### SWEET AMY ROBSART.

Marie Wainwright as Scott's Dainty and Distressed Heroine.

CRANE'S CREATION, THE SENATOR.

Mantell in the Corsican Brothers--- The Old Parlor Match Burns Brightly.

ALL THE PLATS IN TOWN CRITICISED

It is very hard to make a modern drama picturesque; nineteenth century clothes, nineteenth century houses, even nineteenth century men and women, are not romantic in color usually. The commonplace and modest-toned character of civilized life is a sad hindrance to the playwright who would erect an Aladdin's palace for his hero and heroine of to-day. But if he will turn his back upon the United States and pass lightly over three centuries or so to the days and country of Good Queen Bess he may revel in romance, and riot in the gavest colors that romance, and riot in the gayest colors that have ever shone at one time in history's web. If this century of ours is black and white, softened at most into gray now and then, the age of Elizabeth was surely tinged with carmine, overshot with gold, and sprinkled with a dust of diamonds, in the shape of men and deeds, that shine still as brightly as they did then. The very school history of that time is dramatic, romantic and poetic against its will. Sir Walter Scott in "Kenilworth" was at his best, and while he may not have been as careful of his facts and as natural in his romancing as Mr. Howells would in his romancing as Mr. Howells would have had him be, the story is a charming have had him be, the story is a charming one, and reflects the gorgeous scenery of that time brilliantly. From this story the drama "Amy Robsart" was built years ago for Adelaide Neilson, then one of the Vokes family played the ill-starred heroine, and last night Miss Marie Wainwright put her beauty and art into the balance at the Grand Opera House. It may be as well said first as last that Amy Robsart as a Play

Is a very sorry affair. There are two or three scenes that appeal strongly to a sym-pathetic audience, and almost every one of the four acts is provided with a closing sitnation warranted to bring down the gallery. If climaxes were all that a play needs"Amy Robsert" would be howling success, for it Riobsgrt" would be howling success, for it has so many that they overlap each other. But the play has strong human interest, and as Miss Wainwright has staged it, it reproduces to a considerable extent the romantic picturesqueness of the Elizabethian age, as it was manifested in architecture, in courtiers' clothes, and all the pomp and circumstance in which the Virgin Queen delighted. The story and the staging counterbalance the story and the staging counterbalance the steakness of the play, and the good acting of Miss Wainwright and her associates brings the scale down in "Amy Robsart's" favor. This was the emphatic verdict of a large andience last night large andience last night.
Miss Wainwright is a little thinner than

she used to be, but this is not saying that she is any the less fair. Her beauty is in-deed undimmed, although in the character of poor misused Anny, it is chastened into grief and forbidden to radiantly shine for us it did in Shakespeare's divine Viola, The character is not a substantial one, and it is monotonously tearful, but Miss Wainwright makes all that can be made of it, a thing of beauty and a supplicant for sympathy. That her appeal succeeded was evidenced in recalls after every act.

Miss Wainwright's Great Act.

In two scenes Miss Wainwright was pow-In two scenes Miss Wainwright was powerful in a dramatic way; the first at the meeting of Amy Robsart and Queen Elizabeth at Kenilworth, the second in the half-hysterical appeal of Amy to Leicoster have been afflicted with influenza and decidedly croupy coughs, some of the players might have been able to make a better impression. As it was, they were more or less at a dispatch of the players might have been able to make a better impression. As it was, they were more or less at a dispatch of the players might have been able to make a better impression. As it was, they were more or less at a dispatch of the players might have been able to make a better impression. As it was, they were more or less at a dispatch of the audience had not been afflicted with influenza and decidedly croup coughs, some of the players might have been able to make a better impression. As it was, they were more or less at a dispatch of the audience had not been afflicted with influenza and decidedly croup coughs, some of the players might have been able to make a better impression. As it was, they were more or less at a dispatch of the players might have been afflicted with influenza and decidedly croup coughs, some of the players might have been able to make a better impression. wright's dresses are exquisite. There is one of pink satin figured with wild roses, and with a huge crepe puff on either shoulder—reminding us that women to-day are going back three centuries for their fashions—that is almost regal. The Elizabethan ruff figures in all the costumes, and it is unquestions bly becoming to a pretty face. But Miss Wainwright looked as well in the severe Greeian robe of white, which she wears in the latter part of the play, as in anything she wears. It is kind of odd that Amy Robsart should travel in such a gown as this one of white-it escapes all journey-

Miss Blanche Walsh, a very promising young actress, whose work in "Twelfth Night" last year brought her into promi-nence, makes a very comely Queen Elizabeth. How far she departs from the great original it would take a jury of historians to decide—and they would not be likely to agree upon a verdiet. It is tolerably certain that the Virgin Queen had not the anniability and almost saucy sweetness Miss Walsh cannot repress at all times. But while Miss Walsh's Queen Box flatters her Majesty as did Sir Walter Scott's, it is a clever attempt, and the queenly dignity and royal rage which she exhibited after the interview with Amy certainly approached the true Tudor article

Mr. Barton Hill as Richard Varney has no adequate opportunity, but it is a nicely fin-ished performance, and the condensed and subdued villainy of the man are well shown. Varacy dies in Amy's place, fall-ing through the trap door at the last moment; a departure from the novel in order to give the play a happy ending for hero and heroine. The Eml of Leicaster was in Henry Miller's hands, a very good looking courtier he makes, but not a strong, loveable man—partly the inherent fault of the character, which is a contradictory, loose-jointed creation, and partly Mr. Miller's, for he does not seem as manly as his garb at

The Scenery Is Really Beautiful. William Ingersoll put lots of fire into the unsatisfactory part of Tressilian, a young man who is always getting left, but is unsoured by reverses. Mr. Backus, as Tony Foster, shows a remarkable makeup, and his neting showed frequently a care to details of expression literally reaching to the finger-tips, a care that should lead him to refrain from bellowing "Fear nothing:" to his timid daughter in the last act.

his timid daughter in the last act. The scenery really demands a separate and extended notice by itself, but it must suffice for the present to say that is is of almost unexampled beauty. There are views of Greenwich Palace, of the exterior of Kenilworth Castle, of Elizabethan in-teriors and glimpses of English landscape, that are pictures in themselves of real value. Only one blemish could be pointed out, and that could be readily remedied. The moon which lights up the Kenilworth Castle miles, in act 3 shines from a sky in which there are many cracks. This is not remarked in unkindness, but from sympathy with the moon, whose effugence is rivaled by the rifts in the surrounding sky. Taking it altogether "Amy Robsart" is a beautiful production, and reflects great credit upon Miss Wainwright and her manager, Julian Magnus.

### WELCOME, SENATOR!

### W. H. Crane Beintroduces His Genia Legislator at the Duquesne.

"The Senator" came back to us last night, bringing back with it all the familiar atmosphere of Washington life. With William H. Crane in his memorable creation, Senator Hamibal Rivers, a warm reception was accorded to it and to him by a large audience gathered in the Duquesne Theater. It must be confessed that Pittsburg gave the play a warmer welcome last night, as an old friend, than a year ago, when it was a stranger. The stage setting has been vastly improved since then; in the second scene, there is the dain-

tiest imaginable drawing room, showing a bit in perspective of all adjoining rooms, with the prettiest possible effect. The cast is practically the same, excepting the part of Josie Armstrong, taken last year by Jane Stuart. Miss Stuart is now replaced by a very petite bit of femininity, sweet-faced Gladys Wallis, Mr. Cranger Sungley Rivers is the Senator of femininity, sweet-faced Grasys Wallis.
Mr. Crane as Senator Rivers is the Senator of
a year ago. There is the same ugly suit of
clothes, made for utility only, that he wears
when he first falls in with the Denman
claim and the Denman father and falls in
love with the Denman daughter. His chin
is furnished with the same stubby, assertive, what might be termed beardlet.
He is the same statesman whom we love for
his good heart for his Wastern push and He is the same statesman whom we love for his good heart, for his Western push, and his manly, unselfish love. There is one Senator Hannibal Rivers, and he is William H. Crane, by the power of the intellect and the charm of his humor.

A year ago we praised his company and what was then said can only be repeated. That Miss Hattie Russel won Pittsburg a year was evidenced by a way have well as the said can be sa

year ago was evidenced by a welcome when she entered as the susceptible widow, Mrs. Hilary, such as not often given here. She

is as susceptible as ever; leans in as charming a manner as of yore on the mentality of "her Senator," is the lovable bit of womanliness she ever was with the almost orphaned Mabel Den-men, and is so reguishly "flirtatious" to borrow a "Josicism" that one wants to be a flirt also, if one could only manage

Another clever bit of acting was that by T. D. Frawley as Lieutenant George Schuyler. His work is of the quiet kind and thoroughly artistic, and it brought him a deal of de-served applause. Miss Wallis is not a Jane Stuart, nevertheless she plays her part very agreeably.

### THE CORSICAN BROTHERS. Robert Mantell in That Intense and Weird

Play at the Bijon.

That old veteran and sterling actor, C.W. Couldock, remarked when last in this city that no man lacking tenor tones in his voice could be a great actor. Couldock is one of the ablest actors of the day, therefore his opinion is valuable. If we accept that dictum, which we are not sure about, it is the lacking of these tones and a disposition to cut his sentences into pieces, averaging two words each in the intenser passages, that will keep Robert Mantell out of the first rank of actors. Gifted with a vocal organ of unusual sweet-ness and great power in the middle tones, it is otherwise without flexibility and at times utterly beyond the control of its owner. Withal Mr. Mantell is really a very clever actor, and is seen at his best in Dumas' favorite old melodrama, "The Cor-sican Brothers," with which he opened his present engagement at the Bijou Theater last night. As usual when this actor comes to town, he was greeted by a crowded house, which followed the romantic story of the brothers Dei Franchi with intense inferest, applauding veriferently of the control of the story of the property of the control of t vociferously often, and calling the star be-fore the curtain at the conclusion of the fifth act. Mautell's support and the scenery may be classed together. Both are a little worse for wear, in some places very much so. The play requires a large company, but only five or six need be good actors, but even this few are wanting in the Mantell company. Charlotte Behrens, as Emilie De Lespary, has but little to do, and does that passably well. Albert Bruning as M. Chatter Record Nathaniel Hartwing as M. Chateou Renoud. Nathaniel Hartwig as Alfred Mayard, B. T. Ringgold as Baron Montgiren und W. Morton Baker as Baron Martelli ranged from fair to bad, not even a little life or fire distinguishing the effort of the four. Rosse, the woodcutter, impersonthe four. Rosse, the woodcutter, impersonated by Harry Stanhope; Griffo-Verner Clarges—and the poor little white hen over which the rival Corsican families had quarreled were really good. The balance of the cast was lost in the mysterious glamour that hangs about the drama. If so many of the audience had not been afflicted with influenza and decidedly croupy coughs, some of the players might have been able to make a better impression.

### THE MATCH STILL ALIGHT.

Evans and Hoey Make It Glow With New Brightness at the Alvin.

Probably in the next century the critics will have found out why "A Parlor Match." which will then have reached its millionth night, is more amusing than any of the farcical pieces produced in this decade. Without delving into the in-wardness of the great problem it may be enough to say that it is as funny as ever,

and last night at the Alvin made an audience laugh as heartily as ever. The tramp, Old Hoss, is made a work of art by Hoey, and the book agent is the only truly delightful one in the business, thanks to the magnetic humor of Evans. They have put many new frills around these clever creations; Hoey sings a new song or two, and the mysterious cabinet produces new and remarkable visions of beauty and eleverness. The Levey sisters are considerable additions to the luminosity of "A Parlor Match." Miss Mary Levey was un-able to appear last night, but her two grace-ful sisters sang and danced their way into the hearts of the audience. The house was

### The Harris Theater.

The principal feature of the performance at the above house, this week, is the special scenery carried by Augustin Neuville as a setting for "The Boy Tramp." One of the prettiest bridge scenes on the road is that of Brooklyn bridge, with its electric lights and illuminated cars. The view of the Passaic river is also very good, and there are several other scenes worth seeing. The play has been seen here before. It is a melodrama, pure and simple, and relies for its success upon its dramatic climaxes, of which there are any number. The company is a capable one, and the house was crowded to the doors twice yesterday.

## Harry Davis' Museum and Theater.

At this house Ella Ewing, the giantess, eems to be bigger this week than last, for she is the sort of woman that grows on one. Prof. Sherman, with his goat circus, illustrates the power of man over animals. Each of his goats recognizes his voice and obeys him without hesitation. The goat on the tight-rope is simply a wonder. Zan Zarett, the magician, is very neat in his performance, and Cozart, the long-haired young lady, is a beauty. There are a number of novelties in the vaudeville show in the theatorium. Next week, Linus, the \$100,-000 horse, with the long mane and tail, will be at Harry Davis'.

### World's Museum-Theater.

The cool weather and the big return for 10 cents to be obtained at the World's, crowded that popular Allegheny house vesterday. In the theater a big entertainment was given, in which Cushing and Merrill's musical sketch, Sheehan and Murphy's laughable and original burlesque of "The Bookmaker," and Burton's \$10,000 dog circus are only some of the good things. Prince Tenymite, a genuine dwarf of unusual smallness, and some other interesting curiosities are also to be seen in the hall. gheny house vesterday. In the theater are also to be seen in the hall.

### Harry Williams' Academy.

There was laughter enough at this house ast night to satisfy the most ardent lover of mirth. The big Howard Burlesque Company furnished the food for merriment in a mixed entertainment in which a donkey party and a lantern gavotte are features, and in a burlesque on a popular play called "Blue-O-Jane." There are lots of clever people in the company.

### Stage Whispers.

"Eight Bells" is not a melodrama. It is a pantomimic absurdity and there is a ship scene in it, It was thoughtful of Manager Davis to

have those little notices announcing Miss Levey's illness distributed at the Alvin The-ater last night. FIREBUGS IN VERMONT.

SEVERAL TOWNS AT THE MERCY OF THE TORCH OF ARSON.

The Business Center of Middlebury Wiped Out-Citizens of Castleton Take the Law in Their Own Hands-Streets Patrolled

by Vigilantes' Guards. RUTLAND, VT., Nov. 30 .- [Special.]-There have been more fires in Vermont these last two weeks than the oldest inhabitant remembers within a similar period. The business center of the old college town of Middlebury was practically wiped out a week ago Sunday night, and Wednesday night a fire in St. Albans, the great railroad center of the State, nearly consumed the

business part of the village. But the anxiety caused by these two big fires is nothing compared to that which preaails in Castleton, a pretty little village about a dozen miles from here. Castleton has had incendiary fires at the rate of one a day for the last six days, and the village is in a state of terror. The citizens have taken matters in their own hands, as the town authorities seem powerless. They have organized a vigilance committee, and armed sentinels, appointed by the vigilantes, patrol the town after dark. For a week the fires have been started with almost unfailing regularity, and in spite of the precautions taken the firebugs have escaped.

Wednesday night a score of armed men carrying lanterns, patrolled the streets all night. Other men, some of whom were armed, sat up all night to watch their property. There was no fire that night. On Thursday night the watch was not begun so early and there was another fire. On Friday evening there was another fire. day for the last six days, and the village is

Friday evening there was another fire. The guards were redoubled and half the able-

guards were redoubled and half the able-bodied men in town sat up all night.

On Saturday night there was a small fire in the outskirts of the town, and the foot-prints of a man leading from it were dis-covered. No one was caught, but there was a light in nearly every house in the village all night, and lanterns were hung in most of the yards. The armed watchmen paralled the streets and no one slent easy. patrolled the streets, and no one slept easy. Now it is proposed to hire a city detective.

### GOVERNOR CAMPBELL THE ORATOR.

The Natives of Ohio in Chicago Hold Their

Regular Annual Banquet. CHICAGO, Nov. 30 .- The second annual banquet of the Ohio Society of Chicago was held this evening in the ladies' ordinary of the Grand Pacific. About 500 residents of Chicago who boast of Ohio as their birthplace sat down to the tastefully deco-rated tables. In front of each plate was placed a souvenir in the shape of a buckeye. Judge Thoman, who presided, introduced Governor Campbell. The Governor was given a warm reception and spoke on "Gov-ernors of Ohio." Major Butterworth was also on the list of speakers.

Concessions From Ballot-Box Makers. HARRISBURG, Nov. 30 .- [Special.]-The mmission appointed to select a style of polling booth and ballot-box in conformity with the Baker ballot bill will make another and more critical examination to-morrow of those offered. Several firms whose manufactories are in other States, have offered, if they receive the award, to have the furniture manufactured in Penn-

### THE FIRE RECORD.

Ar Winnebago, Minn., six business buildings. Estimated loss, \$30,000; small insur-

Art Galesburg, Ill., the Presbyterian Church, one of the finest and largest edifices in the city, was burned down yesterday. Loss, \$35,000; insurance, \$16,500. Ar Chicago Sunday, a mail car on the Northwestern railroad yards, with 80 sacks, mostly of second-class matter. Origin un-known. Damage to the car, \$2,000.

A LAMP exploded in a boarding hou First avenue and Grant street about 5 o'clock

AT Newark, N. J., Jay & Seliger's plush and novelty goods establishment. Loss, \$75,000; insurance, \$20,000. The Kitchell Manufacturing Company, in the same building, sustained considerable damage.

AT Anderson, Ark., the dwelling of W. A. Clay, Manager of the Anderson Lumber Company, at Anderson. J. N. Short, Mr. Clay's father-in-law, an old man about 65 years of age, perished in the flames.

AT Morristown, Tenn., three large business houses were burned, another torn down and a fifth crushed by a failing wall. Loss, \$55,000: insured for \$25,000. The fire was caused by the pipe of a tramp printer in a newspaper office.

Ar Chicago last night the plant of the Chicago Are Light and Power Company was damaged to the extent of \$150,000, one-third of which is on the building. A crossing of wires caused the fire. The freight steamer Tioga, near by, had a narrow escape.

A STILL alarm called out engine No. 7 last evening. It was caused by a slight blaze in a three-story brick house in Mulberry alley, between Twenty-first and Twenty-second streets. The house was occupied by a Polish family named Blavosky. The loss was about

AT McKeesport yesterday morning, fire was discovered by a newsboy, in the tobacco store of Charles Holtzman. Mr. and Mrs. Holtzman and family, who occupy the rooms above the store, were aroused from their above the store, were aroused from their slumbers with difficulty and rescued by some firemen. Mrs. Holtzman and the chil dren were almost suffocated. The fire spread very rapidly and the two adjoining buildings soon caught, but with a great deal of fighting the firemen succeeded in getting the flames under control. Loss estimated at \$2,000; well insured. Origin unknown, but is thought to be the work of incenduaries.

### DEATHS HERE AND ELSEWHERE.

Archduke Henry, of Austria. The condition of Archduke Henry, whose The condition of Archduke Henry, whose serious illness from inflammation of the lungs was announced Sunday, grew rapidly worse during the night and yesterday death, ensued. Archduke Henry was born in Milan in 1828. He held the rank of Fielu Marshal in the Austrian army. In 1872 he contracted a morganatic marriage with Leopoldine Hofmann, who was born in 1842. She was raised to the nobility in 1872 and created Baroness of Waldeck in 1878. By this marriage there was one child, a daughter. The Baroness died yesterday of the same disease from which her lusband died to-day.

. Richard Power, M. P. The death of Richard Power, Member of Parliament for Waterford City, and well known as the "whip" for the Parnellite party, which occurred Sunday, has been a great shock not only to the Irish Parliamentary party, but also to politicians in general. Mr. Power suffered from a chill after leaving a theater on Thursday last, and he rapidly succumbed.

M. Lammer, M. D. Dr. M. Lammer, of Allegheny, died yesterday morning of heart failure. He was a graduate of Vienna Medical College, and had practiced in Allegheny for 12 years. His remains will be interred to morrow.

Obltuary Notes. Mrs. Dr. Wagoner, a prominent lady of Johnstown, died yesterday morning. JUDGE JAMES M. COFFINBURY, one of the oldest members of the Cleveland bar, died yesterday, aged 63 years.

Sir Edwin Arnold at Carnegie Music Hall, Thursday evening, December 3. Tickets on sale at Ecker's Music Store, 75 YESTERDAY, the first day of Kaufmanns' gigantic one week's sale of overcoats, was a boomer; to-day will eclipse yesterday.

Special Sale-Black Dress Goods. Nothing more appropriate or acceptable for Xmas gift to a lady.

Jos. Horne & Co.'s

CARNEGIE AT A FEAST A 'Frisco Train is the Victim, Only Sever

Commiserates Canadians as Men Without a Country of Their Own.

SCOTCH DINNER AT DELMONICO'S.

Dr. Channey Depew Cracks Jokes at the Steel King's Expense.

THE FARL OF ABERDEEN'S LITTLE SLIP

SPECIAL TELEGRAM TO THE DISPATCH. NEW YORK, Nov. 30.—Two hundred and fifty canny Scots celebrated the one hundred and thirty-fifth anniversary of the St. Andrew's Society at Delmonico's to-night. They ate French cooking and drank Rhine wine, and when the band played "Annie Laurie" they all joined in vigorously William McCleland, the piper of the society, in bonnet and plaid, piped "The Camp-bells Are Coming" and "Auld Lang Syne," with many more of the old Scotch airs. When the time came to serve the "haggis" the piper headed the procession of waiters and marched around the room playing "The Bunnocks o' Barley Meal."

Because of the illness of President John Sloane, ex-President J. S. Kennedy presided. At his right sat the Earl of Aberdeen. Others at the President's table were W. Lane Booker, Andrew Carnegie, Channcey M. Depew, Rev. D. Parker Morgan, Judge Van Hoesen, and other representatives of societies similar to St. Andrew's.

Carnegie's Pity for Canadians After the regular toasts to "The Day an' Who Honor It," "The Queen," "The President" and "The Land o' Cakes" had been drunk, the Earl of Aberdeen spoke of "The Scot Abroad." The Earl is a good story teller, and he exercised his gift several times. When he said he had visited Central Park and seen the statues of Shakespeare and John Burns he was gener-

ously applauded and assisted in correcting his slip of the tongue.

Andrew Carnegie, answering to "the Scotch-American," said: "A man without a country was no better than a Canadian, the man of all men to be commiserated. I prophesy," he continued, "as the destiny of this country, that it will, under the Ameri-

this country, that it will, under the American Constitution, adopt all other branches of English-speaking people."

Dr. Depew was down to speak about the "Destiny of our Adopted Country," but he said the attempt to develop the destiny of our country, when midnight was so rapidly approaching, reminded him of the time when, in a prize debate at college, he had three minutes in which to prove the imthree minutes in which to prove the importality of the soul.

Depew Jokes at Carnegie's Expense. Then he cracked good jokes, some of them at Mr. Carnegie's expense, and told good stories. The spectacle of Andrew Carnegie claiming to be modest, he said, would never be equaled, and he was glad we had seen it

in this century. "It is customary with us," he said, "to have first our frivolities and then settle down to the serious business of life. We have had our election. And from my standpoint it was a very frivolous affair. Now we have the serious business of a Scotch banquet. Nothing better illustrates the fact that this is an Irish governed city," he went on, "than the fact that when the chairman sent word to the German who leads the band to play 'Annie Laurie' he gave us 'Annie Rooney

Other toasts were to "The Poetry of Scot-land," "The City of New York," "Our Sister Societies," and "Honest Men and Bonnie Lassies," and it all wound up with: May care and trouble never fash, But mirth and joy be wi' ye a'.

# THE CLEVELANDS' OUTING.

BABY RUTH WELL BUNDLED UP AND TAKEN TO JERSEY.

Her First Season in Society Too Much for Her-Papa and Mamma Cleveland Accompany Her to Lakewood-How the Journey Was Begun.

NEW YORK, Nov. 30 .- [Special.] - Miss Ruth Cleveland's first season in New York has already proved too much for her. She made her debut rather early, and she has had the distinction not often enjoyed by a young debutante, of monopolizing the whole attention of the whole of society, and she needs rest. So this afternoon her dainty wraps and traps were gathered together, her cradle and carriage were carefully packed in woolen cloths and she left town for Lakewood, N. J., where she will probably pass the winter in more or less seclusion. The Cleveland house on Madison avenue will be closed during Miss

Cleveland's absence. The party left on the 4 o'clock train for Lakewood this afternoon. At about 2:30 o'clock six men were loading balf a dozen big trunks and as many boxes and

o'clock six men were loading half a dozen big trunks and as many boxes and barrels and other effects into an express wagon in front of the Cleveland house. After all the commonplace goods were safely stowed, all hands went into the house, and shortly returned bearing the cradle and baby buggy. The cradle was hidden by the wrapping, but the polished walnut and silver of the buggy showed through the cloths.

The maids and men servants superintended the removal in a body. The cradle was strapped conspicuously on the front of the wagon, and the buggy equally conspicuously on the rear. Mr. Cleveland's carriage drove up to the door, and a nurse came out of the house carrying a mass of white woolens and laces in her arms, from the middle of which peeped a pair of big, bright eyes above a pair of chubby red cheeks, and a little nose that was also quite red and chubby.

Behind the nurse came Mrs. Cleveland, with a big fur wrap gathered closely around her, and a large hat with a big ostrich feather almost hiding her face. Then Mr. Cleveland, looking extremely happy, gravitated down the steps of the house, and brought up the rear. He beamed on little Ruth as the procession started for the ferry, the carriage leading and the express wagon, with the

cession started for the ferry, the carriage leading and the express wagon, with the cradle and baby buggy well in sight, bring-ing up the rear, he was sitting on the edge of the front seat bending over to the baby.

### Rio Grande Still Rebellious.

RIO JANEIRO, Nov. 30. - Dispatches from Rio Grande do Sul say the National Guard has been mobilized, and fears are entertained that the issue will be a grave one. The authorities of Rio Grande do Sul are obstinate in the refusal to comply with the orders from Rio Janeiro instructing them to reinstate the former officials of the State, and a conflict with the Federal authorities. may be looked forward to unless better counsels prevail.

### THE LATEST TRAIN BOBBERY.

Miles From St. Louis, KIRKWOOD, Mo., Dec. 1.—[Special]—The train on the 'Frisco Railway which left the St. Louis Union Depot at 8:25 o'clock last night was held up by masked men at Glendale at 8:50 o'clock. The train was stopped by the iesperadoes, the officials of it were intimidated and a large sum of money is said to have been taken. It is said that the Adams Express Company lost heavily. It was rumored at 11 o'clock that the engineer was

The train is a through one going to San Francisco. The mail car is said to have been rifled of its pouches of registered mail. At 1 o'clock A. M. but little can be ascertained, operators and trainmen being reticent. Brakeman John Ryan, of the Missouri Pacific Kirkwood accommodation, says that he saw several men hanging about the Glendale station at 6 o'clock. Glendale is about seven miles from St. Louis.

injured, but this rumor is probably not

### BELLAIRE'S LOSS BY FIRE.

Its Glass Works Burned Down and Three Men in the Ruins.

Bellaire, Nov. 30.-[Sepcial.]-At 9:30 to-night a fire broke out in the factory building of the Union Window Glass Company, and quick'y spread into the ware-house, office and other buildings. The whole concern was in flames in an hour.

Three workmen-Jones, McClellan and an unknown colored man, fell through the factory floor and their fate is uncertain at this hour. The loss will be \$45,000; insurance about \$35,000. One hundred and twenty-five men will be thrown out of employment. Ten thousand boxes of glass were burned in the warerooms. It is improbable that the works will be rebuilt, as no money has been made for some years.

A late dispatch says that a rescuing party succeeded in taking from the ruins Walter Campbell and George Elron still alive, but badly injured. George Stewart, the third victim, was dead when found.

Lottery Officials Give Ball.

NEW ORLEANS, Nov. 30 .- President Conrad, Secretary Horner and eight employes of the Louisiana State Lottery Company appeared before United States Commissoner Wright this morning to answer an indictment found against them at San Antonio, Tex., upon the charge of violating the anti-lottery postal law. They gave bail in the sum of \$1,000 each to appear at the next term of the United States Court at San

Cashler Morrison Takes Hold To-Day. HARRISBURG, Nov. 30 .- [Special.]-Cap tain John W. Morrison, State Treasurer elect, will to-morrow assume the position of Cashier of the State Treasury, to which he was appointed to succeed William Livsey, who disappeared last June.

### LATE NEWS IN BRIEF.

-Slight earthquake shocks have been felt in Washington State. -The French mine strike has ended and the grievances will be arbitrated. -Rumored that Russia will prohibit the exportation of horses. This is said to look warlike.

—The Russian press charges the responsi-bility for the famine to the ignorance of the peasantry.

—Judge of Crimes Foster, at Valparaiso has appointed a commission to inquire into Riggins' murder.

The Mexican famine has caused bread riots in the States of Durango and Zacetecas. The Government is arranging a bull fight to raise money for relief. —Harry R. Whitman has been arrested at Grand Rapids for issuing a libelous circular concerning the Mutual Reserve Life Fund Association, of New York.

-Fourteen laborers arrived in New York on the steamship Rheinland, under contract to work in Pennsylvania and Ohio mines. They will probably be sent back. —William Kreger, in the employ of the International and Great Northern Railway as car porter, has been arrested at Galveston for abstracting letters from the mails.

—The London Times says that the report that Russia is buying silver is true, but that only, enough will be bought to provide a new subsidiary coinage to replace the nickel alloy known as billon.

—Calvin Tracy and Joseph Lordan, two miners, and James T. McKibben, late editor of the Brotherhood of Labor, have been ar-rested on a charge of conspiracy to blow up and burn Sandoval, Ill.

Rumored in St. Petersburg that Emperor William has decided to resign his honorary colonelcy in Russian regiments, and that M. de Giers' mission to Berlin was to dissuade the Kaiser from his intention.

—M. Christophle, Governor of the Credit Foncier, in Paris, said that as a patriot he desired to save the Panama Canal enterprise from ruin, but that he could do nothing whatever in that direction unless he was officially invited by the Government to take -The doors of the Maverick Nationa

Bank in Boston were opened yesterday morning and the bookkeepers delivered re ceiver's certificates to depositors who have proved their claims. One hundred and sixty certificates, covering the first proved claims have been signed and nearly all issued. The British troop ship Crocodile, with 1,400 men aboard, ran against the structure on which is built the extension of the harbor railroad at Portsmouth, England. The force of the shock was so great that 50 yards of the railway were destroyed and three carriages which had been standing on the track were rolled into the sea.

—P. A. Choquette, a Quebec M. P., is in favor of annexation. He says: "It must come sooner or later, and it will be better to annex us now en bloc than one by one, as is the case by immigration. If reciprocity brings about annexation, this will signify that we will profit thereby and that the Star Spangled Banner will be more to us than the British flag."

Two freight trains on the New England Railroad collided yesterday morning at Newington Junction, Conn. Conductor John Frazer, Engineer James Lamereaux, Fireman James Warehouse and Brakeman George Chubb were all seriously injured. Fireman Lamereaux had both legs cut off and is not expected to live. Several cars were wrecked, and the wreckage took fire.

As a freight train approached Farambia were wrecked, and the wreckage took fire.

—As a freight train approached Escambia bridge, Fla., on the Pensacola and Atlantic Railroad, the track sunk several inches into a "fill," causing a truck about midway of the train to jump the track. The train was at full speed, and as it reached the trestle leading to the bridge a coupling broke and four cars and a caboose were precipitated into the water. M. F. O'Brien, boilermaker, was killed. Conductor Pons and three trainmen went down with the train, but escaped without serious injury.

### Pittsburgers in New York.

NEW YORK, Nov. 30.—[Special.]—The following Pittsburgers registered to-day at New York hotels: Miss I. Burbick, Coleman House: W. C. Benkamp, Sweeney's Hotel; L. B. Hays, Westminster; J. McCleave, Westminster; C. Meyran, Hotel Imperial; C. F. Morrell Compension. minster; C. Meyran, Hotel Imperial; C. F.
Morrell, Cosmopolitan; H. W. Ochse, Earle's
Hotel: G. W. Reese, Astor House; J. Sampliner, Belvidere House; William Watson,
Hotel Brunswick; J. M. Boyd, Continental;
A. G. Dunaway, Continental; T. D. Ganer,
Astor House; A. M. Hockswender, Ashland;
C. J. Mayer, Sturtevant House; F. L. Robbin
and wife, Brunswick; F. X. Woog, Coleman
House.

Highest of all in Leavening Power.-Latest U. S. Gov't Report.



NEW ADVERTISEMENTS.

# ON WEDNESDAY, DEC. 2.

AVOID THE CHRIST MAS RUSH.

SPECIAL ANNOUNCEMENT.

By paying a small deposit you can select your HOLIDAY GOODS NOW and we will reserve them for you until wanted.

We invite particular attention to our immense assortment of DOLLS. Nothing like it has ever been seen in Western Pennsylvania.



Handsome Dolls and Ugly Dolls. Crying Dolls and Laughing Dolls. Talking Dolls and Silent Dolls. Male Dolls and Female Dolls. Old Dolls and Young Dolls. Dressed Dolls and Undressed Dolls. Bisque Dolls and Wax Dolls. Gum Dolls and Rag Dolls. Dolls' Shoes and Dolls' Stockings.

Dolls' Hats and Dolls' Parasols. Dolls' Kitchen and Dolls' Furniture. Dolls' Heads and Dolls' Bodies. Dolls' Combs and Dolls' Brushes. Dolls' Toilet Sets and Dolls' Dishes. Dolls' Corsets and Dolls' Bustles. Dolls' Pianos and Dolls' Trunks. Dolls' Carriages and Dolls' Sleighs. Dolls' Hammocks. Doll Divers.

# SPECIALTIES. | GIRLS' SPECIALTIES.

Air Rifles, Driving Reins, Tool Chests, Balls and Bats, Watches, Goat Carts. Sleds, Buck Boards, Bicycles, Velocipedes.

IRON TOYS. Hook and Ladder Tovs.

Fire Engines, Hose Carriages, Passenger Trains, Freight Trains.

Horse and Cart, Toy Sad Irons, Large Wagons, Saving Banks.

### MECHANICAL TOYS. Locomotive and Train.

Steam Engines,

Steamboats. MUSICAL TOYS. Music Boxes, Musical Rattles, Drums and Banjos, Harmonica, Metalaphones, Tin Horns,

Roller Chimes, Bellow Heads,

# Puss in Well, Wild Mule Jack

GAMES. Kilkenny Cats, Patent Baseball, Innocence Abroad, Steeple Chase, Yacht Race, Circle Circus. Hjalma, Pops, Luck, Backgammon, Checkers, Lotto, Dominoes, Train's Trip Around the World Bagatelle, Fish Pond, Tiddle-Wink Ten Pins, Office Boy, Old Maid, Talking Boards, Ring-a-Peg, Bowling Alley, Dunce,

Parlor Croquet,

Lawn Tennis Sets.

And Last, but Not Least,

At \$3.25.

At \$4.00.

At \$10.00.

At \$12.00.

At \$14.50.

At \$18.00.

At \$22.00.

At \$25.00,

And Upward.

Capture,

Ten Pins,

Croquet Sets,

Dolls and Dolls' Outfits, Toy China Dinner Sets. Toy China Tea Sets, Toy Kitchens, Toy Stoves, Jumping Ropes, Tricycles, Desks, Blackboards, Rocking Chairs.

### WOODEN TOYS.

Toy Bureaus, Sideboards, Bedsteads and Cradles. Wash Sets and Wash Sets, ·Noah's Arks, Sleds and Wagons, Wheelbarrows, Writing Desks, Blackboards,

Nursery Chairs, High Chairs, Rocking Chairs, Doll Carriages, Swings and See Saws,

# Ships and Sail Boats.

SKIN ANIMALS. Corus. Oxen, Horses, Rabbits, Dogs, Goats, Cats, Etc.

### Christmas Tree Ornaments.

Angels, White Fur Children, Santa Claus in various styles, Beads and Tinsel, Colored Glass Eggs, Colored Glass Balls, Artificial Fruit, including Peaches, Grapes, Apples, Plums, Cherries, etc.

### ALBUMS, ETC.

Scrap Albums, Autograph Albums, Photograph Albums. SUNDRIES.

Magic Lanterns,

CARRIAGES

Paints