

THE CHARACTERISTICS OF -EACH.

Graphic Description of an Encounter Between Two Typical Exponents of the Innovations.

SENSATIONAL METHODS OF ATTACK.

After a Spirited Engagement the Aggressive Party Retires in Confusion.

E OF THE DISPATCE. NEW YORK, Jan. 23. UST recently we have been getting a good deal of Del Sarte. We have had sporadic attacks of social crankiness from Oscar Wilde to Norcross. known purpose, we

have, as a Nation. with a big "N." survived them. There is a faint relation between the late Wilde craze and the Del Sarte craze. Both diseases have an affinity for the softer sex. That is to say, the Oscar Wilde sunflower had-for who hears any reverent remarks about it now? That satirical operetta, "Patience," wiped out the sunflower racket. Even its lackadaisical founder was forced to throw up his hand and finally abjured his evn scheme, cut his hair, got married and began to dress and act like other people. Not, however, before he had inoculated two continents with the virus of his tomfoolery. Who will relieve us of this new social cruze?

Henceforth we are to have two extreme rules of fashionable social conduct. One. much affected by New York gentlemen of tashion, the London society rules of perfect repose; the other, the French cafe pantomimic, almost exclusively thus far the privflege of the ladies.

What the English Style Was.

For the last few years the English "don'tyou-know" and "don't-know-anything" style of deportment has prevailed in New York. This English school presupposes an appearance of perpetual boredom-a look of excessive stupidity, a stolid indifference to everybody and everything, a calmness of coantenance that defies surprise or excitement and betrays no human interest-in short, an absolutely idealistic draw poker face. It may be aptly described as the Indian tohacco sten style. In a comparatively brief course of time we have succeeded in turning out an article of home manufacture guite equal if not superior in quality to the foreign importations. In fact, we may safely say that in numerous instances we perfection that the real wooden-headed Indian of commerce assumes a certain degree of intellectuality. Every student of human affairs has looked

upon this remarkable development and marveled. Not is the English system confined appearances-it permenates the whole being. In its most perfect state one of these things is a mere automaton as to muscular movement. The shoulders are stooped, the elbows stick out and the knees knock in, while the feet seem to be wander. dejectedly alone somewhere to die

It walks as though it were rheumatic and might fall down if you jostled it. Its clothes were made for something else. Not

the enemy. The latter gives a faint indication of a de sire to manifest its knowledge of some-thing, but manages to suppress it. Only a alight twitching of the lip and the raising of the right hand to rearrange a misplaced hair of the mustache show that it is alive. How Spoken Language Is Extracted.

Del Sartean plays both evebrows on it without effect, pumps in 17 different expres-sions of intelligence from beneath the long lashes, and with a graceful gathering of both arms and an inclination of the entire body last the state of the set body, lays the weather at its feet. This elicits actual spoken language: "Y-yaas, deuced weatheh." And again

absolute vacancy. Following up this successful break, the Del Sartean flashes a look heavenward, describes six quick circles in the sir with her fan and shrugs her fair shoulders, while she

daintily gathers in her draperies with her other hand. This is to indicate that it has been raining cats and dogs, not to mention occasional pitchforks and omnibusses, all day, and that she has kept indoors and out of the wet in consequence. The Sign doesn't understand it—of course, doesn't try to understand it. So she labels it. Then the Sign says "Y-yaas" again and re-

This is a little discouraging, but the Del Sartean comes up to the scratch once more with ninedistinct facial plays designed to confuse and obfuscate the male opposition. The combination has previously been tried but to serve some with moderate success, upon a hitching post. great and, as yet, un- Its execution is not apparent on the Sign.

Tries a Step From the Nantch Dance. She then tries the lateral twist, familiar to careful observers of the Nautch dance, coupled with a backward and upward motion of the head, the chin well advanced, the eyebrows running off at a tangent, the right foot being brought down with a firm expression and the hands clasped immedialy over the bread-basket, as if in pain. This means that she doesn't care a tinker's outfit for either the weather or the Sign. And without labeling it she pivots on one heel, describes the neual train-shifting pigeon wing with the other foot, inclines her spinal colum and withdraws her forces from the field. The Sign shifts its weight on the other

leg, breathes a long breath and presently seeks a B. & S. Meeting a chum at the same refreshment he says:

"Awe-ole chap-s'glad. Queeah ques-chaw, that Miss Booth-she, awe-almost makes me laugh, don't yeknow." Vive la Del Sarte! Down with the British Indian tobacco sign system! Put on your boxing gloves, take up your toils, girls, and give it to 'em in the neck. Marry 'em! CHARLES THEODORE MURRAY.

THE FREE KINDERGARTEN.

Paper From One of the Pionerrs of the Work-The Ideal Teacher-Max O'Bell's Ideas of the American Woman and the Reality.

There are few large cities in which there is not to be found one of these three things -s free public kindergarten, a society or canized for the purpose of establishing these kindergartens, or a great many per-

sons who are hoping to have such a society and such kindergartens by and by. Moreover, there are no cities, large or small, no towns, and few homes in which there are children, where the author of "Patsy," and "Timothy's Quest," and the "Birds' Christhave carried the tobacco sign style to such mas Carol," is not known and read and loved. So when Mrs. Wiggin, whose work in free kindergartens has been as inspiring and successful as her books, writes about

kindergarten topics, there is a double inter-est in reading. She it was who established the first kindergarten in San Francisco. In the following paper for THE DISPATCH she tells why we need free kindergarten and of the high requirements for the ideal teacher of little children. "We need the free or public kindergarten

educationally as the vestibule to our school work; we need it as a philanthropic agent, leading the child gently into right habits of thought, speech and deed from the begin-ning. We need it to help in the absorption

for the social training, the opportunity for

of the citizen virtues, as well as those of the

"I cannot help thinking that if this side

INFANCY OF DRESS ART. t Draws Its Inspiration From Nature at

THE

We Are Just Beginning to Under That Fact-Fashion Plates Are Blind Leaders-Evening Gowns. cate film. This fillet must not be so low but (WRITTEN FOR THE DISPATCH.)

Dress as an art is in its infancy-nay, is not yet born. For art of whatever sort must draw its inspiration from nature, but the women who devote themselves to dress must be reserved for the fillet alone, as if are wasting their time in the study of fashion books. The art of dress cannot be created in this way. If a painter wanting to produce a landscape should copy a tree

from one chromo and a sky from another, and so on until his canvas is covered, he could not be called an artist. The women say that it is necessary to fol-

low the fashion. But all accidents of cut are not fashion. All that is important to know of fashion is the general tendency of essentials. There is fashion in painting, too. The artists of to-day do not paint like those years ago, but no painter would think of imitating another man's work in order to put himself in sympathy with his time. He submits himself to the influences about him, but his study is nature and his expression is

original. Goes Back to Natural Laws.

This same thing we must do in dress if we are to produce artistic results. We must study forms, textures, colors and the conditions under which the garments is to be worn, not fashion plates, and we must do it ned of the laws of beauty inds infor When we understand this we shall perhaps



A Novel Design.

boiling water, not so close as to be uncom-fortable or sufficienting. Allow 15 minutes for a bath of this kind, giving the tissues time to absorb the vapor. Twice a week is often enough, though it will do no harm and erase wrinkles faster to use the steam bath oftener. Time is worth semething to most see the birth of the art of dress. But de not let us make any mistake. It is not suf-ficient to look back with admiring eves at oftener. Time is worth something to most women. Sixth-Use cerate at night until the dress of the Greeks. We must ask what the dress of the Greeks. We must ask what causes its beauty, and with the knowledge gained produce something original in har-mony with our modern life. The hindrance to doing it lies, I fancy, just here. Causes are abstract and the generality of women are not students. Those that are are occu-pied with other subjects. This may ex-plain why a subject of such lively interest to helf the world is as yet without any the skin regains its smoothness, and then use it whenever dryness and harshness of the skin is felt. Seven-Apply facial mas-sage gently accross the wrinkles as part of the daily practice till the face is smooth, then occasional friction will keep it so. to half the world is as yet without any

esthetic development. Immense possibilities for beauty lie wait-ing in materials till we learn how to develop them. The single proposition that folds should obey the laws which control their texture, opens up a rich field. When we have learned to work it we shall cease constraining textures into forms unnatural to them, by linings, and wirings, and seam-

ings, and shall permit them to fall so as to exhibit their own nature. When Texture Leads Itself.

When we know a little more we shall and your friends will like your expression cease sewing upon our gowns ugly machinee only effect is just

beauty all untouched.

other soft yielding outline which destroys the character of the garment by making weakness where strengh is needed, there should be a collar of gems in substantial setting, or a binding of strong texture, as of velvet, or a fillet of intertwined strands to uphold the draperies of lace or other deli-THE UTILITY OF SUEDE. Woman With Deft Fingers Will Surprise One by the Variety of Articles She Will

PITTSBURG DISPATCH.

used elsewhere on the garment all its mean-

The garment may be in one piece or two, but its confinement to the waist should ap-

pear to be by belting and not by curved in

The first design here given shows the

effort of a young English girl, who is now visiting in this country, to produce an even-ing dress on artistic lines. She has gone to

the classics and adapted with much success the peplos of Athene.

The second drawing is a suggestion of what may be done by the study of texture. The cloth is crepe de chine. The fillet about the neck is made of intertwined and

knotted sashes, and from it the garment

finely plaited, appears to hang in one piece

bound about the waist by soft ropes of the same material, knotted for strength.

Not all fabrics can be used in this way,

but only those whose nature is to lie in wrinkled folds. Cloths with a tendency to

smoothness, that springs out of folds as soon

as constraint is removed, such as cashmere, for instance, are unsuitable to this treat-

THINGS THAT MAR BEAULY.

the P an of Shirley Dare.

ADA BACHE-CONE.

ing will be lost.

seams.

TABLE, THE BOUDOIR, HOME DECORATIONS

Make From It-Anything From Bonnets to Slippers. IWRITTEN FOR THE DISPATCEL that it is well supported upon the shoulders. A strong texture is sometimes as effective as Of all the many materials which have en-

riched the recent range of choice, both for personal and home adornment, suede in

SUNDAY, JANUARY 24, 1892.

For a Dress Front. ity of womankind. In its more delicate tints it suits the dainty volumes of poems; the silver-clasped card case; the cuffs and collar of a dinner gown, and even the crown of an evening bonnet, while in its darker shades it can be trusted to trim a walking gown, to make

the best of slippers, to cover the cushion of a chair, and to do a multitude of things which make it dear to woman's heart. Painted it does excellent decorative service. embroidered it is fit for even a Queen's wear, and left in a state of untouched beauty it is good enough for anybody.

Suede, being much in vogue, can be ob tained from any of the larger dealers in either shoes or gloves, but where a quantity

wholesale dealers in hides. To make a card case, which can be trusted to give a feeling of genuine satisfaction upon every occasion,



22 22

E. H.-Is there any remedy for the wrinkles round the mouth caused by laughourchase a piece of bottle-green suede and out it 13 inches long by 514 inches wide. ing? I do not want to go through life with Mark off 214 inches at each end for the a parenthesis around my mouth and yet I pockets, and over the surface between the Laughter is pleasant, but there is no need of laughing with mouth open and stretched at every minute amusement. The deepest sense of fun may exist with a controlled two lines draw fleur de lis as the illustration shows. Then with genuine Turkish thread, or, if you cannot obtain that, with fine Japanese gold, work all the figures, mouth. Oval or long faces with high nose eather with some Indian silk of its own mouth. Oval or long faces with high noses and sizable mouths cannat afford to be on the stretch at every smiling matter, for parenthesis will come in such features. Learn to laugh internally with shut lips. It may be difficult at first, but it is possible olor; using at the same time an inter-lining f grey linen canvas, such as is individually sed for dress facing.-Turn over each end onto the lining, at the

line where the embroidery begins, and neatly slip stitch the ends together so as to

gestion for many more. Upon a foundation of pale colored suede it might be worked with excellent effect by using the following combination of materials. Outline the semicircular lines with etching silk one shade darker than the leather and work the triangular sprays which start from every angle in the best of silver thread and your waistcoat will be tasteful and in good form. C. L. B.

MRS. LOGAN'S HOUSE NOTIONS.

How She Provides for Both Beauty s Comfort at Calumet Place,

[WRITTEN FOR THE DISPATCH. 1 Queen Fashion comes forward with another Anyone who enters Mrs. Logan's beautinovelty in the dance line. It has a number ful home in Calumet place in Washington of names. For instance, you may call it instantly recognizes the existence of a quadrille pose, or posture dance, or, if these marked personality somewhere that has brought the surroundings of the home into as the Spanish jig. It is hardly worth while a beautiful harmony and yet has secured a to go into elaborate description of the distinct individuality everywhere. Anyfigures, since they are varied greatly on every one who knows personally the mistress o occasion, the leader and partner setting the the house, will understand this at once. example, and the other couples following Her home is exactly like herself.

"I have never had an unlimited purse to draw upon for my furnishings," said the mistress of Calumet place recently to the writer, "and while it may be easier to give an order and say 'furnish this room in such style and such a color,' it certainly does not develop individuality and that to my mind is the first re-quisite. Rooms ought first to suggest



heir special uses and then the owners tastes, habits and characteristics. Better omewhere.

We entered the adjoining room, and in one corner was a most luxurious looking Eastern divan piled high with cushions, and over it hung a canopy of cords and tassels of white linen woven in an intricat

attern. "That surely is not within the compass of

"Oh, yes it is. Have a frame of common pine wood about six feet square and two feet high. On it place a set of bed springs and on that a mattress. Cover the whole thing with some heavy material. Don't upholster it; simply put the cover on like a bedspread, letting it hang down to the



Pretty and Useful.

loor. Cover the pillows with some of the

pretty but inexpensive art fabrics and there

it is. Of course the canopy is not at all necessary. A friend sent me this hammock

MILK IS THE IDEAL. NEW DANCES OF THE DAY.

Variations-Other Movements.

7 8

quired grace.

ashio

They were voted "slow."

(WRITTEN FOR THE DISPATCH.)

This was several years ago, and now

names don't suit you, you may speak of it

Simplicity the Dress Mottd.

take part in the quadrille pose to dress a la

Spanish and French dances as the payane

and the minuet. But

vane nor minuet be-

came very popular.

in Dress and Furniture, Society Peopl Are Going Back to the Old Times for Their Steps-The Stately Minuet and If Sterilized, Baby's Second Summer Should Have No Terrors.

GIGH social circles FAULTS OF ARTIFICIAL FOODS. have of late years been known to attempt to popularize such old

Simple Test of the Efficiency of the Dairyman's Product.

for some reason or other, neither the pa-LESSONS THE STOCKRAISERS TEACH

WHITTEN FOR THE DISPATCH.

Sterilized milk has usually been recommended as especially valuable in diseases of the stomach and bowels. Its highest value is not, however, as a medicine, but rather as a food. Favorable as are the results of its use for sick babies, its best work is always with children of average health and heredity. Its chief value is not in the cure, but really in the prevention of infantile disorders. These, as a rule, attack those only whose vital powers have, through some form of malnutrition, been reduced below par.

suit. Substantially it is a revival of the The artificial foods that preceded sterilold, old minuet, with a trifle of enlivenzed milk in popular favor were all defenment, and occasionally a suggestion of a Maypole dance or a Virginia reel. Of tive in one or the other of two ways, they were either unsafe or unnutritious. The course, much depends on the caprice, temfirst class, comprising nearly all sorts of per and resources of the leader, as in a germilk diet, furnished the proper and natural man. The quadrille pose is said to have elements of nutrition, but were dangerous been a dance in vogue among the peasants because they contained such abundant germ of Brittany in the sixteenth century. There life that the child who took them was selare eight figures altogether, and dances and dom well and often violently ill. The cavaliers keep well apart, barely joining second class embraced the patent baby foods the tips of the fingers. Four couples are and condensed milk; they eliminated the needed for this dance, which, when well elements of danger arising from bacteria inexecuted, affords both belles and beaux an fection, but failed to furnish sufficient opportunity to display any native or acnourishment to meet the demands of a growing child. Each class avoided the danger of the other, only to incur as great a danger It is a pretty fashion for, the ladies who

peculiar to itself. Milk is the Ideal Food.

sweet simplicity, with the skirts rather Milk as a food furnishes all the elements short to show pretty slippers. The waist of the dress is cut a la vierge, moderately decollete, either sleeveless or with the oldecessary to life and growth. Now that it can also be made free from germs, it is decollete, either sleeveless or with the old-fashioned puffed sleeve, ending at the el-bow. The hair, too, must be quaintly and picturesquely dressed; the gentlemen may also be attired in somewhat picturesque when properly prepared an ideal food, and its discovery has revolutionized the whole system of infant dietary. Sterilization is merely an effort to restore milk to its natural germless condition, and to retain as -the sixteenth century style for inmuch as possible its normal elements of

There is a revival of an old dance called There is a revival of an oid dance called the pass-pied de la reine. This was a French country dance in great favor at the French court during the last century, and even earlier. The dance is a bright and lively one, often danced now in France, having been adapted to modern require-ments by the ballet master of the French nutriment. nutriment. The common belief that the primary ob-ject of sterilizing milk is to prevent it from souring, is misleading. Milk that is in danger of becoming acid before it can be used, is already unfit for infants in any form. The important object to be obtained by starilizing its data to be obtained by sterilizing, is to destroy as soon and as thoroughly as possible the bacteria, which Opera House. The opera hat and fan play important parts in the passe-pied, in one otherwise continue to feed upon the milk and to destroy the fat globules, which configure. The fan is held between the joined hands of the partners like a flag or a plume; a fluffy, rather long ostrich fan is most appropriate and effective. There are eight figures in this dance. Delarnes, a Swedish national country dance, has been tried upon different occa-sions of late. The movements include some tain the elements essential for the nourish-ment of the babe. Most of the milk used for children is even when fresh deficient in fats, and the uninterrupted action of the germs renders it simply starvation rations for any growing creature.

By pouring a small quantity of the milk into a graduated test tube, and setting it aside for 24 hours, any mother may learn just how much cream it will yield, and by placing one of the bottles in the temperature of a living room she can ascertain if the milk is sufficiently well sterilized.

L'Avenir is a rather new dance, which is combination of the schottische, waltz and Feeding Does Not Mean Nourishment.

Most children are fed too much in bulk The milk they drink is not rich enough to satisfy with any normal quantity their healthy appetites. To approximate to good breast milk, we must start with cows' milk that will - yield onecows' milk that will yield one-fourth its own bulk in cream; this, when diluted with equal amounts of water will yield a food that is safe, nourishing and entirely adequate to all the demands of a hungry stomach. Fed on or-dinary city milk, many children slowly die of starvation, or become in time the vic-tims of chronic illness, resulting from malnutrition. An infant may be fed to repletion and yet be poorly nourished. of even well-fed babies are half Scores



perhaps, susceptible of the widest range of treatment. It makes the softest of pillows, the daintiest of book covers. the most unique of

bonnets and the smartest of waistcoats. It is serviceable, it is beautitul, and it can be found in a variety of colors, so that its uses need really be limited only by the ingenu-

Shirley Dare answers some queries sent to her through THE DISPATCH as follows: L. R. Louisville-Is there anything that will remove wrinkles and make the skin

is needed the better as well as the more First-Keep the skin moist and clean, the economical plan, is to seek at once the first and last things in the day, by washing face and throat with hot water and good soap, rinsing thoroughly with tepid water and using a warm towel. Second-Keep

\$

3

\$

53

S.

p.

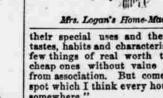


few things of real worth than a crowd of cheap ones without value intrinsically or from association. But come and look at a spot which I think every house should have very intricate figures and a half dozen tableaux and groupings. The dancers should wear Swedish peasant costumes of

gay colors.

galop steps together, with a step unlike any of the dances now in vogue. The music every one's purse!" to which it is danced is very gay and

to which it is danced is very gay and sprightly, the movement picturesque and pleasing, and the effect of a room full of-people dancing it is enchanting. It com-mences with a schottische step, the music quickens to a galop, and again as quickly slows to a stately measure resembling the minuet, only that it js a little more vi-vacious. The last step is the intricate L'Avenir itself, and is like nothing so much is a walt denced in anickiten time if anch







9

a gleam of intelligence is visible to the naked eye. It can talk, but you wouldn't understand it. As a purely scientific question it is something very interestingform of government in the kindergarten make it of great value in the development nay, wonderful.

And Now Comes the Awakening.

After having reached by laborious de-prees this extraordinary human developindividual ment it is a little rough on our civilization for the spirit of a dead Frenchman to come of Froebel's educational ideas were more insisted on throughout our common school along and tell us we are all dead wrong. That is exactly what the Del Sarte school system, we should be making better citizens and no worse scholars. But the heaviest of New York society all of a heap. What are we going to do about it? Are we to con-tinue to trot along Picadilly way? Or, the work falls upon the kindergartener. That is why I am convinced that we should do everything that sympathy and honor and money can do to exalt that office, so that women of good birth, breed-ing, culture and genius should gravitate to it. She it is, who, living with shall we turn in for French monkey-shines? This is really embarrassing. And we were setting on so nice and comfortable like, too the children, can make the kindergarten an The English tobacco sign style is the furthest thing on earth removed from the French monkey-shine style. Imagine the integral part of the neighborhood, the center of its best life. She it is, often, who must hold husband to wife, and parent to child; she it is, after all, who must intertwo meeting in good society-any society! But that is just what is going to happen unless the bottom is kicked out of Del Serte pret the aims of the association-translate its noble theories into practice. (Ay! and there's the rub!) She it is who must har-monize great ideal principles with real and The latter is being embraced by the women of New York, who haven't much else to do. Schools have been established. Training the expression of an eyebrow, bringing sometimes sorry conditions. A kindergarten out the intelligence of a toenail, teaching ten association stands for certain things before the community. It is she alone who can prove the truth-who can substantiate the full significance of the funnybone. neuleating the asthetic gesture of the cars, the argument-who can show the facts. There is no more difficult vocation in the unfolding the latent mility of a momen's aw, developing the musclos, elongating and limbering the backbone, teaching the universe, and no more honorable or sacred one. If a kindergartener is looked upon, or graces of the high kick. All of these and more, too. Madame Del Sarte has demonpaid, or treated as a nursery maid, her ranks will gradually be recruited from that strated the power of a wink, or a blow, placed where it will do the most good. society is putting on gloves and trying that magic wink. The Frenchwoman has shown

"The ideal teacher of little children is not yet born; we have to struggle on as best we can without her. She needs the strength what can be accomplished by the subtle of an eyebrow. The Del Sartenns of a Vulcan, and the delicacy of an Ariel; she needs a child's heart, a woman's heart, are working it for all it is worth. The Parisian kick-how to kick a man down she needs a child's heart, a woman's heart, a mother's heart in one. She needs clear judgment and ready sympathy, strength of will, equal elasticity, keen insight, the buoyancy of hope, the screnity of faith, the tenderness of patience. The hope of the world lies in the children. When we are better mothers, when men are better fathers, there will be hetter children and a better fathers. stairs gracefully-delights feminine multi-

The English System Is Easter.

At present there appears to be no break in the ranks of the English tobacco sign school because of Deisarteism. The latter there will be better children and a better appeals to the more volatile sex. It will never prevail among men against the fas world. nings-that we can put bunglers and butchers anywhere else better than in nur-

cinations of the English wooden Indian style of social deportment. The English system has a firm foundation of fools. It is nen to appear stupid and bored. It is more becoming. It saves a deal of trouble. People don't ask inconvenient questions. By constantly avoiding thought you soon get so constantly avoiding thought you don't think you don't think. And if you don't think you're not werried about anything. The lines don't come in your forchead and crows-feet never threaten your eyes. The man who ihinks dies early from overwork er dissipation, er both. Your grand ene is indifference. Cultivate

of the world. "I cannot see why Max O'Rell should have exclaimed with such unction a few mights ago that if he were to be born over again, he would choose to be an American woman. He never has tried being one. He doesn't realize that she has in hand the Your grand che is indifference. Cultivate indifference. If you should have ideas that actually force their company upon you, conceal them-under the bed, or in words, or invorte. Don't laugh at anything. That is the very worst of bad form. To laugh-actually laugh right out-will ruin roundider in and words, they anothing hough-actually lange right out-will rule you quicker in good society than anything. This is the tobacco sign style, originally brought over from London. And this is what the Del Sarteans desire to supplant emancipation not only of the American woman, but the reformation of the American man, but the resonancion of the American child as well. If that triangular mission does not keep her out of mischief and make her the angel of the twentieth century, she with French monkey-shines.

A Meeting to Startle the Gods.

ment the effect is tremendous. The inter-

national tug of war is nowhera. The male

victim retires against the first wall and sets

prows to the right and left as flankers, and

heaving in a few feeling shots from under cover of well-trained lashes calculated to

harass the enemy.

columns, throwing out the eye

When the numarried male exponent of the English Indian tobacco sign school meets the unmarried female exponent of the new French monkey-shine school of deport-

No Fooling With the Law.

is a hopeless case!

of the world.

Harper's Bazar.] His Honor-How old are you, madam? Witness-I have seen 29 summers. dis teeth hard and gazes into vacancy. The female disciple of Del Sarte advances in two His Honor-Humph! How long have you been blind?

"KATE DOUGLAS WIGGIN."

"The sooner we see the value of begin-

sery, kindergarten and primary school (there are no three places in the universe so big with fate!) the scener we shall ar-

rive at better results. I am afraid it is chiefly woman's work. The male genius of

humanity begets the ideas of which each

century has need (at least so it is said, and I have never had the courage to deny it or the time to look it up). But the female

genius, I am sure, has to help to work out the ideas and to help is also to do the work

Cough Following the Grip.

Many persons who have recovered from a grippe are now troubled with a persistent cough. Chamberlain's Cough Remedy will promptly loosen this cough and relieve the lungs, effecting a permanent cure in a very short time. 25 and 50-cent bottles for sale by demention The Sign recognizes the presence of the promptly loos Del Sattean by slowly and deliberately fir-ing a round bit of plate glass in its left eye. Del Sattean describes a semi-circle with the by druggists.

speaks of labor. A yoke or fillet about the shoulders should be the source of all the lines and the center of strength of the evening gown; this can be done without departing from fashionable lines. There is no sign that fashion understands this sort of beauty, yet one sees it here and there, stumbled on by accident, in modish gowns. Well Supported on the Shoulders Well Supported on the Shoulders TTSU In place of the usual gathered lace or I've had.

Its prototype is the peasant's waist. It speaks of labor.

An Artistic Evening Gown.

udge by this work seen in New York, owe

Advantage of the Evening Gown.

Mrs. C. F.-Is there really an establishment for mechanical massage, or is it one of your pleasing articles for the press?

aford, and learn to develop from the cloth its ornsmental qualities. We know very little about the beauty there is in wrinkled Mechanical massage is well known in Boston and New York, if not in other cities. drapery, when the texture leads itself-ac-cordion plaits pressed discriminately into every kind of fabric mean nothing, except that we have looked at the Niobe and Whether pleasing ordispleasing, this writer does not deal in imaginary pictures without giving full notice. I have neither time nor strength for private letters of advice. Dora-Kindly tell me something that will

quite as well for the composure.

must laugh.

learned no lesson. In knots and in folds drawn into soft ropes to blud the drapery relieve me from pimples and blackheads. I have been troubled with them since I was 10 to the figure; in such ends that fall and overlap, like wings folded down, and give in folded lines a varied surface of light and shade, in these there is an infinity of vears old and am now 17. I should like to know what to eat.

It is hardly so much matter what you eat, as to exercise briefly four or five hours a day to secure digestion. Still the principal cause for the beautiful English complexions Are these things not of more pleasure to the eyes than idiotic panels and passemente-ries, even though arranged by a Worth? shared by princess and milkmaid, is the use of coarse brown bread altogether and much The great Parisian dressmakers, if one may of coarse brown bread allogether and much cereal food. Avoid pork, flour gravies and sauces, strong cheese and all lard pastry, or underdone pastry of any sort, also waxy potatoes and milk porridge. Take a hot footbath twice a week to improve the circu-lation, bathe with hot water and castile

lation, bathe with hot water and castile soap every night and change the underelothing nightly until the erup-tion is cured. Rub the person vigorously after the bath. The latest medical advice for blackheads is fomenta-tions of hot water daily. Wash the face first with warm water and castile soap to remove greasy matter from the surface, and anniv a folded soft towal dispated in remove greasy matter from the surface, and apply a folded soft towel dipped in water hot as the skin can bear. Wet it in the hot water as fast as it loses heat, covering the face with a dry hot towel as the wet one is removed. This brings the blood to the sluggish glands and stimulates their activity, while it dissolves the greasy hard matter in the tiny sace which form blackheads. This treatment is repeated three times a day, five minutes at each time, wiping with a soft, very warm towel, and avoiding cool air for the next haif hour. To chill the surface would drive the blood back from the opened cells and make matters worse. Mrs. J. F .- The muscles of my face are getting flabby with a tendency to sag at the corners of the chin, and the skin has an old withered look far beyond my years-not vet 30.

You must have rest and sleep and fresh sir. Use a gentle massage or stroking of the cheeks upward with the palms of the hands, doing this leisurely with rests every hands, doing this leisurery with resis every half dozen strokes until 25 have been made. Bathe the flabby muscles in cool or tepid this eminence not to art, but to skill in dressing novelties. A well-known New York woman recently received from Felix an evening gown which had a band of passesalt water and stroke them with palms wet sait water and stroke them who pains wer in the brine, rinsing with fresh water. When the face is heated by the gentle fric-tion, bathe it with a sponge and cool rose water till the slight irritation passes off, and wipe the cheeks always upward from menteries sewed down the middle of the gored front breadth. The rest of the dress corresponded with this imbecility. There is no art here: there is only imbecility.

the chin to prevent lax corners. Allis.—Can you tell men some remedy When women begin to study beauty for the sake of dress, the results are likely to for oily bair? I am afraid too much wasl-ing is hurtful, but find nothing else success-ful.

show first in evening garments, which are freer than any other from conditions of utility. Also the women who wear them have wealth, which gives advantages of knowledge, as well as choice of materials. Try wetting it with alcohol and black tea, equal parts, every other night. Washing oily hair with borax, or soapbark and hot water once a week, rinsing and drying quickly will not injure it.

knowledge, as well as choice of materials. Concerning evening dress, it ought to refer its weight to the shoulders. This is espe-cially required for a dress of leisure, so that it will be in harmony with its surroundings. The painters, if they have done little for dress, have at least shown us this. Such dress should have in it no suggestion of effort, and it is at the shoulders that gravity is resisted most easily. The bodice that elings round the waist, with only incidental assistance from the shoulder-resisting gravity by lightness-is a manifestation of effort, and out of place in the drawing room. Its prototype is the peasant's waist. It Beth.—Is there anything to prevent the veins in one's hands from looking large? Mine are so, but not from work or old age. Large veins show depression of the heart's forces, and weak arterial action. heart's forces, and weak arterial action. Long sleep, driving in an open carriage, the use of potash water (kept at soda coun-ters), together with hot drink and baths, are of special benefit. Cardiac depression is often caused by women sleeping in close oedrooms

Easy to Get a Confession. Detroit Free Press.]

He (accepted)-You say you were never engaged before? She-Yes.

He-How does that happen ? I thought all women usually had three or four ensagements. She (guilelessly)-Well, I shall, too. You see, this is the first chance

make a pocket at each end of the case. Lastly fold in the center and press suffi-ciently to make the case take the desired shape and it will be complete.

After the same general plan may be made the prayer book cover, which is arranged to alip over the binding, and which not only preserves the latter, but adds a final touch of individuality to the owner's possession. Either the owner's monogram or the sacred L. H. S., enclosed in a heav circle of gold or silver, makes as nearly periect a model as any that can be offered.

The best possible materials with which to obtain satisfactory results in the embroidering of slippers of all colors are the Turkisn floss, genuine Turkish gold, silver thread and fine cut heads. The floss is the softest and best of all the many good silks which the shops supply, and for all designs in which satin stitch is employed, is as perfect ing of slippers of all colors are the Turkish as silk can be. Beads are always admissable apon the toe for a woman's slipper, and where a touch of brilliancy is desired are highly to be recommended if they be of the best obtainable makes. But poor cheap beads must be avoided as surely as you hope



She Came Near the Spot.

Harper's Bazar.] Miss Allsoul-I take it, Mr. Longface, that you, too, have seen your trouble in life's voyage. I feel that my own sad erperience gives me the right to speak; you will take no offense, I'm sure. Mr. L.-Oh, not at all! Certainly! I haven't been without my affliction. Miss A. (with a look of deep interest.)-A heart trouble, I fancy. Mr. L-Well-in that neighborhood-

a thing were possible. As the various figures come and go the gentleman puts his arm about the lady's waist as in ordinary round dances, holds her left hand in his right as they trip forward side by side, both facing in the same direction, with a smooth, gliding step in their progress to the galop, which is a feature of the dance.

as a waltz danced in quickstep time, if such

One of the Prettlest Out,

London newspapers chronicle, as an inter-esting bit of social news, that the "fashionables are smilling again" on the dance that was at the height of popularity there half a century ago-the polka. As danced to-day, the polka has a pleasing variety in its movements, a perfect sympathy with the music and an entire absence of the trying monotony that made the old polka a torture to the dancer. As it stands, the rehabilitated polka is exquisite and incapable of further improve-ment, and, like the waltz, it possesses an intrinsic beauty.

The Skirts in the Minuet.

As to the minuet, the first thing that a lady has to learn about this graceful and dignified dance, so a professor tells me, is to hold the skirts of her dress. In the begin-ning of the minuet she must take her skirt with both hands, just clutching a bit of the garment with the tips of the fingers, and raise it from the floor about as high as the tips of her boots. Then standing squarely

upon both feet she is in the first attitude the minuet. Following that comes the courtesy, which Following that comes the courtesy, which is a most difficult accomplishment. This is made by drawing the right foot back and placing the toe upon the floor and bending the whole weight of body back upon it, and

the whole weight of body back upon it, and keeping the lett foot square down upon the floor. The lady should sink her-self as far as possible without losing her balance. As she goes down, the heel of the left foot may come slowly off from the floor, but the heel of the right foot must not touch it. In the movement, the lady must not take her hands from her skirts, and her head should not droop down. The movement must be made very slowly and the recovery executed with equal de-liberation. Mrs. Arthur M. Dodge, by the way, dances the minute more perfectly and way, dances the minuet more perfectly and gracefully than any other lady in New York.

York. For children, the "Fairy of the Ferns" is a pretty dance, in which flowers form an important part. "Fascination" is also a dainty little dance, done in three-fourths time and danced almost entirely on the toe.

FRANCES STEVENS.

without ever having suffered from hunger. Malnutrition is indicated by late dentitie poor bone formation tending to rickets, broken sleep by night, general fretfulness by day, a susceptibility to colds and a ten-dency to catch all prevailing disease as a conserver an investigation of the state of

consequence of lowered vitality.

Immunity from disease is especially imortant during the first year of life; since a child's power of resistance is then at its lowest ebb, and its susceptibility to infec-

lowest ebb, and its susceptibility to infec-tion at its maximum. Statistics prove that with every month of existence a child'shold on life is strengthened. Breeders of animals will give you numer-ous facts about the relation of food to growth; they also formulate many rules of vitai importance of balanced rations. Little attention is, however, paid to scientific plans for feeding children. As they, however, are so near akin to the lower animals, we may gain something by rehearsing for their ben-eft a few of the axioms in the rearing of colds or calves. colts or calves.

The Proper Time for Growth.

It is known that a horse under a year old will make more gain in weight on a given amount of food than he can add to his avoirdupois on twice the amount later on. The ultimate size of a horse, cow or a dog is practically determined by its nourishment and care during the first six months of life. If any of these creatures fail during that early period to make the best growth possibie, he can never afterward make it up, and must fall short of its possible maximum size

The greatest difficulty in rearing calves that are fed is the prevalence and severity of powel trouble. Some of the floest dairy farms in America have, during certain sumfarms in America have, during certain sum-mers, lost every call in spite of persistent efforts to cure and save them. At our own farm, we have for over two years tried the experiment of feeding all the young Jersey cows with sterilized milk. During that time not one of the young creatures has had any of the dreaded trouble, and the growth they have made has been far beyond the arran. Toperly fed with milk that is sterilized and sufficiently rich in its fats, the average oblid escapes infinited disorders, is fortified against the contagious diseases of childhood, and at maturity may hope to attain greater any other form of nourisument. FRANCES FISHER WOOD,

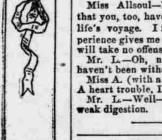
ALL classes praise Dr. Bull's Cough Syrup, the great remedy of our aga. Only 25 cents.

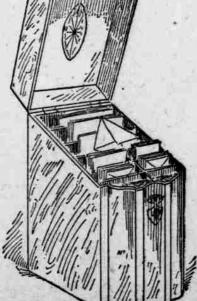
The Universal Report from Every Section:

A letter just received from a St. Paul merchant says: "The sales of Dr. Price's Delicious Flavoring Extracts have doubled within the past three months, and the demand is constantly increasing." This is accounted for by the fact that Dr. Price's flavors are just as represented-free from poisonous oils and ethers, are true to nature, made from the finest fruits, of delicate * taste, and of the greatest strength attainable. The housewife who uses them once will never pnrchase the cheap substitutes.

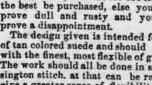
owners. Besides the slippers there are two other bits of apparel into which this soft and lovely succe can easily be made and without which no comment on its possi-bilities would be complete—the waistcoat and the bonnet crown. The former may be embroidered in a number of different ways with equally good results. Simple and slightly conventionalized flower forms are always good as are all geometrical figures. Combinations of circles make a good effect with really very little work and such a de-sign as the one given can be taken as a sugowners.







The Old Knife Baz Transform



of tan colored succe and should be worked with the finest, most flexible of gold threads. The work should all be done in simple Ken-sington stitch, at that can be relied on to give a greater sense of flexibility than any other stitch known to the embroiderers' art.

The decoration is both graceful and fash-ionable and the slipper will be found well suited to a number of forms, as the soft tans

suited to a number of forms, as the soft tans and gold shades harmonize with a multitude of other and more prominent colors. The mechanical work of making must, as a mat-ter of course, be left to the expert manufac-turer, but both the pattern and the special shades selected may be exclusively the

A Design for Suede Slippers. for success. Economy, excellent thing that it is, must be put aside for the time and only the best be purchased, else your work will prove dull and rusty and your slippers prove a disappointment. The design given is intended for a slipper