LADY SOMERSETISMS

She Talks to Sorosis About What Women Should Do to Help

MAKE THE WORLD BETTER.

She Says the World Is Waking Up to Their Position,

WHICH IS BOUND TO IMPROVE.

What Mothers Should Do in Order to Aid Their Girls.

CITY BRED WOMEN THE STRONGEST

PEPECIAL TELEGRAM TO THE DISPATCH. NEW YORK, Dec. 7 .- Sorosis sat down to her monthly psychological banquet in the new white and gold room at Sherry's, with Lady Henry Somerset as her honored guest All the Sorosians were present, from Jenny June and her contemporary veterans down to pretty, little Miss Demorest and her coterie of intellectual buds. Beside the regular members present many guests of note, including the wife of Max O'Rell, the wife of Bishop Simpson, the wife of Colonel Roebling, of Brooklyn bridge fame; Mrs. Davis and Mrs. Dickinson, of the King's Daughters, and others.

When these guests had been duly presented and the preliminary entertainment duly applauded the Chairman of the day, Mrs. Jardley, presented for the discussion in which Sorosis delights the very practical question, "What Kind of Education will best fit women for the duties of life?" Very briefly the chairman pointed out and classified the duties of a woman's life as religious, as personal and social, adding: "Our personal duty, that we may make the best of ourselves, is to be chaste, temperate, truthful, brave and free in the condition God intends for men snd women. Our social duty is simply the broadening out of our personal duty to our families, our neighbors' society, the State and the country. Social duty is the ful-filling of the law to do unto others what we would have our neighbors do unto us with love in our hearts." love in our hearts.'

Medical Study for the Dear Ones.

Mrs. Jennie Lozier, the President of Sorosis, advocated the importance of medical or physiological study as a preparation for women's duties, because "the peculiar duty of woman—one she cannot relegate to anyone else—is the care of her children and the indispensable preparation for this duty is health for herself and health to transmit to her offspring, and such knowledge as shall adapt her to retain it for both Heredity, although a potent factor in the product of health, is not fatality. Its complaint is environment. Health is not a positive quantity. It is like beauty, a harmony symmetry, is the law of its development, and education must be directed to the whole, or we shall have monstrosities either intellectual or physical.

"You can't play a harmony with one finger. The harmony which thrills from the harp of lif-comes from the fine strings—nutrition, respiration, activity, sustenation and cerebration, and the essential woman's knowledge is that which governs the best development of these elements in her child. It is surely no insignificant sign of the times that sickness is no longer fashionable, and we do not now enjoy poor health. In the smaller towns girls have fainting fits and matrons break down with nervous prostration. The city women are plump, rosy and in comparison. that the country women are killing themselves with strongly and mental vacuity. The occupation and excitement of city life are tonic to our brains and

but we must remember that every tonic has its corresponding depression and may be abused. Activity and rest should siternate in due proportion and mark the rythms, harmony of health." Lacy Somerset's Address,

Then Lady Somerset spoke in her rich melodious English voice, and, after thank-Sorosis very graciously for the pleasure and profit derived by the stranger guest at the

meeting, Lady Somerset said: "The world is waking up to the great difference between woman's position now from the position she formerly held. No one would dare utter the now in public the prayer of the old Scotch minister, 'We thank thee, Lord, that thou has given us women to make us comfortable.' The old rder changes, and woman education embraces a wider outlook than ever before. In considering the question of woman's sphere and the kind of education which shall best prepare her for its duties we must look upon her as a life giver and a law giver, of which the first is paramount. Many of the ills flesh is heir to might be ne and obliterated if this idea could be kept before women.

"The most sacred duties of life are presented to people when they are poorly pro-pared to find the solution of its problems. The mother's education is a sort of moral oborganing. The children are sent out in the world to land where they will. But we have passed beyond the old idea that ignorance is innocence and knowledge necessarily vice. It is the duty of every mother to gather her girls around her and tell them all they should know—all God meant for them. It is her duty to do this in fidelity to her hushand and faithfulness to ber children.

Women Regulate the Morals.

And of woman as a law giver, not entire ly in a political sense, for woman makes the laws, sets the tone, creates the morals of society, and any education that fits her for this is the best she can have. The moral tone of the world hangs upon the moral tone of its women. Politically English women seem to be in advance of American romen. Pardon me if I express my opin-

"When all women realize their power they will not tolerate the evils of the present-will not allow the public work of the tatesmen to give the lie to their private lives. They will demand that it ver shall be good and pure, even as comen are brave and true. Until women ake an intelligent interest in politics he best men will stand aloof from political tork. Let every mother influence her one for the best and noblest, and through hem she shall influence cities and countries. he best education is, indeed, the true ducation for women, for it is love that ends us out into this great, weary world to ry to make it better and brighter for our

An Echo From Last Spring's Election. A hearing was held yesterday before the aster, John Robb, Jr., in the Sixteenth

ard aldermanie contest between Chalfant nd McPike. The latter was elected by a cturned unajority of 15. He is represented n the contest by Attorney Brennen and halfant by ex-Judge Fetterman. The ter claims that there were between 70 and illegal votes cast. The hearing was ad-urned until next Monday, when the master ill decide whether or not to recommend ant the ballot boxes be opened.

He Skipped With the Booty. Fred McMurtrie and Detective Tom ossner were at the Union depot last eveng looking for a fellow with several aliases. hey didn't get him. McMurtrie lives at 2 Penn avenue. Yesterday he says the

him of a suit of clothes, a silk hat and other articles, amounting to \$75. Detective Mossner seemed to know the fellow, and says his last name was Cooper. McMurtrie was not acquainted with him, but said he would recognize him if he saw him.

JOHN C. ENO'S NARROW ESCAPE.

He Is Prospering in Canada, but Is Ostracised by Society.

QUEBEC, Dec. 7 .- The recent story that John C. Eno is preparing to return to New York has created a sensation here. To-day there are few men in Quebec, or near it, who are more prominent in finance or who are more largely trusted. When Eno left New York six years ago he landed in Montreal. There his notoriety was too much of a handicap, and after a few months he came to this city, where he has since resided. For the past few years he has given much of his effort for the completion of the Lower Laurentian Railroad. Mr. Eno is one of the active directors of the road. He is also a third owner in the Thetford Asbestos

a third owner in the Thetford Asbestos mining property. When prosperity seemed assured he purchased a home. To-day this is one of the best in the city.

The great scandal is not yet forgotten, even here, and there are many who still have a curiosity to see the man. Socially he is ostracised. He receives few invitations and accepts few of these. It is not generally and accepts few of these. It is not generally known, but Eno had a narrow escape from capture soon after his arrival in this city. capture soon after his arrival in this city. He fell in with three or four Americans, and as they came from New York and seemed to nave no recollection of his past he enjoyed himself with them. They said they were prospecting and asked him to show them around Quebec. He consented. A few evenings later there was a wine supper. The visitors drank their wine and apparently became exhibarated. Mr. Eno drank his, but it was drugged. The Americans instead of taking their friend to his home, dumped him into a cab and hastened to the boat for Montreal. But some one had seen boat for Montreal. But some one had seen the proceeding, and very soon Police Jus-tice Shauret was notified. The Justice jumped into a cab and reached the pier just as the steamer had left it and swung off into the river. The Justice shouted to the captain to return to the pier. After considerable parleying the captain finally returned. A search was made, and Mr. Eno was found in a berth so soundly asleep that great effort was necessary to awaken

POLICE DOCKET POINTERS.

JOHN HUNT, of McClure avenue, Allegheny, was arrested yesterday for beating his wife. JOHN MCARDLE, of the West End, was sent ten days to jail yesterday for beating his

JAMES MARVIN, who lives with his sister at No. 2815 Jane street, was sent 30 days to the workhouse yesterday for breaking up the NELSON SOMMERS, colored, who cut Henry

Harris' throat at the Central Hotel, was committed to jail yesterday to await further hearing by Alderman Gripp.

Patrick Lynch, arrested for attempting to rob Wattles jewelry store with Harry Kennedy, was sent to jail yesterday for court. He and Kennedy will be tried at the

same time. M. ADLER, who lives at No. 24 Congress street, made an information before Alderman Richards vesterday charging Blair Punch, a boy, with aggravated assault and battery. Punch hit him with a brick.

CHIEF OF POLICE JANSON, of Milwaukee, came to the city yesterday and had a shore talk with Larry Murray now in fail for at-tempting to burglarize the Bevmer resi-dence at Bellefled. Murray is not wanted in

DAVID LIBERTY was arrested at the market house last evening by Officer Fowler on complaint of a woman who had lost her pocketbook, and alleged Liberty had taken it. The latter, who claims to be from Bos-ton, was locked up.

MRS. GOTTHOFF, a resident of Lowrie street Allegheny, reported to Officer Snydar last night that some one had entered her store during the afternoon and puriolined a pucketbook containing two gold rings and a small sum of money.

IRA WERE, 16 years old, was arrested yesterday on complaint of the matron of the Protestant Orphans' Home, on Anderson street. The boy was an inmate of the home and got beyond the matrons control. He was sent to Morganza.

PERER MALONEY was arrested last night or s charge of disorderly character. He entered a saloon on Wylle avenue, and be cause the proprietor would not sell him a drink he went outside and threw a stone through the plate glass window. AT 11 o'clock last night the police were

called to a house in "Chicken" alley, off Diamond street, where four women and a man were drinking beer and raising a dis-turbance. The landlady, Mary Sullivan, and the other four people were all locked

JOHN AND MICHAEL STARESENICH Were committed to jail last night by Alderman Me-Nierney, of Penn avenue, on charges of Sterney, or Fenn avenue, on charges of felonious assault and battery preferred by Peter Trawisch, of Etna. The men are held for trial at court, and are alleged to have nearly killed the wife of the prosecutor by the use of knives at a wedding at Etna some

LAST NIGHT'S WIRE WAIFS.

Junge Rising, at Denver, is yet too ill to try Dr. Graves, the alleged poisoner.

THE English court will go into mourning for the late Dom Pedro for one month. ALL of the officials implicated in the Chev enne Agency frauds are reported suspended THE steamer Fountain City, reported as probably lost with all on board, reached Chicago safely yesterday.

Grand Jury to hunt down the would-be vuchers of Charles Briscow. DR. P. L. CHAPPELLE, the newly conse crated Coadintor Bishop of Santa Fe, arrived in company with several other priests

JUDGE Cox, of Indianapolis urges the

at Denver yesterday, where the party was accorded a public reception and parade. DELEGATES from Illinois and Northwestern States to the first Luxemburger Convention in the United States, selected two candidates at Chicago yesterday to be presented to the Luxemburg Government for consul to the United States.

THE Foreigners' Relief Committee of Yokohama has issued an appeal to the people of the United States on behalf of the sufferers by the earthquake. The appeal is signed by Admiral Belknap, commanding the United States Asiatic squadron.

Christmas Presents.

Good advice is worth its weight in gold. So nearly a half million purchasers will tell you who were advised and bought Decker Bros., Knabe and Fischer pianes and Estey organs, and you will join the harmonious train, too, when you have purchased one of these matchless instruments. Therefore be advised in time, do not allow yourself to be over-persuaded into buying some new, un-tried or cheap affair, just to help a friend or nequaintance along; better give him out-right what he would make in commission on some of these poor, harsh, hard-rasping things sold by so many irresponsible agents and salesmen, or better give him your trade for something less far reaching in its disastrous effects, but get only a Decker Bros. or a Knabe or a Fischer or Estey, then you are absolutely sure of what you are getting are absolutely sure of what you are getting. Terms of payment are very reasonable at Hamilton's, and prices are really very low for such goods as are always found at Hamilton's stand—pianos ranging from \$200 to \$600, organs from \$45 to \$200. Old instruments are taken in exchange on new ones; also everything musical will be found at Hamilton's, Swiss music boxes, violins, guitars, banjos, mandolins, corners, flutes, folios, everything, and always good quality and fair prices. Remember the place to buy is Hamilton's Music House, 91 and 93 Fifth avenue, Pittsburg.

LADIES' and gentlemen's scal gloves.
SMILEY & Co., 28 Fifth avenue.

Holiday Silver Goods.

New and handsome designs in combs, brushes, mirrors, bon bon trays, manicure sets, shaving and drinking cups, hat and clothes brushes, jewel cases, cologne bottles, pungents, etc. See the low prices on them. A. G. CAMPBELL & SONS, 27 Fifth ave.

DANCING GIRL.

Sothern's New Play Rather Long, but Interesting and Well Acted.

MISS PAGET IN DALY'S LAST WORD.

ALL THE PLAYS IN TOWN CRITICISED

Bright Novelty of Eight Bells-Shenandoah -A Good Farce.

A new play of some pretensions was put on at the Alvin Theater last night. It was "The Dancing Girl," by Henry Arthur Jones, which has-impressed London and New York favorably. Last night nothing was so impressive about the play as its length. It was not over till 11:30, and the waits between acts were abnormally Yet with all its faults the play interested the audience enough to keep them in their seats, with very few exceptions, till the end. An explanation of the ungodly duration of the play is offered, to the effect that the stage hands had great difficulty in setting the scenery, some of which is very heavy. It is also promised that these delays will not occur again, and that the audience, therefore, need not bring that the audience, therefore, need not bring cots or robes de nuit with them. Still, as it is upon last night's performance that the following remarks are made, it is well to premise that the play may be a good deal better than we now think, for its progress last night was comparable only to that of an accommodation train in a rural district.

"The Dancing Girl" has one good quality for certain; it has a clear, well-connected story. The plot is not new to any alarming extent, except in so far as character and extent, except in so far as character and local color are concerned. Perhaps the best way will be to look at the story first. Drusilla less is the dancing girl, and also the quiet daughter of some Cornish Quakers. She is first seen in her character of demure Quakeress in the little island of St. Endellion. There also we are introduced to his grace, the Duke of Guisebury, who is the patron of Drussilla in her character of premiere dan-Drusilla, in her character of premiere dan-

The Story of the Play. Drusilla is loved in a supremely respectable way by a monstrously goody-goody fisherman named John Christison, who only knows his charmer as a hardworking honest girl. The first act of the play is all talk, and merely explains who is who, and allows Drusilla to ask the Duke to marry herwhich he refuses to do—and to shock holy John Christison by dancing a few very innocuous steps in the moonlight. The curtain falls on this episode, John exclaiming melodramatically: "Woman! What art thou?" In act II the empty frivolity of the Duke's In act II the empty frivolity of the Duke's life with Drusilla is exhibited, and with such amplitude and exactness that the audience grows in sympathy first with the Duke, and secondly with Drusilia. An episode which is meant to be pathetic and is only ridicuis meant to be pathetic and is only ridicu-lous, is the struggle holy John Chubdison has with his love for Drusilla. He wants to leave that charming creature, but finds it hard to do it. Finally, with a great shout, he tears himself away. By the way isn't the Duke delight-fully free from jealousy, and how consider-ate it is of him to allow pious John, who is a hearty led known to he in love with Dwe hearty lad known to be in love with Dru-silla, to have the run of his mistress' villa at Richmond! Well, the yawning and cursing of fate culminate in a declaration from the Duke that he will take one final fling, give a last kick at the world and blow his brains out—for Drusilla declines to marry him, seeing that he is a ruined man, and he has no other object in life. The expiring kick takes the form of a big reception, at which Drusilla dances, at the Duke's house. Thither goes Drusilla's father, a Quaker of clerical mien, and attire worthy of a bishop. Papa lies is a slow-coach, but he has at last tumbled to Miss Drusilla's naughtiness. He sees her coming from her triumphs with the light fautastic and he proceeds to curse her in good oldfashioned style. The pleading of the old man with his daughter before he delivers this terrific anathema is pathetic-

but there is too much of it. The Final Climax. When Drusilla and her father have gone their several ways and all the guests are scattered, the Duke of Guisebury raises a vial of poison to his lips and-the crippled girl whose life he had saved comes downstairs on her crutches and stays his hand. Here is the climax of the play. It is against probability; and to make it worse the last act is all tame and polite conventionality.

Drusilla dies, out of the audience's sight; the Duke reforms and marries the crippled maiden, who has reached the cane stage, after a painful passage through three acts of crutches, and John Christison also marries a second choice. The fishermen who had gone to the North Pole, for no very clear reason come back without it—the pole—as usual in the last act also; and everybody is disimally

and deeply joyous. The fishermen of the Scilly Islands are unlike any mariners we have ever known; and Mr. Jones, the author, is mainly respensible for this, for he puts long sermons in beautiful dictionary English into John Christison's mouth, and makes all the folk who live in the fishers' cottages at St. En-dellion talk like Sunday school boys com-peting for a tin medal. All the characters are overdrawn, and it constantly strikes one that in life the other thing would have hap-

F. H. Sothern is the Duke of Guisebury, a serious undertaking for this talented young actor who has kept close to comedy heretofore, considering how difficult the dramatist has made it for the Duke to seem human at times. Sothern's creation of this character must be considered very clever. The Duke is always a gentleman; a wornout blase man of the world whose love for Drusilla is the only warm sign of life in him. Mr. Sothern contrives to invest the Duke with that repose of high caste that is found in some members of the House of Lords, It is not a very sympathetic character; but its cynicism is enjoyable.

Mr. Sothern deserved the applause he received. Miss Virginia Harned as Drussilla was equally satisfactory, and with less limitation at the author's hands. A Very Sweet Quakeress.

She made the physical charm of the light woman very apparent, and in the minor op-portunities in the early half of the play was portunities in the early nair of the play was very graceful and true to the phase of nature she typified. When *Drussilla* re-ceives her father's curse she faints, and Miss Harned acted this scene with such remarkable power that she exhausted her strength, fell on the staircase and gave the situation a realistic pathos the audience was quick to recognize, though no one fully understood Miss Harned's condition till the eurtain was lifted in response to the ap-plause and she almost tell again.

David Ires, the father of Drusilla, is a reg-

David Ices, the father of Drusilla, is a regulation stage father built for solemn cursing and heavy-weight pathos. Mr. Jones imagines doubtless that by making him an impossible Quaker fisherman he has created a new variety of heavy father in David, but he hasn't. In spite of the untruth of the character, Harry Eytinge makes it appeal to us sharply at times, and the theatrical episode of the cursing gains much of its strength from his declamation. Good actor as he is Wright Huntington cannot make John Christison anything but a prig of the first degree, who makes virtue seem the first degree, who makes virtue seem cheap. The company is a well-balanced one all through, and Miss Jennie Dunbar as the crippled good genius of the Duke—it is a gross error of Mr. Jones to make such a character a cripple, even if you do cure her for the finale and several others do good work in small roles.

In small roles.

The play was staged magnificently last night; the second act, an interior in the Duke's villa, about as handsome a setting as has ever been seen in Pittsburg. The audience recalled the company at the end of Act III, and applauded the piece generously.

THE LAST WORD.

Miss Paget Appears as a Star in One of the

Dalzan Comedies "The Last Word," in which Miss Ffolliott Paget appeared at the Grand Opera House last night, gets its title much as "The City Directory" gets its name. That is, there is some talk about "the last word" in the closing dialogue. The title does as well as any other, unless the example of the older drams were adopted in making the title descriptive, in which case the name would be, "Spooning Triumphant, or the Stern Parent and the Persevering

This comment may convey an impression that the drama is more in the line of conventional gush than it really is. It invests a moderately interesting story, with a fair degree of life. It suffers, as most of the Daly adaptations do, from the passion for transplanting a story with German coloring. transplanting a story with German coloring, German motives and, in the main, German characters, to a putatively American and entirely alien soil. The incidents and proceedings are not so utterly irreconcilable with American life, as in "The Passing Regiment," for example; but on the other hand, the drama has none of the positive characteristics which take the audience by storm, and in a measure justify the trans-plantation of the farcical drama. Of absorbing plot it has little. Every one knows in the first act that the iron father is going to re-lent and that the sextet of lovers are to be united. The comedy is pleasant but mild as milk and water; and the progress of the play is so strictly in accordance with the conventionalities that we are left in doubt whether it is not really again that the curtain drops on the first act, at a point which leaves the audience to discover at the beginning of the next one that after the curtain had interposed itself on the scene, the relentless father then and there excommunicated his sentimental daughter from his house, for the duration of the two next

There is some very pretty sentiment in the third act and some gently amusing comedy in the second and third, which Miss Paget made the most of. Her best work in the part was in her consistent enduing of her English tongue with a foreign accent, presumably Russian. The preservation of this accent must have cost a large amount of study; and so far as real dramatic re-turns from the part are concerned it is hardly worth the work. Miss Paget does the best that can be done with the character, but it has not the opportunities either for the comedy of which that lady is capable, or for the more serious work which her impos-ing personality would suggest. The suport, like the play, was fair but not striking in its ensemble. Miss Bealby, Mr. Welles and Mr. Gibson, the last an inconsiderable part, showed decided skill in characterization, while the rest of the cast was neither weak in any vital respect, nor so positively good as to elicit especial mention.

IT STRUCK EIGHT BELLS.

And the Audience at the Duquesne Laughed

for Two Hours. Usually we have been content to be funny on shore, but "Eight Bells" at the Duquesne Theater last night introduced us to some nautical sport. Be pleased to note that"Eight Bells," though ornamented with the names of Primrose and West, is not a minstrel show-it is, and with all reverence be it spoken, a pure nautical, pantomimie comedy, and a joyous, laughter-producing entertainment. It can't be called great, nor could we, without showing disrespect to our conscience, term it artistic, but we can call it funny. The recollection even is mirthful. The first act is merely an introduction to the scene on the steamship and the third set only a graceful retreat after this scene. It is the second act that appeals to the It is the second act that appeals to the people; one is afraid it appeals too strongly to their sympathies and rewards them accordingly with mal de mer. Incidentally, says the programme modestly, there is some clever specialty work. With diffidence, we would intimate that we think the plot is the incidental part, in fact, we are not very certain if the Byrne brothers are not the plot and that little bit of "true love not running smooth" something introduced to give something introduced to our sides a rest from splitting. The storm, as intimated previously, is exceedingly realistic; the ship rises and falls on a swell that would have made the At-lantic Ocean green with envy had it been sitting in the audience. Higher and higher it goes, and then the ship turns a neat it goes, and then the ship turns a neat somersault (such a somersault as Delsarte loved), the people run around, walk on the wall, on the ceiling, the floor, the ceiling, and so on ad infinitum and the curtain. Mr. John F. Byrne invented this scene and perhaps it is the funniest incident in the whole evening. The Byrne family is a wonderful one all around. The Byrne brothers ask every-body to laugh with them in "Eight Bells," and they leave no loophole for escape to those who accept the invitation.

PEGGY PRYDE IS HERE.

She Is the Star of Reilly & Woods' Unusually Good Company. "Reilly & Woods' Big Specialty Show" occupies the boards at the Academy this week, and the bright and particular star of the company is Peggy Pryde. The fact that she is the daughter of "The Vital Spark," Jenny Hill, gives her more than ordinary prominence, but she cannot fairly be called a star of the first magnitude, as far as the female stars of London music halls go. Last evening an audience which crowded the house from floor to ceiling greeted her, and her four songs enthused the entire house to a very great extent. Peggy Pryde is deficient as a vocalist; but the original "business" that vocalist; but the original "business" that she works into her songs and her very good. dancing somewhat make up for that deficiency. Of course, she sang "On the Contomong." It went well, and so did "Jack and I," which allowed her to display her dancing abilities. "Yes, You Know," was a little below par, but "The Newsboy of London" was really good, and probably her best effort. Altogether she is an extremely good attraction, but not an astonishing one.

Andy Hughes and McBride and Walton Andy Hughes and McBride and Walton rendered an Irish sketch entitled "The Arrival of McGunmers." It might be as well if McGunmers did not arrive at all bewell if McGunmers did not arrive at all because Mr. Hughes manages to make him
rather wearisome. Frank Goldie and Sallie
St. Clair are good and so are the Washburn
sisters, as comedy vocalists. The spectacular farce comedy. "Hades and the 400,"
which concludes the programme, is one of
the best pieces of its kind that has been
seen at the Academy. In it Florence
Miller and Pat Reilly perform with rare
skill and display lots of humor, and there
are pretty girls and dresses galore. Bijon Theater.

The company which gave "Shenandoah" at the Bijou Theater last night is to a great extent the same as gave the play acceptably last year. It is unnecessary to say that "Shenandoah" is a very clever play and of deep interest. Last night it was well staged as well as acted, and the audience, as usual, was worked up to a high state of enthusiasm. Messrs. Carlyle, Eagle, Lohman, Barrows and others in the cast were severally efficient and Josephine Hale as Jennice Buckthorne, a new-comer in this role, was extremely clever. Margaret Robinson, Lilla Vane, Mabel Dunlap, and, indeed, the whole cast, are equal to the work. The scenic and real-istic battle effects were well managed, and a large audience enjoyed the performance.

The Harris Theater,

A farce comedy in Pittsburg is not much f a novelty, but there is a farce comedy at the above theater, this week, that presents several new things. For one, there is a "mirror dance," prettily executed by the Misses Leigh, and there is a semblance of a plot in the affair that is refreshing. Added to this the fact that the company has a couple of real comedians and two young ladies who are prettier than the average, and it is certain to be a big week for Har-ris'. Miss Lottie Winnett and Miss Marie Clayton are the two beauties. There is considerable rivalry between them, too, which will doubtless be increased in the near future, for their manager proposes soon to allow the audience to vote on the merits of the two ladies and decide which, in their points. opinion, is the possessor of more beauty.

Davis' Museum-Theater.

Linus, the \$100,000 horse, is indeed a beauty. He drew large audiences to Harry Davis' Museum-Theater all day yesterday, and the audiences were largely made up of ladies. In fact, Linus is a regular ladies' horse. He likes the fair sex, and will accept favors from it when he will not have cept favors from it when he will not have much to say to the men. He has a tail and mane even longer than has been advertised, and is in every respect a model of beauty. The process of getting him in and out of the museum morning and night was witnessed by several hundred people. The skeleton midgets and Samson, the strong man, are strong features of the show. In the theatorium Wallace, the "Man Bird;" a very clever necromancer named Agra Ah Medabad, Sam and Minnie Holdsworth, Frazier and Bunnell, De Roch and Girard, etc., are good performers. The doors of the museum open at 11 A. M. all this week.

Stage Whispers. A WORSHIPER of Bacchus managed to mar with his hiccoughs one of Miss Paget's best scenes in "The Last Word" at the Grand Opera House last night.

MANAGER CHARLES L. DAVIS, who has been very ill for some days, was pronounced out of danger by his physician last night. He is still confined to his bed at the Hotel Ander-

THE sale of seats for Gilmore's Band will commence at Hamilton's music store to-morrow morning at 9 o'clock. There will be two concerts, afternoon and night, next Tuesday, the loth, at the Auditorium.

MINOR MONDAY MENTION. B. A. GROAT had his horse stolen Sunday

ight at Bellevuc.
THE Pittsburg Board of Underwriters had dinner at the Anderson Hotel yesterday. THE Committee on Public Safety, called to

meet yesterday, failed to get a quorum, and will meet on Thursday afternoon. JOHN NEWTON, colored stable boss for Booth & Flinn, died of heart failure yester-

day morning at their stables on Brood street, East End. THE Pennsylvania road is extending the compressed air system of switches to Stewart station. They have been in operation to Wilkinsburg for several years.

THE mortuary report for the week ending November 29 shows that there were 81 deaths. Of these 8 were from diphtheria, 9 from typhoid fever and 13 from diseases of the digestive organs. CONTROLLER MORROW yesterday got a letter

from Controller May, of Chicago, asking information on methods of raising revenue to conduct the municipal government. It is evident from his remarks that Pittsburg is not the only city in financial trouble. The Controller gave him all the information at JOHN NEWTON, an old colored man, em-

East End, died suddenly yesterday while feeding the stock. He had complained to some of the men at the stable of feeling ill, and it is thought he died of heart failure. The Coroner will hold an inquest to-day. He was 63 years of age and lived in the East End. ENCAMPMENT No. 1. U. V. L., last night. ENCAMPNENT No. 1, U. V. L., last night, elected the following officers: Charles F. McKenna, Colonel; Charles F. Franke, Lieutenant Colonel; S. M. Duvall, Major; C. P. Seip, Surzeon; S. W. Brown, Chaplain George S. Gallupe, Officer of the Day; E. T. Saint, Quartermaster; John H. Short, Trustee. The installation will be the first Monday evening at Veteran Legion Hall.

ART NOVELTIES. What Many People Are Buying Nowadays. The great and fashionable craze this holiday season is on art novelties, such dannty things as wall pockets, catchalls, letter holders, whisk broom holders, stamp boxes, toilet sets, glove and handkerchief boxes, laundry lists and innumerable other little Celluloid, plush, silk and other materials enter largely into the make of these many attractive novelties, most of which are decor ated in many original ways. Those beautiful hand-painted articles are among the most attractive and are painted by artists skilled in this class of work. They are perfect gems in their way. The largest and most attrac-tive collection of these beautiful goods, and at astonishingly moderate prices, may be seen at the store of Jos. Horne & Co., on seen at the store of Jos. Horne & Co., on Penn avenue. They undoubtedly exhibit the largest and most desirable line of holiday goods ever seen in Pittsburg, far sur-passing all their exhibits of former seasons. The holiday shopper will be we'l repaid by an early visit to these busy stores.

To the Saloon and Private Trade. As the season is now at hand for ale and porter, the Straub Brewing Company take pleasure in announcing to the saloon and private trade that they are prepared to fill all orders promptly. We also claim that our celebrated brands of "Pilsener" and "Munich" leave hear cannot be availed by our celebrated brands or Fischer will be weelled by "Munich" lager beer cannot be excelled by any brewers of the States. We guarantee our beer to be four and one-half months old and all our goods are made of the very best quality of hops and malt. Ask the saloon trade for it or telephone No. 5038.

THE STRAUB BREWING CO.

Corner Main street and Liberty avenue

SEAL caps and gloves.
SMILEY & Co., 28 Fifth avenue.

To-day-1,500 yards extra fine soft and extra quality white Japanese silks, 27 inches wide, 65 cents. BOGGS & BUHL.

LADIES' seal capes. SMILEY & Co., 28 Fifth avenue, MUSICAL CHRISTMAS GIFTS

At H. Kleber & Bro's. Washburn's mandolins and guitars. Conservatory, Keystone and Arion gui-

Klebers' specialty banjos and mando-Mermod Freres elegant music boxes. Higham's, Besson and Courtois cornets. Slater-Distin's and Empire cornets.

Fine old violius from \$50 to \$600. New violins from \$1 to \$100. Vocal and instrumental folios Kleber Bros. are the exclusive agents or the above well-known and reliable makes, and these can be had only at their store, No. 506 Wood street. They are warrented perfect in scale, tone and work-manship. Call early and make a selection.

Hollday Sales Bargains in Cotton Dress Printed double-width fabrics at 10c; Ban-

nockburns and 40-inch camel's hair suitings at 12½c a yard; fine ginghams at 15c, 20c and 25c a yard. Dress patterns in wash tabrics at greatly reduced prices.

JOS. HORNE & CO.'S Penn Avenue Stores. Those who seek relief from pain and weak-ness should use Parker's Ginger Tonic. Parker's Hair Balsam never falls to please.

THE eighth wonder, "Chemical Dia-nonds." Who has them?

LADIES' and gentlemen's seal gloves. SMILEY & Co., 28 Fifth avenue. Diamond Earrings, All prices, from spection solicited by HARDY & HAYES, Tawelet All prices, from \$10 to \$1,500. Your in

Jewelers, 529 Smithfield street. For sale by all Drug and Fancy Goods Dealers or it unable to procure this wonderful soap send \$5e in stamps and receive a cake by return mail. THE latest invention, "Chemical Dia-nonds." What are they? JAS. S. KIRK & CO., Chicago.

Novelties in fur capes. SMILEY & Co., 28 Fifth ayenue.

KEMMLER DIED.

Continued From First Page. he seemed to shrink to half his size. His head bent forward on his breast. A shiver went through his body. The guard lifted him up and pulled him back straight in the chair. They loosened their hold and down he yent within himself again. Again they pulled him up, and this time held him until the stout straps were drawn across his chest, and then about his arms, wrists and legs. The doctors directed the work.

As it was being done, Loppy muttered. Beside the chair there was a pail of water in which a large quantity of salt had been dissolved. One of the doctors took the sponges from the electrodes and soaked them

sponges from the electrodes and soaked them in water. Turning on the First Current,

The big electrode was fastened quickly, and then the doctor took the metal cap and placed it over the man's head and buckled the strap under the chin. Warden Brown the strap under the chin. Warden Brown caught the wire that dangled from the long arm that reached the top of the box where the executioner was stationed. He passed it through the electrode on the head and fastened its bare end with a thumbscrew. Loppy's eyes rolled unward. He did not watch the fastening of the other wire. He did not hear the words that Chaplain Law scoke to him.

wire. He did not hear the words that Chaplain Law spoke to him.

The warden, Dr. McDonald and Prot. Londy slipped to the switchboard. The warden signalled for the turning of the current in the board. The whistle blew just then, and all the machinery in the prison buildings stopped, while the whizzing of the dynamo could be heard faintly as the power was turned into it. The 16 lamps over the switchboard lighted up. The volt meter, when the warden signalled for full power, registered 1,750 volts.

Dr. McDonald nodded. The switch was

turned by the executioner and the current leaped into Loppy's body. The body seemed about to burst from its bonds. The straps that held it strained at their fastenings, and the chair itself cracked. Muscular Action After the Shock

The hands clinched so tightly that the nails cut deep into the palms. The muscles of the right leg centracted and drew up as far as the straps would permit. The chest was thrown forward, the head back, and every vein in the face seemed about to burst. The whole body twisted and seemed shout to be tormare.

burst. The whole body twisted and seemed about to be torn apart.

The sight made the lay witnesses sick, and they turned away. The 1,750 volts shot through the body for 15 seconds, and then Dr. McDonald nodded and the switch was turned off. Loppy was not dead, the laymen say. The current had been off five seconds when there came convulsive gasps and labored breathing. The doctors said the windpipe, which had been closed by the shock, was opening. The lips moved as if in an effort to speak. The body, made rigid by the current, was now relaxed and limp.

The coolest man in the room was Dr. Mc-Donald. He paid no attention to the signs of life. Leaning down, he filled a rubber syringe with the salt water and squirted it, first on the sponge in the head electrode and then on the sponge in the other. One minute had passed since the current was turned off. The volt meter still regis-

tered 1,750 volts. Dr. McDonald glanced at his watch and nodded again at the war-Currents Twice Turned On Again.

In a moment the electricity was coursing through the condemned man's body again. There were the same convulsions as before There were the same convulsions as before and the apparent effort to break the bonds that held the body. The eyes were open and staring and seemed starting from his head. At the end of 12 seconds the eyeball of the left eye seemed about to burst. Some of the witnesses said it did break. At the same time the hair and flesh at the points where the electrodes were applied were apparently burned. A little smoke arose from each electrode, and some of the witnesses say that the odor of burned flesh permeated the room.

ermeated the room.

At the end of 14 seconds Dr. McDonald At the end of 14 seconds Dr. McDonaia again nodded to the warden and the current was turned off. But Loppy was not yet dead, the laymen say. One of the doctors felt a flutter of the pulse in one wrist, while another detected a flutter of the heart. But Loppy was dead, they said. There were three distinct respirations. These the doctors and ward due to rather muscular section. tors said were due to reflex muscular action.

Dr. McDonald again wet the electrode sponges. Sixty-six seconds elapsed between the second time the current was turned off

and Dr. McDonald signaled to begin work

Loppy Undoubtedly Dead at Lost. This time the sponges dried quickly and the flesh and hair and the sponges themselves blistered and burned. The doctor held his watch, it seemed to the witnesses, an interminable period, although it was only 20% seconds, before he signaled for the last time to turn off the switch.

Then Loppy was dead. The body was taken from the chair at once and carried to a table in the room back of the death chamber. It was seen then that the hair about the temples was burned, and that the flesh under the electrodes was scorehed and blistered.

Dr. McDonald, Dr. Jenkins and Dr. Van Gilson made an autopsy. They found ex-actly the conditions, it is said, that were found in the cases of the other men who had died in the chair. The doctors themselves at the warden's demand, declined to make public the result of the inquest. Loppy's body was buried in quicklime in the prison graveyard at 4 o'clock in the af-

A HOLIDAY BARGAIN!

Fine Upright Plane, \$250.

An excellent 71/4-octave upright piano first class in every respect, of full iron frame, handsome case and splendid tone fully warranted for six years, only \$250, in cluding plush cover and stool. A splendid bargain at the music store of J. M. Hoff-mann & Co., 537 Smithfield street. Tusu

GENTS' mackintoshes for presents. SMILEY & Co., 28 Fifth avenue.

JAS. M'NEIL & BRO. BOILERS, PLATE AND SHEET-IRON WORK. PATENT SHEET IRON ANNEALING BOXES. BOXES.

With an increased capacity and hydraulic machinery, we are prepared to furnish all work in our line cheaper and better than by the old methods. Repairing and general machine work. Twenty-ninth street and Alleghony Valley Railroad. fel0-67-rrs

QUICK PLASTER

THE

AND THE

WOODS'

PENETRATING



NO OTHER

LEAVES A DELICATE AND LASTING ODOR

SYRUP FIGS

ONE ENJOYS

Both the method and results when Syrup of Figs is taken; it is pleasant and refreshing to the taste, and acts gently yet promptly on the Kidneys, Liver and Bowels, cleanses the sys-tem effectually, dispels colds, headaches and fevers and cures habitual constipation. Syrup of Figs is the only remedy of its hind ever produced, pleasing to the taste and acceptable to the stomach, prompt in its action and truly beneficial in its effects, prepared only from the most healthy and agreeable substances, its many excellent qualities commend it to all and have made it the most popular remedy known.

Syrup of Figs is for sale in 50c and \$1 bottles by all leading druggists. Any reliable druggist who may not have it on hand will procure it promptly for any one who wishes to try it. Do not accept any substitute.

CALIFORNIA FIG SYRUP CO. SAN FRANCISCO, CAL.

A. D. 1891.



What the Roman Senators wore or what they paid for what they wore is scarcely worth talking about at this late day. They may have gone to the coliseum arrayed in purple and fine linens, but they would have looked a good deal better in one of Jacksons' Home-made Suits, and they would have saved money at that. Our \$10, \$12 and \$15 Suits are fit for our modern Senators, and you'd look every inch a Senator arrayed in one of them. The nobby Overcoat in the above cut is but a poor illustration of the handsome line of fine overcoats we are showing. Special attention is called to our own make. Black, Blue, Drab and Bottle Green Melton Overcoats at

\$10, \$12, \$15 and \$18.

Standing room only in our Merchant Tailoring Department. First-class workmanship, perfect fit and lowest popular prices act the mag-

A thousand and one styles of piece cloth for making to order. Competent cutters and first-class tailoring at the very lowest prices.

guarantee to keep in repair any Suit or Overcoat ready made or made to order free of charge for one year.



Clothiers, Tailors, Hatters and Furnishers,

954 AND 956 LIBERTY ST.

STAR CORNER.

ESTABLISHED 1870.

BLACK GIN KIDNEYS, Is a relief and sure cure for the Urinary Organs, Gravel and Chronic Catarrh of the

ladder. The Swiss Stomach Bitters

The Swiss Stomach Bitters are a sure cure for Dyspepsia, TRADE MARK Liver Complaint and every species of indigestion.

Wild Cherry Tonic, the most popular preparation for cure of Coughs, Colds, Bronchitis and lung troubles.

Either of the above, 51 per bottle, or 6 for 55. If your druggist does not handle these goods write to Wil. Y. ZOELLEE, sole M'1'r Pitteburg, Pa.