PITTSBURG DISPATCH, SUNDAY, NOVEMBER 29, 1891. THE

RIOT



MUSIC WORLD. THE Programme for the Meeting of the Teachers' Association.

IT'S A MATTER OF LOCAL PRIDE.

Spohr's Orstorio, The Last Judgment, at Calvary Church, E. E.

A NICE FUDGET OF GENERAL NEWS

The third annual meeting of the Pennsylvania State Music Teachers' Association, December 29, 30 and 31, is to be accounted one of the most important events-if not the most important-of the local season. The meeting comes hither on Pittsburg's invitation, and is Pittsburg's meeting, though the present lack of a suitable hall with an organ on this side of the river has caused Carnegie Hall, Allegheny, to be selected for the purpose. Perhaps, since Allegheny's city fathers have generously

permitted the free use of the hall, it ought to be called Allegheny's meeting, too. Nearly all the general officers of the association this year are local men. Omitting the long list of vice presidents, one from each county, the officers are: President, Charles Davis Carter: Scoretary and Treas-urer, Ad., M. Foerster: Executive Committee, Joseph H. Gittings (Chair-man), Charles C. Mellor and James P. McCollum; Programme Commit-tee, Carl Retter (Chairman), Dr. Hugh M. Clarke, of Philadelphia, and Albert E. Berg, of Reading. Nearly all of these men have been very actively at work for a month or two, and have now got the plans for the meeting into excellent shape. By Monday evening, December 28, many

of the non-resident members will have ar-rived. They have been invited by the Mozart Club to attend the "Messiah" perormance that evening and to be the guests of honor in a social reception at the club's new rooms after the concert. The regular ressions of the association will begin Tuesday morning. There will be three eachday; at 9:30, essays, discussion and business; at 2, a single essay, followed by instrumental or vocal recitals; at 8, a miscellaneous con-Following is the list of persons who will

take prominent parts, now first published:

ESSAYS.	
Massah M. Warner. Philadelphia William Wolyleffer. Philadelphia J. H. Kurzenknale. Harrisburg Michard Zeekmer. Philadelphia Bererldge Wabster. Pittsburg Dr. W. T. English. Pittsburg Theodor Presser. Philadelphia Henry G. Thunder. Philadelphia	
OBGAN.	
D. D. Wood	a see a
P1850.	-
Charles J. Jarvis	-
Frank A. Schoedier	3

Pittsburg

Theodor Saimon

We get the date of	Ph.
Agnes C. Vogel	Pittsbn
Margaret A. Cranch	Pittebu
Bertha M. Kaderly	Pittsbn
Fadle Ritts	Pittspu
Fdith Norton	Pitts Di
Julius von Bereghy T. M. Austin	Philadelph
T. M. Austin	New Wilmingt
H. B. Brockets	Pittsou
Jos. A. Vogel	Pittsbu
Homer Moore	Pittsbu
Morris Stephens	Pittsbu
Morris Stephens	Philadelph
Violincetle, E. Bennig	Pittsbu
Flute, William Guenther	Pittsbut
Beethoven Quartet Club.	Pittsbur
Carl Rotter F G. Teory	re. George Toerge

and Charles F. Cooper.

Anyone can go and take a friend with him to hear all the music talked, sung and played by all these prominent people, on purchasing a "patron's ticket," which costs arconsing a pairon succes, which costs 8, and admits two persons to all the sessions 6, the association. All bona fide music eachers are eligible to active membership, accelving a return for the annual dues of \$1 If the rights and privileges of the associa-

years. He also played at St. Andrew's for some time about a decade ago, this being the last position that be filled. With the sorrow of the large family circle left to mourn Mr. Bolbook's death, is mingled the sympathy of the larger circle of pupils and friends and the grateful re-membrance of all interested in the musical weifare of this community, to the founda-tions of which he contructed so largely. Musical Service at Calvary Church.

In the very interesting musical service to be given at 3 o'clock this afternoon at Calvary Church, East End, the Ringwalt Choir will be assisted by Miss Bertha M.

For the special service of the Antonio Brotherhood, at Christ P. E. Church, Alle-gheny, this evening, Mrs. E. O. Lippa, the organist and directress, has arranged a mu-sical programme including Gounod's "Praise Ye the Father," a Magnificat by Warren and a Dens Misercatur by Holden. THE Delphi Musical Club has made ar-

Calvary Church, East End, the Hingwall Choir will be assisted by Miss Bertha M. Kaderly, soprano: Miss Bertha C. Bonahan, contraito; Mr. Harry B. Brockett, Jr., tenor Mr. Edwin S. Fownes, bass; Miss Adele Bea-hard, organist; and the Gernert Orchestra. Besides the usual canticles of evening prayer, Spohr's oratorio, "The Last Judg-ment," will be sung. Apropos of this occa-sion the Porisk Advocate a paper edited by the recore. Eev. George Hodres, for his flock, recently said: The music is especially fitting for theday. We be-lieve that we have the best music in Calvary Church that can be heard anywhere in Pittsburg. We be-lieve that we have the best music of a calvary Church that can be heard anywhere in Pittsburg. We be-lieve the music in thus parish. We had Haydu's Imperial Mass sung here on July 12, and we hope to have a mass of Moastri or Beethvern's on the Sunday after Christmas, Everyhody who heard the beautifui, upiliting, for the day. We be-lineve the sourd more like it. I would be glad, also, to work in some Moody and Sanker hymns, if I knew just the best place for them. We believe in music of a coepied music softer glad; Also, the will the to nave a popular music softer glad; I. And we all want the good goopel music we can have. And so I accepted Mr. Ringwall's offer glad; J. I would like to nave a popular music service, with an orchestra. In Calvary Church every Sanday afternoon, and very likely we would, if we had the money. This service will cost the leader some-thing. R is hoped that the congregation will re-member this at the offerfory.

What a millennium of church music we would have if all pastors shared Mr. Hodges' feelings. For his attitude toward the art divine is clearly most favorable, though further experience with the kind of though further experience with the kind of tunes commonly known as "Gospel Hymns" would leave him certain that just the best place for them is just the sort of big revival meetings among the lower classes for which they were written. They appeal to the lower in-stincts and are properly of use only in what may be called the church's guerilia warfare upon the masses. The drum and tambour-ine of the Salvation Army would be very nearly as proper a means of grace to an or-derly, self-respecting congregation as the "Gospel Hymns."

"Gospel Hymns." With some such qualification as this, Mr. Hodges' views, as above set forth, are to be warmly commended for general ecclesiasti-

cal adoption. Crotchets and Quavers.

THE Duquesne Conservatory Concert Com pany, from Pittsburg, will give a concert at Monongahela City to-morrow (Monday)

MR. THEODOR SALMON had charge of the successful concert given at the North Ave-nne M. E. Church, Allegheny, on Thanksgiving evening.

THE St. Cecilia Society, of Beaver, led by Mr. W. H. T. Aborn, gave an interesting programme at its anniversary concert last Monday evening. ANTON BRUCENER, the well-known Viennese

composer, has been created a doctor honoris cause by the Philosophical faculty of the University of Vienna. MANAGER GEORGE C. JENKS, of the Auditorium, will follow the Austrian Juvenile Band-let us hope more profitably-with Gilmore's Band, December 15.

MASCAGNI'S "Cavalleria Rusticana," preceded by Ricci's comic opera, "Crispino e la Comare," is running successfully at the Shaftesbury Theater, London. The veteran Arditi is the conductor.

At the seventy-eighth free organ recital in Carnegie Hall, Allegheny, yesterday afternoon, City Organist Henry P. Ecker was assisted by Mr. C. W. Fleming, violinist, and Mr. Jos. C. Breil, tenor.

Ar the seventy-eighth free organ recital in Carnegie Hall, Allegheny, yesterday afternoon, City Organist Henry P. Ecker was assisted by Mr. C. W. Fleming, violinist, and Mr. Jos. C. Birell, tenor. Mr. HOMMER MOOKE has been engaged to sing the baritone part, *The Prefect*, in Bene-dict's "St. Cmedia," to be given January 6 by the Allegheny Musical Association and the New York Symphony Orchestra, under Walter Damrosch. Mr. GBORGE H. WHLOX, the well-known Boston musical editor and critic, has been

Boston musical editor and critic, has been appointed, upon Theodore Thomas' recom-mendation, to the important post of Secre-tary to the World's Fair Committee on Music. A first-rate choice.

mendation, to the important post of Secre-tary to the World's Fair Committee on Music. A first-rate choice. ARTHUR SULLIVAN'S grand opera, "Ivan-hoc," has been withdrawn by Manager D'Oyley Carte, after a very heavy loss on

the elaborate production. Evidently a ci of carte blanche, as both cause and effect. LUXURY RUNS COLONEL LEVI K. FULLER, of Brattleb Vi., to whose seal and research much of the credit for the adoption of the low standard pitch is due, was in the city, laden with tun-ing forks and further facts about the 455 A. Fortunes Poured Into Apartments for

Fon the special service of St. Andrew's

angements for a cohcert at Carnegie Hall, Allegheny, next Friday evening by the Ollie

THE Teutonia Mænnerchor gave its second

MR. CIANPI, a passe baritone, was recently

riticised so severely by the London Dall

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f Boston, bass.

Dining at Washington. CHEVALIER SCOVEL, the American tenor

has surprised a great many of the critics by the finished and excellent manner in which he sang "Lohengrin," at Covent Garden, Monday night, a week ago.-Musical Courter. SENATOR STANFORD'S NEW HALL. Ma. Moants Sympanys is following in the The Good Things for His Feasts Come footsteps of his instructor, Mr. Charles Davis Carter, by reorganizing the latter's choral societies in Monongaheia City and East Liverpool, besides starting a new one at Tarentum.

Mostly From His Own Farms.

POOR MEN CANNOT GET IN THE -SWIM

CORRESPONDENCE OF THE DISPATCH. WASHINGTON, Nov. 28 .- The Cougress

which meets in a few days is full of poe men. Four-fifths of the newly elected members have nothing but their salaries and the sami-Alliance men were chosen be cause their farms were mortgaged. Senator Kyle has heretofore considered himself well

Torbett Concert Company, which includes Miss Torbett, violinist; Miss Baccarini, so-prano; Miss Montegrifio, contralio; Mr. Gu-tave Thalberg, tenor, and Mr. Hector Gor-jux, pianist. paid at \$1,000 a year, and Senator Peffer was working for \$25 a week when he had the luck to jump into Senator Ingalls' Concert of the season on Wednesday even-ing. Several numbers by the Zitterbart Orohestra and sole work by Mr. Franz Adam ane Mr. Meisinger were interspersed among the pieces sang by the chorus under Director Louis Schidlo, among the latter being Nentwich's "Heinzel-Msennchen" and several other new works. \$5,000 job. It is said that Kem, of Nebrasks, never made over \$500 a year in his life, and the most of the Alliance men expeet to clear more this year than they ever have before. They have been trotting over Washington looking for cheap boarding houses and the criticisms of the high prices of board and lodging are angry and loud. Telegraph, that he brought suit for damages, alleging that the publication complained of

It used to be that Congressmen could live well in Washington on \$3,000 a year. had well-nigh destroyed the market value of his services. The jury, in effect, agreed with him, finding a vertict in his favor, but When Congress first met the members were well paid at \$6 a day, and in 1815 the nation considered it a big salary grab when they increased their pay to \$1,500 a year. Now they get \$5,000 and find themselves poorer

assessed his damages at one farthing. Quarter Which bore hardest upon the value of Mr. Clampi's services, the criticism or the verdict? than their forefathers were at \$1,500. THE Mozart Club's successful production of Massenet's "Eve" last Tuesday has al-ready been reviewed by the present writer. Prices were never so dear in Washington as they are now. A Congressman cannot get ready been reviewed by the present writer. For its second concert, December 28, Han-del's "Messiah" will be given by the club with the following eminent soloists: Miss Genevra Johnstone Bishop, of Chicago, soprano: Miss Adelaine Forseman, of New York, contraito; Mr. Frederick W. Jamison, of New York, tenor, and Mr. Ivan Morawski, of Roston, basa a respectable 10-room house for less than \$100 a month, and market prices have doubled since the beginning of the last Congress.

A City for the Rich People

Washington is fast becoming a city of the THE exceedingly small audience present rich. It is a town of millionaires and of at Old City Hall on Thanksgiving Day ought to demonstrate to Manager Max Backert millionaires who have come here to spend to demonstrate to Manager Max Backert that a community like Pittsburg cannot be deceived by the big, misleading name of his "Boston Symphony Orchestral Club." No concert party of six instruments can with perfect good faith toward the great, un-thinking public, use the words "orchestra" or "symphony" in its title; much less so, when that title is artfully worded and dis-played in type so as to be confounded with the name honestly made famous by another organization. Honesty is the best policy, after all. their money. A poor Senator has no chance to entertain on his salary and the cost of dinners and receptions is enormous. The prospects are that the coming season will be nore gay and more extravagant than ever. Many new houses have been built and some of the wealthier citizens are adding great wings to their old houses for the purpose of entertaining. The matter of dining rooms alone is becoming an important feature of Washington life and the dining room is now THE National Conservatory of Music of one of the largest and most beautiful of the

America signalizes the engagement of Dr. Antonin Dvorak as director by offering the following prizes: For the best grand or statesman's house. Senator Stanford rents a house at Wash-ington, but he has added to this at his own comie opera (opera comique), words and music, \$1,000; for the best libretto for a grand rigion, but he has added to this at his own expense a wing comprising a dining room, which has cost in the neighborhood of \$10,-000, and which though simple in its con-struction for the wants of a hundred mill-ionaire, is a fair type of the tendency of the times in this direction. You could around a good sized two story house inside or comic opera (opera comique), \$500; for the best symphony, \$500; for the best oratorio, \$500; for the best suite or cantata,\$300; for the best piano or violin concerto, \$200. Each work must be in manuscript form and abso-

P P

crowd a good-sized two-story house inside of it, and you could turn the biggest Broad-way dray loaded with barrels around in it without touching the walls. It has a great swelling bay-window, and the ceiling is, I judge, about 15 feet high.

Finish of Walls and Ceiling.

It is painted a delicate cream which warms into a pink dusted with gold as it meets the side walls of pale blue and silver. These side walls are of a beautiful imported paper of silver flowers on this pale blue ground and the general effect of the room is a most harmonious one. There is nothing gaudy or extravagant in its makeup. The chandeliers are of brass, and the globes upon them did not cost, I venture, more than 50 cents apiece, though they harmonize per-

fectly and are beautiful. The fireplace in the end of the dining room is of wood painted a rich cream, and on the right and left of this, facing the door, are two beauti-ful statues of white marble of Paris and Achiller. Achilles. The pictures on the walls are fine oil paintings, and most of them were sent on from California for this room. There are many dining rooms in Washing-ton which have cost more than that of Sena-tor Stanford's, but I doubt if there are any which will be so effective or in such good taste. Stanford is a rich man, but he does not believe in extravagance or in the gaudy display of his wealth. He has the best of everything, but he wastes nothing. He is very charitable and very free with his money, but his tastes are simple and he spends but little money for mere show. Mrs. Hearst's Palace for Feasing. Mrs. Senator Hearst's dining room will not be open this winter as she is in mourn-ing. It was finished last year and it is a beauty. The room is finished in the style of Dutch reinassance and the woodwork is of well smoked old oak. The ceiling is paneled and the walls are covered with stamped leather, the whole somber in the extreme. little money for mere show.

as he cats.

extreme.

Mrs. Hearst's Palace for Feasting.

Many of the big dining rooms of Wash-ington are rooms with histories. The walls within which Postmaster General Wana-maker washes down his beefsteak with ice water and cold tea have held all the belles and beaux of Washington for a generation. It was in it that Tillie Frelinghuysen and her father entertained President Arthur when the gossip was that the President was to marry the daughter of his Secretary of State. Secretary Whitney made it the social center of the Cleveland adminis-tration. His tables were loaded with champagne to a greater extent than Mr. Wanamaker's are loaded with Appolinaris and his receptions were gayer and his

and his receptions were gayer and his dinners equal if not superior, to those of Postmaster General Wanamaker.

Where Don Cameron Lives.

Just across Lafayette Square within a stone's throw of the White House, in an old-fashioned mannion of the color of Jersey

cream, lives Don Cameron, of Pennsylvania. His house is the old Taylor mansion, and its dining room has entertained all of the states-men and diplomsts back to the days of Henry Clay. General Winfield Scott was dined in it, and Daniel Webster often stuck bis less under its mehorary. Lust part to

his legs under its mahogany. Just next to it is Blaine's house, which was a famous

place of entertainment when Commodore Rogers owned it, and the dining room which Blaine uses for his diplomatic dinners, was

used by Secretary Seward when he was at the head of the State Department under

the head of the State Department under Lincoln. The dining room walls are hung with crimson tapestry and the sideboard is of old oak. The chairs are upholstered in red leather, and with Blaine at the head of

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Many of the big dining rooms of Wash-

Plain and Rich Furnishings.

Plain and Rich Furnishings. The dining table in this dining room is of plain mahogany, and you might find one equally as fine looking in the house of any well-to-do merchant. The chairs are of a simple pattern, cushioned with red leather and would cost, I judge, less than \$10 a piece. The table is very small for so large a room, but it is plenty big enough for the Senator's family, and he has a plan for en-larging it at will so that it will accommo-date as large a number of guests as can be

date as large a number of guests as can be served in the White House dining room. An interesting thing in connection with the new dining room is the butler's pantry. This runs along the side of the room, and is so constructed that it would be the delight of each housewife. It is about 25 feet long so constructed that it would be the delight of any housewife. It is about 25 feet long and 12 feet wide, and it has shelves enough in number to hold the dishes of a good-sized china store. There are two dumb waiters which go from the kitchen below to this pantry, and in one side of it there is a sink for the washing of dishes which is as big as the largest footbath, and which has a drain-age board all around it, so that the whole is as big as the top of a baby's crib. This draining board is of stained pine, and every-thing connected with the room is as clean and neat as a pin.

and nest as a pin. Other Noted Dining Booms.

Mr. John R. McLean is building an im-mense dining room at the back of his big Washington house, facing McPherson's Square. This dining room is just opposite Chamberlin's restaurant and it will be, I judge, as big a one as Stanford's. It has a large bay window in the side and will be eautifully lighted. Another big dining beautifully lighted. Another big dining room will be that of Senator Engene Hale's, or rather Mrs. Zach Chandler, for I am told that the big house which has been built on red leather, and with Blaine at the head of the table the dinners are always success. Daniel Webster gave his big dinners with-in a stone's throw of where Blaines' now holds forth. He lived beyond his means and though he did his own marketing, he was always in debt. John Sherman has a very plain dining room in his K street house. Like Senator Stanford he gets all his preserves from his country home in Bichland county, Ohio. FRANK G. CARPESTER. the corner of Sixteenth and K streets be-longs to Senator Hale's mother-in-law. This se is the biggest in Washington and

house is the biggest in Washington and probably the most expensive one. It must cover a quarter of an acre and it has enough windows for a big female seminary. Another big dining room is Mr. Morton's, built especially for his Washington dinners. It was stated at the time it was built that it cost something like \$40,000. The mantel-piece in the Stanford dining room could be built, I should think, for less than \$100. That in Vice President Morton's must have cost at least a thousand. It is of carved oak, with a great mirror over it, and it has a cents.

Some of the best dining rooms of Wash-Some of the best dining rooms of Wash-ington are those of private citizens. The house of Mr. John Hay, the author of the "Life of Lincoln," is one of the finest at the capital. It is in red mahogany and the wainscoting contains blocks big enough to make the most beautiful office desk you have ever seen. Great mahogany rafters cross each other over your head and the supports of these are carved columns of mahogany. Out of a red mahogany alcore mahogany. Out of a red mahogany alcove you look through plate glass win-dows out upon Sixteenth street and Lafay-ette Park and at the end of the room facing

near Detroit, which is surrounded by a mantel wonderful in its carving and which has ingle-nooks at the sides where you can sit and toast your feet before the coals. Senstor Sawyer has a beaytiful dining room in his big brown stone house on Con-necticut avenue. It is like that of John Hay in that it is inlaid with mahogany namels but it hes formation of the store panels but it has a frieze of paintings in oil in which cupids and pea-fowls are playing together above the bald head of the Senator

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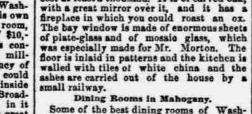
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all the rights and privileges of the associa-tion. For the same annual dues, any pro-fessional singer or player can become an as-sociate member, entitled to attend all ses-sions, but not to vote or hold offlee. The results that can and should be accom-plished by this organization will be of the utmost importance to the cause of music throughout he state. The third time's the charm and it lies much Pittsinger and Allecharm, and it lies upon Pittsburg and Allepheny to leave no stone unturned to com-pass the overwhelming success of this third annual meeting, so as to place the association upon a basis of yet greater promise and permanence. •••

Triumph of Fourteen-Tear-Olds.

The playing of the Austrian Juvenile Band at the Auditorium last week does not call for a very extended, analytical review, but it does compel the warmest kind of recognition of its astonishing excellence.

recognition of its astonishing excellence. Astonishing, only because the aver-age age of those 40 boys is but a triffe over 14 years; nothing but the knowledge of that fact could convince a bind distener that he was hearing anything but a band of mature artists and of like quality with the famous body led by Mr. Patrick Sarsfield Gilmore. This is high praise, but penned with dellb-eration. In addition to a marked degree of mechanical excellence, the boys showed a spirit, a vim and freshness throughout their work that was positively delightful. The artistic plicasing, and, indeed, all the good points of the band, shed great credit upon Mr. Lambert Steiner, who is evidently the friend and mentor as well as the conductor of the boys. He must have a positive genius tor his work.

for his work. Miss Marie Glover added a pleasant variety to the programmes by her fairly satisfactory singing. The concerts de-served many times the patronage they re-ceived.

An Old Pittsburg Musician.

The death of Henry Rohbock last Th urs-day terminated a long and honor able career which had been identified with that which was best in Pittsburg's musical life for well nigh half a century. He was a musical pioneer, the first really good pianoforte

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