

GRAND OPERA HOUSE ALVIN THEATER Hichard Manuficht Hamms' Theater Little Lord Fauntieron WILLIAMS' ACADEMY Sam Devere's Company DAVIS' MUSEUM-THEATER Curlosities, etc. The above are the theatrical attractions

A curious jumble of plays and actors has eccupied the various stages all the week, and they range from classic plays and the greatest actors down to the veriest drive and the poorest interpreters possible. The good has predominated, however, and Mr. Jefferson's short visit was as usual one of the great treats of the year. The gap made by Florence's death was painfully notices-ble in both "The Rivals" and "The Heir-at-Law." Louis James, good actor as he is, is not comedian enough to take Florence's place. In fact "The Heirat-Law" resolved itself into a vehicle for Mr. Jefferson alone, and not a very good one at that. It is not surprising that Mr. Jefferson intends to return a with Van Winkle" next senson. to "Rip Van Winkle" next season.

The attraction at the Bijon Theater this week will be the popular romantic actor Mr. Harry Lacy, in a new military play, "Jack Royal of the 924." Mr. Lacy has established for himself a leading place as a romantic actor. Wisely has he chosen modern American plays for the dis-play of his abilities. As a heroic, self-sacrichosen modern American plays for the display of his abilities. As a heroic, self-sacrificing fireman he won his first learneds in a
field that affords great opportunities for his
style of acting. As Jack Royal he portrays
a young military officer trained in the hard
but highly efficient school of West Point, an
endemy where the pupils are taught to
commend men by acquiring the more difficult art of commanding themselves in every
emergency that is likely to arise in peace or
war. Jack Royal is the central figure of a
bright and bustling play, written for Mr.
Lacy by Mr. A. C. Wheeler, better known to
readers of dramatic literature by his nom de
plume of Nym Crinkle. Mr. Wheeler has
put, it is said, good work into "Jack Royal
of the Ninety-second."

For his theme he chose the machinations
of rebel sympathizers in New York during
the War of the Rebellion. Some one said
while the country was in peri that the "left
wing of Lee's army was in New York." It
may or may not be that Mr. Wheeler wrote
the play upon that hint. At all events he
linstructs it in a graphic form, showing how
the emissaries of the Confederacy put forth
euming measures to thwart efforts for the
preservation of the Union by operating, not
in the field, but in New York. One of the
stirring incidents of the piece is a graphic
representation of the historic draft riots in
New York City in the early summer of 1861.

In this stirring scene the rictors are shown

representation of the historic draft riots in New York City in the early summer of 1881. In this stirring scene the rioters are shown in possession of the metropolis for a few hours, their discomfiture and the exposure of the designing men who fomented the riots. Unusually rich in scenery is "Jack Royal of the 221," One setting is a faithful reproduction of an ironworks where armor plates for a monitor are being forged. Another shows a tunnel under the Harlem river where the insidicus foes of the Union met to concoct their plans for treason. A set to concoct their plans for treason. A bird setting is a place of relage chosen by several prominent personages in the play fulle the draft riots raged flercest. Here be friends and fees of law and order meet see to face and right is enforced at the bayonets pushed by brave and

Nat Goodwin is badly in need of a new play, as he himself would confess probably as treely as anyone. "The Nominee" is not worthy of him, and while it makes laughter, ty so near the border of indecesey all the time that it could not be a success generally sonally obtain. A they that would be chiefly low comedy, with just enough real human intores, and a little pathos, to afford relief, ought to fall in Mr. Goodwin's way one of these days and when it does he will make the country howl londer at him and for him than it has yet done.

The Duquesne Theater will be in gala dress this week, for it has its manager's greatest production as an attraction. To-morrow evening David Henderson's latest and much-talked-of spectacular production, "Sinbad, or the Maid of Balsora," will begin a week's engagement, presented by the American Extravaganza Company. "Sinbad" is the legitimate successor to "The Crystal Slipper," which was received with such favor here last year. "Sinbad" accomplished the maryelous feet of playing for 15 consecutive weeks in Chicago, last support to the tive weeks in Chicago last summer to the utmost capacity of the Chicago Opera House; it then went to St. Louis for a week, and the entire company, numbering nearly 100 people, and carrying three carlonds of scenery, ir weeks in Chicago and pleased

Cincinnations last week.

The scenery of the piece is most elaborate and alcondant. The principal pictures in "Sinbad" are the port of Baisore at daybreak, the deck of the smurgler's vessel, the wreek, a submarine tableau representing the shattered vessel lying in the depths of the ocean, a romantic tropical island, a weird jungle at sunset, the frozen valley of dismonds. Sinkada, type pulses. the ocean, a romantic tropical island, a weind lungle at sunset, the frozen valley of diamonds. Simbad's ivory palace, and the concluding tableau, an idyllic transformation scene, representing in the most delicate colors the artist's idea of "the morning of life." The piece is full of bright and catchy music. Several prenty dances are introduced in the piece, but the most imposing is the grand ballet, "A Winter Carnival," which occors in the frozen valley of diamonds. This ballet is led by three premiere Gancers, Henrietta Rosche, Madeline Morando and Martha Irmler, and the coryphers are attired to represent snowflakes, fedices, sleighers, skaters, toborganers, harlennins and barlequins. The entire cosmaling of the piece is rich and gergeous in the extreme, nearly 600 costumes being used. The American Extravaganza Company itself hardly needs comment. It is the same organization that was here last year, including Ida Mulle, Topsy Venn, Frankie Baymond, Babette Rodney, Annie Dacre, Henry Norman and Edwin Foy, while the new normalists are Louise Essing, Jessie Villars, Martha Irmler and Dan Hart, Charles Crawiord, Henry McKleson, Arthy, Den new members are house lassing, sessie Vis-lara, Martha Irmier and Dan Hart, Charles Crawlord, Harry McKisson, Arthur Dunn and Spencer Gracey.

Stuart Robson's revival of "She Stoops to Conquer" was worthy of him as an artist of high aims. It was beautifully staged, the scenery being indeed as fine as any ever seen here in its realistic fidelity and clever painting. As to the Tony Lumpkin Mr. Robpainting. As to the Tony Lumpkin Mr. Robsen gave us opinions seem to differ, and the acceptance of this rendering of Goldsmith's character would seem to depend upon how the spectator liked Mr. Robson's Hitle tricks and style as a comedian. The Tony was far more Robson's than Goldsmith's, and while it was funny, it did not show any very subtle rending of the character, fi my opinion. A very able critic who reviewed the y able critic who reviewed the ce for THE DISPATCH on last Monand the public gave it. Mr. Robson is per-tently night has already stated a somewhat contrary view, but everybody seems to agree that the whole performance was actistic, and therefore worthy of the sup-port the public gave it. Mr. Robson is per-tently at home and himself in Bertic, and "The Henrietta" delighted the people who saw it as much as eyer. saw it as much as ever.

The new plays produced in New York last week do not appear to have amounted to much. The most successful premiers was probably that of Harrigan's "Last of the Hogans," and about this Arthur Brisbane writes The Disparce: "It won't live long. writes The Disparce: "It won't live long. The good thing in the new play is the little Hegan girl, who, ignoring everything else, asks calmly for the inheritance of all the Hogans that she may take the money to her mether. Miss Ada Lewis, Mr. Harrigan's tamous Taugh Cirl, who made the success of "The Four Hundred," is fitted out with many new dresses, but no new part—a great loss. As many negroes and many Irishmen fight and sing in the piece, it will last some fight and sing in the piece, it will last some

NEW ADVERTISEMENTS.

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Five Nights, Matinees Wednesday New Year's and Saturday.

FULL OF GOOD CHEER FOR HOLIDAY TIME.

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The Island of Palms. The Tropical Jungle. The Frozen Valley of Diamonds.

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"A WINTER CARNIVAL," Led by Three PREMIER DANSEUSES ROCHE, MORANDO AND IRMLER.

IN THE CAST.

Henry Norman, Arthur Dunn, Edwin
Foy, Dan Hart, Spencer Gracey, C. T.
Crawford. Henry McKisson, Louise
Eissting, Ida Mulle, Jessie Villars, Topsy
Venn, Frankie Raymond, Annie Dacre,
Venn, Frankie Raymond, Annie Dacre,
The Comic Cannibals, the Pigmy Indians,
The Little Old Man of the Sea.
The Shipwreck, the Bogie Man,
And the Thousand Other Wonders.

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"That's What the Wild Waves Are Say

"Parody on the Picture Turned Toward

"The Bogie Man."

"In a Minute."

"True as Steel."

"Haven't Got It Now."

"I'm Seventeen To-Day."
"The Statue Clog."
"Great Big Bluff."

THE GLORIOUS PAGEANT,

REMEMBER SINBAD is the successor to the CRYSTAL SLIPPER, and is presented by the same company and the same management.

Popular Price Wednesday Matinee, Best Seats 50c.

Next Week-Carroll Johnson in "The Gossoon."

has served Mr. and Mrs. Sydney Drew for a first run in their new campaign. It is called "That Girl From Mex'co," and, like most of the new plays nowadays, is "founded" on an old farce by J. Maddison Morton, the Ensettler in Kentucky. The programme of old farce by J. Maddison Morton, the English farce writer, who died the other day. Morton, by the way, wrote an enormous number of farces which have been acted in England and here. Mr. Gordon has selected "Who Killed Cock Robin?" it is commonly charged, and the critics do not give his boil-down or boil-over much praise. Still the young Drews made a hit in it, especially Mrs. Drew, who is being hailed as the coming comedicane.

A novelty comes to the Grand Opera House this week in the shape of Herbert Hall Winslow's sensational comedy drama, "Birds of a Feather," which will be played by Marie Sailer, Charles Bowser, and a company of well known people. The play con-tains a number of strong and thrilling situations, while there is an abundance of fun supplied by ten comedy actors. New scenery is carried by the company and a num-ber of mechanical and realistic effects will ber of mechanical and realistic effects will be shown. A real cotton gin in full opera-tion will be seen in the South Carolina plant-ation scene. The well known minstrel, Frank McNish, will appear in white face for the first time, and will also introduce his wonderful pantominic, acrobatic specialty. In the third act occurs the most thrilling stional scene. A cotton warehouse in flames. A young man is imprisoned in the building. The heroine, who has been locked in a smoke house across the road, escapes through the roof, walks a single telegraph wire across to the burning build-ing and rescues the young man from the

Richard Mansfield, one of the most so complished artists on the American stage, will appear with a strong company at the Alvin Theater this week in this remarkable repertoire: Monday, "Beau Brummell;" Tuesday, "Prince Karl;" Wednesday matinee, "Beau Brummell;" Wednesday night, "A Parisian Romance:" Thursday, "Don Juan;" Friday, "Beau Brummell;" Saturday matinee, "Don Juan;" Saturday night, "Dr. Jekyil and Mr. Hyde." Alvin Theater this week in this remarkable

Mrs. Burnett's famous play "Little Lord Fountleroy," will be seen at Harris, Britton & Dean's comfortable theater this week. Without any great moral it teaches sentiments that are good, nobie and true. The company engaged to present the play this season is said to be one of the best ever seen senson is said to be one of the best ever seen in the city in the comedy. The title role is alternated by Mabel Walsh and Lillian Masterson, two bright talented stars. Chas, A. Haswin, as the old Earl, is also said to display considerable talent and to portray the role in an effective manner. The balance of the support is composed of people of recognized ability.

Harry Williams' Academy offers another week of strong attractions on Monday. New Year's week will be a notable one for the patrons of this popular place. The attrac-tions will be Sam Devere's Own Company, an aggregation of first-class artists and spewill appear and give performances on her wonderful bells. Royan and Richfield, the wonderful bells. Royan and Richfield, the noted vocalists and dancers and Irish comedians, are members of this organization, as are also the "Two Kids," Guyer and Goodwin, who give a new and original act. The Mexican wonder, Vanola, will exhibit his remarkable skill in balancing. Those expert serial comedians, Lord and Rowe, will startle audiences with their acts, and "Chip," the "Boy Wonder," appears at every performance. Then there are the Nelson Sisters, dashing and attractive burlesque artists. Finally, Prof. D. Burke's boxing dogs give imitations of famous pugilists. The wizard, Rentz, arouses wonderment, and the "Only Sam Devere" gives his inimitable songs and sayings.

Hefburn Johns.

Harry Davis' Museum Theater. Manager Harry Davis, of the Fifth avenue museum-theater, announces for this week the first appearance in any museum in America of Colonel E. Daniel Boone and Mile. Carlotta, the acknowledged monarchs of lion tamers. Colonel Boone has with him seven monster lions and two enormous boar another of Archie Gordon's curious works

Colonel Boone and Mile. Carlotta consists of the following acts, which speak for themselves: Drill of lions by the famous boar hounds, Saxon and Nero: lions playing at school, kings at play or "see saw" by lion and hound; patience wonderfully illustrated by the lions holding objects for their natural enemy, the hound, to leap over. Corinthian groups, tableaux by lions and hounds standing on Corinthian pillars and forming classic groups; "At Rest," beautifully fulfilling the words of the Scripture, "And the lion shall lie down with the lamb." In this beautiful picture Colonel Boone and Mile. Carlotta, a sportive lamb and the ravenous lions apparently sink ne and Mile. Carlotta consists of Colonel Boone and Mile. Carlotta, a sportive lamb and the ravenous lions apparently sink into peaceful slumber together. "In Chancery" the lions open their ponderous Jaws and permit their masters and trainers to insert their heads in their mouths; Samson wrestling with the lions; Ifons riding bicycles. Many other interesting things will be seen in the Curio Hall, while in the theater Miner & Phillip's Bright Lights will appear in a pleasing specialty entertainment.

Stage Whispers.

THE Emma Juch Opera Company is again in trouble, thus time in Charleston, S. C. MR. AND MRS. KENDAL come to the Duquesne Theater for a week shortly after New Year's. THE "Sinbad" company has traveled near-

ly 15,000 miles already, and has so far only appeared in eight cities. Wilson Barrett is coming to America next November. He has added a very suc-cessful production of "Othello" to his reper-toire.

Parti left Liverpool for this country ves-terday on the City of Paris. Nicolini and Arditi come with her. The Castle in Wales remains at the old stand. DE MILLE'S royalties on "A Lost Paradise,"

which he borrowed from the German of Fulda, for two weeks in Chicago were \$1,398 35. Pretty big pay for an adapter. "Count Casper" is the title of Chas. T. Ellis' new play. He will shortly appear at one of the local theaters. When here last season he made friends and admirers. FRANKIE RAYMOND, who was the dashing Captain Riff Raff of "The Crystal Slipper,"

is now appearing as a gauze-ciad Cupid in "Sinbad"—and a very charming Cupid she is said to make. Mr. Inving recently said that an independent theater, such as a lot of cranks want

pendent the section and New York, in order to produce their own plays, which no manager with a regard for his life would dare touch, must, to deserve its name, be independent of actors, managers, papers, musicians and public. "THE New Twelve Temptations," Mr. W. J. Gilmore's splendid spectacular produc-

I. Glimore's spienula spectacular production, with all of its wealth of scenery, costumes, etc., will follow Harry Lacy at the Bijon. It is claimed that its scenery, etc., is all brand new, and that the ballets and specialties are away beyond the ordinary. SPEAKER CRISP, of the House of Representa-SPEARER CRISP, of the House of Representa-tives, is a brother of the late Harry Crisp, who used to play Captain Standish so well in Augustin Daly's "Pique," and who was the original My Partner, when Louis Al-drich made such a tremendous hit with that play in the Union Square Theater a dozen years ago. Crisp was one of the handsomest men on the stage.

WHEN Miss Grace Filkins resigned from whin Miss Grace Fikins resigned from the Bosina Vokes Company, all the players, with the exception of Felix Morris, present-ed the auburn-haired comedienne with a "round robin," in which they expressed their "fullest esteem and respect." This is a most unusual thing for a band of players to do, and it shows, above all else, just how un-popular Felix Morris is.

THERE are two new theaters talked o pretty definitely for New York. One is to be built for Richard Mansfield on Twenty-ninth street and Fifth avenue. The theater is to be built on a most luxurious plan. The be built on a most luxurious plan. The foyer will be beautiful. There will be a suite of salons for nedies where they can retire at the matinees and sip ta. For the men there will be a large smoking room and a billiard room. The other theater is to be between Thirty-ninth and Fortieth streets, on Broadway, and Al Hayman and Frank W. Sanger are talked of as the managers. It will cost \$200,000.

seven monster lions and two enormous boar hounds. On the stage, at the Fifth avenur, a large, circular cage will be erected, to assure the safety of the visitors and permit spectators to observe the performance at Carroll Johnson has a bright face, roguish

HARRY DAVIS'

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Colonel Boone enters the lions' den. Carlotta puts her head in the lioness' mouth. Boone thrusts his head in the lion's mouth. The lioness jumps through a hoop of fire. Boone feeds the lion raw meat from his naked hands. Many other thrilling exploits with the kings of the forest.

Prof. Detric, in His Weird Spiritualistic Seances. ZERA AND HER TRAINED BIRDS.

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Second term for misses and masters will begin Saturday, January 2, at 3 o'clock P. M. For laddes and gentlemen, Monday, January 4, at 8 o'clock P. M. Call for circulars at music stores.

eyes and the most engaging smile; better than that it is said he has a maniy presence, a good singing voice and a rollicksome manner of acting that are not always attributes of plays of this kind. In "The Gossoon" Johnson impersonates the character of a careless and merry 'Squire. The play is by Edwin F. Kidder. The scenery is all special and the accuracy of the pictures of Killarney Lakes and surroundings is vouched for.

I was considerably startied on entering I was considerably startled on entering Daniel Frohman's private office to see a man standing on a high pedestal, gazing intently, as though at some awful sight, says a Mirror writer. My second thought was that Mirror writer. My second thought was that the man was being photographed. It turned out to be a wax figure of E. H. Sothern in "The Dancing Girl," made by the Eden Musec for Daniel Frohman. It is a ghastly pleec of work, and it is my hope that Mr. Sothern never sees it. It runs to cuffs which flares out like the mouth of a clarionet. Mr. Frohman says that he may send the wax figure out with a No. 2 Dancing Girl company.

To-morrow morning the sale of scats will commence at Hamilton's music store, for "The Little Recruit," that is to be played a the Auditorium, Penn avenue, Thursday night, and Friday (New Year's) matinee and evening. This military play, by J. Milton Hays, has been pronounced the most faithful and striking representation of scenes of the late war of which the American stage can boast. There is the camp and battlefield, interspersed with love episodes, without which no play is complete. The "Little Recruit" will be presented with a cast of nearly 100 people, and with special scenery allegorical tableaux and music. The proceeds are for the Ladies' Circle of the G.A. R. The Auditorium is now heated by steam, and comfort as well as entertainment is assured for those who attend.

Pittsburg and Lake Eric Railroad. On December 31 and January 1 excursion all stations where the rate is 25 cents of more. Also to principal points on the N Y. P. & O. and L. S. & M. S. railroads Tickets good to return until January 4 inclusive. Excursion tickets sold on the P. McK. & Y. and McK. & B. V. divisions December 27, 28, 29 and 30.

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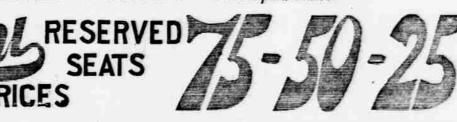
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