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SLIGU THEATER MOULENE THEATER. High: Bells ALVIN THEATER. The Last Works GHAND OVERA HOUSE. The Last Works WILLIAMS' ACADEMY Relify & Woods Union of TREATER. His NDs, the Baron Cortosities, etc. The above are the theatrical attractions or this week.

The great difficulty which the romantic actor has to-day in getting new plays to suit him is illustrated in Mc. Manrell's acceptsace of Edward M. Allfriend's "The Louisinnian," which he played at the Bijou on Friday night. No doubt Mr. Mantell chose this drama from among many offered him, and how bud they must have been it makes one shiver to think of. "The Louisianian' might have been expected to be a picture of life in Louisiana at a most interesting time, for though the play is vaguely dated "time of the First Empire" I judge that the period immediately succeeding Louisians's sale to the United States, that is, after 1893, is meant, for an American Governor of Louisi-ana appears in the first act of the play. The ann appears in the first act of the play. The play has no historical value, and local color is absolutely wanting; the whole story might have been placed in any other coun-try with a mere change of names and scenes. When the construction of the play is considered "The Louisianian" appears to no better advantage. The first act is mostly take, a prologue in fact. The second act takes a jump from Louisiania to Paris, and the concentional masqued ball is larged in. In spite of the great difficulties besetting coean travel a hundred years ago most of the Louisianians, male and female, have crossed the Atlantic and meet in this ball-prom. Naturally a duel scene succeeds this, im. Naturally a dust scene succeeds this, such how the dust forwards the story of play, or what its raison d'erre, is beyond

The story of "The Louisianian" is, as far as I can make out, this: Louis St. Armund is a Creole of distinguished family. He has been having a wild time in Paris and returns ome at the commencement of the play. There he renews his suit for Ruth Claiborns' hand and is accepted, though his parents object to the match because she is the daughter of an American, and her parents because he is a Creole of unsteady habits They are renewing their engagement when first old *Armund* arrives and disinherits his son for disobadience, and then to clinch attors a mysterious French Countesa mos in and claims Louis as her husband. uniters a mysterious French comes in and claims Louis as her husband, Louis relarns to France and en-terns the French service. He meets Rath at a masked ball, where that discreet young person is found unchap-eroned. A former suitor of Rath's in the English may discovers them billing and examption of the service of the service of inhorate duel with pistols, consuming a whole act. Louis is wounded; the audience is lest to believe chally. But Louis is tough and survives to meet the mysterious count-ess, who claims to be his wife, in his apart-ments. She tries to witch him with her beauty, and after jetting down her beauti-ful har and crawing about the floor on her knews to no purpose, attempts to scare him ces to no purpose, attempts to scare him it threats. A police officer overhears ber threats. A police officer overhears ber-tif contession of how she has plotted et Louie money, and arrests her, but she shereoff to the heart. Then Louis re-sto America and marries the virtuous. . This wonderfaily new and original y is worked out without any regard probabilities, and there is not a line of and dalogue in the play. It is all monot-ally stapid; and even act IV, which is posed to be thrilling, only succeeds in granplessart. It is acced badly by the compary, excepting perhaps Miss be Bodey, who put some tender sensi-y into the character of Rath. Mr. Man-was unusually monotonous, and appleasant way.

pearance in Pittsburg to-morrow evening at mendous sensation everywhere, especially Williams' Academy. She is the chief figure in the big bill which Reilly and Wood offer among the ladies. He has several points of ong which the length and texthis week, and she is said to be a very clevel ture of his tail and mane must be mentioned girl and one who has struck out a path for herself. She acts, sings and dances very well it is said, and her dresses and diamonds are also talked about a great deal. She is the feature of the olio, but the bill includes many gifted artists, among whom may be mentioned Allen and Regan, the well-known English mi-sical artists; Frank Goldie and Sal-lie St. Chir, American sketch favor-ites: Andy Hughes, assisted by McBride and Walton, in an amusing sketch, introducing scientific boxing; the beautiful Washburn Sisters, ductists and dancers, and Fielding, the marvelous juggler. The olio will be fol-lowed by a spectacular burlesque, entitled "Hades and the 400." girl and one who has struck out a path for particularly. Here are their dimensions Foretop, 8 feet 9 inches: mane, 9 fect 9 inches tail, 12 feet 3 inches. The hair is of almost silky fineness, and the effect, with mane and tail flowing to the ground, is said to be beantiful. Manager Harry Davis will pay the owner of Linus \$1,000 for the privilege of exhibiting the horse one week at the Fifth Avenue Museum, Linus is not Fifth Avenue Museum. Linus is not only a curiosity, but a beautiful specimen of equine beauty. Other features of the entertainment will be Paul and Dot Crowley, little people who weigh 20 and 15 pounds respectively: Zelo, the Moss Hair Queen: Young Samson, a powerful fellow who breeks horseshoes with his bare hands and samps chains by the expansion of his biceps, etc. In the theatorium Sam and Kitty Heldsworth, supported by a good vandeville company, will hold the boards. The menagerie is an interesting department of Harry Davis' Museum. All this week the doors will open at H A. M. instead of 17. M. An oddly-named structure of songs,

its teaching in every respect. It returns once more to the Bijou Theater this week.

"Shenandoah" has been described and criti cised in The Disparca time and again, and

it is hardly necessary to romark again that

striking

and Saturdays.

dances, knockabout humor and high jinks generally, comes to Harris' Theater this week. It is "His Nibs, the Baron," and claims to be a slightly satirical skit upon

would be aristocrats and subocracy in gen-cral. The usual number of specialties. In-cluding selections by the Royal Star Quar-tette, are introduced incidentally. Happurs JORNS. Considering the continual advertising it has received there must be very New theater goers who do not know what sort of a play "Shenandoah" is, and how patriotic is

Stage Whispers.

MME. MODIESKA will be at the Duquesn following "Eight Bells." THERE is said to be a brilliant lady quar

it is bardly necessary to romark again that it is the best military play ever produced in America, and a wholesome, bright and in-teresting work from beginning to end. The east, which is not at hand, is said to be the same that has played the piece in the great cities this senson, and being under the man-agement of Charles Frohman ought to be good. The scenery and military effects are, it is promised, worthy of the play. tet in the "Eight Bells" company. CHARLES DICKSON will present his new comedy "Incog" at the Grand Opera House next week.

LINUS will be raised to the second story of Harry Davis' Fifth Avenue Museum by a derrick to-morrow morning. As usual, Maggie Mitchell will be the

"Eight Bells" is one of the novelties of Christmas attraction at the Bijou. She will appear in "The Little Maverick" and "Hay." the season. It is a pantomimic and acro-DANIEL BOONE, with his lions, that have created a sensation in New York, will soon appear at Harry Davis' Fifth Avenue Mubatic burlesque of the nature of the Hanloss "Voyage en Suissa," and it is promised that it will be fully as amusing as that laughable play to those who see it at the Duquesne

NAT GOODWIN in "The Nominee," which Theater this week, The Brothers Byrne, and has not been seen here yet, will be the Christmas attraction at the Grand Opera House. especially J. F. Byrne, have won a world-wide reputation as acrobats, and it is on their work that the goand roaring fun of the farce OFF the stage Miss Paget is a handsom depend. The scene is variously laid on land blonde, with curly brown hair, and spark ling bine eyes, and a smile of winning sweet depend. The scene is variously laid on land and sea, and the events that take place on ship-board are said to be the most surprising ever seen on the stage. The New York critics and others have praised the whole performance, which includes also many amusing specialties, furnished by the Elec-tric quartet and Tom Browne, the whistler, and others. The scenery also is said to be striking.

CORINNE when she presets "Carmea Up to Date" at the Bijou next week, will have the assistance of John Gilbert and Bernard

AFTER all Lily Langtry will not bloom with the other flowers in spring for us. She is said to be ill and has canceled her American One of notable plays of this season in engagements America is "The Dancing Girl," which E. H. Owing to the length of Mr. Sothern's play, Sothern and his company will give at the Alvin Theater this week. It is by the Mr. "The Dancing Girl," the management has decided to commence the performance at 8 o'clock instead of 8:15.

Jones who wrote "The Middleman" and "Judah," and it seems to be more out of the common run of life than either of these

Mr. Sothern plays an English aristocrat, extra-gilt, and Miss Harned's Quakeress, extra-gilt, and Miss Harned's Qunkrees, who is also a premiere danseuse, the title role, has been highly praised in the East. The cast which accompanies Mr. Sothern this year is essentially the same as hereto-fore, and comprises Messrs. Morton Selten, Roland Buckstone, Harry Extinge, Wright Huntington, Misses Virginia Harned, Jennie Dunbar, Jennie Keunark, Mrs. Kate Patti-son-Selten and others. On account of the length of the performance it has been ar-ranged to commerce promptly at 8 each evening, which will ensure its ending before 11. Matinees will be given on Wednesdays and Saturdays.

man's first venture in the operatic field, seems to have carried New York by storm, A clever critic says "Miss Hellyett" has

a gariand of graceful girls, with faces pratty so pictures, a quantity of quaint Quaker-isms and an array of artists such as is sel-dom seen on one stage at the same time. The memory of some hearty laughs at her and the big hat in "Aunt Jack" last season accompanies the announcement of Miss Ffolliott Paget's appearance this week at ME. DIETZ, the manager of Miss Paget, is the brother of Ella Dietz-Clymer, the the Grand Opera House in "The Last Word," a comedy from Daly's hand and Daly's Theater. Judging by the countless favorfamous president of Sorosis, who has lately pained fresh laurels by her successful scheme of the federation of women's clubs in the United States. A member of Miss Paget's company, Miss Drew, is a writer who, under the non de plume of Marjory Daw, has won much notice.

will open at S. Hamilton's music store next Wednesday morning.

THE

ploy.

PITTSBURG DISPATCH,

MR. HENRY MILLER, at present playing the Earl of Leicester in Miss Walnwright's pro-duction of "Amy Robsart," has secured from Mr. Arthur Wallack the exclusive right to that sterling comedy drama "Rosedale," and at the conclusion of his engagement with

At the conclusion of his engagement with Miss Wainwricht, will make a grand scenic production of the piece, opening his season in San Francisco on or about June L. Fred Meek, for several seasons Miss Wainwright's Dusiness manager, will direct his tour. This will be in the nature of an experiment and if Mr. Miller is well received he will become a permanent star.

Mr. Paul H. Hacke, (of Messrs. Hugus & Hacke) Writes: I know the facts set forth below are true, Mr. Patrick Higgins is in my em-

PITTSBURG, Nov. 21, 1891.

PITTSBUBG, Nov. 21, 1891. Rheumaticura Co., Pittsburg, Pa. GENTLEMEN-I was completely pros-trated with rheumatism for five weeks. I suffered with it in the arms, hands, legs and feet. My hands became twisted out of shape, and my feet swelled out of all pro-portion, and I could not walk. When Mr. Paul Hacke procured for me a bottle of "Rheumaticura" and I had only taken three doses of it before I could walk as well as ever. Went out to the race track and exercised my horses that I have in training exercised my horses that I have in training at this place. Thanks to "Rheumaticura," 1 am now cured and have not an ache pain.

Very truly yours, PATEICK HIGGINS, 77 Detrich street, Sixteenth ward, Pittsburg, Pa.

An Elegant Xmas Present.

We would especially call the attention of our patrons to the holiday goods sold by the Stevens Chair Company, at No. 3 Sixth street. Their elegant combination easy chair is a home necessity. It is so comfort-able and useful, either in sickness or in health. It is adapted to the use of a handsome parlor or a library chair; then it is up folded for a lounge, bed or invalid's chairfolded for a lounge, bed or invalid's chair-as the circumstances require. As a holiday, birthday or wedding gift nothing could be more appropriate. These chairs are beauti-fully upholstered in any desired patterns, and may vary in price from \$20 to \$50. Sim-ple in construction and readily adjusted to over 50 changes of position. Truly a won-derful chair, and no home is complete with-out one. Call early and examine them in

out one. Call early and examine them in time to get a good one for Christmas. We will now allow a discount on first orders. Call early at No. 3 Sixth street.

The Best Present

You can give your boy is one of our \$3 suits or overcoats. Nice ones also at \$2, and very fine ones at \$4. Other stores charge double these prices for boys' suits and overcoats of no better quality. An elegant present to every boy. P. C. C. C., Pittsburg Combi-nation Clothing Company, corner Grant and Diamond strates.

Grand Clock Sale

Perpetually at Aug. Loch's, 145 Federal street, Allegheny. American and foreign makes in marble, onyx and enameled iron. They are in sets and in single pieces, large, small and medium.

CHAIRS, Rockers,

Couches, Bookcase And in fact any piece of furniture for a nice holiday gift, can be seen at the Michigan Furniture Company, 437 Smithfield

P. S .- Store open in the evening.

Watch for them. they?

The citizens of the sister city may

ALL the latest designs in diamond pend-anta, necklaces, brooches, bar pine, earrings, rings, scarf pins, studs, etc.; also a first-class stock of watches, jewelry, silverware, clocks, bronzes, etc. The largest stock and lowest prices in the city. Store open even-ings during December. No trouble to show goods at M. G. Cohen's, 36 Fifth avenue. Telephone 1936.

SUNDAY, DECEMBER 6, 1891



SPOKANE is reached by the Union Pacific direct. It is the center of the Pa-louse country, one of the richest sections of

SEAL caps and gloves. SMILEY & Co., 28 Fifth avenue.

CHILDREN'S furs. SMILEY & Co., 28 Fifth svenue.



This man is trying to joke his wife about her cooking ability. He says the household will suffer from dyspepsia. It's a poor joke. Americans eat too much rich food, without taking advantage of natural

antidotes to overcome the bad effects. Nobody wants to diet. It is a natural desire to want to enjoy the good things in this world. Read what a prominent New

Yorker writes; he had been troubled with gouty rheumatism and its attendant painful symptoms for eighteen months:

"I have subjected myself for nonths to the severest rules of diet recommended for such conditions, and used almost all the remedies recommended for gout and rheumatism, without any benefit, until I heard of your imported Carlsbad Sprudel Salts, which I used faithfully for six weeks, dieting for the first three weeks and afterward eating almost anything I desired. All the gouty and rheumatic symptoms left me after the fourth week, and my general health and spirits have become excellent once again. Your Carlsbad Sprudel Salts deserve the widest publicity, and I take great pleasure in



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PICKERING'S GOR. PENN AVE. AND TENTH ST. THE HOUSEFURNISHER.

"THE LOST PARADISE" seems to be the greatest play New York has seen in many seasons, and its stay at Proctor's Theater on

Twenty-third street will only be limited by the ending of the season next spring. The critics say it is a greater play than "The Two Orphans." "MISS HELLVETT," Manager Charles Froh

Skin, \$2.50.

\$2.50.

Ladies' Felt Slippers, 75c and 95c.

Youths' elegant Embroidered Slippers, 69 cents.

Ladies' Velvet Embroid-

Boys' elegant Embroid-

ered Slippers, 79 cents.

ered Slippers, 99c and

\$1.25.

Men's Goat, Faust

Slippers, black and russet.

Peggy Pryde, the bright star of the London variety houses, and the daughter of famous Jennie Hill, will make her first ap-

STUART ROBSON comes to this city Christmas week, and during the engagement will present "She Stoops to Conquer," "Is Marriage a Failure?" and "The Henrietta." Diamond streets.

stell was unusually monotonous, and ap-powed to have great difficulty in pumping out his emotion, which never got beyond the vocal. Perimps the taking off and putting on a variety of gorgeous clothes, together with the heaviness of the play, exhausted his energies. Miss Behrens tried very hard to make the invertious French countess in-teresting—it was too huge a task for her or any woman. The rest of the performance was bad. was bad.

The little curtain-raiser, "A Lesson in Acting," as has already been said in THE Disparce, is cleverly written, and Mr. Man-tell and Miss Basley did justice to their share in it. The story briefly is this: Mourice Lawarge, of the Comedie Francaise, bas a wife fifteen years his junior. She is enticed away by an enemy of her husband's who pretends to be her lover. Maurice re-turns home, and a stage-struck youth calls upon him for aid in climbing the Thespian ladder. Muurice, to show him practically in ledger. Maurice, to show him practically in what good acting consists, enacts a little domestic drama. "Suppose," says he, "your wife has deserted you and you find a note on your return home an-nomeing her flight, show me how you would express your emotion on the stage." The stars-struck had tries and fails, of course. Then Maurice undertakes to show him how such a scene should be acted. But Maurice picks up the letter which his wite had left to tall then of her elopement; and as he begins to read it the acting becomes reality, it is a neat idea, and Mr. Mautell was vory successful in distinguishing the actor from the man, as well as in the broader work of bringing out the pathos of the epiwork of bringing out the pathos of the epi-sode. The boy looks on in wonder at the great actor, as he thinks, surpassing nature in his art, and the curtain talls as the dis-tracted husband swoons away.

There is not much to be added to what has already been said about "The Senator;" as a performance it is on the whole a work of art. Mi. Crane is not the whole show, to use a slang phrase, and as far as Pittsturg audiences are concerned, Miss Hattie Russell, as that altogether charmin big Eussell, as that altogether charmin big widow Mrs. Hilary, by her unique vivaoity and earnestness shared the honors of ap-plause with the star. Mr. Frawley's sub-dued and phlegmatic licutenant is also a taking departure from the common, and one might go on and praise almost every person in the cast. Miss Stuart and Mr. Leslie are missed, and the gentleman who takes the latter's place is out of his element; though what is cloment I cannot pretend to say. Mr. Crane will be fortunate if he retains Miss Russell.

The scenery in "Amy Robsart" is quite out of the ordinary, as the stage hands at the Grand Opera House know to their cost It is the heaviest and the loftiest lot of staff

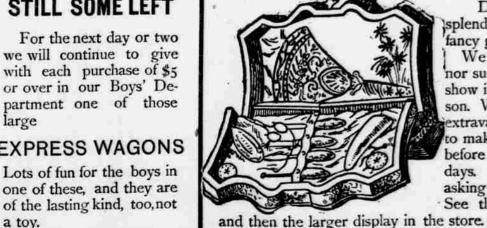
It is the heaviest and the loftiest lot of staff is to pool a local singe this season. In the last net of "Any Eobsarc" the Grand Opera House stage, big as it is, was packed with set pieces, drops and wings from the first entrance to the back wall. Miss W ninwright is frittering away valua-therater of *Any Robert*, and while we can encode the season of this romantic metodrama distinguish her beauty as a woman and her abilities as an actress, it must be ne hope and desire of her admirers that she will return to the higher walks of the Taba and *Robert* to Sir Walter Scott's *Any Hobert*, filtered through a cheaply-minded one that Alies Wainwright will retrace her teps.

Romantic actors who want to retain their standing as something superior to their melodramatic brethren, must keep good company. It is in the artistic and not the moral sense that this is meant; a star of such moral sense that this is meanly a star of such pretensions as Mr. Mantell cannot afford to travel with a support so weak as that which made a great many who visited the Bijon has week very, very tired. It is not a square deal with the public; and if Mr. Mantell is thin to consider it selfishly, it is bad busi-mess polley. The more unwise is it in the ac-miss polley. ho cannot expect to long avoid the penalties of increasing years, corpulence and a loss of youthful looks.

Harry Davis' Museum.

Lings, the borse for which \$100,000 was refound lately, is to be at Harry Davis' Fifth Avenue Museum this week. This magnifiwhat animal has been on exhibition in most of the principal cities of the country, including New York, and has created a tre





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