WEDNESDAY, NOVEMBER 25, 1891 PITTSBURG DISPATCH THE NEW ADVERTISEMENTS

An Auspicious Opening of Pittsburg's Musical Season.

MOZART CLUB NIGHT.

THE CAUSE OF ART ADVANCED.

Massenet's Oratorio Eve Given Before a Critical Audience.

EXCELLENT WORK BY THE ORCHESTRA

The Mozart Club gave its first concert of the season last night, at Old City Hall, in the presence of a large and cultured audience. It is pleasant to see the number and the quality of the clientele upon which Pittsburg's leading musical organization can now constantly depend; it is the right result of the 13 years of carnest, upward striving in the cause of art on the part of Conductor James P. McCollum and his zealous co-workers.

Mendelssohn's "Melusine" overture opened the concert. Its suave and graceful measures gave opportunity to hear what was in most respects the best local orchestra thus far got together by the Mozart Club. By some mischance the bassoons failed to put in an appearance, as also did the gentleman who plays the drums and other instruments of percussion. They were gramme the nationality of the dance. the rendering of the Viennese sketches, w badly missed further along in the programme, but the Mendelssohn piece fared and march, graphically realistic with their quite well without them. The rest of the wood-wind did their hest to make up for the absentees, and the string band proved to be in all points superior to any of its prede-COSSOTS.

The orchestra, as now made up (counting in the absentees mentioned) is well worth working with. There were very many points of excellence in its playing; quite enough to justify the expense and labor of several more rehearsals, in the confident expectation of attaining that complete certainty and refinement which come only through much practice, and which so incalculably increase the total effect of the performance.

Eve Given for the First Time.

The remainder of the evening was devoted to the first production of Massenet's "Eve." The anthor, Louis Gallet, calls this work "a mystery," showing his intent to exploit the field once occupied by the mediaval "miracl: plays" or "mysteries," the precursors at once of modern oratorio and the sung or spoken drama. It is in three parts: I. "The Pirth of Woman;" II, "The Temperature" III "The Field "with re-"The Temptation:" III. "The Fall," withan Epilogue, "The Curse." The central idea, according with Milton, is that the fall of man first found expression in sensuous love; and the idea is worked out in page after page of perfervid, amatory verse, the Gallic quality of which is quite sufficiently pre-served in Dr. Francis Hueffer's very sing-

able English version "Eve" was a fruit of Massenet's early maturity. It was produced in 1875, two years after his first oratorio," Marie Magdeleine" (which some critics deem still his best work), and two years before his first great operatic success, "Le Roi de Lohore," which helped to make him in 1878, at 36 years of age, the youngest person ever elected to the Academie Francais. "Eve" must be classed as an oratorio-though not of the type of Handel or even of Mendels-sohn. It belongs to the same class with those works of Rubinstein, Gounod and Saint-Saens, in which a more picturesque and dramatic treatment is given the sacred theme. It is still oratorio, however, and would not be so well suited for dramatic and scenic production as some others of the modern works alluded to.

Moments of Po-Ce Fancy.

It is in the moment: of poetical fancy and of amatory emotion which so abound in this work that Massenet's music is at its best. The opening number for chorns and County met last night in Florence Hall, tend.

Austria, in which, we understand, Mr. Steiner prepares them for the military bands. The training must be of unexampled Bridget Kane F. E. Woodford thoroughness, for there was not a sign of hesitance or a ragged edge in all their work, and the smallest motion, the uplifting of an elbow or the slightest turn of the baton, Howard S. Howell Harriet A. Smith. Wm. Gamble..... Ettra Labey Thomas L. Millarde Rachel Leise..... and Mr. Steiner is a very undemonstrative conductor, is enough to bring every instru-Christ Conway. Ellen McDermo ment into right proportion, to change time, or to carry a crescendo movement without a Patrick McQuade. faw, step by step to a climax. Such delicate shading and quick yet easy trans-ition through all the moods of a potpourri, such magnetic treatment of fine melody, such swing and bold accentuation in the marches, as these lads from over the sea command without George Kirsch. Anna B. Lenz... A. H. Harvey John Dorsey...... Albert Emsparn... Louisa Nichola.... apparent effort, are things that a Gilmore or a Strauss in their several fashions might Charles Gilli..... e proud to produce with their veterans.

scraps of vocal melody and whistling, the

boys were beyond the reach of competition.

"Gigle" march. The duet for flugel-horns, and another for piccolos showed that indi-

vidual talent was not wanting. Altogether

the performance was a great artistic success, and it is to be hoped that music-lovers will see to it that large audiences attend the

matinee and evening concerts to-day. Miss Glover sang a song-waltz of Gumbert's with much feeling, and in response to an encore gave "The Last Rose of Summer." Mana-

The Little Austrians To-Day.

MAX O'BELL IN SEWICKLEY.

The Talented Author Will Lecture The

on Thanksgiving Night.

The first lecture in the course which ha

nost of them will comply.

last night.

Theo, Gneachowski There was any amount of variety in the There was any amount of variety in the performance last night; and it was long, for it contained 11 numbers, to which a third more must be added for encores. In the overture to "Lodoiska," by Cherubim, with which the concert began, the unusual softness of tone in a band of wind instru-P. X. Fisher Harry Waldler ... D. D. Dickey. Wm. S Peters. Emma Heffe.... ments only struck one, and it proceeds par-tially from the absence of the cornet and the Frank Simpson Tillie Kepple... presence of more than the usual proportion of clarionets. This rich vet mellow effect is partly thus accounted for, but almost as much is it the result of refined Alfred M. Harvey Emily Viehman.... John F. Grinage. Mary Dossin

methods as much is in the result of remeth wethods that unhappily do not usually pre-vail in a band composed as this is. When they passed on to a waltz of Ivanovici, the cadence of the measure was as well and smoothly marked as could be desired; and they doed into a wild Humanian Crawles MARRIED. O'LOUGHLIN-KILLEEN-On November 17, 1691, at St. John's R. C. Church, Thirty-second street, by the Rev. F. McKeever, P. P., MICHAEL O'LOUGHLIN, Esq., to Miss ANNIE KILLEEN, both of Pittsburg. they dashed into a wild Hungarian Czardas in such characteristic racy fashion that any-body could tell without a glance at the pro-

Milivale bor

Pittsbur

Allegheny

Shirlan Oaklan

Cleveland, C

DIED. AIKEN-On Tuesday, November 24, 1891, at 4:55 P. M., JAMES KING AIKEN, son of Callie J. Aiken and the late David Aiken, Jr., aged 15 years. Notice of funeral hereafter

A couple of marches by Schild given as encores went like wildfire. The marches were "Le Fiacre" and "Vienna Chic," and CLINE-At his residence, 58 Taylor ave-nue, Allegheny, Tuesday, November 24, 1891, at 5:49 p. M., ALBERT CLINE. a third one given as an encore to the amus Funeral THURSDAY, November 26, at 2 P. M. ing waltz, "The Jolly Brothers," with its whistling episode and cock-crows, was the Friends of the family are respectfully in-

vited to attend. CONLON-On Monday, November 28, 1891, at 9:30 r. n., JULIA, wife of John Conlon, in for 40th year. Funeral from her late residence, Tunnel street, on WEDNESDAY, the 25th in-stant, at 2:30 p. M. Friends of the family are

respectfully invited to attend. DUNCAN-On Tuesday, November 24, 1891, at 7 A. M., Mrs. MARIA K. DUNCAN, in her 71st Funeral from the residence of her son-in-law, John G. Wilson, 413 Olive ave., McKees-

ger Jenks promises to have the auditorium perfectly heated for to-day's concerts, the hurried preparation of the hal' having in-terfered with this highly important detail last night port, Pa., on THURSDAY AFTERNOON at 2 o'clock. Friends of the family are respectully invited to attend.

DURAND-After a brief illness, on Tues-day afternoon, November 34, 1891, at Avalon, Pa., JOHN DURAND, of Rochester, N.Y. The matinee of the Austrian Juvenile DYSERT-On Monday, November 23, 1891, at 11:30 r. M., STELLA L., daughter of Charles H. and the late Jennie K. Dysert, aged 7 years I month 2 days. Funeral from the father's residence. Sarah Band to-day will be a treat for the school children, the price of admission for them being placed at 10 cents. The principals of the different schools have been asked to grant a half holiday to their pupils, and street, Allegheny, on WEDNESDAY at 4 P. M. Friends of the family are respectfully invited to attend.

GAUGLER-Of diptheria, on Monday, November 23, 1891, at 630 r. M., RALTH, soff of Emil and Barbara Gaugler, aged 3 years, 4 months and 19 days. GOGGIN-On Monday, November 23, 1891, at 8 P. M., Mrs. MART E. GOGGIN, wife of James Goggin and daughter of Catharine and the late Andrew Dignal, aged 22 years 3 months and 19 days. been arranged by an enterprising committee for their fellow citizen; in Sewickley will take place on Thanksgiving night, at the

Funeral from late residence, 1502 South Sarah street, on WEDNESDAY, November 25, Presbyterian Church, and it promises to be 1891, at 9 o'clock A. M. Friends of the family a delightful entertainment as well as a are respectfully invited to attend. brilliant social event. The lecturer will HUGHES-On Monday, November 23, 1891, at the residence of her daughter, Mrs John Kalb, at 1145 A.M., ELIZABETH HUGHES, widow of the late Charles Hughes, in her 79th year. Funeral from St. Mark's Episcopal Church, be Mr. Paul Blouet, who is known all over the world as Max O'Rell, the author of the wittiest and most clear-sighted sketches of nationality that this generation has seen. Unlike many writers this brilliant Frenchman has a delightful South Eighteenth street, on WEDNESDAY, November 24.at 2 P. M. Friends of the family style in speech, and his lectures have added to his fame. Last year he lectured with are respectfully invited to attend.

HUNKELE-On Sunday morning, Novem ber 22, 1891, CHARLES HUNKELE, of Elizabeth KREH-On Tuesday morning, November 24, 1891, at 10 o'clock. Estmills M., daughter of Joseph and Maggie Kreh, aged 1 year and 11 days. Funeral will take place from the residence

of her grandmother, 2901 Penn avenue, or

of the family are respectfully invited to at

AY APTERNOON, at 2:30 o'clock. Friends



We refer to our assortment of goods for the Holidays. Early buyers will ... Pittsburg not be disappointed, nor will anyone township regret making selections from this year's stock. We would like giving you a list of articles now, but will ask your patience for another week. We are unable to satisfy our own curiosity until we have all pieces of furniture so arranged that they will stand ready

for your admiration, and indorse what we may say of them from time to time.





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Some of these we are losing money on-others we bought at sacrifice prices and are making a profit. These wide Silk Plushes are all taken out of the boxes for convenience, as at a sale like this, so many hundred pieces in the large boxes as they come, it would be impossible to give counter room to show unless we gave up half the store to it, which can't be done, as 52 other departments are crowded with goods of their respective kinds from Dress Goods to Cloak Rooms, Underwear to Buttons and Dress Trimmings and the Holiday Goods now opening. We rather got off the subject-it was Plushes we started onand here's more and very important:

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orchestra is most graciou; and happily conorchestra is most graciou; and happily con-ceived, and the first exchange of sentiment by Adam and Eve preserved the same strain of peaceful innocence. The succeeding section portrays most vividly the life and motion of young, vigorous nature upon the new created earth. Very allusing is the tenunction hold out by the alluring is the temptation held out by the "voices of the night" in an unaccompanied

"voices of the night" in an unaccompanied chorus and Ewc's dreamy, melodious solo shows her in a most receptive mood, which rises to a splendid enthusiasm over the vision of power held out by the tempters. The finest number is the great passionate duet with Adam, which ensues, and particu-larly the section dominated by a lovely theme that reminds one of the love-duet in "Lohengrin." This whole episode is most eloquently set forth. In startling contrast comes the final curse, pronounced with the full force of chorus and orchestra in some highly effective and dramatic passages. One cannot wonder at the frequency with

One cannot wonder at the frequency with which "Eve" has been given in its com-poser's own land, as also in this country, where it was first produced by Mr. Clement Tetedoux, in 1881 at Chicago, with Mise Jean Wallace (now Mrs. L. C. Webster) in the title part.

The Singing Was on a High Plane

In most respects the singing of the Mozart Club last evening was on the high plane to which it has accustomed us. The precision of attack and cut-off, the noble volume of tone from each part, the remarkably pure intonation and the vigor and spirit through out-all call for high commendation. Only once or twice was there any noticeable unonce or twice was there any noticeable un-certainty, a fine record for a difficult work like this. The shading, however, calls houdly (too loudly) for attention. Hardly a single *pionimimo* was given, though fre-quently indicated. It is time that this branch of effect received more serious con-sideration from Conductor McCollum and his sincers.

his singers. Mr. Edward H. Dermitt did excellent Mr. Edward H. Dermitt did excellent work in the high baritone part of Adam. Certain faults of method aside, his singing was artistic and full of appropriate feeling. Mr. Harry B. Brockett, Jr., though his voice showed the effect of a spell of illness, sang with the utmost intelligence the lines of the Narrator. Miss May Beesley did not shine as Eve. The part is not in any way suited to her; it calls for a dramatic soprano, of sympathetic voice, with broad declamatory style in certain passages and snave cantabile in others. None of these requisites was present last evening. requisites was present last evening. C. W. S.

WONDERFUL AUSTRIAN BOYS.

A Remarkable Revelation of Juvenile Talent at the Auditorium-They Play a Very Varied Programme With Musicianly Finish and Unusual Enthusiasm

The Austrian Juvenile Band is not merely a novelty and a phenomenon as an organization composed of boys ranging from 12 to 18 years of age, but a wonderful corps of musicians, the like of which, all things being considered, we have not in this coun try. They played last night before a small audience in the new Auditorium on Penn avenue, and their performance of the first number showed what precision, dash and musicianly feeling might be expected of them. In spite of the positive frigidity of the atmosphere the young bandsmen wrought up the audience to an unusual pitch of enthusiasm and won en-core alter encore. The band contains 40 core after encore. The band contains 40 members, and they are all under 20, a ma-jorty under 15. They wear very bright, dashing uniforms—presumably of an Aus-trian cavalry regiment—of blue with gold facings, and hussar caps with a single feather. Their faces are pleasant and often hundsome, and they trooped on and off the stage with a military air. Herr Lambert Steiner, the conductor is a man of middle Steiner, the conductor, is a man of middle age, and beyond a doubt an accom-plished musician. The boys are gradu-ates from a Government school in

Arthur street. The object of the meeting was to hear the report of the committee that went to Saewden to investigate the condition of the colored miners at that point. The report was read by the Chairman of the The report was read by the Chairman of the committee, and was to the effect that there might have been some misunderstanding and indiscretions among the miners re-cently brought there, but as a rule the committee found that the people were contented and satisfied.

great success in Pittsburg, out this will be his first visit to Sewickley, and it is ex-pected that practically the whole popula-tion of that pretty suburb will be out to

The Snowden Officials Vindicated.

The Colored Voters' League, of Allegheny

hear him to-morrow night.

The Wreck Repai-ed.

The wires wrecked by the storm of Mon day were generally repaired yesterday and the telegraph companies were enabled to handle all business without trouble. The electric light wires of Allegheny were also repaired vesterday.

For Valuables,

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D. J. Jenkins Jenuic Lavin. John Dunning.... Penn township Penn township Plum townsh Plum townsh Robert Holmes Amelia Briscos



LARRY-Suddenly, at 4 A. M., November 24. DAVID CURTIN LARRY, aged 28 years, 9 months and 21 days, at 283 Arch street, Allerbary Alleghen Funeral from Brookville, on THURSDAY, Sovember 25. at 2 P. M.

NEUMONT-On Tuesday morning, No-vember 24, 1891, at 11 o'clock. ELIZABETH, wife of John J. Neumont, in the 35th year of her Funeral will take place from her late resi-

dence, Ruthland street, near Thirty-third, on FRIDAY MORNING at 8:30 o'clock, to proceed to St. John's Church where requiem high ass will be rend at 9 o'clock. RENFER-On Tuesday, November 24, 1891, at Evergreen, Ross township, JOHN RENFER, n his 70th year.

The funeral will proceed from his late residence at Evergreen, THURSDAY, Novem-ber 26, at 2 P. M., to the German Evangelical Profestant (Rev. Oevermann's) Church at Girty's Run, where the services will be conducted. Friends of the family are respect fully invited to attend. 2

SCHWOBTHALER-On Tuesday, Novem-ber 24, 1891, at 11:45 A. N., WILLIAM FRIDAT SCHWOBTHALER, eldest son of Louis B. and Mary C. Schwobthaler, and grandson of Jacob Keller, aged 6 years. Angel mass at 9 o'clock on THURSDAY MORN-ING, November 26, at St. Philomena's Church, after which interment private.

STANDING - At the residence of his parents, on Thirteenth street, Sharpsburg, Tuesday, November 24, 1891, at 8 A. M.JOSEFH TUENGE, son of William A. and Millie L. Standing, aged 4 years 10 months 14 days. Funeral from his parents' residence on THUESDAY, November 26, at 1:30 F. X. 2

STAWFINGER-On Monday, November 23, 1991, at 11:20 F. M., CHARLES L., son of Louis and Sarah A. Stawfinger, aged 20 years, 2 months and 20 days. Funeral service at parents' residence, No. 5 DeSota street, on THURSDAY, November 26, at 9 A. M. Friends of the family are respect fully invited to attend.

fully invited to attend. THAW—At the hom3 of, her parents, Sparkill, Rockiand county, New York, on Monday morning, November 33, 1891, at 1 o'clock, MANGARET CLEMENCE, surviving twin daughter of Dr. A. Blair and Florence Dow Thaw, aged 15 months and 27 days.

VOLTZ-On Monday, November 23, 1891, at 5:30 P. M., EDNA HAZEL, aged 11 months 10 days, daughter of Joseph and Etta Voltz. Funeral WEDNESDAY, November 25, at 2 o'clock, from parents' residence, No. 2109 Wright alley, Southside, Pittsburg. Friends of the family are respectfully invited to at

ANTHONY MEYER. UNDERTAKER AND EMBALMER. Office and residence, 1134 Penn avenue Selephone connection. my13-34-xwysu JAMES M. FULLERTON, UNDERTAKER AND EMBALMER, OFFICES: NO. 6 SEVENTH STREET AND 6234 PENN AVENUE, EAST END. Telephone 1153. myl0-136-wrsu

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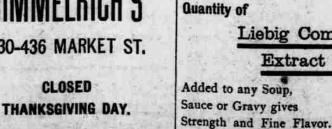


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