A MELANGE IN COURT. Nore Time Wanted in the Staytonextevce for stewart cherry

## DUQUESNE

pitisburg's qeading theater.
ONE WEEK, COMMMENCING NOV. 2. wEDNESDAY AND saturday matiners.


FROM NEW YORK CITY.

## THE PLAYS: <br> A MODERN MATCH!

By Clyde Fitch, author of "Beau Brummel," "Frederick Lemaitre", etc.
Thursday, Friday and Saturaye evenings and asturday Matinec, an oritinal
comedy drame, entitled
 By Mis Martha Moron, amibor of the New York Worlds prize play, THE PLAYERS:

NELSON WHEATCROFT,

## william faversham,

W. H. THOMPSON, J. W. SHANNON, GEORGE BACKUS, GEORGE BACKUS,
GEORGE W. LESLIE, frederick perry,GUSTAVE FRANKEL, alfred w. Palmer, CHARLES APPLETON,

## minnie seligman,

 ida vernon, ADELAIDE STANHOPE, helen bancroft, JANE STUART, VIDA CROLY, annette leland, MARIE SOMMERS, JENNIE LELAND, LOUIS WALKER.POPULAR WEDNESDAY MATINEE, BEST SEATS, 50 CENTS.
GENERAL ADMISSION, EVENINGS, 50c.

## 

Sadie Kirby, Blanche Hovard, Laura Russell,
Yolly Musical Farce Comedy,
Holly Musical Farce Comedy,
"Boys and Girls."
"Boys and Girls."

| MERRY SONGS MERRY DANCES. MERRY CHORUSES |  |
| :---: | :---: |
| Rattling Rousing Fum Rattling Rousing Fun | You Won't Stop Laughin You Can't Stop Laughin |
| Ratting Rousing Fil | You Shan't Soop Laughi |
| "BOYS AND GIRLS" |  |
| $\begin{gathered} \text { Matinees } \\ \text { dnesday and Saturd } \end{gathered}$ | Matinees Wednesday and $S$ |
|  |  |
| IARBY WIJTANS ACADFMV. |  |
| MONDAY EVENING, NOV |  |

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GEORGE F. MARION.
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GEORGE F. MARION.
IGNATIO MARTINETTII.
IGNATIO MARTINETTI.
IGNATIO MARTINETTI.
IGNATIO MARTINETTI.
WOOD AND SHEPHERD.
WOOD AND SHEPHERD
WOOD AND SHEPHERD.
WOOD AND SHEPHERD.

Yolly Musical Farce Comedy,
Folly Musial Farce Comedy,
MERRY SONGS.
MERRY CHORUSES.


Election Returns Read From the Stage Tuesday Evening.



## dy called

## BOYS

 GIRLS."
## ALVIN THEATER. <br> charles L. davis,

## Minusw WM. A. BRADY'S <br> ENTIRE NEW PRODUCTION <br> AFTER <br> DARK!



HARRY DAVIS' FIFH ME: NISELUM AIV THELIER. ONE WERE ONIY, MONDAY, NOV. 2. In All the World There Is None Like Him. JONATHAN •BASS,


CANTWALK
GAN'T'SIT UP, N'T SIT UP,
CAN'T MOVE,
CAN'T SEE, CAN TALK, But

CAN EAT
Claims to Enjoy Life. He is encased in a hard, immovable armor of
bone; stiff, rigid and inflexible as iron; not a bend
nor a break in his body. A continuous bone from his feet to his head.
The IIving Ossified Mall,
nature's greatest paradox.
 nal of Surgery [Vol. 12] February, 1888, says: "All the muscles. , tendons
and joins have been converted into solid bones he is incapable of any mo-
tion whatever, being a prisoner in his own ossified frame. Life is not com-

 ANOTHER WONDER IS WIM. W \# Iエs, THE MAN WITH THE IRON SKULL.
Allows an inch plank to be broken on his head with sledge hammers. His

IN THE THEATORIUM: THE SHEERANS' CARNVALIANS.

Hundreds of Curiosities! The Great Menagerie! Admission, 10 Cents. Children, 5 Cents.

