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MARY, the Queen of the House of David, con-tains 626 pages, beautifully illustrated, is a magnificent book, and sells at \$2.26 in cloth bind-ing, and at \$4.26 in seal; is owned and published exclusively by A. S. Gray & Co., Eisner & Phillips building. CHOICE PROPERTIES

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Lot 20x110 feet to alley.

sell separate.

110 to alley.

field street, frame building. Lot 31x110.

\$30,000 SIXTH AVE, near Smithfield street, brick dwelling of about 10 rooms.

\$82,000 SIXTH AVE, near Smithfield street, three-story brick dwelling of 6 rooms, hall, etc. Lot 26x90. (g 58)

\$62,000 SIXTH AVE, corner Cherry alley, 2 brick houses. Lot 52x96. Will

street, three-story business house. Lot 20x

\$12,500 SECOND AVE, three-story brick

\$30,000 WATER ST., corner of Short, three-story brick building suitable for light

\$30,000 SMITHFIELD ST., near First avenue, three-story brick business house. Lot 20x70 to alley. (g 62)

\$60,000 SMITHFIELD ST., near Sixth avenue, brick building. Lot 24x60. (g 68)

\$25,000 BOSS ST., near Fifth avenue, 2

\$8,000 ROSS ST., near Fourth avenue, a brick dwelling. Lot 20x48. Terms, one-

\$80,000 for all. ROSS ST. and THIRD

AVE., 2 three-story manufacturing buildings; 2 three-story dwellings and oil warehouse. Whole rents for \$3,000. This is a good investment. Lot 72x86. (g 29)

\$48,000 GRANT ST., near Fifth avenue, 4 two-story brick buildings of storeroom and dwelling. Also, in rear, 4 one-story brick dwellings. Lot 48 by about 115. (g 69)

\$16,000 GRANT ST., near Sixth avenue, brick and frame building. Lot 20x80. (g 70)

\$20,000 GRANT ST., near First avenue,

three-story brick business house, storeroom and 14 dwelling rooms. Lot 20x60. Good

\$15,000 PENN AVE, near Third street, a three-story brick dwelling of 12 rooms.

\$50,000 PENN AVE and EIGHTH ST.,

three-story brick of 12 rooms. Lot 25x110.

\$12,000 LIBERTY AVE., DOOR FOUR-

\$32,000 SEVENTH ST., near Penn svenue, lot 40x50. Fine business site. (g 37)

\$75,000 SEVENTH ST., near Penn

\$60,000 EIGHTH ST., between Penn

\$22,000 NINTH ST., near Penn avenue,

four-story brick dwelling and large store room with plate-glass window; flat of

cooms and w. c. on fourth floor; both gase

\$7,000 STRAWBERRY ALLEY, near

(g 44)

(g 43)

(g 61)

(g 56)

(g 55)

(g 40)

Cherry, double brick dwelling of 6 rooms

\$7,000 CHERRY ALLEY, near Seventh evenue, brick dwelling of 4 rooms and base-ment kitchen. Lot 20x68. (g 43)

\$13,000 CHERRY ALLEY, near Seventh avenue, 2 brick dwellings of 8 rooms each.

\$24,000 VIRGIN ALLEY,corner Cherry,

brick dwellings of about 8 rooms each.

\$20,000 CHERRY ALLEY, near Sixth

venue, 4 brick dwellings of 8 rooms each.

\$22,000 VIRGIN ALLEY, near Smith-

field street, brick dwelling of 5 rooms. Also, in rear, brick dwelling of 6 rooms.

\$18,000 CHERRY ALLEY, corner Straw-berry, four-story brick building, suitable for manufacturing purposes. Los 40x63.

\$8,000 CHERRY ALLEY, corner Straw-berry, brick house of 4 rooms. Also, in rear, frame house of 4 rooms. Lot 40x34.

\$2,500 each. VIRGIN ALLEY, in court,

brick dwellings of 2 rooms and basement.

\$96,000 VIRGIN ALLEY, near Cherry alley, 12 two-story brick dwellings of 4 rooms and cellar each. Lot 96x110 feet to

\$7,000 MONTOUR WAY, near Seventh avenue, brick dwelling of 4 rooms. Also, in rear, brick of 2 rooms. Lot 20x55. (g 45)

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on each side. Lot 23x40.

Lot 60 by about 54.

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hroughout.

Let 36x63.

avenue, lot 71 feet front by 100 deep and 100 in rear. (g 36)

dwellings. Lot 40x69.

Lot 20x111 to alley.

(g 31)

third cash.

(g 58)

(g 10)

(g 3)

(g 9)

NEW ADVERTISEMENTS.

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IT MUST GO BEFORE JAN. 1. 1892 A cozy frame dwelling, Queen Anne style, of five rooms and good attic: cemented cellar, hall, vestibule, bathroom, inside shutters, hot and cold water, range, panfry, nice side-board, nicely papered and everything in best of order. Will sell with or without furniture as purchaser desires. The owner is leaving the city.

IMMEDIATE POSSESSION. Lot 20x100 feet to an alley, on a good street, near Ben Venue station, and one square from Liberty evenue. Do you want a comfortable home for a small family? Then SEE THIS. \$60,000 SIXTH AVE., near Smithfield, two three-story bricks 40x110 to alley.(g 50) . D. BEHEN & SON.

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\$50,000 FIFTH AVE, near Smithfield Old Point Comfort, Va.

Deservedly world-famed, this immense and unique caravansary is situated a few yards from Fort Monroe, and lies along a beautiful sandy beach, washed by the waters of Chesapeake Bay and Hampton Roads. The wonderful equable climate makes it an all-theyear-round resort, unsurpassed in health and general attraction. It is the rendezvous for prominent people from all sections, and an atmosphere of comfort, luxury and refinement pervalees the place. building. Lot 21x160, through to First manufacturing or business purposes. Lot 80x160, through to First avenue. (g 26) \$35,000 DIAMOND ST., above Smith-field, three-story brick building; good loca-tion for attorney's offices. Lot 20x95 to

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PENN AVE., near Ninth street, one-story frame building, and 3 three-story brick dwellings. Lot 37x110 feet. (g S3) \$75,000 for all, PENN AVE, near Ninth street, brick building of store and 9 dwelling rooms, Also, 2 brick dwellings of 7 rooms each. Lot 56 feet front. (g 35) We Have For Sale

property, 2 brick dwellings of 10 and 12 rooms each. Lot 43x100. (g 32) \$50,000 LIBERTY and TWELFTH STS. Call and see as. s three-story brick building. Lot 96x100.

J. H. COLEMAN & CO. 6212 Penn Ave., E. E. teenth street, 20 houses, frame stable, 2 offices. Lot 30x100 to alley. (g 11)

\$25,000 LIBERTY AVE., near Tenth street, three-story brick business house. Lot 19 by about 100.

avenue and Duquesne way, a large church building. Lot 80x85. (g 1 \$20,000 EIGHTH ST., near Penn avenue, three-story brick dwelling of 16 rooms. Lot 20x85, with privilege of side alley. This is a good investment. (g 23)

Attorney at Law, Room 5, No. 100 Diamonst, Pittsburg, Pa. no29-Then

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Also acts as surety for trustees, admin-festrators, guardians, etc., upon indemnity being given. \$4,000 FAYETTE ST., near Kinth street, two-story brick dwelling of 4 rooms; out-buildings. Lot 16x55. (g 15)

> THE LATEST SOUVENIR IDEA. to Recall a Trip Abroad, New York Times.]

jewelry establishment the other day, and, placing 25 five-dollar gold pieces on the velon the glass counter, said: "I want these coins made into souvenir buttons." She then unfolded a slip of paper, on which the names of 25 places and objects of interest in Europe were written. She explained that a very dear friend—her school chum in fact present her a handsome morning robe with each button a reminder of a pleasant sum-mer which they spent together abroad. The popular craze for souvenirs which now prevails among persons who have money to spend is spreading in various di-rections. Formerly the silver spoon held undisputed sway, but now there are souvenir bracelets, souvenir napkin rings, sou-

Unlawful to Punch Coins St. Louis Globe-Democrat.1 The stringing of small coins to form bangles or bracelets has been decided to be a fraudulent mutilation of lawful money, and even the piercing of a coin for use as a watch chain pendant is held to be an of-fense. But it is not very likely that Govern-ment officers will go around arresting all ladies found wearing ornaments with pierced coins in them, for even if there were no other risk, there would be great danger of arresting some one who was wear-ing a string of foreign coins closely resem-

danger of arresting some one who was wearing a string of foreign coins closely resembling ours at first glance. But the law is so inconvenient and unreasonable that it will more than likely be repealed.

For the Smoke Inspector.

Chicago Tribune, I "How do you like the city?" inquired the Southside man, who was giving his, friend from the East a drive through the business center.

"It fills my eye exactly," replied his friend, winking violently in the effort to get rid of another cinden.

The third evening will be devoted to a complete choral work of oratorio grade. Dr. Antonin Dvorak's new Requiem, lately produced at the Birmingham festival, is under consideration; it would be an admirable choice in view of Dr. Dvorak's coming to locate in America this season and in view of the entire novelty of the work and the enthusiastic reception accorded it on its first hearing. Mr. and Mra. George Henschel, well-remembered here, will be two of the solo quartet, and others of like repute will be secured. Mr. Henschel's fame in the part of Etited makes it possible that Mandelssohn's great, but of heard exitoric

Preparations for the Meeting of the Teachers' Association.

The Mozart Club With the Boston Sym phony Orchestra Next May. \$4,880 per year.

WALTER DAMROSCH AND HIS PLAYERS As the time draws near for the third an-

Carnegie Hall, Allegheny, December 29,

ests of the musical profession and the furtherance of professional fraternity among music teachers and musiciana."

Why not follow the national association's

example and change the title to "Pennsylvania Society for the Promotion of Musical

Permanent Local Organization.

President Carter called a meeting of local

music teachers and others interested for last

Thursday evening at the Acadamy of

Science and Art, for the purpose of furthering

the general success of the coming meeting. Much interest was shown in this particular mode of making propaganda for the associa-

tion, and a similar meeting has been called

for to-morrow evening in Philadelphia, whence a large delation may be looked for. Our big sister city has already organized a

permanent local association and it is to be hoped that the same thing may soon be

secomplished here.

For this branch of the work the second

love of music once acquired will as

the baser tastes and tendencies, which, fall-

ing into infrequent indulgences on account of the increasing musical pursuits, will ul-

gether, organize, read essays, discuss musi-cal subjects, play and sing in musicales and

entertainments, spread musical information in all directions, and create a musical at-

omnipresent, giving a Utopian foretaste upon earth of heavenly existence."

The Christmastide Messiah,

It is pleasant to note the increased inten

est awakened each year by the Mozart Club's

siah" concert. Handel's masterpiece, the

printe to this season that the custom has

long prevailed in scores of English-speak-

ing cities of going just as regularly to hear

the "Messiah" as to Christmas dinner. It

s a most commendable custom and one that

largely enhances the distinction which a true oratorio, by virtue of its subject mat-

ter, has the right to claim.

The performance on Monday of next

week bids fair to excell any previous hear-ing of the great work here. The Mozart

Club's chorus of 185 voices was never in better shape, nor has it ever been able to

command so good a local orchestra as the 35 or more players now at its disposal. Familiarity with the score on the part of both singers and players is a most promis-

ing element in the present conditions. The soloists, as already announced, are Miss Hortense Pierse, Miss Adelaide Forseman, Mr. Frederick W. Jamison and Mr. Ivan Morawski, all artists of national reputation.

The third concert of the Mozart Club's

regular series will be the annual "Ballad

Concert." set for March 14. The season

will close in May with three concerts, on

successive evenings, to be given with the aid of the Boston Symphony Orehestra. Associate members, whose \$10 subscription

entitles them to two tickets for each of five concerts, will be allowed to choose which

two of the May concerts they will take to make up their quota. And, by the way,

this is a good time to remember how very convenient the associate members have

found it, on the former visits of the Boston orchestra, to have the first choice of seats for these crowded and fashionable concerts.

A symphony concert by Mr. Nikisch's peerless orchestra, with no less famous a soloist than Eugen D'Albert, the pianist will take up the sympton of Mar 12. The

will take up the evening of May 12. The second programme will be miscellaneous; the orchestra, D'Albert and Campanari, the widely-known baritone, will take part, and the Mozart Club will sing a short cantata. Gade's "Zion" is thought of for this

programme.

The third evening will be devoted to a

The Mozart Club's May Festival.

announcement of its Christmastide "Mes

greatest of oratorios, is so peculiarly appro-

30 and 31, interest in the event grows The officers in charge of the myriad details that have to be arranged for such an occasion have their work well in hand. They have secured the active participation, as essayists, players or singers, of a remarkably representative list of musical leaders

from all parts of the State. There is prospect of a gathering of the musical clans such as will worthily represent the whole Keystone State. While the title of the association seem ingly limits it to "music teachers," it was not in fact organized upon that exclusive basis.

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TO INVESTORS. I have for sale \$3,000 at 97%, total issue 6 per cent 30 years water bonds, guaranteed by a city. A first-class investment. WILLIAM A. HUDSON,

rooms and w. c. on second floor; flat of 5 rooms and w. c. on third floor; flat of 5 \$16,000 NINTH SL, near Peun avenue, three-story brick dwelling of 10 rooms. Lot 20x100. (g 25) The company is chartered to act as execu-ors, administrators, trustees, guardians,

Five-Dollar Gold Pieces Made Into Butto

A young woman of refined appearance and stylish attire walked into an uptown vet mat which a polite clerk laid before her -was to be married, and she intended to venir buttons and souvenir fans.

may be chosen instead of the Dyorak nov

These May concerts by the Mozart Club, while not announced as such, will form in fact a musical festival of the highest quality and make a fine climax to the season of 1891-92,

Walter Damrosch's Orchestra HANDEL'S MESSIAH NEXT WEEK. Close upon the heels of the "Messish' concert and the Association meeting com

concert and the Association meeting come
the two important concerts of the Allegheny
Musical Association, at Cyclorama Hall,
Allegheny, January 5 and 6, when the
Symphony Orchestra of New York, with Mr.
Walter Damrosch at the stand, will be heard
here for the first time.

This orchestra, it seems proper to explain
again, is not a new organization nor was it
founded by Mr. Andrew Carnegie. It is
better than that. The New York
Symphony Society looks back over
a decade, or more, of honorable Enistory since its establishment
by Dr. Leopoid Damrosch, one of the best
conductors that ever located in America,
who about the same time formed the
Oratorio Society of New York. At his death
in 1884 his son, Walter, succeeded to the conductorship of both orchestra and chorus,
which post he still retains.

Young Mr. Damrosch (he will be 30 next
month) combines, with his undoubted musical talents, much personal tact and many
social graces. nual meeting of the Pennsylvania State Music Teachers' Association, to be held at

month) combines, with his undoubted mustcal talents, much personal tact and many
social graces, through which he has been
fortunate enough to win the special favor of
Mr. Carnegie, and also the hand of Secretary
James G. Blaine's daughter. Thus it
came about that Mr. Carnegie, after
building the superb new Music Hall
primarily as a home for the Oratorio Society,
found no difficulty in persuading the Vanderbilts, Mills, Rockafelier, Havemeyer and
others to join with him in an annual guarantee fund of \$50,000 for three years in order
to place the Symphony Orchestra on a better basis. This has enabled Mr. Damrosch to engage his men by the senson instead of by the concert, and thus command more frequently the concert, and thus command more frequently the concert, and thus command more frequently the concert. The constitution says: "An active mem-ber is one who is actively employed in quent rehearsals and more exclusive contro quent rehearsals and more exclusive control a number of new men (among them such artists as Adolph Brodsky, the renowned Leipzig, violinist, and Anton Hekking, the violoncellist, lately of the Boston Symphony Orchestra) have been engaged and every facility provided that money can buy. Thus equipped, the orchestra starts on its new epoch in New York and its first tours through the country. A roll of 65 players is promised for the tour; at home one or two score additional men are at times employed. While these 65 men will not, as stated in some local papers, constitute the "largest constitute the "largest music teaching in any of its branches, or who is a professional artist or journalist, church choir singer or leader, performer in an orchestra, military or brass band, composer of music or writer upon musical art or a musical critic, who shall subscribe to the constitution and prepay the required fee of \$1. These shall have all the privileges of the association, including lectures, recitals, concerts, participation in debating and the right to vote." While these 65 men will not, as stated in some local papers, constitute the "largest orchestra ever brought to Pittsburg," and while Mr. Damrosch's unquestioned abilities need time to mature before reaching the standard of at least three other conductors known in Pittsburg, it is, nevertheless, the fact that both orchestra and leader occupy a position in the musical world that entitles them to a hearty welcome hither and makes their assistance highly honorable to the enterprising young choral society of our sistercity. This includes on the same footing, as active members, practically all persons having any active share in the musical life of the State, who may apply and pay \$1 apiece. It is not the affair of the teachers only; all actively engaged musical people are interested alike. That is as it should be in an organization with this object: "Promotion of the true culture of music by inter-change of ideas, advancement of the inter-

The programme of the first evening, Tues day, will be very miscellaneous. For ful The programme of the first evening. Tuesday, will be very miscellaneous. For full orchestra there will be Tschaikowsky's Theme and Variations; the Allegretto from Beethoven's Seventh Symphony; Goldmark's "Spring" overture. Wagner's "Tannhaeuser" overture and "Ride of the Valkyrles." For string orchestra two morceaux by Bergmein and Grieg are programmed; Miss Ida Klein, the only soloist, is down for two numbers. The second evening opens with Benedict's "Legend of St. Cecilia," a choral cantata sung by the local chorus, with Miss Ida Klein, Miss Mary Bankerd, Mr. W. J. Lavin and Mr. Homer Moore and the orchestra. Mr. Damrosch and his men will fill out the rest of the evening with Weber's "Freischnetz" overture, Liszt's "Les Preludes" and Haydr's Austrian hymn variations, the latter played by string orchestra. Mr. Damrosch ought to be told that Pittsburg has heard several of his selections—e. g. both the Wagner pleces, the Liszt poem and the Weber overture—so often that others would be much more appropriate. nore appropriate.

The Coming Eisteddfod. The following note of the coming Eister

fod is from a reliable source: annual report gives a most enthusiastic commendation, as follows: "County or As Christmas Day approaches the interest in the Eisteddfod, to be held under the aulocal music teachers' associations should be organized by the music teachers of all the spices of St. David's Society at Old City Hall, increases, and the prospects are that it will counties in Pennsylvania, as auxiliaries to the P. S. M. T. A., with the object of fur-thering the interests of the State associa-tion as well as affording the members in an be one of the most successful festivals ever held in the city. The minor details are about completed, and the list appended be low is proof conclusive that the Eisteddfod immediate vicinity opportunity to confer in will not lack in this, one of the most essen

immediate vicinity epportunity to confer in frequent meetings upon questions pertaining to methods of teaching. Through their efforts in awakening local musical interests, by arranging musicales, recitals and concerts, great good would result, and music become more and more disseminated, refining and elevating all classes with an ultimate raising of the moral standard of the communities. The moral standard of the communities, The love of music once acquired will supercede

competition on the stage. The above examinations will take place promptly at the hour designated at the following places: Recitations, speeches and sight reading, Old City Hall; soprano and alto soles, St. Bavid's rooms, 99 Fourth avenue; duets, tenor and barytone soles and reading music at sight, Fourth Avenue Baptist Church. Mr. James P. McCollum will assist the regularly appointed adjudicator in the musical preliminary examinations.

There are 11 competitors on the seprano sole, 12 on the alto sole, 13 on the tenor sole, 60 on the duet, 6 on reading music at sight, 15 on the English and 13 on the Welsh recitations, 5 on the Welsh speech and 11 on sight reading. Of course the chief choral competition will be the main attraction, in which seven choirs are entered, viz.: Homestead, McKeesport, Mansfield, Allegheny, Soho, Southside and Fifth Avenue Choral Union. Another spirited contest will be the one on the male chorus, "The Pilgrim's Chorus," in which the Homestead, Soho and city male parties will participate. Quite a rivalry exists among these parties, and they will sing with a vim that will gladden the hearts of their many admirers.

The afternoon session will commence promptly at 1 o'clock, John L. Lawis presiding, and Hon. Miles S. Humphreys conducting. The evening session will convene at 7 o'clock, T. C. Jenkins, Eaq., presiding. timately entirely disappear. And what a harvest such a musical era would be to the music teacher! Is it not then of the greatest material importance from a business point of view, that no time should be lost in getting these associations under way and in active operation, thereby giv-ing a convincing reply to the oft repeated question: What good is the association to me? By all means get tomosphere. Then will be secured hosts of members for local, State and national asso-ciations, and their permanency established. The cause of the divine art will ascend higher and higher as the power of these as-sociations increases, until music becomes

Victoria's Interest in the Art.

The following came last night by eable from London: Considerable favorable comment has been occasioned in musical circles owing to the fact that the Queen is displaying renewed interest in musical matters. In manded that special recitals by all the new lights in the musical world shall be given at Windsor upon her return from Osborne house after the Christmas holidays. A number of these special performances have already been given. On Thursday Count Gaston de Merindol, by Her Majesty's command, played a number of selections on the piano at Windsor. Miss Marianne Eiseler, a promising young violinist who is starting a series of quartet concerts in London, played before the Queen during the week just past. Her sister, who is a harpist, accompanied her, and Her Majesty expressed herself as very much pleased with their performance.

It is pretty certain that Peter Cornelius' famous opera, "The Barber of Bagdad," will receive the stamp of royal approval. Heinrich Lutter, one of the Abbe Liszt's latest pupils, has played with success before a select gathering of musicians and critics in London. Madame Patti, Signor Nicolini and Signor Arditi will sail for New York on the Inman steamer, City of Paris, which leaves Liverpool December 23. Mme. Patti has half consented to make a tour of the United States during the World's Fair season.

Paris is to be treated to "Cavalleria Rusticana," which will be produced in that city under the personal supervision of Mascagni, its composer. Mascagni has just finished his third serious opera. It is entitled "Les Rantzau," and is founded on a French play. It will be produced at Leghorn during the summer fetes with which the new monument of King Victor Emmanuel will be inaugurated. Mascagni will come to England in the spring and start the composition of his fourth onera, the librette of which will be based on Heines' "Raedeliffe."

The Carl Rosa Company is making preparations to produce an English version of "Cavalleria Rusticana." Mr. Arthur Sullivan, the composer, is on the sick list, but is able to work slowly on the songs of Tennyson's "Maid Marion." Windsor upon her return from Osborne house after the Christmas holidays. A numbe

Fon throat diseases and coughs use Brown's Bronchial Troches. Like all really good things, they are imitated. The genuine are sold only in boxes. CHRISTMAS COMING

Refer to the Following for Assortment Giftst Blacking cases Easy chairs, Fancy chairs, Gold divans, Card tables. Gold chairs, Hat racks, Hall glasses, Hall chests, Chairs, Dressing tables, Hanging cabinets, Mantel cabinets, Dining tables, Music cabinets, Music portfol Reed chairs, Desks, Rockers. For further particulars call at ware rooms. Respectfully, BATHING IN

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Can Hardly Condons. PHYSICAL EFFECTS OF THE CUSTOM

(WRITTEN FOR THE DISPATCH.)

The Japanese, being a nation of agnostics could hardly be expected to sympathize with the old Hebrew doctrine which places cleanliness next to godliness. Yet they make cleanliness the first of all virtues, and the daily bath the first of all duties. While New York has had to wait until the year 1891 before a project was started for supplying the great unwashed with baths at a reasonable rate, the metropolis of Japan has offered such opportunities as far back as the records go. Tokio has to-day about 800 public baths, in which 300,000 persons, or almost a third of the population, bathe every day, at a cost of 1 cent for each hot bath; and besides this, every family, except some of the very poorest, has its private bathroom in the house, or at least a tub and plenty of hot water.

We are so accustomed to regarding Oriental races as barbarous or semi-civilized that it is a wholesome check to our vanity to dwell occasionally on those things in which we are the barbarians and the Asiatics civilized. Everybody knows that the English pay more attention to personal cleanliness than any other European nation and America is perhaps even ahead of England in this respect. What Physical Examinations Show.

Yet Dr. J. V. Shoemaker, professor of diseases of the skin in the Medico-Chirurgical College, of Philadelphia, remarks, in his recent valuable work on heredity, health and personal beauty, that no one who is called upon to make physical examination of applicants for enlistment in the military service, and many others rendered neces-sary by accident or sudden illness, "can conentiously say that more than a fraction of the cases so presenting themselves evince due regard for the social and hygienic demands of extreme nicety of person. He knows that examinations for enlistment are

generally followed by grateful ventilations of the rooms where they have been held."

It is especially in the country that the bath is neglected, and Prof. Shoemaker remembers in his experience but one veritable farmhouse where bathing facilities existed. To which must be added that American bathle expert in the largest siting are remembered. hotels, except in the largest cities, are as a rule, shamefully deficient in such facilities, and those that have them charge almost prohibitive prices for their use. How much better they order those things on the other side of the Pacific! One Hot Bath Every Day, In Japan if you stop at the humblest vil-lage inn for lunch a basin of water is

for the night, hardly has a room been assigned to you when a smiling young attendant appears to conduct you to the bath, for the use of which no charge is made. Nothing surprises them more than a for eigner who refuses to take at least one hot bath a day. They themselves are more likely to take two or three; and the conse-quence is that the Japanese are the cleanest people in the world.

You may be hemmed in by the densest

crowd in Tokio on a sultry summer day, or stand among busy workmen whose scant clothing is as wet as if they had just emerged from a river, and never will your nostrils be offended by that disagreeable summer odor of humanity which would be so noticeable in other countries under sim lar circumstances; and this suggests the imand hotels, both as guests and waiters.
There is a great deal of social philosophy in
this query, however much some oversqueamish persons may dislike to discuss

such a subject. Original With the Japanese. According to Prof. Chamberlain, of the University of Tokio, "cleanliness is one of the few original items of Japanese civiliza-tion. Almost all other things Japanese have their root in China, but not tubs." The Chinese wear clean clothes, but they do not wash their bodies daily like the Japanese; nor can the latter bave adopted this custom from the aboriginal inhabitants never bathe at all.

of their islands, for these-the Ainos-The question obtrudes itself, what led to this universal devotion to the tub in Japan's Was 'it a natural love for cleanline uperior instinct which the Japanese share with birds and cats and most other animals, as compared with pigs and the foul crowds in the slums of our great cities? Certainly the Japanese have cleaner streets than we have, and their floor mats are cleaner than our carpets, because no one ever walks on them without first taking off his shoes. On the other hand they have no sheets between their wadded quilts, nor do they wear linen, or regularly change their clothes and send them to the laundry; and this has led some Christian writers, who do not like to see a heathen nation ahead of us in any respect,

to declare Japanese cleanliness A Mere Illusion and Sham. Miss Bird, for example asserts, that bathing is "not for purification, but for the en-joyment of a sensuous luxury." Suppose we grant this, what difference does it make, we grant this, what difference does it make, so long as the result is to make the Japanese the cleanest people in the world? The nose, which is the best barometer for judging different degrees of cleanliness, tells us that this is true, and proves, to us that a man who washes his body once a day and changes his clothes once a year is cleaner than a man who changes his linen weekly but bathes only once a year. Besides, it must be remembered that the Japanese poor wear hardly any clothing in summer, while our slum folks are covered with rags which are unwashed and loathsome as their bodies. No doubt Miss Bird is right in claiming No doubt Miss Bird is right in claiming that the Japanese passion for hot baths is based on the sensuous enjoyment they afford. Not entirely, however. The aspect of their streets and houses shows that they value cleanliness for its own sake, and besides this, they have a use for the bath which may be considered unique. Their houses affording but little protection against chilling winds and having no fireplaces. chilling winds, and having no fireplaces, the hot bath is frequently used as a last re-sort for getting warm. Prof. Chamberlain relates that one day some of the inhabitants of a certain village famed for its hot springs excused themselves to him for their dirtiness during the busy summer months, "For," said they, "we have only time to bathe twice a day." "How eften, then do you bathe in winter." "Oh, about four or five times daily. The children get into the bath whenever they feel cold." Take Them Very Hot.

To sum up, the Japanese bathe for sensuou pleasure and for warmth, and they get not only the two things, but several others equally desirable, clean bodies, health, a soft skin and a clear complexion. Farsan's guide book attributes the premature aging of Japanese women in part to their too frequent indulgence in the hot bath; but Dr. Baelz, the greatest authority on Japanese physique, declares that these baths have many advantages, but not a single disad. leasure and for warmth, and they get not physique, declares that these baths have many advantages, but not a single disadvantage so far as he could ascertain. It is commonly supposed that hot baths unbrace the nerves and invite colds, but this is true only of warm and not of hot baths, such as the Japanese indulge in, at a temperature of 110° to 115°, which in some cases is increased to 120° and occasionally even to 130° Wahranheft.

Fahrenheit.
Foreigners cannot endure such temperstures, but the natives revel in them, and the effect on them is so bracing and strengthening that they can, and often do, emerge

from the tub and walk some distance in the coldest winter weather without a stitch of STANFORD'S TRAINER lothing on and without catching a cold. When foreign physicians were first imported and looked up to in Japan, about 20 years ago, they actually succeeded, in their ignorance, in making the Government pass a law forbidding a higher temperature than blood heat; but the mistake was soon dis-covered and the law repealed. To-day those of the foreign residents who are wisest have given up their cold baths, and try to ap-proximate the Japanese temperature as closely as possible.

Like the Turkish Bath. The effect of a genuine hot bath, a la Nippon, is to make one feel like a doomed lobster after jumping into the tank, and to look like one after climbing out again. The natives rarely remain immersed more than five minutes, and foreigners who follow their example find the consequences similar to those of a Turkish bath. A profuse perspiration covers the body, and the whole system seems renovated. If friction is desired it is madelially the consequence who is the consequence of the sired, it is supplied by the young man who heats the water for a trifling fee, or else one of the blind "shampooers" may be called in, who are experts in massage, and whose doleful whistles are constantly heard as they perambulate the streets, waiting for an

invitation to come in.

In some of the semi-foreign hotels in Tokio, Kioto, Nikko, etc., oblong metal baths similar to our own, have been introduced, but the Japanese themseives use square wooden tanks, sometimes large enough to admit several persons at a time. The water can be heated in a short time by means of a copper tube which lines one corner of the tub, and has a grating for charcoal at the bottom. For economical reasons coal at the bottom. For economical reasons the Japanese never have bathtubs to lie in, but usually make them only wide enough to sit or kneel in, which requires less water and therefore less coal.

Communism in the Tub.

So far all seems well; but there is one thing about Japanese baths which is apt to water by a number of persons. When the family bath is ready, the father, mother, children and servants all enter it in the order here given. This may not seem so very dreadful, but it is otherwise in a crowded inn where a score or two of guests, entire strangers to each other, are expected to use the same water, and to economize fuel. This may be better than no bath at all, and as the natives wash themselves all overbefore entering the tub, the objections may seem largely imaginary; but we cannot overcome our predilection for a fresh tub for each individual, and communism bathing does not seem an inviting form of hygienic diversion.

We have similar forms of aqueous communism at Baden-Baden, the hot baths in switzerland, and the first tank in our Turkish baths; but there, at least, the water flows incessantly, while in Japanese inns I found sometimes that the lazy servant had even retained the previous day's water, filled with hairs and shreds of skin. Fortunately the fastidiousness of foreigners is taken into consideration, and they are usually invited to the bath first. Whenever I arrived late at an inn I refused to bathe at all, at the risk of being considered a barbarian. A complaint about the condition of the

water might perhaps have been met with he answer given by an American boarding house keeper to a guest who objected to the towel: "Young man, that towel was used by 24 persons before you and no one com-HENRY T. FINCK.

8250 for Bread.

We will give \$50 to the first person telling us before January 15, 1892, where the word "Bread" is first found in the Bible; to the second, \$25; to the next five, \$10 each; to the next ten, \$5 each; to the next 75, \$1 each. Answers must be accompanied by 25 cents (postal note or silver), for three months' subscription to the Home Journal. Home Journal, Ellwood City, Pa.

Horsesi Horsesi Mulesi Mulesi I will sell at Iron City Sale Stables, rear 623 and 625 Penn avenue, the next four days, two matched teams, suitable for car-riage; 15 head of extra draught horses, sevportant query whether American negroes portant query whether American negroes might not, by adopting Japanese habits, be eral general purposes horses, ten head of good pit mules. Parties needing stock will jection to their presence in cars, restaurants save money by purchasing early. The pub-and hotels, both as guests and waiters, lie is cordially invited to call and examine stock before purchasing elsewhere.

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Hunting stem-winding watches, over 100 designs to select from, with 15 jewels, Elgin or Waltham movement, from \$35 up, according to the weight of the case at Kingsbacher Broa.' great special sale, 516 Wood street Howard, Elgin and Waltham Watches

Filled watches, open faced, warranted for years, with Elgin or Waltham movement, only \$11 at the great special sale. KINGSBACHER BROS,

Submits for the First Time to an Interview About Horses.

HIS PETS AT PROSPECT HILL.

The Franklin Fanciers Have Material to Produce a World-Beater.

HE SAYS SUNOL HAS A GREAT FUTURE

After 14 years of work at Senator Leland Stanford's ranch in California, Charles Marvin, the celebrated trainer of trotting horses, has started in a new field, and is now located at Prospect Hill Stock Farm, the breeding establishment of Miller & Sibley, the oil operators of Franklin, Pa.

He came East last week with Sunol, the new queen of the turf, and after placing her safely in the hands of Robert Bonner in New York, he started for his new home. Marvin arrived in Franklin last Saturday, but he had a slight touch of pneumonia, and did not make his appearance in the streets until Friday. A representative of THE DISPATCH found the usually quiet village all excitement yesterday over the presence of Marvin. His name was on everybody's tongue. The wonders he will accomplish in that town are all but carried out. His salary there also creates no end of comment, and it is fixed all the way from \$5,000 to \$15,000 annually. People who don't know a racehorse from a camel trudge through the mud to the stock farm for the sole purpose of meeting him.

A Picturesque Place for a Farm. THE DISPATCH representative accompa-

nied Mr. Sibley and Mr. Marvin to the farm. It is a magnificently appointed place located in a valley between mountains, and Marvin never saw a more picturesque place on the sunny slope-not excepting farfamed Menlo Park. It is known as the "Palo Alto of the East," and well it may be, for it resembles the Palo Alto ranch as near as it possibly can, the animals consist largely of the production of Electioneer and his sons.

Strangely enough the most marked pecu-

liarity of the great driver made itself evident the very moment he passed into the large barn, for his eye immediately rested upon the feet of an unevenly balanced son of St. Bel. He promptly called the farm blacksmith, and in his squeaky voice said: "Tom, get your rasp and cut down that hoof. Don't you see the horse don't stand right." Then for 15 minutes he stood directly over the blacksmith, Robert Bonner style, and directed the work. At its completion the barefooted colt moved off, naturally, and a pleasant smile appeared on Marvin's face. The trait is one Marvin developed during his long association with Senator Stanford, and forms part of his most arduous work in developing younsters.

How the Great Trainer Looks Marvin does not look a day older than when he made his celebrated campaign in 1876, and those who saw him win his race from Goldsmith Maid with Smuggler at Cleveland that year, and who also saw his ignominious defent in Buffalo the following week, when Smuggler won two heats and then lost to the Maid through bad behavior would recognize him instantly. That limp in his walk is still with him, as is the sharp shrill voice. He was once in the cavalry service for Uncle Sam. Marvin was at Palo Alto less than two

years when he brought out Fred Crocker and lowered the 2-year-old record to 2:2514. Fred Crocker was the forerunner of the fa-mous trotters from Palo Alto that from time to time have startled the world with the brilliancy of their achievements. When he left Palo Alto that farm held the yearling, 2 and 3, 4 and 5-year-old records, the stallion record and the record of all records, that of Sunol, 2:0814. Way Marvin left Palo Alto is a mystery, and probably will so remain so far as he is concern very reticent on the subject, but it is generally believed that he left through a misunderstanding with Ariel Lathrop, Senator Stanford's brother-in-law. But Marvin's face Friday bore evidence of being satisfied with Prospect Hill, and he is as happy over his place as can be imagined.

Pleased With His Material He spent a good portion of Friday look-ing over the colts at the farm that will be good timber for training, and he found many that pleased him. According to Mr. Sibley, it will be a year before Marvin's presence at the farm will be felt on the race track. His plans will be to take all the youngsters on the farm sired by the dead St. Bel and develop them. His stable will be made up this week and will consist of 10 yearlings, 10 2-year-olds and 10 3-year-olds; also several aged horses, the get of Electioneer. Great faith is placed in the future of the youngsters. Marvin says their sire, St. Bel, was the most perfected gaited horse he ever saw, and one of the fastest. His get resembles him closely in conformation and gait and he said, with a twinkle in his eye, as he glanced over them: "I guess I can find a phenomenal here once in a while."

one by St. Bel out of Alicia Wilkes, one out of a daughter of Lord Russell, brother of Mand S, and one out of Minona, by Mambrino King. The last named is said to be very fast, and Marvin likes him, though his favorite on the farm is the yearling filly Antalla, by Antall Antella, by Ansel, 2:20, son of Electioneer and Annette by Lexington, dam Garaphilia by General Benton, sire of the dam of Sunol. He also likes the yearling colt Temptation, a full brother to Tempter, a 2-year-old, St. Bel that was sold last week for \$12,000. "The material here," said he, "is fully as good as that at Palo Alto, and why shouldn's a phenomenal horse spring out one in a a phenomenal horse spring out once in a while? In fact the brood mares are higher bred than were Senator Stanford's when I started out with Fred Crocker. They are a hard lot to beat and I am perfectly satisfied. The young horses are high-class with a world of natural speed, without excessive action, have great power, and there is no reason why Prospect Hill Farm cannot pro-duce trotters as fast as any in California."

The yearlings that show most promise are

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For your wife, daughter or sister. No better gift. We have them. All kinds, all styles, all woods, all prices. Hardman, Krakauer, Vose pianos. Perhaps you cannot afford a piano and would like an orean Suit you there, too. Contact the contact of and I drove her through Central Park. The reasons for thinking she will break her reasons for thinking she will break her record is that she trotted the kite in 2:08½ with less effort than any mile I ever drove her in 2:12. I believe she trotted in 2:08 that day, for my watch caught every quarter in 32 seconds, but the judges made it 2:08½, and presumably lost the quarter by the dropping of the flag,"

Speaking of Palo Alto, Mr. Marvin said he is the greatest horse he ever drove and

he is the greatest horse he ever drove and fully believes he could have beaten any field of horses living.

"This talk about the Electioneers being quitters is all wrong," continued Mr. Marvin. "The Electioneers are strong, evenly

For presents, very low in price, ladies and gents' sizes. Diamonds 20 per cent less than regular, jewelry, etc.

JAS. McKee, Jeweler,

118 Smithfield street, "The Big Clock," below Diamond street. Open every even-less than regular, jewelry, etc.

12 Smithfield street, "The Big Clock," below Diamond street. Open every even-less as 4-year-old. She started in large, winning 9. She beat the great Patren at St. Louis, took a record of 3:16 in the third heat and trotted a seven-heat race balanced and from every standpoint ought to be the greatest family of trotters on earth. Palo Alto is the gamest horse that wore a bridle, and I don't want a gamer the third heat and trotted a seven-heat race with Belle Hamlin at Cleveland.

"About developed sires and dams, I pre-fer them to the undeveloped horse, for nine-tenths of the undeveloped horses were never given records because they did not have the Tr is hard to detect the counterfeit from the genuine. Our chemical diamonds pursic experts.

K. SMIT, Smithfield and Liberty and 311 Smithfield sires.

given records because they did not have the speed or were faulty gaited. Of course constant hammering would sap the vitality of any horse, but you take a good-gaited mare that has shown her ability by her record, will produce trotters with more regularity than her sister, who is a paddler or is stiff-legged."