ROLLS AND MUFFINS.

THE METHODS ARE VERY SIMPLE. popular sailor suit.

For boys somewhat older, say of 9 years the dress suit is in three pieces. There is a style with a long coat, called "colonial." Skill Comes Only With Experience and

LEARNING TO TRUST TO THE ETES

Intelligent Observation.

[WRITTEN FOR THE DISPATCH.]

made the day that bread is baked, out of the same dough. My experience is to the effect that rolls, like art, demand undivided attention. To get out all the possibilities

folly that it partakes of the nature of sin!
Neither do I add butter. I knead it and
batter the dough and the bowl and cover it
with a flannel cloth exactly as I do bread.
When it has been supported by the state of the state o When it has risen-exactly as bread rises-

I cut it into rounds or make twists or simply long stout sticks, with pointed ends like the Swiss rolls, or pile one round on another, having buttered the lower round. Prefers a Roller Made of Glass, I roll it with a glass roller (but a wooden one will do perfectly well) into a sheet per-haps a quarter of an inch thick. Out of this sheet I cut my rounds. I find that it is bet-

ter in rolls to dispense with the second kneading; simply roll out the risen dough, and with as little handling as possible make your shapes. I always let the shapes made out of the second rolling have an extra half hour of rising; they need it. I butter—to be exact, paint with melted butter—the dough set to rise and the rolls afterwards set to rise; and I am particular to go over every inch of space. Spice twists made out of roll dough, I have already de-scribed. Rolls need a very hot oven. They are varnished with milk like bread just before they come out of the oven. These rolls

Must Keep the Rolls Apart.

It is essential that they should not touch each other in the pan. Rolls are particularly gregarious and if you give them the least opportunity they will flock together, and goodby to the beautiful independent career. A pretty variety of rolls is to make them of half graham or whole wheat flour.

double-breasted, with the frock back laid in plaits. It is of plain beaver, with velvet



Colored Designs on Glass. An invention has been patented in Germany for producing colored designs on the polished, engraved or etched glass surfaces or mirrors. The method, by which some pretty decorative effects are achieved, consists in depositing a film or coating of cadmium salt thereon, subjecting this coating to the action of sulphuretted own eyes.

hydrogen or ammonium sulphide, whereby
the colorless cadmium sulphide is converted temptation into yellow cadmium sulphide, and then applying a coating of metal foil to the colored

OLLS are commonly

of rolls, one must give them a separate career, not shove them aside as a mere lady's maid, as it were, of bread. For rolls I take a cake of yeast to a pint of milk and half a pint of cream, scant measure being used in both cases. I mix the dough, add yeast and salt, precisely as in making bread. I do not add sugar-to me sugar in white bread is such a gratuitous

can be made as good as new by heating them thoroughly each morning. They must be baked with care and nicety and need 20 double-breasted coat and edges simply stitched. Your tiny son can have also a house jacket that is a ministure of his father's smoking coat. It is of fancy plaid, with cord on the edge and about the pocket

to 30 minutes for the large rolls and 10 to 15 for the small ones. They can be made ten-der or tough like French rolls simply by baking. The slow baking makes them tough, the quick baking makes them tender. Only experience will teach the cook how long rolls should rise after being cut into shape, and how long they should bake. They need usually to rise for the second time an hour or an hour and a quarter. They do not rise so much in the oven, of course

as bread does.

I make muffus in the simplest and easiest manner; but, since they are really good, perhaps their simplicity may be pardoned to them as to the rich and the great. For

muffins for a small family for breakfast the sponge can be set and placed in a cold place over night. But it is, I have fancied, better to bake them sooner. I make the sponge of half a cake of yeast to a half pint of wetting (scalded and cooled milk) if I wish the sponge to rise quickly, or a pint if I am setting it over night. I make a sponge of white flour-I have not mentioned that you must invariably use the best of flour and yeast and milk above suspicion, because every other writer will do that

L beat it well and I use half a teaspoonful of salt. I make it the thickness of buckwheat batter. It rises as long as you have time during the day, and all night, if set at time during the day, and all right, it set at night. Two hours ought to do if you have the favorable temperature of 75° to 80°. Then I mix in egg, one or two eggs, a tablespoonful of sugar, a tablespoonful of melted butter, or, better, of cream, with enough flour to make it stiff, but not like kneadable dough.

Painted With Melted Butter,

I raise it again and bake it. Before it rises again I paint the surface in the muffin rings or the pans with melted butter. I always make the sponge of white flour, but I add graham, cornmeal, rve-anything I may fancy—in making up the muffins. They are sure. English muffins can be made this way, only fried on a griddle in the rings in which they have risen.

I once published a recipe for graham or rye bread which I have never had occasion to alter. Here it is:

One piece of compressed yeast (when I say yeast I niwnys mean Fleischman'a,)
One pint of milk, scalded and cooled to a lukewarm stage.
One small teaspoonful of salt.
White flour to make a batter like bucks when butter.

wheat batter.

Let the sponge rise one to two hours in a temperature of 75° or 80°. When risen stir in a cup of molasses (small cup) and if you like the bread sweet, a tablespoonful of

sugar. The molasses makes it moister than sugar will. Lessen the molasses and increase your sugar if such is your will. At the same time stir in graham or rwe or whole wheat flour (whichever kind you prefer, but I do not think they mix well) until you have a batter not quite as thick as bread dough. A few failures will teach you the right thickness. Beat the flour into the batter in the open air and get as much fresh atmosphere into your bread as possible. Put it into a round pan (it must be a deep one) or into the so-called brick pans. Paint the surface with melted butter and let it rise for two or three hours. The precise length of time must be left to your

Once master of the habits, the looks, the temptations of any article of food, you may do things that, done by the beginner, would finish your dish in no time. Every cook knows the truth of this saying.
All of which is respectfully submitted by
the reader's well wisher and late fellow suf-

are unequalled and can not be excelled.

TABLE, THE BOUDOIR, HOME DECORATIONS

12:30 they go for a walk. On their return they have dinner, and this meal Mrs. Gilder considers of great importance. It consists of carefully cooked beef or mutton, the different A New Pottery Wrought From Prosaic vegetables in season, and a plain pudding of some kind. Pork and veal they never have to eat, and they are allowed no sweets before their early dinner. After dinner they take another walk, if the weather permits, or else have a frolic in their large attic playroom.

Resemond, who is still in the nursery. At

All Sorts of Accomplishments.

Clay by a Progressive Girl

and Her Penknife.

Letreat for the Visitor When

She Becomes Tired.

Queens of the Home.

PRINTEN FOR THE DISPATCH.

transparent background.

A Young Girl's Discovery.

modeling. Miss Scars had a wish to see

to pottery, and after her study in Boston

went to the potteries in Trenton, N. J., to

see if it was practicable. She at first tried

applying modeled decoration to the wet

Belleck clay vases, but they dried too rapid-

her head—that of earving a design into the dry were before it was fired. To be sure,

there were no tools to aid such a process, but she could make something serve her

purpose; she was sure of that. Any woman

be buirpin is never daunted at the absence

next morning to whittle at a little pitcher,

broken arrow. The piece was fired and came out better than the worker had boped.

She Has Opened Up a New Field.

the artistic success of the new work that

original piece of pottery.

Personally, Miss Sears is as interesting as

the work is not what I would have it." Miss

of the ceremic art in America, and "for my part in that future," she says, "I hope to be

able to keep on studying art as high art and

applied to Carrara marble instead of china."

early pirihood, when that future in ceramic

art gets here, she will be counted among the first navigators in the vessel that has brought

studied as though it were to be

and a successful one at that.

Then come their extra lessons, music, TRAINING FOR THE CHILDREN. Then come their extra lessons, music, carving, fencing and dancing on different days. The oldest boy is learning or fence at the fencing club and to ride, the oldest girl and younger boy are studying wood-carving at a neighboring school for manual training, as their mother wishes them to be clever and skilful with their fingers as well as their brains. At 5 until 6 there is another playtime, followed by their supper of bread and milk, and, after supper they go to bed at different hours between 7 and 9, The Guest Chamber Should Be Made a Cozy TOO LIBERAL WITH ENTHUSIASM. to bed at different hours between 7 and 9,

according to their ages. When they give a party, that delight of the childish heart, it is at 4 o'clock in the Odis and Ends of Small Talk of Interest to afternoon, and their refreshments are cake

and ice cream.

All mothers like their babies to have pretty things to wear, and Mrs. Gilder is no exception to the rule, but she is careful that Just before Christmas there appeared in one of the handsome china shops of New York City a vase of a peculiar kind. It was of white semi-opaque porcelain, in antique shape, and chiseled

only comfortable but picturesque, and for that reason she avoids, for her girls at least, ready-made garments with their sameness of design, and has made for them instead little frocks and coats that are suited to against the rough surface was a young and them individually. "I try to dress them plainly but tastefully," she said, while speaking of this subject. "They do not think about their clothes, and I do not want and filleted head. Peothem to, but I like to indulge in a certain ple came in and out. amount of astheticism in dressing my girls. Most of them glanced carclessly at the vase and said, "Isn't it happy if they do not."

Dorothea Has a Playroom. pretty." A few here and there stopped and picked it up and Nine-year-old Dorothea has a little play looked thoughtin!, while they asked, "This room, all her own, in which she takes great pride and delight. In it she keeps her dolls and books and other girlish treasures. It is new. What is it, and who did it?" These few were collectors and people of was there that Mrs. Gilder received me the their fastes. One day an ingenious salesother morning, when she was kind enough man slipped a tiny electric light inside the to tell me something of her children's lives While we wase and instantly every shopper that came | and their manner of education. were tulking, Francesca, Mrs. Cleveland's in exclaimed at the beauty of the piece. Back of the quietness and refinement that | namesake, came into the room. She is a wincome haby with his brown eyes, sunny, are inseparable from white chiscled work chestnut hair, cheeks and little round bar was the mounlighty effect of the light creeparms as brown as nuts, and a manner half

ing, the semi-transparent texture throwing shy, half confiding.

"Of course," Mrs. Gilder said, "if one of my children were to show a strong special talent in any direction, its education would be modified accordingly, but, in a general way, it is as I have told you. They keep This work is interesting from another than the artistic side—from the personal one. It is the work of Kate B. Sears, a than the artistic side-from the personal wish of simply prepared nourishing food, with not too many sweets, and devote a moderate amount of time to studies, varied so that their bodies may be trained as well as their minds." young girl, who, not many years ago, went from her home in Kansas to Boston to study what could be done with modeling as applied

Mrs. Gilder is a good mother in the best sense of the word. She is a modern woman interested in the work of the world, and she watches with sympathy and understanding the various things that other women are w and would not bear rewetting. She went her own first duty is to those of her own doing in these latter days, but she feels that

"I think," she said, with quiet earnest ness, "that a woman with a family of children finds her best work in her own home.' LYNETTE ORTON.

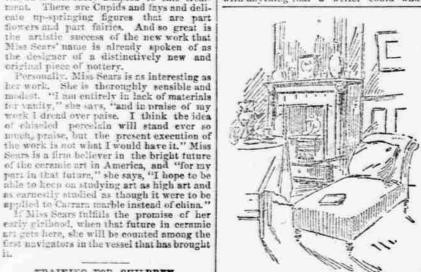
A HOME FOR THE GUEST.

The Chamber Should Be a Place Where She Can Rest Quietly.

Miss Sears didn't try a hairpin, but she did try the next likely thing, a penkuife. With a sharp, firm blade she began the IWEITTEN FOR THE DISPATCH. More than any of the sleeping rooms of It was an inspired kind of whittling. Little by little the outline of a small, chubby
Cupid appeared, a bashful Cupid, with
his arms thrown over his eyes, bringing
his dimpled figure out in strong relief
scrainst the rough background of the
pitcher. Beside him lay his bow and a

"The company of the sleeping rooms of
the family should the guest chamber have a
cozy and hospitable air about it. It is not
a place alone where the invited guest goes
to sleep; it is his or her withdrawing room,
the one safe, sole spot to which the tired or
busy guest can go to draw afew deep breaths busy guest can go to draw a few deep breaths without being aware of it. Because visiting is to a sympathetic and responsive guest, sometimes a little wearing.

It really looked like a new idea in pottery, And so the room for the guest should be the most restful and kindly in its atmos-Miss Sears tried again. It was not so easy to touch firmly enough to cut the ware and yet not to crush it, for mistress is able to plan. It should have a in that state it is as fragile as a divan in it, for one thing—a big cozy divan bit of hollow chalk. Each time the success was more distinctive. Each of the ew places that were now made was cut in near the divan that an outstretched arm the same way with a penkuife. And each is better than the one before. The effect of little spirit ham and a tiny kettle close to the work when done, especially when the pieces are lighted from within, is that of moralight falling on the objects repre-Unconsciously, perhaps, but very it, without having to ask the hostess for it, ally, the character of the figures portraved is admirably adapted to this treat- with anything that a writer could



Comfortable for the Guest.

from the desk itself to a postal card and a stamp. And there should be an easy chair, too; a wide and deep one into which one could slip and dream for a little while. to rest the eyes and brighten the imagination. The toilet stand should have every requisite for the toilet—z little pot of cold cream, a big bottle of delicate cologne, a set of brushes and—wash cloths! More hostwoman would say in regard to wash cloths than in any other way. Towels there are in abundance, great, big, snowy damask pluage and wish and finally compromise with their own self-respect—and their tries to put her theories into practical execution in her own family. She believes the cutton in her own family. She believes the cutton in her own family. She believes the cutton in her own family. The believes the cutton in her own family. The believes the cutton of broom and a tiny mending basket. Lastly, if to all these luxuries you can add this, an open five kept bright and clean, and if then your guests do not love to tarry in your home, conclude that something must be girls, they will all be sent away to school. | wrong either with your temper or your

POURING OUT ENTHUSIASM.

It's Too Precious an Cintment to Be Spilled on Every Opportunity.

WRITTEN FOR THE DISPATCIL This is their daily life: At 7:30 they breakfast on catmeal porridge, milk, bread and butter and eggs. After that Rodman too lavishly? Yet we do it constantly, that rather precious cintment to pour out too lavishly? Yet we do it constantly, don't we. We grow as enthusiastic over a new bonnet as we could over the discovery of a new solar system, we lavish as vivid praise over the latest society novel as we do

It Is Not an Fasy Tuck to Hang Them Rightly-How Good Taste Will Improve a Room-Oil Works Take First Place Always-Groups.

sensitive responsiveness overthrow our standards of value. And just the waste of that one last component—nervous energy, is worthy of being considered quite by itself, in these days when one needs all one's nervous energy to [WRITTEN FOR THE DISPATCH.] live by. Being very enthusiastic, admiring things very hard, makes one as tired as thinking very hard over mathematics or scientific problems. And the end of it is nothing at all.

"But," says some little woman, "is there nothing in life worth getting tired for? Isn't there any place for enthusiasm?"

Surely, surely, but there is a difference in enthusiasm. To get into a fine glow of admiration over a noble deed or a great thought, that is one thing. To allow one-self to get into an intoxication of enthusiasm constraints and intoxication of enthusiasm constraints. asm over almost anything—that doesn't pay.
What are some of the things that it pays to
be enthusiastic over? Well, let us see:
Over the household holidays, Christmas
and birthdays and Thanksgiving.

AVING given a few suggestions regarding flat furnishing, our next subject in sequence would seem to be picture hang-Over a great man who knows enough not ing. We shall find that there are lovely photo-gravures (to be bought at small cost) of any of the early Italian masters, from Over Wagner's music, if you really like it. Over some babies. Cimabue "of Arts' spring-birth so dim and

dewy" to Ghilandajo and Botticelli. Or, if you prefer modern subjects-why-there are all sorts and kinds of etchings to be had at any of the print shops. Do not let us be afraid to follow out our individual taste, and remember that "the first of the new in our race's story beats the last of the old"tionery really are new. One of these is the if only, always, we are working along the new mourning paper, which, instead of the eternal lines of truth and verity. Of course every room must have a picture

usual black bordering, has black tips at the corners. Mourning paper is always a little rail-which is a simple molding placed questionable. There are certain people upon the wall about 234 feet from the ceilwho must always hesitate as to the proing, if the room is high-about 314 to 4 feet priety of indicating the existence of a heartif the room is very high. The rail should sorrow by a stripe upon their letter harmonize with the tone of the walls. It should not be gilt unless your wall paper has gold in it.

Oil Eas the Place of Honor. Oil paintings, if you possess them, must have the place of honor. Be careful to hang the painting in oils in such a manner that the light shall strike the picture from the same side in which it fell when the picture was painting. If you hang an oil painting so that the light falls across it, instead of with it, that is a distinct error, and you will be conscious that something is wrong, although you may not know where the fault lies. An oil painting is a complete thing in itself—quite above the plane of decoration. Frame it so as to bring out its merits irrespective of its surroundings. Then try and bring your surroundings into harmony with the picture. It will be the soul of your room, Do not overwhelm it—that is all. In hanging an oil painting, we tip it a little from the wall that the picture may strike the eye at the same angle that it would if actually at the

For our ordinary flat furnishing we may well be content with pastels, etchings, photographs, etc. Pastels are generally framed, either in white and gold, or else in plain gold. They approximate more nearly to the class of oil paintings, and thus require heavier frames than either water

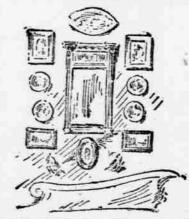
Framing a Water Color.

For water colors there is infinite choice in frames, both in taste and price. If you desire only a simple binding, the mat should be of some delicate tint that carries out the prevalent tone of the picture. The bind-ing can be made of the same shade, a tone deeper. For example, I have a little sketch with a green foreground, rather a strong blue mountain on horizon, beneath a lower-ing sky. This is framed in a pale greyish blue mat, with quite a strong blue binding, about the shade of the mountain. Taking this as an instance, you can frame as many water colors as you please both tastefully and inexpensively. Remember, that the

framing must carry out the scheme of colo suggested by the picture.
As photogravures and etchings are brown molding. Photographs and steel engrav-ings look best of all in white mats and flat

good old wood-cut; cherish it and put it in a white frame with a white mat. a crisp, breezy, out-of-door effect about a good wood cut, that is bracing.

How to Group the Pictures. Now if your pictures are small in size you that balance each other, as nearly as pos-sible in size and shape. Raise them a little

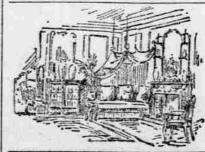


men-which is always from the nature of things more heavily wined than an ordinary one that is small and rather narrow and put it just above the large middle one. In this way you will have a group that is graceful and effective. So much depends upon the the least degree necessary to order anypictures you have and the space at your dis-posal, that it is impossible to lay down very exact rules with regard to grouping. Be sure not to hang your pictures too high unless you balance them with bookeases few years ago. And in extenuation of the statement that the qualities of the wines served are becoming lighter, the simple fact that at the average English dinner table underneath, and do not place heavy oil paintings side by side with light waterseded by claret, may be cited. It is also becoming very ordinary thing at English

no large picture, a long narrow mirror, placed lengthwise over your mantel-board, and a row of etchin s or water-colors hung above it, will give the desired effect.

Dora Wheeler.

A Drawing Room Corner. Here is a pretty arrangement for a corner of the drawing room. It cannot but please,



which he replied that to buy a very pretly wife required seven things. Two goats, two blankets, two spades and some other article to be specified according to the taste or fancy of the vendor. Tiriki has remained and as for cost, why, arrangements do not

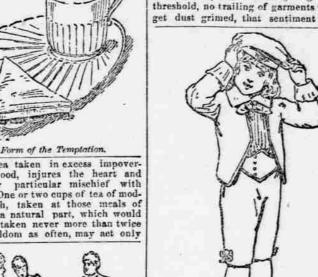
> THE prudent always have Dr. Bull's Cough Syrup on hand. Costs but 25 cents a bottle.

THE DANGER IN THE TEA. THE KILTS ARE NO MORE.

It Stops Digestion and Is Harmful When Our Boys Step From Baby Clothes Into Promisenously Used. Complete Masculine Costumes Now-No (WRITTEN FOR THE DISPATCH.) Dunger of Being Mistaken for Girls-It may not be generally known that many Some Pretty Outfits.

[WRITTEN FOR THE DISPATCH.] as more threatening to general health than A change has come into the dress of little that from intoxicating drinks. It is unusboys. It stole silently in when none knew ual, indeed, for women to be in the way of it. Haranguing had no part in bringing it taking sufficient wine or spirits about. The little boys did not fill the land to injure themselves physically, alwith discussions as to hygienic improvethough it is true that the white ribbon ments in dress; they went to work and is their only pledge of sure safety there; but tea is a refuge to which they fly at any. effected a revolution and a reform without saying a word. Whether a mountain high time, when they are tired, when they are ill, when they want excitement. Mean-while the miserable habit of 5 o'clock teaconglomerate of tears and kicks and pouts were toppled down upon the hearts of the irinking which some one has called an inmothers to crush them into submission, or sult to luncheon and an outrage on dinner makes tea-drinking a form of dissipation, whether a simple involuntary appeal for the common rights of man has won the vicand causes a great deal more of it than would otherwise take place. It is a pity that a fushionable fad should tory, it has come about that in the matter of dress our boys are now boys from the take on so injurious a form. Tea not only

hinders digestion, we are told; but it stops it altogether, while the essential By which I mean to say that they now step out of baby dresses directly into trousers. No kilts; no petticoats, interrene. There is no half-and-half period; no debatable space; no lingering on the threshold, no trailing of garments till they





as a stimulant and do no harm, but taken promiseuously, when one feels a little down, or for other reasons, with the pretty tempting equipage at hand, when the in-timate comes in, offered as a matter of ceremony, indulged in over a good gossip, all that is not only dangerous, but immediately ominous, and should be abolished.

THE CUSTOMS OF SERVANTS.

dressed, as the European boy has long s They Try the l'atience of the Ah! Then this trouser advent is not the Most Amiable Women. spirit of young American working, after

N the matter of answering a eall from upstairs there is much room for improvement Doubtless the best way is not to call at all, but to ring the bell for Thomas and let him carry the message needed to be sent to the distant member of the family. But, owing to circumstances over which they have no control, there are people who

The head of the family needs William in a hurry. She knows most of the family are downstairs, and she supposes William is there too. With this much knowledge, and her imperative necessity in her mind, the nead of the family pushes to the door of

her room and calls:
"William!" "William!" "William!" Now it happens that William has just stepped out into the street, or perhaps he stepped out into the street, or perhaps he is in the cellar, or it may be he is upon the housetop. Anyway, he is out of hearing. But in the room below, understanding perfectly the frantic appeal, repeated repeatedly—sit Mary, John and Kate. They know William is wanted—badly. They know William is wanted—badly. William isn't there, or where he can answer. They know William will be called for until some knowledge of his whereabouts is obtained. Yet there they sit-and sit un-heeding. Not until the wronged woman above goes down, and, discovering the situation, asks fiercely why somebody couldn't tell her William wasn't there, do they look up.

And they one and all reply with exasperating coolness:
"You didn't ask us that. You called for

EVA LOVE CARSON. WHAT A WOMAN CAN DO.

legs is reached.

A critical glance at these costumes shows that, after all, the radical change is only in the matter of leg disencemberment. They have none of the severity of a man's dress. Nothing could be fuller of charming and simple variety than the tiny jacket over the blouse that billows below, and falls out in flutings in front, and rolls over its crimped rufiles at sleeves and neck. As to the trousers, if they follow closely and do not disguise the outline of the leg, taste cannot wholly object to them. And as the faller wholly object to them. And, as the tailor has observed, the boy steps out with a light-ness and ease he did not have in skirts, and s happier in his freedom. Let the boy have his legs! If only the girl could have hers!



A Dress Sult for a Four-Year-Old. The fronts are sloped back from the throat in an open V, to show the vest, which is itself cut away at the corners. With this is a plaited shirt waist having a straight turned-over collar and straight cuffs. The

tie for this should be of bias silk. The Tuxedo Coat for thig Boys, Larger boys wear the Tuxedo coat, which has a shawl collar faced with silk. This is a dress coat merely. Another coat, suitable for either dress or street, is a three-but-ton cutaway, bound with braid. The correct material for these dress suits is undressed worsted. Knee trousers are worn up to the age of 14, and often beyond, depending on the size and the style of the boy. School suits for boys of all ages are of dark blue cheviots or of Scotch plaids, made with a

holes and fastenings. Or it may be of velveteen, with silk quilted facings of color and fastenings of passementeries.

In overcoats for boys of all ages there is choice between the reefers and the long cape ulsters. The reefer is a cost after the rms-presto! as outward signs go-the active boy's own heart, because it is short and offers no hindrance when he is on skate or wheel. It is made of chinchilla, with velvet collar and braid binding, and is buttoned to the neck. Very dressy ones are made also of cloth trimmed with fur; either seal. Persian lamb or beaver. The colors most in vogue are dark blue and dark

> Leggings of Various Materials. Leggings to wear with these coats are of russet or of black goat. They may be had also of jersey and of cloth. For boys of 14 and thereabouts there is the Elberon coat.

brown.

the to be And the ladies are so de lighted that they carry him right off to the photographer's. It is a good enough proof of how a child looks when the folks begin

to talk about pictures." "And the youngest age at which trousers are worn in fashionable society?" I in-

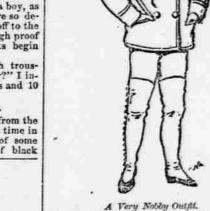
quired, and he said, "Two years and 10 A Complete Transformation. When the little man comes out from the



A Sailor Cap and Sult.

velveteen, and a sailor blouse of white wool, velveteen, and a sailor blouse of white wool, with color in the colling and cuffs—pale blue, or gray, or black and white in broken stripes. His dress suit may be of pale gray cloth, with its edges finished by a white satin piping cord. The coat has its fronts sloped away toward top and bottom, and is open over a white silk blouse shirt which has turned over collar and cuffs. A wide belt of the gray cloth pointed at ten and belt of the gray cloth, pointed at top and bottom, passes across the shirt front and under the judget. A white ribbon rosette ornaments each knee. For street his ap-proved attire is leather leggings that reach to the third and much there a short reacher to the thich and meet there a short reefer coat. In this part the extreme effect of his

A Dress Suit for Little Boys. A recherche dress suit for a boy of 4 or thereabonts is of black velveteen. The coat is a French shape, with a seam in the back. It is slightly pointed at back and front, the outline over the hips being concave. The open front is sloped back toward to said batter.



collar, and velvet cord on the edges. For older boys the dress overcoat is the Chester-field of kersey with velvet trimmings. The long ulster with the two-thirds cape is a comfortable driving coat. The plaid ulster is the approved storm coat.
"How much will it cost to furnish the

wardrobe of a 10-year-old boy with the suits for various occasions he should have to make his wardrobe a complete one." I asked of a Fifth avenue outfitter, and he said thas there wouldn't be much left out of \$100—not enough to buy a dinner with.

ADA BACHE-CONE.

surface for protection or additional orna-mentation. The process is finished by ap-plying a coating of silver over the whole surface of the glass in the usual manner.

Triumphantly.

Dr. Price's Delicious Flavoring Extracts,

Lemon, Vanilla, etc., have stood the tests of practical use, in a million homes for more than a quarter of a century triumphantly, and now are taking precedence over all other flavoring extracts. They are justly entitled to the reputation they have established. For strength, purity, and fine flavor they

The American child isn't always the badtempered, utterly spolled youngster that

and guarded and admirably trained, amid surroundings loyingly adapted to the de-Parents are learning more and more every

attend one for two years, from y are three or four years old are five or six. After that they study at home for a few years with a governess, and, as they grow to be large boys and

tienne Training Isn't Broad Enough. Mrs. Gilder thinks that an exclusive home training is upt to be narrowing in its effects. and she likes to have her little ones brought ate contact with companions of their own age, that their minds and sympathies may be prondened by learning early in life to understand how many needs and interests there are in the world besides their own. The oldest of the family is Rodman, a boy of 14, named after his maternal grandfather;

then Dorothen, who is 9; George, who is 6; Prancesca, 3 years old, a namesake and godchild of Mrs. Grover Cleveland, and a baby,

TRAINING FOR CHILDREN. How One Modern Progressive Woman Is Rearing a Family of Five.

WHITTEN FOR THE DISPATCHAL

tempered, utterly spoiled youngster that travelers and foreigners fancy. There are ferns or a dainty statuette, these are good many, many homes where he is growing up from elilibood to youth, exrefully watched velopment of the best there is in him. esses commit the sin of omission as an Irishreciate the advantage of physical mental training, and to under-ora into the new order of things.

such little people are the children of such little people are the children of guests who are old-fashioned enough to want a wash-cloth, and these grope and or of the Contury. Mrs. Gilder is interested in the subject of the

Do you know little women, that you and I and most other women, spiil out our enthusiasm too lavishly? Enthusiasm is compounded of about the best that is in us-a sensitive love of the good and the beautiful. a forgetfulness of self, a quick imagination

PICTURES ON THE WALLS.

over the sonnets of Shakespeare or the prophecies of Isaiah. Not that we really do put them on a level, you know, down deep in our hearts, but only that we let our

Over a splendid deed of heroism. Over unselfishness in men and women.

Over the saints in literature and art.

Over a pretty woman who isn't vain.

FASHIONS IN STATIONERY.

A Style for Mourning the Good Taste of

Which is Questionable.

(WRITTEN FOR THE DISPATCH,)

A New Mourning Paper.

paper. It must occur to one, therefore,

hat, just because this ornamentation is new,

it is to be avoided. If one must do one's

mourning through the means of stationery, we should at least not seek novelty in it.

thick satin with a finish that is neither rough nor smooth—"dull" is perhaps the

word that best expresses it.

The tints are either cream white or pale

gray, and the ornamentation is either in black or in silver. The sizes are in note and billet. There is less and less instinct

for ornamentation on note paper. Many persons will no longer use a monogram or

ing all that is permitted on the sheet,

while the envelope is severely plain.

a bright blue with monogram in white. With this white ink is to be used. Another

unornamented save for the house address in

GEORGE W. CHILDS ON WINES.

The Lighter Are Displacing the Heavy at

Dinners and Many Use None.

It is an undoubted fact that the serving

of many and heavy wines at large dinners is

gradually becoming a thing of the past, writes George W. Childs in the Ladies' Home

Journal. Of course, I do not mean that

will continue to be, so long as civilized men

consider them a feature of dinners. But I do mean that of the varieties of wine

there are fewer, of the quantities less, and of the qualities lighter, than was the custom

ten years ago. Were I preparing for a "large dinner for

"mixed" dinner-I should not think it in

thing like the same amount or assertment

of wines that would have been imperative a

port wine has been almost entirely super-

dinners to meet prominent men who do not drink wines of any kind, and in our country this is also becoming more and more a fact.

BOYS ARE OF NO USE.

The Mashoualand Husband Prays for the

Birth of Daughters.

All opinions concur as to the utter worth-

lessness of the Mashona as a laborer or as a

servant, says Lord Randolph Churchill in

a letter written THE DISPATCH from Mash-

onaland. They rarely stay more than a

fortnight with any one person, and almost always bolt should any blankets or clothing

be given them. One of our trio alone re-mained faithful, "Tiriki" by name. He told me that he was very anxious to get married, as if he was lneky his wife might have daughters which he would be able to

sell in exchange for goats.
It seems that in Mashonaland boys are

perfectly worthless articles. I asked him how much it would cost to buy a wife, to

small silver letters.

For ordinary use the newest papers are of

Some things about the fashionable sta-

Over any discovery in science that helps

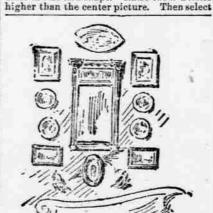
nothing at all.

colors or etchings.

in tone frame them with a cream colored mat and oak or maple binding, or you may have the frame broad, and where it touches the print, instead of a mat, put a silver

Among the fancy note papers-by which term the clerks in the stationers' shops gilt frames. If you are so fortunate as to possess designate all decorated stationery—the only variety seen at present that conforms to

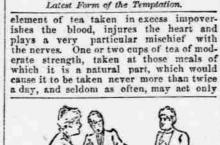
good taste is a dull gray, with a tiny fleur de lis in silver in the upper left-hand corner of the sheet and in the flap that closes All envelopes are either square or very slightly oblong. A new envelope which is somewhat longer than it is wide, and a trifle will want to hang them in groups. Here is a little scheme. Hang your largest picture in the middle of your selected space. Then, on either side of it, place two small ones larger than the ordinary note size, has a diagonal flap instead of the usual pointed A variety that is certainly in bad taste is



Always place the most important picture over the mantel, as every room is focussed at the hearth stone. That is the center of attraction, and if you fail to emphasize it, there will be a felt want. Or if you have



physicians regard poison from tea-drinking



Where the Mischief Is Done.

MARGARET FORD.



cannot do this. They are frequently obliged

to make their voice save their heels-as it

"William wasn't here," they repeat calm-ly all together. "And why couldn't you tell me that?" demands the indignant and

Burdette Says She Has Gained Much in Freedom and Lost Some, Too. Now a woman can do anything she tries, even to singing bass in her own quartet of girls, so that weak man is a superfluity in the choir, writes Robert J. Burdette in the Ladies' Home Journal. She has harnessed her grace-hoops tandem, and made a bicycle of them; she rows, she fishes, she shoots, some game, tear her shooting (joke); she weareth her brother's hat, and his outing cap; his shirt front, his four-in-hand tie, and many things that are her brother's. She is stronger than her mother, and can stand a great deal more rest; she is quite as happy, and far more independent. She

hangs onto the strap in the street car when her mother had a seat in the omnibus if every man rode outside in the rain. She gets jostled and pushed about in the crowd, when some bareheaded man, bowerowd, when some bareheaded man, bowing low, used to make way for her grandmother. With weary patience she stands
in line at the ticket office; woe is she if she
presume on the privilege of sex to step in
ahead of a man; she gets hustled back to
her place. Much she hath gained by
freedom; somewhat, also, hath she lost.

word-Go. get dust grimed, that sentiment may no-



His First Masculine Suit. custom itself by a slow, lingering perspective. But when he leaves his nurse's

angel is become a man. In Trousers at Less Than Throc. "It is a wonderful improvement," said the fashionable tailor to babies, as he displayed a beautiful pair of trousers ten inches long, or so. "You can now tell that a boy is a boy. Since the advent of baby trousers the New York boy is properly

all. It is only a following of European lads; it is a fashion and not a reform. lads; it is a fashion and not a reform. We shall see.

"People from out of town come in here with their children," he goes on; "and they say: 'I want clothes for my boy.' I look at the child and say to myself: 'What! Is that a boy?' I can't believe it, for he is 6 or 7 years old and has petticoats on. When I explain the correct dress they generally exclaim: 'Why, he'll look like a monkey in that!' Well, the child goes into the dressing room in his skirts and comes the dressing room in his skirts and comes out in a boy's true dress; and—well; you wouldn't guess he's the same child. He is trim and elegant; he is every inch a boy, as