

IN A MODERN MATCH

The Piton Stock Company Begins the Week at the Duquesne.

MISS SELIGMAN'S SUPERB WORK

Boys and Girls, After Dark and Superbs Amuse Large Audiences.

ALL THE PLAYS IN TOWN CRITICISED

Before going into the merits of "A Modern Match" and the actors who played it last night at the Duquesne Theater, it is only right to state that the public owes a great deal to Augustus Piton for giving them such a body of actors as his stock company. It is positively audacious, admirable no doubt also, in a manager to take such risks and to invest so much money as Mr. Piton has done in organizing this company.

"A Modern Match" is a four-act society drama by Clyde Fitch, who wrote "Beau Brummel" for Richard Mansfield, and had a terrible time proving that that eccentric genius did not write it for him, Mr. Fitch. In this effort Mr. Fitch does not prove that he can write a great play, but he shows more than enough talent to have written "Beau Brummel." The blemishes of "A Modern Match" are many, and range from the mistake of making a flagrant breach of the seventh commandment to the use of antique phrases commonly called gags—by which the action of the play is impeded or turned astray, and the effectiveness of a naturally powerful situation is lost. But there are

enough glimpses of human nature to have redeemed a far worse play. The story is interesting, and the climax of act 3, is wonderfully thrilling. Here's the story in brief: Violet Hunt is a beautiful woman, a cold, selfish beauty in whom the animal is uppermost. Her husband, a wealthy banker, is killed by a runaway, and on the eve of this disaster receives positive information of his wife's reckless flirtation with a butterfly millionaire. He takes her with covering this intrigue with lies, and they are married. She leaves her house, but upon consultation with her mother—a hard, selfish matron of a type very rare if not impossible—returns. Hearing from her husband's lips that she must really give up the objectionable diamonds and even her maid, and begin life with him again, Violet lifts another edge of her mask and prepares to abandon him. Step by step her husband dogs her and tries to reclaim her, but she is too strong for him. But the climax comes when her husband's bankrupt partner having blown his brains out, she prepares to fly with her wealthy paramour. Her husband enters while she is still in her lover's arms, and she is later down and drives Violet from the house.

Then 12 years elapse. Violet has gone to the "demolition box-works" via St. Petersburg, and her husband is preparing to marry a young girl. He is a successful man, and the wife of the partner who killed himself in act 3. It is his daughter's wedding day. Suddenly a dressed woman of heavy features, intrudes upon the wedding march and the happy Robert Hunt recognizes in her his exiled Violet. She tries the pathetic and several other dodges upon him without success, and then writes before a lawyer who appears with the timely news that he has just secured evidence—which he might have found, it seems to us, exactly 12 years before—by which Mr. Hunt can be freed from Violet for ever. She laughs cynically and disappears; the orchestra resumes the wedding march, everyone on hand pairs off, and the curtain descends.

The play is wanting in probability; the characters are nearly all exaggerated in some particular, and there is

A Flavor That is Not American, at least not as the poor provincial judges things—and not pleasant. The character of Violet is drawn with boldness and consideration. Her keynote is found in her answer to her husband's appeal to her: "Have you no soul?" She replies: "I don't know what you mean by soul!" That's exactly it. She has no thought above present pleasure. Her ideal is all within the reach of a fat purse. Without money life is not worth living to her. In this unusual character Miss Minnie Seligman established last night beyond all question her title of artist. She was really and grossly placid through the earlier scenes. Apparently she was a woman whose charms were physical only, and the gorgeousness of her dress and jewelry emphasized with the line of her figure, the full red lips and the smile which showed her lovely teeth. The passions of this sorry creature were brought out with fearful force in the climax of the third act. Her anxiety to escape from the ruined husband, to abandon virtue when it meant poverty; her fear lest that husband should thwart her or kill the guilty man, and the contention of the feelings, were all masterfully rendered, and the hurried stilled speech, and the nervous motions of this remarkable actress. When the shock of the climax came she was equal to it. The horror of her flight from her wronged husband's presence was real and intense. The audience rightly recalls her at this point, but surely it was poor taste in Mr. Backus to share that recall. In the last act Miss Seligman played the graded actress and original humorist well. There is nothing on the stage so hard to simulate as dissimulation. You saw that Violet's tears were crocodile's, that her pitiful appeal to be forgiven was a trick, but you felt yourself wondering whether the pretense would be discovered. The upshot was in doubt till she left the room. Miss Seligman has a very rare faculty in histrionic art that is bound to bring her to grander triumphs. Her sense of humor is subsidiary, although they are great.

It is Well Acted Throughout. The play was acted smoothly all through. Mr. Nelson Wheatcroft played the injured husband with dignity and well-measured force. W. H. Thompson made a very small part very large by a few minutes' acting. He played the bankrupt, whose mind goes with his money; and the picture he gave of a morbidly nervous man verging upon suicidal mania was gruesomely true. The other characters were well acted, but the tragic side of the play were slightly sketched but admirably played.

All the comedy in the play is furnished by Miss Jane Stuart, Miss Vida Croly, Little Annette Leland and George W. Leslie. Miss Stuart shows us just about the same American girl she did in "The Senator" with Crane last season, and she is simply charming—there is absolutely nothing woolly about her. Mr. Leslie makes love to her as he did in "The Senator," though he has less chance to be funny. But little Annette Leland is a delightful novelty. She is the first stage child who has not made her back in the nursery after the first five minutes. The way she watched her elders make love over the top of a picture-frame is cunning enough to bring the most stiff-necked bachelor to his knees before her. Miss Vida Croly's somewhat irrelevant comedy—the author is to blame for the irrelevancy—was very clever. Miss Vida Croly's embodiment of the mother-in-law was a strong piece of acting. But how does Mr. Fitch expect to tolerate her as a benevolent

grandmother in act 4 after her immoral and heartless conduct earlier in the play.

The play is well staged, and nothing like the score of exquisite dresses worn by the women in the play have been seen here in years. There's a masculine description of one of Miss Seligman's costumes: A spangled net over canary color, with silver passementerie butterflies upon the shoulders, and a party wrap of white brocade gauze with feather trimming and silver spangles. There were a dozen dresses of equally rich and unique design.

The audience appreciated the play properly, and several recalls were given. It spoiled the illusion sadly when Miss Seligman returned to bow her thanks for the applause which followed her final exit.

BOYS AND GIRLS

Another Face Colored Invites Laughter at the Alvin Theater.

There are standards of excellence of farce comedy, as well as of tragedy, and the production that hopes to survive must rise above a common average. The rule that applies to tragedy is also applicable to its opposite. As a general rule people flock to the farce comedy merely because they feel the need of a good hearty laugh. They like fun, comical situations, and bright, catchy music, but there is a line below which the farce comedy must not go or it falls flat. The American audience will not tolerate anything which approaches vulgarity. This was evidenced last night when not a few departed from the Alvin Theatre in the middle of the second act, because two or three vulgar pieces of business were introduced. Manager Davis was as seriously disturbed over the matter as were others in the audience, and henceforth during the week the silly and offensive matter will be carefully excluded.

As is usual with farce-comedy there is no plot of any consequence to "Boys and Girls" which comes from the same pen as "A Straight Tip," given here a few weeks since. It has bright bits of dialogue, witty sayings and comical situations, and the people are stars in their own peculiar lines. The music is especially good and some of the topical songs are very funny, particularly those of Mr. George E. Martin in the second act and those of Mr. Otis Harlan in the first act. Both of these gentlemen divide the honors with Misses May and Flora Irwin, the latter of whom dances like a fairy and possesses a pleasing contralto voice. Mr. Ignatio Martinielli is a wonderful dancer. He spins around on his feet with an amazing grace and celerity both in the first and third acts. Mr. W. R. Wood and Mr. Frank Shepherd are musical specialists of no small ability. Mr. Shepherd is particularly accomplished with the cornet, and was recalled several times to the footlights. The young ladies, Miss Sadie Kirby, Misses Blanch Howard, Nellie Parker and Laura Russell, sing well, and in addition to being good dancers, are really handsome. They come and go upon the stage at frequent intervals, each time appearing in different, bright and tasty costumes. Miss May Irwin was called before the curtain at the end of the first act in which she appeared at her best. Neither her figure nor her voice is in the least impaired by the mannerisms she affected in the character of a waiter girl in the second act, seemed suited to her. Still, she is an accomplished actress and sings with lots of expression.

At the Grand Opera House a large audience enjoyed the reproduction of "Superbs" immensely. This clever invention of the Hamiltons is certainly one of the best excuses for laughter on the stage, and its fun is all wholesome. There are so many new tricks and new scenes—including one of those droll scenes of Mr. Hoyt—in it that "Superbs" is practically a new show. The company is quite equal to the work. Pretty Miss Maud Midgely and Miss Mildred Holland are the charming comedians of good and evil, and William Schroder is a wonderfully laughable Ferret.

TWO OLD FAVORITES

After Dark at the Bijou; Haulons' Superbs at the Grand.

The magnetic qualities of Boucicault's "After Dark" were sufficient to pack the Bijou Theater last night. The play is given with as much realistic strength as ever and the company is a very fair one, improved by the addition of William A. Brady as the quaint character Old Tom. It is a fact, however, that the chief attraction in the play is the friendly set-to with the gloves between Jim Corbett and Jim Daly. The former is a remarkably handsome fellow, and his science is pretty good. Sweeney and Ryland, favorite comedians here, also re-appeared and got a hearty welcome.

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The Academy of Music. As usual, the Academy of Music was crowded to excess last evening. The week's attraction at this house is "Wallen and Martell's Koh-I-Noor Vaudeville." There are many better companies on the road than the above, but some of the artists are good average performers. The trick bicycle riding of the Hamiltons is certainly one of the best excuses for laughter on the stage, and its fun is all wholesome. There are so many new tricks and new scenes—including one of those droll scenes of Mr. Hoyt—in it that "Superbs" is practically a new show. The company is quite equal to the work. Pretty Miss Maud Midgely and Miss Mildred Holland are the charming comedians of good and evil, and William Schroder is a wonderfully laughable Ferret.

Black Thorn at Harris'. Though neither "The Black Thorn" nor Joseph J. Sullivan are new to Pittsburgh both appear to be heartily welcome. Two large audiences enjoyed both star and play yesterday. "The Black Thorn" is a very fair Irish comedy drama in which Mr. Sullivan's peculiar and original humor is well developed. The scenery is realistic, and the company good. Little Mabel Binzer's dancing and singing are remarkable for a child.

The Fifth Avenue Museum was crowded at every performance yesterday. William Wells, the man with the iron skull, is a

comedy character. He is a wonderfully laughable Ferret.

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ostly indeed. He allows a 300-pound stone to be placed on his head, which is smashed by a strong, healthy young man with a sledge hammer. Mr. Wells says he does not feel any inconvenience either during or after this operation. Then an inch board is cracked over his skull at one blow with an explosion like a Jackson crater, and Mr. Wells looks up and smiles. Jonathan Bass, the ossified man, is in the same inexplicable condition that he has been for 28 years. Alf Lester is a clever musical artist, and there are a round dozen of talented specialty performers in the theatricalian.

When the Bostonians come to the Duquesne next week, they will introduce to Pittsburgh for the first time a soprano who has made an enormous success in New York City. She is Caroline Hamilton and she comes from California. Miss Hamilton is the leading soprano of the company, is very pretty, young and the possessor of one of those grand, clear voices which are very rare. All of the New York papers raved over her work.

INDISPENSARIO LOCKER telegraphed yesterday that the stories about the Juch Opera Company's difficulties in Indianapolis were false and that the business of the company has been good.

The engagement of J. K. Emmet at the Grand, which commences next Monday, will be watched with great interest.

Marriage Licenses.

Table with columns: Name, Residence. Includes entries for Jacob Walter, Gertrude E. Williams, John Rubin, etc.

MARRIED.

GROSHOLZ-APPS-At the residence of her sister Mrs. Arthur Clendinning, No. 210 Sandusky street, Allegheny City, Pa., by the Rev. Joseph Kyle, on Monday evening, November 2, 1891, CHARLES F. GROSHOLZ, of Philadelphia, Pa., and ALICE E. APPS, of Pittsburgh, Pa. [New York and Philadelphia papers please copy.]

DIED.

ALEXANDER-On Monday, November 2, at 6:30 o'clock, ALBERT ALEXANDER, in his 42d year. Funeral from his late residence, 74 Second street, Allegheny, Pa., on WEDNESDAY MORNING, at 10 o'clock.

BURKE-On Friday, October 20, 1891, at 10:30 a. m. MARY BURKE, widow of the late William Burke, in the 63d year of her age.

DAVIN-On Monday, November 2, 1891, at 7:30 p. m., SARAH DAVIN, aged 16 years, 8 months and 17 days.

The funeral will take place from the residence of her brother-in-law, Michael Haney, corner of Fifty-fourth street and Dresden alley, on WEDNESDAY, November 4, at 2 p. m. Friends of the family respectfully invited to attend. Interment at Craiton.

DEER-On Monday, November 2, at her home, 288 Locock street, Allegheny, of typhoid fever; NOVA E. DEER, aged 15 years. Funeral at Derby station on WEDNESDAY, November 4.

GILDAY-On Sunday, November 1, 1891, at 4 p. m. MARTIN GILDAY, in the 45th year of his age. Funeral from the residence of John O'Seal, 531 Fourth avenue, Homestead, Pa., on TUESDAY, November 3, 1891, at 2 p. m. Friends of the family respectfully invited to attend.

GRIFF-On Sunday afternoon, November 1, 1891, at 1 o'clock, JOHN W., aged 8 years 3 months and 23 days, of John Gripp and Emma C. Gripp.

Funeral services at parents' residence, 14 Montour way, Pittsburgh, on TUESDAY, November 3, at 2 p. m. Friends of the family are respectfully invited to attend.

GULLYES-Suddenly on Monday, November 2, 1891, at 8:30 a. m., at his home, Boyertown, Pa., WILLIAM C. (Dr.), son of William and Mary Gullyes, aged 38 years. Notice of funeral hereafter.

HARNACK-On Sunday, November 1, at 6:30 p. m., CHARLES P., father of A. J. and Theo. F. Harnack, in his 68th year. Funeral services at his late residence, No. 151 Locust street, between Magee and Stevenson streets, on TUESDAY, November 3, at 2:30 p. m. Friends of the family and members of Rhine Lodge No. 424, I. O. O. F., are respectfully invited to attend. Interment private.

KEARNEY-On Monday, November 2, at 4 o'clock, BUDGET KEARNEY, mother of Mrs. John Kealey.

Funeral from her late residence, Augustine street, Twenty-third ward, on WEDNESDAY, November 4, at 2 p. m. Friends of the family are respectfully invited to attend.

KOENIG-On Sunday, November 1, 1891, at 12:15 a. m., CHRISTINA, widow of Philip Koening.

LEMNER-Sunday, November 1, 1891, at 8 p. m., Mrs. SOPHIA LEMNER in the 61st year of her age.

Her remains will be removed from her late residence, No. 23 First street, Allegheny, to St. Paul's United Evangelical Church, South Canal street, Allegheny, where funeral services will be held at 2 p. m., WEDNESDAY, November 4.

LENNER-At St. Francis Hospital, on Sunday, November 1, 1891, at 10 o'clock, Mrs. SOPHIA LENNER, in the 61st year of her age.

MEILINGER-On Monday, November 3, 1891, at 5 p. m., Mr. JOHN MEILINGER, in his 50th year.

Funeral on WEDNESDAY from the residence of his son, 117 Forty-fifth street, at 8:30 a. m. Services at St. Augustine's Church, at 9 a. m. Friends of the family are respectfully invited to attend.

SCHWARTZ-In this city, at 100 Second avenue, Saturday, October 31, 1891, at 1:10 p. m., Mrs. LUCY SCHWARTZ, aged 59 years, 4 months, 17 days.

STUEBEN-On Sunday morning, November 1, 1891, George W., son of Charles and Mrs. Stueben, aged 39 years and 7 months.

Funeral from parents' residence, No. 343 East street, TRINITY, November 3, at 2 o'clock. Interment private.

THOMPSON-Suddenly, on Sunday, November 1, 1891, at 11 p. m., T. M. THOMPSON, beloved husband of Aggie Stanton, in his 32d year.

Funeral from his late residence, No. 29 North Canal street, Allegheny, on WEDNESDAY, November 4, 1891, at 2 p. m. Friends of the family are respectfully invited to attend.

A NEW LOT OF ORIENTAL RUGS.

We are now opening a large invoice of Oriental Rugs, Afghans, Daghestans, Khivas, Bokharas, Nomads, Yhordes, etc., an assortment containing all sizes. Mats, Hearth Rugs, Sofa Rugs, Hall Rugs, and especially Carpets (large rugs) for rooms—the latter are unusually beautiful.

An Oriental Rug makes a most appropriate present for Christmas or other gift occasions. Because, it is enduring, it is always in style, it harmonizes with nearly every scheme of decoration, and, therefore, can be used at any time and in any place.

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We still have some of the marked-down Rugs, which we will close out at unusually low prices.

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At \$115, WORTH \$175. At \$60, WORTH \$100. We have but a few of these. Come early.

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Columbia Germantown Wool, 25c a cut, or \$1 90 a pound. Columbia Zephyrs, 8c a cut, or \$2 50 a pound. Columbia Shetland Wool, 11c a cut, or \$1 25 a pound. Columbia Saxony Yarn, 12 1/2c a cut, or \$1 35 a pound. Fleisher's German Knitting Yarn, 30c a cut, or \$1 15 a pound. Fleisher's Saxony Yarn, 12 1/2c a cut, or \$1 35 a pound.

FUR CAPE.

On the same days, Monday, Tuesday and Wednesday, we will also have an extra lot of Pine Fur Capes, which we will sell you at extremely low prices. A few Fur Capes at \$10, worth \$20; and at \$15, worth \$30 we will show you some Fur Capes that we defy the best judges to tell from Seal, Sable or Marten that sell for four times their price. Then again we will show you a great variety of the London-dyed Seal in plain and fur-trimmed. Most excellent goods in new shapes at \$50 to \$60, worth \$100. Still we have the pleasure of seeing you at our Fur Factors, corner Wood street and Fifth avenue!

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POMPADOURS, black grounds, showing striped effects, single sprays and bouquets in the natural colors of these floral designs. New! Artistic! \$1.25 and \$1.50 per yard.

Individual Dress Patterns in extra quality Shanghai Indias, most exquisite color combinations, pink, yellow, green and white on black ground; the same floral design in black on gray; white on dull blue; sulphur on navy, etc.; \$12.50 a pattern for these new importations.

Changeable Glace Taffeta Silks in most bewildering color combinations; you think you've caught them copper and chestnut brown, when a toss of the silken stuff reveals a steely blue in the ever-changing color tones, and the decision is, They're changeable beauties, containing every color possibility—\$1.25, \$1.50, \$2 up.

For Evening Wear, from Satin and Lace Striped Silk Draperies in exquisite colors at 25c per yard; qualities and prices rise by easy gradations to extreme novelties at \$25—superior values all!

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Constantly crowded with patrons. Daily Express brings new supplies in Ladies' Jackets, Top Coats, Paletots, Capes, Ulsters, etc.

Three special Jacket numbers at \$5 each that we have never before equaled at that price—that implies much.

Ladies' Black and Navy Beaver Cloth Jacket, 3/4 length, neat tailor finish, broad pocket laps, horn buttons, perfect in shape and finish—price \$5.

Same style in Black and Navy Chinchilla Cloth, 3/4 Jacket—\$5.

Ladies' Black Whip Cord Cloth Jacket, high collar and front facings of good black fur, well made and shapely as many at five times the cost—\$5. Specimen values these of entire stock.

BOGGS & BUHL, ALLEGHENY.

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300 TO 400 MARKET STREET. SPECIAL BARGAIN IN MEN'S VICUNA MERINO UNDERWEAR, WINTER WEIGHT.

A case of extra good quality of these goods delivered to us late by the manufacturer to be sold AT \$3 A SUIT. This is a special bargain, the goods are extra good and are a nice medium winter weight. Look out for the grades of quality, and if you want to avail yourself of the opportunity you had better come quick, as the goods will undoubtedly GO OFF VERY RAPIDLY.

Also, the special attention of gentlemen who wear FINE UNDERWEAR. Is called to our late importation of Extra Fine Natural All-Wool and Natural Wool and Silk Mixed and Scotch Wool Shirts and Drawers. These goods are extra nice for gentlemen who use fine grades of underwear. We solicit your examination of them.

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WE have a most complete line of Lace Curtains, from the finest—and necessarily most expensive—down to as cheap a Curtain as we consider it policy to sell. Our curtains are worth all we ask for them; are durable, will stand laundry, and are of tasty, pleasing patterns.

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The present popularity of PENDANTS Has never been equaled. The designs are wonderfully varied and EVERY COMBINATION OF STONES IS USED. Our assortment is unusually attractive and prices range from \$10 to \$500. We also show EARRINGS, STICK PINS, HAIR PINS, LOCKETS, in the most popular styles of the present season.

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and TUMORS cured. We write and send testimonials. Write for testimonials. Price \$1.00 per bottle; six bottles for \$5.00. Write for testimonials. mh10-66-78

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We shall this week make a strong, a grand showing of Men's Suits and Overcoats at the popular price of

\$15

Gentlemen who have not as yet purchased their fall and winter clothing should not fail to see the splendid