TWO SENATORS TALK

They Discuss the Issues and Candidates of the Coming Campaign.

chances of Aspirants.

CHANCES OF ASPIRANTS.

Senator Cullom Defines His Attitude on the Nomination.

SENTIMENT IN THE NORTHWEST.

Slaine Is Regarded as One of the Greatest Men of the Country.

CLEVELAND THE DEMOCRATIC CHOICE

CORRESPONDENCE OF THE DISPATCH.1 WASHINGTON, Nov. 23 .- I had a talk last night with Senator Cullom, of Illinois, in which he spoke at some length upon the political situation. I had asked as to the effect of the recent elections on the coming Presidental campaign. Senator Cullom replied:

"It seems to me that the elections were the result of local fights and the campaigns were not made on national issues. In Massachusetts, Iowa and New York the contests were rather those of the politicians than of the people, and the results in these States give no indication as to the coming great fight in 1892. In Ohio Sherman and McKinley made their campaign on national issues. Campbell accepted the situation, and the result was that the State went Republican. The two leading issues of the next Presidental campaign will undoubtedly be the question of the tariff and the silver question. There may be a plank in the Republican platform as to the reformation of the ballot box stuffing in the fraudulent elections of the South, but this issue, from the fact that the present Congress is so largely Democratic, cannot be brought to the front so as to make it the predominant

Guessing as to the Nominees. "How about candidates, Senator Cullom?" said I. "Who will be the Demo-

cratic nominee?" "It seems to me that Grover Cleveland will be nominated," said Mr. Cullom. "The trouble between him and Senator Hill seems to be settled, and I believe he would be nominated even if it were otherwise. "What do you think of him as a candi-

"I think he will be the easlest Democrat for us to beat. Mr. Cleveland is an extremist, and his position on the two great issues of the tariff and the silver will lose him the support of several different elements of his party. He is for free trade substantially, and in this respect he will be at the support of the and in this respect he will lose the support of the protectionist Democrats, whose ber of the Democratic voters are for free coinage. Ex-President Cleveland is avowedly and stubbornly against it, and on account he will not run as well in the West and South as he did before. Still, he is the only Democrat who has been elected President during the past generation, and his support is such that he will probably be the

Cullom Is Not a Candidate. "How about the Republican candidate? You are mentioned in the newspapers as

one of the possibilities. Are you a candi-"No," replied Senator Cullom. "I am ot a candidate for the Presidency, the it would be foolish for me to say that I would not appreciate and accept the of a nomination if the party and the colitical conditions became such as to make it seem advisable for the Republican Convention to nominate me. My position is that I am ready to work and vote for the

most available man, and if as the convention approaches it is evident that there is a need and a general feeling in favor of any particular candidate my name will not be presented to the convention. If, however, there is no such feeling; if the race for the nomination is to be a free-forall and my State should honor me by putting me forth as a candidate I will accept the situation and do what I can under the eirenmstances. At present I am doing nothing and expecting nothing, and I am Harrison, Secretary Blaine, or some other

"How about the candidacy of President

"The President is, I believe, generally considered to be a candidate. And it may be that he will be found the most available man to run. He is a man of strong char-neter, and his administration has been a successful one. He is very conservative and careful, and his appointments have been well considered and well chosen. This is especially so with those of a judicial na-ture. I know it is objected that he is not it times as amenable to advice from the enders of his party as he should be to appointments and measures, but this, after all, may be a good thing."

Binine One of the Greatest Men-

"How about Blaine?" do not think Mr. Blaine," replied Senator Cullom, "is a candidate in the working and seeking sense of the term. Still, if the nomination was spontaneously and roluntarily offered him, without any direct effort tarily offered him, without any direct effort on his part, he would probably accept it. James G. Blaine is one of the greatest men of the country, and he is especially great in the number of his friends. I have never mown of any man who had so many friends who would work for him and push him to he front without any effort or any intimaion of a desire for such work on his part, These men are as strong to-day as ever. They may force his nomination, and if nom-unted, I think he could be elected. He would be a safe President. With advancing cears he has grown more conservative, and veryone knows that when James G. Blaine coses to act carefully and considerately is can master any situation as well as any

one of the brightest Senators from the reat Northwest is John H. Mitchell, of Oregon. He has lived in Portland since 860, and came within one vote of being inited States Senator in 1866. In 1873 he egan his first term in the Senate, and at he expiration of this was a candidate for election, but was defeated by one vote in he Republican caucus. He was elected gain in 1885, and he is supposed to have a trong following in his State. He is one of he hardest workers in Congress, and is horoughly posted on the condition of his cople, and keeps his fingers as far as pos-ible on their political pulse. I asked him o-day as to how Harrison was regarded in

he great Northwest. Senator Mitchell Gives His Opinion, The Senator replied: "Mr. Harrison tands very well with us. The people feel hat he has made a safe President and we cel friendly enough toward him. If he ere nominated the Republican party of oregon would vote for him, but if a convenion were held to-day in Oregon for the election of delegates for a national conention; and if you would take 100 Retate as delegates for such a convention, and uring the sitting some delegate should rise and propose that it be the sense of the envention that the Oregon vote should go James G. Biaine as a candidate, the laine is the strongest candidate in the orthwest, and the people go wild over

holds his strength. We have no one like him in our history, without perhaps it is Henry Clay. I should say that Blaine is to a large extent a duplicate of Clay."
"But, Senator, do you think that Blaine

The West Has Its Own Candidate.

FRANK G. CARPENTER.

THEIR ANNUAL TEA.

ranging for Their Yearly Entertain-

ment-The Ladies Who Will Take

The annual tea party of St. James' R. C.

ymnasium Hall, in the West End. Prep-

Church will be given on the evenings of Wednesday and Thursday of this week, at

arations have been made on a larger scale

than for any previous party, and the enter-

tainment is expected to be more than usually successful. The tables will be in charge of

Rogers.

Table No. 5, Chartiers township—Mrs. P.
Sheridan, Mrs. P. H. Dugan, Mrs. Santh,
Mrs. O'Hara, Mrs. Ella Dugan, Mrs. Cartney,
Mrs. Carroll. Aides: Misses Katle Hamil,
Maggie Dugan, Bridget Brislin, Lizzie Tanney, Katle Tanney, Annie O'Reilly, Maggie
Mitchell, Lizzie Mitchell, Mary O'Hara,
Maggie Sheridan, Lizzie Dillon, Annie
O'Malley, Mary Jarrall, Ellie Vightengali,
Bridget Dugan, Fannie Dugan, Annie Conweil, Minna McLaughlin.
Table No. 6, River Road—Mrs. Seymour.

weii, Minna McLaughlin.

Table No. 6, River Road—Mrs. Seymour,
Mrs. McGlinchey, Mrs. B. Burns, Mrs. Carter,
Mrs. Mannion, Mrs. Fennessey, Mrs. Finley,
Mrs. Kelly, Mrs. Ancell, Mrs. Sauers, Mrs.
Brogan, Mrs. Newell. Aides: Misses Annie
McPherson, Mary Carroll. Katie Roach,
Katie Nagle, Katie MacNamara, Mellie
Burns, Stella Burns, Alice Hart, Mary MacNamara, Mazie Fenelly, Winnie Flaherty,
Bridget Flaherty, Mazie Cabbitt, Lester Ancell, Annie Hanley, Bridget Newell, Maggie
Hanley, Maggie Newell, Lucy Kelly, Katie
Ford.

Table No. 7, Thirty-sixth ward, Second district—Mrs. P. Foley, Miss O'Toole, Mrs. J. Mitchell, Mrs. Whaley, Mrs. M. McCormick, Mrs. H. Thurlow, Mrs. P. Farrell, Mrs. Pahner, Mrs. M. Fahey, Mis. Farris, Mrs. Murray, Mrs. Friel, Mrs. Harkins, Aides: Misses katte Fahey, Mrs. Harkins, Aides: Mrs. Harkins, Mrs. Welch, Misses Maggie McGinnis, Mary Maloney, Mary Price, Tillie Dugan, Mary Welch, Maggie Keleher, Sadie Ault, Lulu Minnick, Maggie Konnell, Mame Campbell, Millie Seymour, Maggie Corbett, Sadie McGinchey, Katie Burns, Elodie Carlin, May Mountain.
Flower Booth—Misses Doll Farrell, Katie Carlin, Millie Ancell, Cora Thurlow, Mary

Carlin, Millie Ancell, Cora Thurlow, Mary Cavanaugh, Jennie Towney, Katie Dongh-erty, Maggie Welch, Julia Glenn, Katie

erty, Maggie Welch, Julia Glenn, Katie Falion, Celia Rogers. Gymnasium Hall-Doorkeepers, John Call-

Gymnasium Hell—Doorkeepers, John Callens, director: James Tully, John Walsh, Thomas Rainey, John L. Sullivan, Daniel McCabe, Thomas Brislin, Benjamin Burns, Ticket office, John M. Welsh. P. H. Dugan, M. Miniek, J. F. Hughes. Hat and cloak room, Joseph F. Minick, director; Charles Brislin, Joseph Auth, James McHugh, Patrick Collins, John Stack, T. Maloy.'

Supper Hall—Chef de Affaire, P. Foley, Doorkeepers, Conrad Auth, director; John Malone, John Doran, Joseph Ganl, Edward Anseil, P. J. Dugan, Bernard Friel, Ushers at supper table, John F. O'Toole, Martin Welsh, John E. Cunningham, John Shenkel, James Burns and James Flinn.

THERE will be a special sale of fancy

articles and fine linen work suitable for Christmas to be held Tuesday and Wednes-

Christmas to be field Tuesday and Wednes-day, November 24 and 25; and of cakes, pies, puddings, croquette, etc., to be held Wednesday, November 25, for Thanksgiv-ing at The Womans' Exchange, 628 Penn

The Largest Stock of Winter Dress Goods

Is here, all good, new and desirable styles,

gain prices. It will pay you to call. Remember our big black dress goods department. Jos. Horne & Co.,

Free Thanksgiving Day.

To accommodate those who cannot come

any other time, Prof. Little will meet a

limited number of persons having eye trouble and needing glasses at his office, 511

Penn avenue, Thursday, November 26, 9 A. M. till 2 P. M. Consultation free. En-

Ladies and Children's Mackintoshe

New and handsome line just opened. Prices lower than ever offered before. A. G. CAMPBELL & SONS, 27 Fifth ave.

\$1 25 quality 50-meh genuine English suitings, 75c a yard to-day. Stripes and plaids, and extraordinary offer.

The People's Store-Fifth Avenue.

Best Values in All-Wool Country Blankets

\$3 to \$5 a pair, extra large size and quality.

Jos. Horne & Co.,

Visit our great carpet sale commencing

JOS. HORNE & Co.'s Penn Avenue Stores.

CAMPBELL & DICK.

gagements by mail.

to-day. See display ad.

609-621 Penn avenue.

James Burns and James Flinn

avenue.

nominated.

Active Part.

the following ladies:

could be elected?"
"I don't thing there is any doubt about it," was the reply. "The Democrats are roing to nominate Cleveland. I don't think tion of Her Emotional Powers. FANNY RICE IN FARCE COMEDY. be will be a strong candidate and his posi-tion on silver and the tariff will be injur-

Frank Daniels in Little Puck --- Charles Gardner as Captain Karl.

ALL THE PLAYS IN TOWN CRITICISED

Miss Clara Morris appeared in "Odette,"

"How about the West, Senator? Is there any prospect that it will have a Presidental candidate or has it a good Vice Presidental candidate to put before the country?"

"Yes, it has," replied Senator Mitchell.
"Senator Shelby M. Cullom, of Illinois, would replied to the put before the country?" play in four acts by Sardou, at the Alvin Theater last night. Some people, and they are not all Frenchmen, or they might be would make a strong candidate for either place. He is a man of many sterling qualipardoned, would have us believe that beties. He has a sturdy, monest character and he would run well with the people. I think the ticket of Blaine and Cullom would be one of the strongest that could be cause Sardou writes a play it must be a work of art, a powerful drama and a model of construction; that its dialogue is sparkling, and that, in short, it is a thing apart, like a play of Shakespeare, before which critics should "What do you think will be the issues of bow and audiences courtesy in the most defthe next campaign?"
"I think they will be largely connected erential spirit. Well, those who have that with the tariff. The silver question may be taken out of politics. The Democrats, under their present conditions, will not wish to force it, and I doubt whether the kind of feeling, are at liberty to work the hinges of their knees double-turn before "Odette," but it will not convince us that it is not a very bad play-so bad a play that Republicans will make it an issue unless it had it borne the name of anyone but the is forced upon them. I don't suppose the author of "La Tosca" it would never have force bill will enter into the campaign to been accepted by Miss Morris. In the original, perhaps, though it is doubtful, the dialogue was sufficiently brilliant to redeem the play from dullness. It is an ugly play; French to the finger-tips, so to speak, and while the moral ostensibly taught by it is good, yet the life it pictures involves so much that is low St. James' Church, of the West End, Ar-

and vicious that the result cannot be edify-ing. A glance at the story of the play will be enough to show how dull and dismal, as well as unpleasant, it is. The Story of the Play.

Odette is the wife of a French Count. It is hard to tell what kind of a wife she has been before the play opens, but the first we see of her is enough to show us that she is tired of hum-drum domesticity in a country tired of hum-drum domesticity in a country house. A young lover, who nossesses the key to a secret passage way to her chamber, uses it at the very moment her husband unexpectedly returns. Husband and lover meet—there is a struggle—friends separate them, and they part to meet again on the field of honor. While the husband is preparing to upbraid his wife she appears, and in the darkened chamber—it was dark on the stage last night, although the lamp continued alight the following ladies:

Table No. I, Painter's Mill-Mrs. Thomas Sullivan, Mrs. Anthony Cunningham, Mrs. T. Kearney, Mrs. P. J. Dugan, Mrs. T. Corcoran, Mrs. Thomas Welch, Mrs. James McGonigal, Mrs. Shaughnessy, Miss Kate Welch, Mrs. John Gustine, Mrs. L. Doyle, Mrs. T. Leary, Mrs. J. Gaudley, Mrs. Effen Welch, Aides: Misses Mamie Shaughnessy, Katie Murray, Katie Mechan, Katie Welsh, Katie Kerrigan, Mary Farley, Katie Dugan, Antile Welsh, Annie Ketrigan, Lizzie McMahon, Magyle Coleman, Mary Coleman, Mary Cosgrave, Annie Farley, Ella Tierney, Nora Maloney, Mary Lordan, Ellen Haley, Annie Carboy, Briggie Kerrigan, Katie Fetherington. is feeling her way to the secret staircase, murmuring her anxiety for her lover's safety, when she collides with her rightful lord. Strangels number two followed by Annie Carboy, Briggie Kerrigan, Katie Fetherington.

Table No. 2. Singlis' Mill—Mrs. McBride, Mrs. Siavin, Mrs. Fitzgerald, Mrs. Ford, Mrs. D. Maloney, Mrs. Patterson, Mrs. Peter Carlin, Mrs. Louth. Aides: Misses Annie Coleman, Katie Slavin, Maggie Slavin, Mollie Ford, Mary Shoerlin, Maggie Slavin, Maggie Fitzgerald, Gussie Harley, Maggie Woods, Mary Fitzgerald, Mary Reese.

Table No. 3. Thirty-sixth ward, First district—Mrs. Keleher, Mrs. D. Ryan, Mrs. Kearney, Mrs. Mellugh, Mrs. R. Flynn, Mrs. L. Murray, Mrs. James Hughes, Mrs. John Mckeever, Mrs. Johnston, Mrs. Murray, Mrs. Shade. Aides: Misses L. Phillips, Mary Welsh, Ella Scully, Delia Flynn, Maggie Durkin. Mary McCabe, Pauline Sheridan, Cora Gall, Mary Kinney, Ella Ryan, Lettie Tanney, Rose Diebold, Julia Glenn, Kate Johnson, Winnie Flynn, Mary McKeever, Sophie Dillon. lord. Struggle number two, followed by hot denunciation from the husband, and very mild protest from the wife. He turns her out of doors, having first sent away her out of doors, having first sent away their little daughter to a place of safety. That ends act I. All of act II. is devoted to the narration of all that happens to Odette in a vicious life of 15 years. One after the other the characters come to the footlights and take up the story, and as a piece of dramatic construction this act is about as weak as it could be. It might be left out without anyone's missmight be left out without anyone's missing it. Act 3 shows Odette's last resort, a low gambling den in Nice. Hither her husband comes to beg her to give up his name and go away, in order to save their daugh-ter from scandal on the eve of her marriage. There is a powerful and affecting scene at Johnson, Winnie Flynn, Mary McKeever, Sophie Dillon.

Table No. 4, Thirty-sixth ward, Third district—Miss Jennie Carlin, Mrs. Joseph Pfefferly, Mrs. James Rainey, Mrs. R. Farrell, Mrs. L. D. Buckley-Mrs. Boyd, Mrs. Caroon, Mrs. Joseph Reilly, Mrs. Kate Reilly, Mrs. Thomas Welch, Mrs. McGann, Mrs. X. Murray, Mrs. Harkins, Mrs. J. Sheehan, Mrs. J. Doherty, Mrs. McDouch, Mrs. O'Donnell, Aides: Mrs. M. A. Welch, Lizzie Miskion, Annie O'Hare, Annie O'Donnell, Jane Johnson, Mamie Dougherty, Henrietta Cosgrove, Sadie Monigan, Annie Carleton, Nora MacDonough, Marguerite Kennedy, Bella Gall, Gertie Gall, Annie McJinnis, Mona McGinnis, Gertrude Boyd, Mary O'Nell, Maggie O'Nell, Katle Burns, May MacSaggart, Maggie Langdon, Philomena Kehrer, Sadie Carlin, May Fitzgerald, Bridget Conly, Lucy Healy, Mary Schaughnessy, Mary Shannon, Cecelia Rogers.

Table No. 5 Chartiers township—Mrs. P. this point, and one in which Miss Morris is quite at home. The abandoned woman in a measure consents upon condition that she see her daughter. The interview that folsee her daughter. The interview that fol-lows between mother and daughter, the lat-ter ignorant entirely of the former's iden-tity, is by far the best seene in the play, and the nearest to nature. The result of the in-terview is that Odette consents to obliterate herself, for the sake of the daughter, who unconsciously has passed sentence upon her. So the play ends with a declamatory tag that robs the situation which it ends of half its pathos, and is an error that we can hardly believe Mr. Sardou capable of making. Incidentally during the play we are intro-duced to a number of malodorous creatures, male and female, and to the interior of 'brace" gambling saloon in Nice, audience probably failed to comprehend the offensiveness of much of the business, and laughed good-humoredly at the exaggerated paint upon the face of one of the elderly syrens. The weakness of the play may be imagined when it is considered that of four acts only the first has a strongly dramatic situation; that there is no clearly marked climax, and that one whole act is devoted to recitations in place of action. Not a solitary character except Odette betrays any original creative genius; the ingenue is our old and ever welcome little girl dying to be married; and the rest are shadows, merely labeled differently but practically alike. Even Odette's husband

has no individuality to speak of. Miss Morris as Odette. Miss Clara Morris in the last two acts showed some of her old power. In the first act she was to stilted in her delivery; she did not catch the inspiration of the situation, and her passion appeared me-chanical—her screams when she found her child gone especially lacked the genuine ring. She benefited apparently by her immunity from the drenching rain of words in act II. and when she entered upon the interview with the Count Clermont in act III. her touch was bolder and more magnetic. Her expression of grief and anger alternately in this scene was in-tensely moving; and the emotional triumphs of the last act, in the heart-breaking sac-rifice Odette makes for her daughter, was quite in Miss Morris' grand style. The audience recognized all the brilliant work of this great actress, and called her before the curtain twice.

Mr. Colville played the Count with some dignity and melodious pathos, but a little too stiffly. The nearest approach to comedy in the piece was furnished by Miss Abilene Barrison, who as the daughter of Odatte dis-played a girlish enthusiasm and archness that were very refreshing. Miss Mittens Willett made something of the conventional young wife of an elderly man the French dramatist loves to ridicule gently. Otherwise the company is not remarkable. The play was given everything in the way of scenery that could be asked, and one or two of the interiors displayed richness and good taste in furniture and coloring.

FANNY RICE IN A NEW DRESS.

The Musica! Comedy, "A Jolly Surprise," Is

Very Much Like a Variety Show. Fanny Rice is as charming in Arthur Wallack's musical farce comedy, "A Jolly Surprise," as she was in "Nanon," but it is doubtful whether the impression she creates is as pleasant in the former as in the latter. As Nanon she captured the hearts of every body and has been enshrined in their memo-ries ever since, but to see her in a farce comedy, even if she be the star, has the effect of dimming the brightness of the future. The surroundings of the play, clever as it is in parts and comical in its situations at times, cannot be compared to those of the light operas with which she seemed to be pected by nature. This has a jarring effect on the nerves, and less enjoyment is taken in the performance than if she had never been seen in productions of a higher class. Last night at the Grand Opera House, she sang several songs with all her old-time attractiveness, and her character sketches were good, especially the duet from "The Merry War." She danced as a ballet premier very gracefully, and she is an accomplished actress, so that the small thread of a flat to which she contributed her share was made the more accepteffect on the nerves, and less enjoyment i uted her share was made the more acceptable, just because she was the character upon which it centered. As Galatea in the third act she made a statue fair to look but the burlesque surroundings were

"A Jolly Surprise" can be called a farce comedy with propriety, but to attach the word "musical" to it is rather broad. It is

true that there are a number of songs and choruses, but originality is lacking and most of the songs are burlesques. Some of them are quite bright, as, for instance, "When the Moon Shines" and "Goodbye, Sweetheart," sung by W. Andrew Mack, and "Coming Through the Dye," sung by Mr. J. Thornton. The second act is entirely given up to specialty performances and has little or no connection with the plot. Most of the specialists have been seen on the variety stage in this city before and their names are familiar. Mr. Charles H. Bradshaw gets tipsy quite naturally in the second act and carries out the idea of a would-be gay young husband in fear with his SARDOU'S ODETTE Clara Morris Gives Another Illustrabe gay young husband in fear with his mother-in-law very acceptably. Miss Eugenie Nicholson, as his wife, and Miss Turner, as the dreaded mother-in-law, received deserved attention at the hands of the audience. As a whole, though, the company is far from being what it should be. There is too great a difference between the star, Fannie Rice, and the rest. In fact they seemed to have been cast in molds of so divergent excellence that there is a lack of harmony that is noticeable. The attend-ance was not what it will be if the weather improves, but there was a good-sized house present, and, judging from the number of recalls, "A Jolly Surprise" and its people will be favorites before the week is out.

> GILTEDGED FRANK DANIELS Sets the Merry Ball Rolling Again in Fan-

tastic Little Puck. No matter to whom most credit is due, to Mr. Anstey who supplied the central idea and the motive, to the comedian Frank Daniels who constructed the play, or to A. C. Gunter who wrote, there can be no denving that "Little Puck" is well built for the ing that "Little Puck" is well built for the purpose, namely, that of making people laugh heartily. Last night a large audience went from smiles to gustaws and back again for more than two mortal hours, while Mr. Daniels and his clever assistants unwound the humorous story, and exploited the gigantic jokes. The company is the same as was here last year in this piece with the exception of Mr. Bert Coote, who takes the place of Arthur Moulton in the role of Billy, first the son and afterwards the father. Miss Bessie Sanson is as charming as ever, and there are enough pretty the lather. Miss Bessie Sanson is as charming as ever, and there are enough pretty faces to suit everyone. The Clipper Quartette does some good work, and a bit of Irish impersonation by one of them was especially clever. There are several new features in an incidental way, and among them in the content of others is the costermonger song which Mr. Daniels sings. It is a neat imitation of the London costermonger, although it has hardly the essential sweetness of the new cut in the matter of accent. The audience enjoyed this and every other specialty in the play and encored everything they could.

GARDNER AS CAPTAIN KARL

Very Mild Affair a Long Distance From the Original Emmet. With J. K. Emmet gone to play his part in another world, there is much strife to fill his vacated place in this one. He has not yet had a worthy successor, and we doubt if ever he will have. But there have been imitators of our "Fritz," and one of them is Charles A. Gardner, who opened in "Captain Karl" last night at the Bijou Theater. Without wishing to discourage Mr. Gardner, who doubtless is a hard working actor, it must truthfully be said that he is no par-ticular success. Probably Mr. Gardner will disclaim any intention to gain distinc-tion in roles particularly Emmetish, but that won t let him off scott free. For if there is anything more commonplace than Gardner as an imitator, it must be Gardner as a creator. He cannot sing: that is, he cannot sing the songs he essays. His voice is metallic and his manner mechanical. is metallic and his manner mechanical. And, oh! we must say it, though it pain him, it is absolutely necessary even for comparative success, that this portly gentleman should reduce his weight. Now he would fill the part, supposing all else equal, of a fine English squire or a New York broker, but he can't flit—yes, flit is the word, upon the stage, in a captivating manner. These are the parts that Mr. Gardner can play—at least we suppose they are, but he probably knows more about that than anybody else. One thing is certain, Captain body else. One thing is certain, Captain Karl is not his part, and another thing is likewise certain that "Captain Karl" is not worthy the name of a part-In his play "Captain Karl," there is a central figure, say Gardner, who is called a hero.

The Harris Theater. The annual visit of Susie Kirwin and the Wilbur Opera Company is the attraction at this house just now. Yesterday "Falka" was given and it will be repeated again today. It is quite a novelty here and was highly enjoyed by two large audiences on on its first day's presentation. As usual, Manager Wilbur has recruited a number of Manager Wilbur has recruited a number of young and pretty girls for his chorus, and Miss Kirwin sees that their costumes and tights are new, bright and appropriate. The company is much the same as it was last season. All the old favorites are here-Miss Kirwin, Tre Denick, Kohnle, Belle Hamilton, Emmet Drew, E. A. Clarke and Maggie Bolton. The latter yesterday sang sweetly and acted prettily as Elwidge, the gipsy girl. "Bohemian Girl" will be

Davis' Museum-Theater.

A great many people visited Harry Davis' Fifth Avenue Museum yesterday, and gazed in awe-stricken wonder at Ella Ewing. That young lady looked benignly down from her altitude of 8 feet 2 inches, and calmly brushed the ceiling with the top of her coiffure without difficulty. She is probably the tallest human being ever in Pittsburg, and it is not likely that her height will ever be approached again. She must be seen to be appreciated. Her mother, who stands by her side, is like a child in comparison. The Arcaries, in their knife and tomahawk throwing, are remarkably skillful. The vaudeville entertainment in the theatorium is very good, the performers all being bright people, and many of them being old favorites in Pittsburg.

Harry Williams' Academy. Williams and Orr's Meteors flashed acros the Academy sky last night to the delight of a fairly large audience. Juliene's elec-tric organ, John E. Drew, the American Macs, the Inman and the Coyne sisters, Miss Alice Hutchings and the Continental Four are among the bright features of a good entertainment from beginning to end.

World's Museum-Theater,

The wonderful illusion by which Dr. Beatty appears to cut up any human beings without pain to the latter drew large audiences yesterday, who were also pleased with Den Howe's capital specialty perform-ance in theater. Fatima, the beautiful Hin-doo snake charmer, and Mathews' educated goats, are also popular features.

Stage Chatter. THE Austrian Juvenile Band, that is to give its first concert in Pittsburg in the Auditorium this evening, has evidently caught Philadelphia, as the following in the Ledger of last Friday says: "As the ladslanging in age from 14 to 20 years—filed upon the stage, certainly few present could have the stage, certainly few present could have been so sunguine as to have auticipated the fine performance that followed. Had the 'Lodeiska' overture of Cherubini, which opened the concert, been played while the young Austrians were concealed, the best posted of the listeners would have been ready to declare that it was either Gilmore's or the Marine kand they were listening to." There is a brisk advance sale at Hamilton's music store.

The advance sale for Crane on "The Senator" begins on Thursday next.

The Boston Symphony Orchestral Club will give a concert on Thursday evening at Old City Hall. Mr. Lloyd, the tenor, and Miss Burnham, the soprano, with other notable singers will appear.

Tax lecture of Max O'Rell, to be given in Sewickley next Thursday evening at the Presbyterian Church, is the first of a season that promises to be very successful. DOCTORS ROB A BANK.

The Two Physicians Arrested in Illinois Tell Their Story.

ONE PLEADS THE COCAINE HABIT.

A Remarkable Termination of a Long List of Village Burglaries.

DR. M'ADAM IS QUITE BADLY WOUNDED

GARDNER, ILL., Nov. 23.-Dr. James E. McAdam, who was shot while resisting arrest after being detected in an attempt to rob the Gardner Bank, is 34 years old. He is one of the best-known physicians of Grundy county and a graduate of the Northwestern University of Ohio and the Rush Medical College in Chicago. He came here six years ago and soon had a good practice. He is married, and, being a man of more than ordinary intelligence, exercised a strong influence in the community. About a year ago a girl whom he atended professionally preferred a serious charge against him, and, although he wa never convicted, the incident almost rained his practice.

Dr. William Boye, who was also concerned in the attempted burglary last night, is 40 years old, and says that in his native land, Sweden, he was a Count. He settled here a few years ago, claiming to have a diploma from some Chicago institution, but has not stood high in the community. The Two Physicians Become Intimate.

When Dr. McAdam was on the top wave of prosperity he would not recognize Dr. Boye, but after he had met reverses the two physicians became very intimate.

The raid on the bank Saturday morning was the culmination of a series of bold burglaries that began in Gardner a year ago. Residences, stores and even the Gardner Bank had been entered, and in many in-stances the thieves had been well rewarded. All efforts to run down the gang proved futile, and its members grew bolder and more active. They robbed the houses of Sheriff Beam and Marshall Godson, yet not a clue could the local Hawkshaws discover.

A few weeks ago, while James Kervin and his wife were sleeping peacefully in their rooms on the second floor of their house, a man climbed a tree, opened the bedroom window, and drawing up a long pole attached a sponge saturated with chloroform to it and hung it over the nostrils of the sleeping couple. The man held one end of the pole in the tree, and as soon as his victims became unconscious he entered and stole \$625 in money and two gold watches. clue could the local Hawkshaws discover.

gold watches A Detective Put on the Track. At this stage of the proceedings, J. C. At this stage of the proceedings, J. C. Lutz, who owns the greater part of the bank's stock, determined to import a detective secretly and set him to work. He secured Will Twining, a young man whose stepfather is a stockholder in the bank. Gardner is the old home of Twining, but he had lived many years in Chicago. He came down from Chicago and was soon intimate with Dr. McAdam. From talks with the physician the detective came to the conclusion. physician the detective came to the conclu-sion that he was the leader of the band of

burglars. Suspicion next fell on Dr. William Boye and another man, but McAdam, aithough he would talk about himself, would say nothwould talk about himself, would say nothing about his companions. It is a disputed point who first proposed the raid on the bank. Dr. McAdam and his friends assert that the detective proposed it and induced Dr. McAdam to join him. Furthermore, they say the doctor is a victim of cocaine; that while crazed with the drug he played the part of cracksman, and was under its influence when the tragic scene in the bank influence when the tragic scene in the bank was enacted, and also when he made a plea af guilty in court the next morning.

The detective's story is that shortly after he began to associate with Dr. McAdam, the latter told him that once every month, just the miners' pay-day, the bank

tained about \$25,000 and suggested that they blow open the safe and secure the money. The Detective Explains the Method. He showed that the job could be easily ne and that the chances of detection wer slight. The bank was in the rear of a general store, and as the vault was of ar ancient pattern, the doctor said it could be easily opened. The detective agreed with everything the doctor said and notified President Lutz, of the bank. Dr. Boye re-mained in the background and held no con-versation with the detective. Dr. McAdam said that Dr. Boye was "in" for a "whack'

of the boodle. About a week ago Dr. McAdam informed the detective that the money would be in the bank on November 20 and 21, and said that Friday was the best night for the job President Lutz engaged three Pinkerton de tectives to assist in the capture of the burglars in the bank. Five men were concealed in a small room in the bank At midnight Drs. McAdam, Boye and Mr.

Twining met by appointment and proceeded to the bank building. They were provided with "jimmies," "drills," "clamps," a dark lantern and a heavy hammer. It was decided to leave Dr. Boye on guard at the front door. Dr. McAdam and Twining went to the rear door with their tools. tective Twining took a "jimmy," and in a few minutes the door was forced.

It was only a few steps to the vault, which was surrounded by a wire screen. The screen door was forced and as McAdam inspected the door of the vault, two of the five nen concealed in the room went out of the back door to cut off retreat.

Tampering With the Safe Lock. The doctor and the detective decided th best way to enter the vault was to drill holes around the lock and then pull it out with the "clamps." The doctor picked up the drill and began work.

He was grinding away industriously when Twining gave a signal to the three men concealed in the room. They stepped up to screen with shotguns and revolvers. "Throw up your hands, doctor," said one of them. Twining jumped back and also covered the physician. Instead of complying with the command the doctor drew a revolver from is pocket and fired point blank at Twining. The man's life was saved by a small wire extending from the screen. It turned the bullet, and before the doctor could fire again the shotgun cracked and the pistol arm of the burglar fell to his side. He tried to change the revolver to his left hand and shoot, but was seized and overpowered. "Why don't you shoot to kill, Tom," said he to the city marshal. "I would have fetched one or two of you if you hadn't dropped that arm of mine." Meanwhile

Dr. Boye heard the firing and ran off, but was arrested in bed at his home a few min-utes later.

"What are you doing here, doctor?" the marshal asked McAdam.
"This is a put-up job," he replied. "That fellow there," pointing to Twining, "got me into this and I can prove it by his letters." The two doctors were taken to Morris, Ill., and, after a preliminary examination, held in \$4,000 apiece. The third man suspected of complicity in the burglary has not been arrested.

FRANK PERLICK SUICIDES.

His Wife Finds His Body Hanging in a Wardrobe

Frank Perlick committed suicide in wardrobe at his home on Summit avenue, Troy Hill, yesterday morning. He took a piece of loosely plaited rope and tied both ends closely together. He then passed the loop over his head and brought it down under his chin and crossed it. This done he fastened the end to an iron hook, and when found by his wife about 4 o'clock, he was hanging with his feet drawn up so they would not touch the floor;

No reason can be assigned for the deed as his home life was seemingly very pleasant. Sunday night a number of his friends had sunday night a number of his friends had spent the evening with him, chatting over a glass of beer, and when they left at 11 o'clock he and his elder son sat up until 1 o'clock, both parting in good spirits. He was an employe of the Pennsylvania Railroad Company, and a member of several beneficial societies and social clubs. Coroner McDowell will hold an inquest to-day.

Wilkinsburg Left in Darkness,

The big dynamo of the electric light plant at Wilkinsburg has burned out and the borough has been in darkness for two nights. Not only are the street lamps out, but all the stores and a score or so of private houses that depend for their light upon electricity are suffering great inconvenience. The awful weather of yesterday would have prevented much business being done in Wikinsburg in any case, but the putting out of the lights gave everyone an everyone to give the lights gave everyone an excuse to give up all attempts to carry on business, and the result was that everyone seemed to go to bed almost immediately after supper.

THE FIRE RECORD.

AT Memphis yesterday, the De Soto Oil Mills burned. Loss, \$60,000.

At Paris, Tex., Sunday evening, 3,000 bales of cotton and a portion of the compress plat-form burned. Loss, \$100,000; fully insured. NEAR Latrobe yesterday morning, the farm residence of Jacob Smith was destroyed, caused by a defective flue. Loss, \$1,500.

An alarm was sent in from box 95 about 6 o'clock last night for a chimney fire in the house of Charles Garrett on Compromise alley, Twenty-third ward; no damage. AT Leavenworth, at the height of the

sform a fire of unknown origin broke out in Byrnes' livery stables. The stables and two adjoining buildings were destroyed. Twenty-one horses perished in the livery stable fire. Total loss, \$35,600; partly in-sured. '.r Belle Plaine, Ia., Sunday, William Han-

son's jewelry and stove stores, a harness shop and other smaller business places burned. Loss heavy. Several persons working at the fire were severely injured. An explosion of powder and cartridges during the progress of the fire caused much excitement. Ar Middlebury, Vt., Sunday night, the

nost disastrous fire in the history of the town occurred. Nine business blocks were burned. The water supply was out of order. Firemen responded from Burlington and Ratland, and aided in saving the town. The origin of the fire is unknown, and the loss will reach \$150,000. Ar Paragauld, Ark., Sunday night, fire

broke out in the Bertig block, destroying broke out in the Be,tig block, destroying Bertig Bros.' famous drygoods and clothing stores, Dr. Hick's drugstore, Gallamore's saloon, J. H. Bryant's saloon, M. G. Newsom's grocery store and H. Goldman's drygoods store. There was a heavy snow storm at the time, which probably saved the town from destruction. Loss estimated at \$100,000. AT Copperopolis Sunday night the heisting works on No. 2 shaft, owned by the Union Copper Mining Company, were totally de-stroyed. Forty men were in the shaft at the time, but all escaped through another shaft. The calmness of the night saved the town from total destruction. The timbers in the shaft are now burning, but the underground works are said to have been saved. Estimated loss \$30,000, partly insured.

Ar Minneapolis, last night, fire broke out at 10 o'clock in the five-story building occu pied by the North Star Boot and Shoe Com pany. A brisk wind was prevailing at the time and the flames had a good start. It looked as if Temple Court, the Nicolet House and other big buildings would have to go, but the flames were confined to the building in which the fire originated. The loss is estimated at \$350,600; fully insured. The building is owned by H. G. Harrison and cost \$85.000.

MONDAY'S MINOR MATTERS.

Twelve new cases of diphtheria and seven of scarlatina were reported to the Bureau of Health vesterday.

Tue stabbing of Con O'Reien on the South. side Sunday night did not occur in Moore's restaurant, but in an adjoining house. An H. Moylen was arrested in Beaver Falls about a week ago. There is an H. Moylen in Pittsburg in the extract business, but he is not the one who was arrested.

A. A. HULINGS will to-morrow evening recite, for the benefit of the Keeley Patients that most pathetic and touching poem by J. T. Trowbridge, entitled the Vagabonds. An unknown Italian was taken to the Homeopathic Hospital last evening with both legs broken. He was caught in a fall-ing building yesterday afternoon at a small town in the coke regions. JERRY DILLON fell into a pit in Totten's

streets, yesterday afternoon and injured his back severely. He was removed to his home at 2004 Penn avenue in patrol wagon No. 3. foundry, at Twenty-fourth and Railroad

NOTES FROM THE CITY GUARDIANS.

Jown Kelly was locked up in the Twelfth ward station house last night on a charge of assault and battery, on eath of Nicholas Provident, in an information made yester-day before Alderman McKenna. A TWELVE-YEAR-OLD boy named Donald was

arrested yesterday for stealing \$2 from Harrison Bro', notion store in Allegheny, where he was employed. The boy's widowed mother made good the loss and the boy was released from custody. MARTIN DUGAN was placed in fail last night

on a charge of aggravated assault and battery made before Alderman Gripp by Michael Gorman. Dugan hit a son of the prosecutor on the head with a stone, from which the boy has not yet recovered. IT was reported to the Allegheny police authorities last night that a large no

carpenters' tools had been stolen from the new church which is being erected on Per-rysville avenue. The tools were the prop-erty of W. C. Mercer and William Murriman.

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