Ball," etc. This play has been pronounced in the way of construction, literary merit, characterization and dramatic strength quite the best effort which they have yet given to the public.

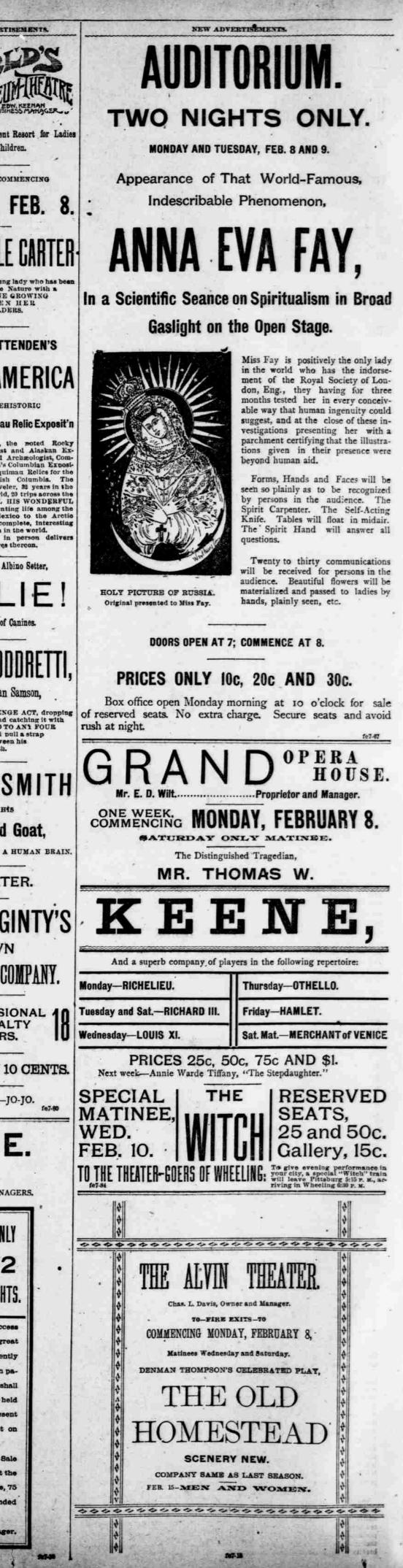
and whether it be in the hay heids and out-door rusticity of the first act, or the big log-fire and homely winter appanage and indoor comfort of the last scene, the result is certainly the same-a suggestion of older, may be happier, days, of honesity and rugged strength, of home and tender hearts, of manly heartiness and womanly worth, and something in the whole that appeals to the restful senses. No one should attend "The Old Home-steed" with the idea that they are going to see a thrilling play with an absorbing plot; if they do, they will be disappointed. But every one who wishes to see a charming picture of simple life and manners as found down East in New England should see it. Every possible accessory of stage setting and effects is brought into play to make the periormance realistic: the effect is success-ful. From the old well and bucket in the first act to the old-fashioned country dance to the accompaniment of fiddle and jews-harp in the last act, everything is iff perfect harmony with the play and its location among New England rural folks and cas-toms. Wilt, of the Opera House. This company shows at McKeesport on Tnesday evening and Wheeling on Wednesday. In order to make councetions a special train will be necessary to the latter point after the per-formance in this city.

"THE BOTTOM OF THE SEA" is one of the best spectacles on the road this season. The apany is a larger one than last season, if

KEENE not being able to appear at the

Wednesday matinee, "The Witch" company has been engaged for that date by Manager





orings with her a number of talented peo-ple that are all worthy the name of artist, brings with her a number of talented peo-ple that are all worthy the name of artist, and none morres than that elever comedian Falix Merris. For her week's en-gargement al the Duquesne Miss Vokes has made the following hapny elections with which to entertain her many Pittsburg friends and admirers, and as is her costom she presents three separate and distinct plays at each performance. Monday, Theeday, Wednesday and Saturday insits the first number on the programme will be 'in Honor Bound,' a petite drama in one act by Sidney Grundy, in which Mr. Contionay Thorpe is said to exceed. This will be followed by 6. W. Godfrey's ever wel-come and delightful comedicita, "My Mill-ner's Ell," in which Miss Vokes will sing her famous sanz, "His 'Art Was True to Foll," and couclinde with "A Pantomime Rebearsal." It is described as a "skit" on amateur theatricals. It has no plot what-ever, but it only, and only purports to be, an initiation of the efforts of some itshion-shie amateurs to act a pantomime under the supervision of the suthor. Since its has presentation here Miss Vokes has added a number of new features to this delightful piece, chief among them a shadow dance attanged and performed by herself. In ad-dition to its artistic and graceful perform-ance there is a humorons idea under-lying it in the fact that the performa-all sories of vacarros under the grundance of the subter light, which performs all sories of vacarros under the grundance of the subter concerned the performa-all sories of vacarros under the performa-all sories of vacarros under the grundance of the subter concerne ing an and finally at plodes creating great consternation and a yeary couldan year. all sorts of vacures under the gunnine of the simulation colorum light must mud finally axplodes creating great consternation and a very comical scene. Another new feature of "A Pantomine Rehearsal" is a trio and dance written especially for Miss Vokes by Birandon Thousa, and entitled, "The Diplo-matic Fairtes," which is an exceedingly pretty thing and in which Miss Vokes is pracefully assisted by her associate ladies. Thursday and Fridny nights and Saturday matinee, the performance will begin with "The Rose" (new) a play in one act from the fertile pen of Minnie Maddern-Fiske, to be followed by Jerome K. Jerome's exquisite consety, "Baranta" (first time here) in which Miss Voke's will assume the title role and conclude with "My Lord in Livery," (first time bere) a farcical comedy in one net by S. Theyre Smith, in which nearly all the members of Miss Vokes' company are employed. It is said to be a clarming thing, full of life and humor.

One of the leading events in the season's amusements will be the engagement of the distinguished tragedian, Mr. Thomas W. Keene, who will begin a week's season of the legitimate drama at the Grand, opening on

Monday evening in his great characteriza-tion of "Richelicu," to be followed on Tues day with "Richard III:" Wednesday, "Louis XI;" Thursday, "Othello;" Friday, "Ham-Saturday matinee, "Merchant of

Mr. Keene, always an able, painstaking and studious artist, whose efforts nevel lack dignity and whose results have been worthy of the consideration of the ablest utility, has long been a favorite with Amer-can audiences, with whom his vigorous and interesting impersonations have ever been plensarily received. Mr. Keene has steadily advanced since he left the stock companies in which he began his career and at last his studious and indomitable efforts have been rowned by the success they so well merit. He stands to day alone in the realm of classic dramm, its only notable interpreter in Amer-tes. Mr. Booth, whose brilliant genits and press knowledge made his impersonations of the heroic characters of Sinkespeare and other classical writers uniquely beautiful, is to isave the stage at the heighth and perfec-tion of his wonderful career. Mr. Karrett, his cristwhile partner and co-worker, has passed away after a life of brilliant success. Louis James, who promised well as an inter-pret of tragic roles, has gone back to the east dignified drams and melodrams. Mr. Herene is to-day the only artist in the counlack dignity and whose results have been

There have been actors who have played in just such character work he always gives us. There have been actors who have played in just such characters as *Hosea Howe*, but not one made a more perfect type of it than the spectacular burleague "The Nantch Girl." The company, which is especially strong this season with its wealth of En-ropen movelties and sensational features, numbers 32 people and includes many of the private. He maintains it to the end. In that respect his to one of the most perfect solars on the stage. Through it he will nedfly miling in the position he has already achieved as a high class star. Commencing to-morrow evening Pitts-burg is to have at the Duquesne Theater the daintiest week of comedy that the whole season brings. Although Rosina Vokes is in English star, and many English stars have visited us, none have succeeded in en-dearing themselves to the American public have this brightest of all comediennes. With have good judgment, not always the accom-paniment of so excellent an actress, she-brings with her a number of talented peo-

Lincoln Carter's successful railroad drama, "The Fast Mail," will be Harris, Britton & Dean's attraction this week at Harris' Theater. It has been one of the greatest successes known to the stage for years. It has a story of thrilling interest, and the scenic and other mechanical effects are said to be marvelous. There is a representation of an engine room on a Mississippi steamboat, with the furnaces under the bollers in active operation. A very realistic truth of cars shoots across the stage and the Ningara Falls scene is one of the most elaborate and daring things ever undertaken in the drama. It is described as a beautiful, vivid and ac-curate representation of that stupendous marvel of nature. The falls are shown by moonlight, with the roaring and plunging waters, and the mist that rises from the seething current. One of the most promi-nent of the play's features is the complete freight train of H cars, with an illuminated caboose, drawn by a practical locomotive. The play itself has thrilling situations in abundance, plenty of humor to lighten its itons and give it an agreeable flavor through-out. a story of thrilling interest, and the scenic

## The World's Museum-Theater.

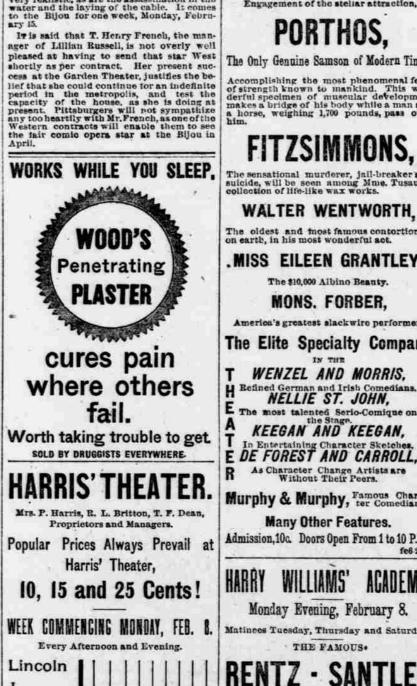
That favorite place of amusement at the other end of the suspension bridge in Alle-gheny. the World's Museum-Theater, offers a strong list of attractions for the coming week. In the curic hall will be Miss Belle Carter, the famous young lady with a horse's mane growing between her shoul-ders; Captain Chittenden, the renowned American traveler, with a wonderful col-lection of systemalogical and currenteries American traveler, with a wonderful col-lection of archeological and ethnological specimens: Lillic, the remarkable al-bino setter; Signor Doddretti, the American Samson, and Prof. Smith, with his wonderfully intelligent and trained roat, an animal with almost a human brain. In the theater Pat McGinty's Own Specialty Company will hold forth with a premier list

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