12



-A momentary glance backward at the social doings of last month evidences the truth of a statement in these columns a week or two ago. The burden of entertainment has fallen on the East End, and with the exception of Mrs. Shiras' reception, Allegheny has not been heard from. Some body, one of those people who always like to explain away any irregular condition of things, says it is because of the difference between Pittsburg and Allegheny houses. In the East End there are few residences without grounds and in Allegheny there are few with them.

In warm weather guests can repair to the gardens, but it would be rather unpleasant to "take the air" on the steps or pavement, as many would have to do if the early season obtained very much in the sister city. When December comes, Allegheny, doubtless, will repay the debt incurred in October

## The Shepherd and His Flock.

-It is a pleasant change in these days, when pastor and church usually part bad friends, to find the ex-pastor of Bellefield Church, Dr. Holland, and his wife, joining with the people in dispensing hospitality to the present incumbent, Dr. Henry McClelland. I am told that Mrs. McClelland is a very charming woman, who, though she cannot, nor does she wish to, displace Mrs. Holland, has already won the hearts of her A regular round of teas is going on in her of that pretty little borough on the 12th, 13th and 14th inst. It will include many unique husband's parishioners.

honor, in which Mrs. Holland always gracefully tak a part.

#### Woman Nature in the Streets.

-A cynic says women do not know their right hands. A more observant cynic might say that Pittsburg men and women do not know the right side of the street. People here have a penchant for digging each other in the ribs, and they don't seem to be comfortable unless they are uncomfortable. We have been brought to the pass of feeling grateful for a seat on the street cars even for a square, and seem to miss something if we are not dunned for our fare half a dozen times in one ride.

Women are unhappy if they don't take home in the trains of their dresses all the rubbish that gathers on our dirty streets. They miss the opportunity to grumble and brush. They say it is enough to make them profane when they don't hear profanity, though they immediately weaken their cause of complaint by adding that there is always reason for profanity.

#### Keeping to the Bight.

-But the right side of the street and men's and women's right hands is the most troublesome matter of the season. The city proper is getting uncomfortably filled with pedestrians. It seems, since we can't or won't govern ourselves, we should be treated like horses, and made to keep to the right

as we pass and meet.

#### was bridesmaid, and Frank Gadd, of Brown ville, groomsman. Leydon, Harry Denholm, James Potter, John and Frank Slatrey, Frank L. Kohen, John McKean, Joseph A. Fisher and J. h Ryan.

The marriage of Walter J. Adams and Miss Katle Moore will take place the last week of November at St. Joseph's Church, Oil City. Pa. The bride-elect is the second daughter of Robert Moore, of South Oil City, and the groom is one of Connellsville's busi-ness men. Frederick Sellin was given a pleasan wirthdry party by these friends: Messra. William Hayes, Thomas Barrett, William

Jelly, Brown, Shaner, Thomas McAndrews, James Simon, P. Simon, Clarence McKelvy, B. H. Stegall, William McCartin, Walter The ladies of Circle No. 4 of Major A. M. Harper Post, G. A. R., of Braddock, gave a social and entertainment in the G. A. R. Hall Friday and Saturday evenings. It was largely attended, the proceeds going to the Soldiers' Widows' Home at Hawkins station.

O'Brien, George Frich, William Piggeon O Brien, George Frich, William Piggeon, Paul Jackson, Philip Baer, Sanuel Lloyd, Frank Lucas, Harry Fineburg, Welser Hai-rison, Bradley: Mr. and Mrs. Arrowsmithi, Misses Stella Diebert, Emma Simon, Casey, Schumacher, Rachel Schumach r, Flann, Nellie Pete, Nellie Bradley, Ella Barrett, Ida Kober, Rose Zitzman, Annie Arnold, Cora Young, Kate, Bertha, Tillie and Lizzie Sellin, Flandon, Lizzie Skelton, Mame Barrett, Annie Lady, Kate Skep.

the cremonies at the laying of the corner-stone of St. Branden's R. C. Church, next Sunday afternoon, afterward administering confirmation to 409 people in St. Thomas' Church, Braddock. On Wednesday an afternoon euchre was given by Mrs. Henry W. Neely, of Bailey avenue, assisted by her sister, Mrs. O. H. Stinson, in honor of Miss Pearl Clutch, of

Miss Elizabeth Harlan, daughter of the late Thomas Rose, of Pittsburg, was mar-ried at Chicago on Monday morning, Oc-tober 19, to Robert McCabe, of Pittsburg, Chicago will be their permanent home. of Franklin, O. The prizes were won by Miss Ella McWilliams, Mrs. Charles Q'Brien

Miss Ella McWilliams, Mrs. Charles Q'Brien and Mrs. John McCormack. Those present were Mrs. Brice, Mrs. Horner, Mrs. Shanly, Mrs. Caskey, Mrs. Richer, Mrs. Mackev, Mrs. Robinson, Mrs. Kennedy, Mrs. O'Brein, Mrs. Miller, Mrs. James Shidle, Mrs. Toyer, Mrs. Shidle, Mrs. Stanley Neely, Neven Revelray, Bullman, McCormack, Goldthorp, Gallegher, Wilbert, and the Misses Halpins, Hogans, Stevensons, Dickin, Clu: ch, Schrei-ner and McIlheney. A Presbyterian Church and Sunday School are being erected on Perrysville avenue, near Natchez street, on property the gift of Samuel Watson to the Allegheny Presby-tery. The building is now under roof.

The Rt. Rev. Bishop Phelan will conduct

The engagement is announced of Dr. Charles Clifford, of Braddock, to Miss Laura Bald-ridge, the daughter of Mr. John Baldrige, a wealthy resident of North Braddock. Their marriage will occur this month. The members of the Denver Club of the uthside gave their first select reception at

Reich's Palace Parlors last Friday evening. On the tenth return of their wedding day. An enjoyable time was spent by all present Among the guests were the Misses M. Lynch ast Wednesday evening, Mr. and Mrs. John Valz were remembered agreeably by a visit from friends, who brought with them many tokens of their regard. K. Hopkins, C. Clemens, S. Carle; J. O'Con-nell, C. Ward, M. McCall, M. Mitchell, C.

Reit, C. Ward, M. McCali, M. Mitchell, C. Gaul, M. McCabe, K. Knox, M. Breen, M. McCory, A. Kirby, L. Walsh, K. Carney, M. Martin, J. Ferry, M. McCormick, A. Gough, and the Messrs. D. Martin, J. Clunan, M. Mallen, J. Conley, F. Hopkins, W. Price, T. Conley, P. Hopkins, B. McMahon, W. Johnson, J. Martin, J. Keenan, T. Nichols, D. Nichols, F. Fichtel, J. Lambertus, J. Ferrick, J. Sullivan, J. McClure, H. McCleary and M. Ryan, The annual reception of the Federal Club ame off in Cyclorama Hall Tuesday even ing. About 150 people were present and participated in the dance and supper.

Miss Lizzie Strauch and John Ortman, of the Southside, have announced their en-gagement, which will be followed in a short A reception was given by Mrs. J. M. Killin ime by their marriage.

at her residence, Palo Alto street, Allegheny, Thursday evening, in honor of her son, from The Volunteer Fire Department of Brad-lock is arranging for a festival to be given the West, and who leaves next week for Florida. Among those present were: Mr. and Mrs. John Porter, Mr. and Mrs. Charles November 17, 18 and 19 in Leighton's Hall,

and Mrs. John Porter, Mr. and Mrs. Charles Allers, Mr. and Mrs. Robert Mollison, Mr. and Mrs. William Donahue, Mr. and Mrs. Will Fleming, Mr. an 1 Mrs. John Luzell; Misses Kate Fleming, of Fleming Park; Kate Raymond, Ella Weber, Lettie Grabam, Clara Strain; Mrs. Kexel, of Ohio; Prof. Mont Neves, Joe Leconard, Frank B. Killin, Harry Miller, Will Glover, Burny Killin. Comings, Goings and Doings in Brief. Miss Ella Griffin, of Freeport, is the guest of Miss Kate McKee, Allegheny. Mr. and Mrs. Thomas Wayne, of Brushton avenue, Brushton, are visiting at New York

Mrs. Emanuel DeRoy, of Sheffield street, Allegheny, who has been seriously ill, is convalescent. The Young Ladies' Ald Society of the

Captain P. F. Hodge, of Penn avenue, Wil-tinsburg, is home from a business trip to Hartford, Conn. Methodist Church, Wilkinsburg, are prepar-ing for an entertainment in the Opera House Mr. A. T. Rowand and family, of Edge-woodville, are making preparations to re-move to California.

features one of which will be a flag drill by all the girls of the society, which will be led Mrs. B. F. Carskaddon, of Wallace street Wilkinsburg, is spending several weeks with friends at Philadelphia.

all the girls of the society, which will be led by Mrs. J. O Foster, (Miss Anna Lawton until last Thursday.) Some of the members of the Sheridan Sabers will assist on the oc-casion. The girls expect to make a good round sum of money which will be devoted to purchasing an organ for the new church on South street expected to be ready for oc-cupancy early in the spring. Miss Mamie Brocht, of Lewistown, was the guest of honor at a Halloween party at the home of Miss Liis Hetzel, Edgewoodville.

Mrs. Lee and daughter, Miss Jennie, of Johnstown, are the guests of Mr. and Mrs. William Turner, of Center street, Wilkins-The members of the Y. W. C. T. U. of Wilburg. J. P. Brown, of Neville street, left Friday night to bring home Mrs. Brown from the East, where she has been for the past two kinsburg are making arrangements to take charge of a booth at the bazaar on the 16th inst., by the Ladies' Aid Society of the

Southside Hospital in the Auditorium, Penn avenue. The Wilkinsburg branch of the union comprises a large number of earnest church and charitable workers, who intend to do all in their power to help the Southside weeks. Mr. and Mrs. James H. Persbing and Miss Alice Reymer, of Western avenue left

Alice Reymer, of Western avenue, left Thursday morning for Denver, Col., to spend the winter ladies in their work of gathering enough money to build a hospital.

Rev. C. L. Smith, of Wilkinsburg, has been appointed Professor of Latin, Astronomy and Mental Philosophy in the Pittsburg Fe-At the Montooth Club's opening last Monmale College. Mr. Charles Hunter, of Penn avenue, left yesterday for Slippery Rock College to visit his sister, Miss Annie S. Hunter. He arrived in time to participate in the seasonable nut day the music was rendered by the Pittsburh Symphony Orchestra, its initial public ap-pearance. It contains a good deal of young

eating party. At a musicale given in the Second Presby-terian Church, Thursday evening, October 29, Miss Margaret Shriver sung in a very ac-ceptable manner "A Bunch of Wild Roses" and Bishop's "Margarite."

pearance. It contains a good deal of young talent which will some day come to the front. Among those who are already active workers, or rather players, may be men-tioned: Dave Skirball. Al Isaacs. Jacob Baschkopfs, Samuel Weiler, Benjamin S. Levin, Jacob Schaefer, Ed. Weber, William Abbey, H. Katz, Gerald Bowers and others. Mr. John Drey is director. Mrs. Smith, wife of Rev. C. W. Smith, of South street, Wilkinsburg, left left last Wednesday for Washington, D. C., to attend the National Convention of the Ladies' Home Mission Societies of the Methodist Mr. and Mrs. Richard Stevens, of West Braddock, gave a reception at their home Thursday evening. Those present were:

Mrs. Jessie George, of Norwalk, O., nee Beard, a former popular teacher in Mans-field and Chartiers borongin schools, has been spending the past week at her old home. She has been entertained agreeably

#### SUNDAY, NOVEMBER 1, 1891. PITTSBURG DISPATCH. THE



LVIN THEATER Boys and Girl UQUESNE THEATER ...... Pitou's Stock Company GRAND OPERA HOUSE. The above are the theatrical attraction for this week.

### The Theatrical Bill of Fare

-A pleasant diversity is to be observed in the attractions at the various theaters this week. At the Bijou it is old-fashioned melodrama, at the Alvin a new farce come dy, at the Duquesne legitimate played by a stock company of the highest

reputation, at the Grand Opera House, one of Hanlon's excellent spectacular pieces, at Harris' Theater, an Irish comedy, and at Williams' Academy and the museums varie-

ty and kindred entertainment. Every theater ought to draw to its full capacity. age and remarkably well educated. After studying in the New York public schools After Dark at the Bijou.

-There is no denying the sensational and dramatic interest of Boucicault's "After men and women. Literature was her hobby and George Eliot her model. After a two Dark." Ot its class there is probably noth

ing better. This year that enterprising young giant among managers, William A. Brady, promises to produce it in better style years' visit at the home of a relative, an official in the Queen's service, Miss Morton went to Paris and in that city she studied than ever, and it may be expected to please French dramatic literature. That the drama the Bijon's patrons as well as ever, though of the Parisians made an impression upor this is its fourth annual production here in succession. The company is said to be the her mind is made apparent in "Helene OF stron est yet engaged by Mr.Brady, and the in enery of course will be a strong point. scenery of course will be a strong point. Some novel effects of a startling kind are to be introduced in the railway tunnel scene, and the view of the River Thames at Lon-don Bridge is said to be unusually realistic. In the music hall scene, Jim Corbett, the Beau Brummel, of the puglistic world, will put on the gloves with Jim Daiv, the cham-pion heavy weight of Pennsylvania. In this scene Sweeney and Ryland, the Irish pun-sters, a well known variety team, will make their first appearance here in four years. Cora Tanner have won success. Miss Mortou next visited Germany, but there she devoted her time to the study of music and languages, for both of which she has a fondness. Upon her return to Amer-ica her services were enlisted for a charit-able atfair in which society was to appear. For this event Miss Morton prepared a trav-isty upon "May Blosson," and a single performance netted over \$4,000. Miss Morton's next attempt atdramatic writ-ing was "The Merciant." Her next effort was "Geoffrey Middleton, Gentle-man," and judging by many favorable criticisms, the play is above the average. Besides writing for the stage, Miss Morton devotes considerable time to writing short stories for the magazines, and at least one of her nove's has had an unusnally large sale. She is an expert musician and a momthere she devoted her time to the study of

#### Eoys and Girls at the Alvin.

-If the Eastern critics know anything about such things, John J. McNally's "Boys and Girls" is one of the best laugh-makers turned out this season. We shall have a chance of judging for ourselves this week at the Alvin Theater. Mr. McNally showed a knowledge of what the public wants in farce comedy when he wrote "A Straight Tip," but it is said that in "Boys and Girls" he has raid more attention to the construcsale. She is an expert musician and a mem-ber of many of the leading musical societies of New York. Miss Morton would hardly be Tic," but it is said that in "Boys and Girls" he has raid more attention to the construc-tion of the play as play. The first act de-pends upon its lines, its comedy situations and absurd characters, and it has but one speciality the second act is a burlesque of life in a large but cheap restaurant; and the third act is mainly deroted to specialties, so that comedy, roaring farce and variety are combined in the play. Mr. McNally has built his plot on the fact that a young man has been left a large fortune on condition that he spend \$50,000 in six weeks and get married within that time. The other char-acters who inherit in case the heir does not succeed in spending \$50,000 in the allotted time resort to all kinds of expedients to pre-vent him from parting trom his moey. The company includes May and Flora Ir-win, George Marion, Otis Harlan, Ignatus Martinetti and other clever people. May I win as a fashionable dressmaker and a to up waiter girl ought to be happily cast, and they say she is funnier than ever. A dance she does in Scandinavian shoes is said to be bizarre to a degree. The Pitou Stock Company. termed a handsome woman and yet she has a very interesting face, with bright, spark-Martells and four Phanlons, give a wonder-

The Pitou Stock Company.

-"A Modern Match" and "Geoffrey

Middleton, Gentleman," are the two new American plays that the Pitou Stock Com-

men about a theater mad as often as merry. But Mr. Cullen, the doorkeeper at the buquesue, had to laugh when one of the duquesue the other niet of the buquesue the other niet. "The the manager," said the man. "Amager of what" asked Cullen. "I manager of the bookal" said the Cullen in the the frequent of the bookal is a start for the repertoire at the Duquesse Theater for the exect were very numerous. It was the managers-including the prima donne - un-doubtedly that the published repertoire was blandering, too, for it kept a great many once in print should stand. The next time an opera company plays the fool with its automs in this way there will be a sharper rebuse. **Emma Juch's Approaching Visit.** Audran, of "Oilvette" and "Mascotte" fame, but Ivan Caryl, husband of our own Geral-dine Ulmar, toucued it up for Londoners. Chivot and Daru wrote the original libretto, and it was put into English by F.C.Burnand,

Sett 2 Low Manufactor

and it was put into English by F.C.Burnand, of Punch. It deals in a heavy manner with the fable of the ant and grasshopper, the lat-ter frolicking through the summer and wast-ing its substance in riotons living, being com-pelled to crave assistance from the indus-trious former. In the opera, the aut and the grasshopper are sisters, the former the prima donna, the latter the village maiden. The libretto is heavy, lagubrious and lacking in fun. There are but three catchy numbers, one beginning with "One Day Margot," the second a gavotte, and the th rd a concerted piece. The libretto is of course well written and the music is always agreeable, but neither impresses itself upon one. That the book is not interesting may not astonish anyone, for the English comic opera is woe-fully duil, but if the music be Audran's, then he must be thoroughly played out. The only feature of the performance to rave about is Lillian Russell. Her voice was magnificent-pure, ringing and merring. She has never ap-peared to better advantage, although it is not possible to compliment her on her acting. In Paris the part Alias Russell sings was cre-Emma Juch's Approaching Visit. -Judging from impartial criticisms in various cities, the Juch Opera Company, which will appear in an extended repertoire at the Grand Opera House, during the week pure, ringing and emerring. She has never appeared to better advantage, although it is not possible to compliment her on her acting. In Paris the part Miss Russell sings was created by the wonderful Jeanne Granker. Our own Lillian sings better and looks better, but the other members of the company cannot be compared to the original French cast. Tagliapierra, who has been in this country a long time, has not mastered Eng-lish sufficiently to make himself understood and Carl Strictman speaks in dislocated German, which makes the performance somewhat polyglot. The opera was put on literally regardless of expense, and nothing produced on this side of the Atlantic speaks more plainly of managerial liberality and less artistic value. The New York papers agree in declaring "La Circle" a success, and Lillian Russell the chief cause of this happy result. This establishes the Garden Theater as a rival of the Casho for pre-eminence in comic opera. Something About Martha Morton. of November 16, is in good shape, musically

of November 16, is in good shape, musically or vocally speaking, beyond a doubt. The repertoire has been arranged as follows: Monday, "Tamhauser"; Tuesday, "Fanst"; Wednesday, "Lohengrin"; Friday, "Romeo and Juliet" and "Cavalleria Rusticana"; Saturday matince, "Il Trovatore," and Sat-urday night, "The Bohemian Girl." The popularity of "Cavalleria Rusticana," I should think, would lead to a change in the repertoire before the sale of seats begins on Monday, November 9. HERBURY JOHNS.

#### Stage Whispers, MES. LANGTRY is booked at the New York Standard for January 25, when her Ameri-can tour begins.

AFTER several flip-flaps "The High Boller" has started afresh under Alexander Com-stock's management. BARTLEY CAMPBELL'S "White Slave" will

Something About Martha Morton. follow "After Dark" at the Bijon. The com-pany is said to be very strong. -The recent performance of "The Merchant" and the approaching one of "Geoffrey Middleton," may make the following sketch THE advance sale of tickets for the Emma Juch Opera Company will open Monday, of the author's life interesting: Miss Martha November 19, instead of the following Thurs Morton is a young woman under 30 years of day.

THE Lady Rowers, who were at Harry Davis' last week, will open at Johnstown to she was sent to London and there came in contact with many of England's brainlest morrow for a 48-hour rowing contest with local athlete

NEXT season Rich & Harris, the proprie tors and managers of "Boys and Girls," in tend to star May Irwin, who has the mos prominent part in "Boys and Girls." GEORGE F. MARION, the clever comedian

tells an extremely funny story in dialect in the musical farce comedy, "Boys and Girls." The subject is "An Italian on Baseball." the Refugee's Daughter." a play FRANK DANIELS has been investing som which both Clara Morris and of his money in real estate in the States of Washington and Montana. The comedian has great confidence in Pacific coast property. New uniforms have been provided for all the attaches of the Fifth Avenue Museum. and it looks as if the West Point Academy had broken loose in Harry Davis' popula house.

> THERE is no truth in the statement that the Ossified Man will dance a hornpipe for the championship with the Man with the Iron Skul at the Fifth Avenue Museum this week.

all, not star jointly. Rankin has gone to the Pacific coast, and Henry Lee, just arrived from London, takes his place as co-star with Mr. Mayo.

was seen here at the beginning of the sea-son, has fared better than could have been expected. Mr. Ford has extended the sea-son from 10 to 30 weeks.

from San Francisco next week. It turned away people for five successive weeks at Baldwin's Theater, and will be seen in Pitts-burg around the holidays. this week. The "Big Nine," including five

at Harry Davis' Museum, says he has deliv-ered nearly a thousand lectures on the Ossi-fied Man in other cit es, and can always find something new to say about him.

Martells and four Phanlons, give a wonder-ful series of acrobatic bicycling and other specialtics. The mid-air comedy which Basco and Roberts play, is said to be quite notel, and another re-markable performance on the wire is that of William Kappes. Other features of the show are Harry and Mamie Good-rich's dancing, Golden's whistling and the sketch by Golden and May, the Earls' ma-sical act, Cradock, Bonnie Thornton's top-ical songs, and La Drew's singing and act-ing. Lilly Langtry Coming Again.

Whallen and Martell's Varieties.

-Lilly Langtry is going to make another American tour and will reach Pittsburg in the spring. The stories about her beauty the spring. The stores about her beauty having been demolished by the fist of a jealous admirer, which were cabled over from England last year-are now denied, and it is said that as far as her face and figure are concerned, and they have always been her writeinal stock in trade the Jerser Lilly drams



"COMPARISONS ARE ODIOUS."

COMPARISONS are only odious to those who have have unworthy articles to compare. We can only gain a knowledge of value by comparison.

A garment which has only six months' service in it certainly is not as valuable by half as one which will serve a year and it should cost only half as much. If you have been buying the six months' garment at the year garment price you certainly have not been getting value received. We want to inform you; we want to show you the difference there is in clothing. We want to show garments of the best service at the price you have been paying for the poorer sort. On the other hand you have perhaps been paying the tailor his higher price for garments of no more beauty, comfort and service than ours. Now, you can only know these things by comparison. We invite comparison. It is not odious to us. We have studied the problem of human dressing until we know it thoroughly. Therefore we speak advisedly about our better values and know what we are doing when we invite comparison.

# COME AND SEE US.

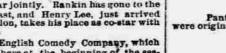
Suits made for \$25 00 we sell for \$12 00. Suits made for \$30 00 we sell for \$15 00. Suits made for \$10 00 we sell for \$20 00. Suits made for \$50 00 we sell for \$25 00. Suits made for \$50 00 we sell for \$30 00. Suits made for \$70 00 we sell for \$35 00.

Overcoats made for \$18 we sell for \$ 9 00. Overcoats made for \$22 we sell for \$11 of Overcoats made for \$18 we sell for \$14 00. Overcoats ninde for \$35 we sell for \$18 00. Overcoats made for \$45 we sell for \$22 00. Overcoats made for \$55 we sell for \$28 00.

Pantaloons at \$2 50, \$3, \$5 50, \$4, \$4 50, \$5, \$6, \$7, \$9, \$9 and \$10, just one-half what they were originally made for.



MCKEE BANKIN and Frank Mayo will, after



Fond's English Comedy Company, which

"SINBAD" will start back on its way East -In Whallen and Martell's company the stars seem to be numerous, and Harry Will-iams' Academy should be as popular as ever

PROPESSOR J. FRANK STANLEY, the lecturer

DE WOLF HOPPER and his merry crew opened last Monday night in Philadelphis and "Wang" repeated its success. Della Fox, Annie O'Keefe and Alfred Kline made distinct hits. The elephant is surely a feat-ure in the burletta. We are to have "Wang" here in three weeks.

ANOTHER grand work from the pen of Leonard Grover has been inflicted suffering world. "The Wolves of New York, produced at the Window of

York, produced at the Windsor Th New York, last week, is another of lurid pictures of crime and misery some people dignify with the name of

MR CHARLES B. HANFORD, the well-known

Overcoats made for \$65 we sell for \$32 00.

Suita made for \$50 00 we sell for \$40 00.

passible, for the reason that every man fol-lows his nose. So many noses and so many

men naturally make a confusion. The street is being encroached on, too, but some day a man and a horse will come together, and oh, how that horse will suffer! And it will get columns of eulogy and have flowers at its funeral, and everybody will say, "How sad," and then forget. Seriously, there will be an accident one of these days. There are accidents as it is. Dresses are torn, bangs disordered, corns tramped, hats knocked off their orthodox angle. Upon my word, we make such a human potpourri on that strip of street that I'm half afraid some day after going into it as myself I shall

#### come out as somebody else. Grace, Natural and Acquired.

-It is said that it is not so important that women are graceful in these days as by what method they are graceful. Some give Edmund Russell the priority, others according to their experience, give it to Jenness Miller, Mrs. Bishop or Miss Annie Thomas But as for that heaven-sent gift of natural grace it is completely out in the cold these days. What, with physical culture, banting and dress reform methods, our Creator, and with all reverence be it spoken, wont know his own handiwork when it returns to him. -Is not the Rev. Seth R. Gordon, of the Elmer Street Presbyterian Church, the most agreeable of men and the most convenient of pastors to permit his house to be the scene of a fair for two days?

MARION C. GALLANES.

#### SOCIAL REVIEW OF A WEEK.

The Camera Turned on Parlor Life for the Benefit of Our Readers.

Miss Anna Dempter, of Stanton avenue, gave a reception Friday evening which was an agreeable affair and largely attended. The house was prettily decorated with smilax and roses. Music and games were the evening's pleasures. Among the guests were the the Misses Jennie Moreland, Agnes Moreland, Anna McKnight, Anna McNair, Moreiand, Anna McKnight, Anna McNair, Grace McNair, Ella Sleeth, Rosie Fritz, Mary Armstrong, Jeonie Armstrong, Ada Scott, Mary Scott, Nettie Lockhart, Ina Friezell, Maggie Friezell, Campbell, Mar-dock, Lizzie Keifanyder, Cora Dickey, Can-nie Dickey, Kavan, McKee, Mrs. R. M. Russell, Dr. Sunil, Dr. Eaton, Dr. Porter, Will Hays, Sam Dempster, Dan Campbell, Harry Por-ter, Will McGufflin, Charley McGuffin, Ralph Young, King, Will Kuhn, McPherson, Will Taggert, Harry Hobson, Willie Frezeil, Por-ter and Will Graham.

The Ladies' Aid Society of the Southside Hospital have provided exceptionally fine musical and literary entertainment for each evening of the fair for the benefit to be held at the auditorium. This is the programme as far as completed: Monday evening, in as far as completed: Monday evening, in charge of Prof. C. W. Fleming. Tuesday evening, Koeller Quintet: Mrs. Brunt, vocal: Miss Mary Cody, rending. Wednesday even-ing, Prof. Byron Kinz, rending: Mrs. Simp-sor, rending: Miss Nina Millegan, reading; Prof. Carter, plano: Morris Stevens, vocal. Thursday, Mozart Club. Friday, Profs. Carl Retter and Gittings, plano: Dr. W. T. En-glish: Daniel Bullock, baritone: William Austin, baritone: Samuel S. Amberson, basso: James Bebout, basso, Saturday, Theo, and Edw. Hoffman, plano and violin; E. H. Dermitt, vocal; Dr. Charles Diebi, vocal; Edith Smithison, reading, and Ginese band and concert.

An interesting anticipation Hallowe'en party was given by the Misses Rafferty, of Taylor avenue, Allegheny, Friday evening. Taylor avenue, Allegheny, Friday evening, Dancing, conversation and supper, not to forget the charming hosts, made the even-ing delightful. The people so entertained were: Mr. and Mrw. John Campbell, Mr. and Mrs. John Wiley, Mrs. Mary Cartis, Missee Lizzie Wiley, Maggie and Ella McGrann, Mary and Mamie Grant, Ella McGrann, Katie McEntee, Mary Cain, Rosa Garvey, Mary Dower, Maggie McCallrey, Sue and Jennie Rafferty, Edward Zilliott John C. Fisher, P. Garvey, John Kelly, James Carey, Joseph

Thursday evening. Those present weret Miss Maria Parloa, of Boston; Mr. and Mrs. James Gayley, of North Biaddock; Dr. and Mrs. A. W. Schooley, Mr. and Mrs. P. S. Todd. Mesdames Magrie and Mary Stewart, of Cadiz, O.; Mr. and Mrs. W. S. Brown, Mr. and Mrs. Charles Wood, of Port Perfy; Colonel Charles Cosgrove and wife, and Miss Brown, of West Braddock.

Mr. Ben Stright, of Bellevue, was given surprise party Friday evening. Among those present were: Mr. and Mrs. A. Stright, Misses Birdie Lane, Mabel Steck, Kate and Misses Birdie Lane, Mabel Steer, Kate and Tillie Armstrong: Hattie Hall, Florida John-son, Libble Greeves, Lillie and Amanda Jackson, Lucy Hayworth, Annie and Jessie Patterson, and Messra Ben and Sam Stright, Will Stern, Harry Eistie, Milton Reno, James Miller, Will Messner, Harry Beham, Edward Clark, Tom Booth and Ed Gittens.

A Hallowe'en gathering was held at the residence of the Misses Sellhurst, of Bell-view, Pa., last night, at which a pleasant time was spent and delightful music rer time was spent and delightful music ren-dered by a clever mandolinist. Among the guests were the Misses Smithe, Miss Minnie Martin, Misses Pearsens, Misses Sellhurst, Miss Owens, Miss Huster, Miss Minnie Lyon, Messrs. William Sellhurst, Samuel Martin, Addie Martin, Pearson, Porter, Cummings, Weldin, Brooks, Winterburn.

At a party given by Miss Annie Stuart, of At a party given by Miss Annie Stuart, of Station street, East End, last week, there were pesent the Misses Anggie Aiken, Annie Smith, Lillie Hood, Beckie Foster, Mr. and Mrs. Koll-r., the Misses Nellie Wall, Laura Wall, Sallie Jamison, Lizzle Dingelden, Ella McDonaid, Mr. and Mrs. Fulton, Mr. and Mrs. Haas, Messrs. W. O. Beck, Timble, Ed. Wagner. Will Macns, Will Hartman, Will Addis, Edward Parker, Harry Smith, John Messener, Frank Deluvie, Frank Hite.

The O. F. P. Club, of Allegheny, gave a theater party at the Bijou Theater last night, at which these gentlemen were pres ent: Messrs. R. Ochmier, Jr., Oscar Echert,

# Miller, John English, Albert Schwerd, Sam-uel Gass, Albert Heim, Fred Remensnyder, Henry Kemmer, Charles Richardson, A. Henderson, H. Betscher, Robert Baetz, Charles Knapp. Rosebuds were worn to indicate iriendship.

The Independent Literary Society held its regular meeting at the residence of Miss Maggie Comley, Perrysville avenue, last Thursday evening. At the very well at-tended meeting Miss Madie Swint was initited. The next meeting will be held at the residence of Miss Mary Cunningham, 23 Kingston Block, Charles street, Thursday evening, November 5.

A very agreeable surprise party was given Miss Mary Edwards on Friday evening. Music, dancing and games enlivened the occasion. Among the guests were the Misse Brokaw, Chantler, Gallagher, Gilberts and Gills and Messrs. McAdams, Mehring Brokaws, Higinbotham, Harding, Law, James. Tyler, Stahl, Gearing, Edwards, Paterson and Clark. The Old Folks' concert to be held at the

Second Presbyterian Church on Friday evening, November 6, will be under the direction of Mr. J. N. Bebout, who will assume

the character of Father Komp. He will be ably assisted by Miss Wakefield, Miss Har-ris, Miss Rehard, Messrs. Bullock and Rine-hart and a number of the older pupils of the Sabbath school.

Thursday and Friday, the 19th and 20th inst. are the dates set for a bazaar to be given at the residence of Mrs. Matthew Mo. Winney, Franklin street, Edgewoodville. The bazaar will be opened at 2.30 r. M. and a supper will be served each evening at 2 o'clock. The proceeds are for the benefit of the new Presbyterian Church.

Next Thursday the Sunday school class of Miss Marion Jenkins, of the Ames M. E. Miss Marion Jenkins, of the Ames M. E. Church, Hazelwood, will give an entertain-ment. Miss Mary Edwards and Miss Winona Luckey will assist Miss Jenkins in her char-itable enterprise-funds for a new carpet for the church. Recitations and music will comprise the programme.

The Misses Ella and May Horbach entertained a number of their friends Friday even-ing at their handsome home, Wilkinsburg, Guests from the East End, Braddock and Wilkinsburg spent several hours very pleas-antly in music, vocal and lastrumental, and other social amusements.

by her former pupils and coworkers.

by her tormer pupils and coworkers. Dr. S. H. Bryant, of Sidney street, South-side, left on Monday last for New Bedford, Mass., where he will be the guest of his nucle, Captain John P. Taber, for a visit of ten days. Dr. Bryant's daughter, Miss Lulu, who has been visiting in the East, will re-turn with her father. Mrs. Albert Schmid, of Montgomery ave-

Mrs. Albert Schmid, of Montgomery ave-nue, Allegheny, wife of the General Super-intendent of the Westughouse Electric Manufacturing Company, is at Jacksonville, Fla., for the benefit of her health. Mrs. Schmid is accompanied by heraccomplished niece, Miss Nons Reed. The two ladies are not expected home until next spring-

Major J. O. Kerbey, recently United States Consul at Para, Brazil, who is well known in Pittsburg, is back at Washington looking better instead of worse for his doleful experi-ence. Had a severe attack of feverat Para, but on recovery had the hardihood to make a trip of 1200 miles up the Amaz n. The Major says he will return to South America soon on a business mission.

## TEACHING THE TEACHERS.

Home Talent Instructs and Entertains the Allegheny Institute-What One Fair Pedagogue Learned-Uniform Examina-

tion Questions Delayed-Odds and Ends. -The first quarterly session of the Alletheny City Teachers' Institute-with home talent as the attraction-was held at the High School yesterday morning with a very full attendance. The law is very stringent in Allegheny as regards the teachers attend-

ing institute if they do not attend a half day's salary is the forieit. One teacher in particular wondered if the rule were merely a bluff to get the teachers to attend and she kept on wondering till at last she said, "T'll

a bluff to get the teachers to attend and she kept on wondering till at last she said, "Till stay at home and see what the consequence will be." The money was taken out of her month's pay. "So," she said, "that is what I get for being smart." Mrs. Kemp, principal of the Perrysville avenue school, Second ward, read a paper on "Practical Hints for the Schoolroom." From her wide experience as a teacher and principal Mrs. Kemp culled the excellent in-formation which marked her paper. The schoolroom were commented upon. This lady's paper was exceedingly well received. Principal Snyder, of the Fifth ward school, addressed himself to the subject: "Do we teach to strengthen the mind, or to store the mind with facts." The professor thinks too much of the latter teaching is done. Discus-sions by the principals followed the reading of both papers.

of both papers.

Delayed for Want of Cash. -The suggestive examination questions for the ward schools, prepared by commitses of principals with the view to securing tees of principals with the view to securing uniformity of school work, and which were to be ready for to-morrow, have been de-layed. When this plan was outlined, it was agreed that the Central Board of Education should be asked to pay for the printing of the questions. This request was not thought of in time for the October meet ng of the Central Board, so it will be brought up in November.

Enterprising Teachers of Allegheny. -With the idea of self-improvement the Allegheny teachers have formed evening

classes for the study of English literature, physchology and history. A class in physi-cal culture is also being arranged.

## Gossip of the Schools.

Miss JoxEs, of the South School, is record ering from a severe attack of typhoid fever.

Fine Flowers

And plant decorations. Novelties for luncheon, dinner and german favors. Loose bunches to carry and corsage bouquets a specialty. N. PATTERSON, 41 Sixth avenue, opposite Trinity.

Call Call Street

uquesne Theater to-morrow evening. Modern Match" is the work of Mr. Clyde Fitch, the author of that bright comedy, "Bean Brunmell," in which Richard Mans-field achieved such success. It is a society drama and treats of New York social life.

-Harry Davis has two remarkable freaks of nature at the Fifth Avenue Museum Theater for the coming week. One is Jona than Bass, the man who has been gradually turning into bone for a number of years

ing.

neid achieved such success. It is a society drama and treats of New York social life. Its story in many respects is a new one, as Mr. Fitch aims by contrasts to re-ward patience and virtue. Synnott and Hunt a well-known Wall street firm of bankers fail in business and their finan-cial ruin wrecks both their homes and fur-ni-hes the plot of the play. Mrs. Hunt, un-willing to give up her luxurious life, aban-dons her husband and elopes with a wealthy man about town. Mrs. Synnott, on the con-trary, proves her womanhood in the hour of trouble, and in every way tries to lighten her husband's cares. Mr. Synnott, however, has become wholly discouraged, and, fear-ing the future, seeks a suich es grave. Mr. Hunt, the junior member of the firm, al-though harassed on all sides and betrayed at home, rises above his misfortunes, and in time rigains all that he has lost. The comedy element of the play is furnished by two pair of young lovers and a sweet little child. The play ends happily. "A Modern Match" is announced for four performances only and for the balance of the week with "Geoffrey Middleton, Genteman." immovable. His attendant takes him in his hands and stands him upon his feet facing the audience, holding him there while he makes an address. Bass caunot move a muscle except those of his lips and those only slightly. He is fed with a spoon and requires unremitting attention. Yet with all this be is cheerful and even happy. A great reading man until he lost his sight a few years since, his attendant now reads to him constantly, and Bass can therefore con-verse in an interesting manner upon the topics of the day, as well as upon many ab-struce subjects connected with history, science and philosophy. Jonathan Bass is to-day one of the greatest living curiosities on the museum stage. Besides Bass, Mr. Davis has engaged William Wells, the man with the iron skull. Mr. Wells has been a Government scout for many years. only slightly. He is fed with a spoon and

of impropriety in their spectacular pro-ductions is the great popularity to Hanlon Brothers have attained. There is no theatrical performance given in the course of the year in Pittsburg that commands the pecu-

cal performance given in the course of the part in Pittsburg that commands the pecu-lary family patronage that the Hanlon's always receive. This week they bring to the Grand Opera House "Superba," which the Grand Opera House "Superba," which was compared by large audiences laty year. "Superba" is said to i ave been entirely new, particularly the transformation, the transformation are superbarries to the seenery is said to be almost entirely new, particularly the transformation, the distribution productions is largely in the clock-like precision with which they are were for this precision with which they are were for the special precision with which they are been of the Hanlon productions is largely in the clock-like precision with which they are were fort by precision with which they are been of the Hanlon productions is used for some more the special signal of the security and any security is said, in the new and benetiful as it is, there is scarcely a square foot of it but what is used for some more displices appear and disappear through and applies appear and disappear through when here wonder is that the scenery under the secory upon which the speciacle is based remains as before. There are but is based remains and the latter by Mr. Will is Schrode. Miss Mand Midgely, a based bit and bits European acrobate. Based and the scars the subset prominent based remains and be bar physics by first burg, and Miss Mand Midgely, a based bit and the scars the subset prominent based remains and the scars prominent based remains and the scars prominent based remains and the scars prominent based remains and base Mindred Holland based remains and the scars prominent based remains and based bas bas based based based based

#### Weeding Out the Weakest.

-The weak and worn among the lesser traveling attractions are falling fast by the wayside. The Mirror this week contains a column of disasters of this kind, and among the companies upon the rocks are The Run-away Wife, Quack M. D., Neil Agrah away Wife, Quack M. D., Neil Agrah (Fitzgerald Murphy's venture), Wills' Two Oid Cronies, The Devil's Editor, the An-nandale Opera Company, The Boomer, A Pair of Trannps and Uncle Isaac. It will be noticed that most of these are farce com-diverse and altogether since the season began at least a score of these things must have subsided, after a brief straggle, into the sous There rooms of the Franklin School, which are to be occupied by the commercial de-partment of the High School. **ARTISTIC EFFECTS IN** Fine Flowers

La Cigale's Success in New York.

-A. P. Dunlop writes to THE DISPATCH

vill be as attractive as ever. Harry Davis' Museum-Th

Barrett, has purchased from the Barrett estate all the scenery, costumes, property, etc., of the magnificent Booth and Barrett production of "Julius Caesar," and will star next season, playing the part of Mare Aniony exclusively.

MISS MAUDE MIDGLEY, who enacts the title role in Hanlon Bros.' "Superba," is a native of Pittsburg and has won an enviable repu-He is now bone from head to toot, stiff and of record parts and an environment of the part. This is Miss Midgley's second season with the company and she will appear in new costumes of a handsome and costly character.

VIDA CROLT, a daughter of Jennie June, in Mr. Pitou's stock company, married Frederick Sidney a few days ago. Mr. Sidney is the author of a "A Loving Legacy," which the Pitou Company will produce shortly. The play is pretty broad comedy, turning upon the embarrassment of a man who is left a harem by an Eastern relative, nedy. HOWARD PAUL says that on a Pullman buffet car the other day, railing it rapidly New Yorkward, he ordered breakfast. The New fork ward, he ordered oreachest. The dusky porter brought him a half-cooked egg. "This egg is not done," said Paul, tap-ping the shell disgustedly. "Oh, I'll take it back and cook it another mile!" exclaimed the porter, in whose whirling life miles had taken the place of minutes.

THERE is a genuine curiosity felt about young J. K. Emmet, who will appear in his father's shoes at the Grand Opera House shortly. He is trying very hard no doubt to fill his father's place, and according to a multitude of newspaper notices that have reached THE DISPATCH is succeding to a great extent. Part of his success is undoubt-edly due to the handsome special scenery and good company that he carries with him.

"Rozin Hoop," presented by the Boston-tans, has scored an enormous success at the Standard Theater, New York, and would un-doubtedly run the entire season in that city did not out-of-town contracts interfere with and not out-of-town contracts interverse with auch an arrangement. For four weeks the Standard Theater has been crowded. Last night (the closing one of the engagement) thousands were unable to gain admission. "Robin Hood" comes to the Duquesne next work

To be the leading comedienne of "A Jolly Surprise" requires more talent than that which generally falls to the lot of ordinary which generally fails to the lot of ordinary soubrettes. The play, a musical farce, is somewhat different, if not better, than other plays of the same class. It differs insamuch as the plot is well defined. Miss Rice achieves success for her part, her play and herself, with the aid, of some very clever comedians. She is booked for an early date at the Grand at the Grand.

12

A. W. PINERO'S new play, "The Times," was produced at Terry's Theater, London

MR. CHARLES B. HANFORD, the well-known them the day before the performance, and leading man formerly with Booth and as the audience filed out after the fall of the as the addresses and a start with a book curtain each was presented with a book. This innovation, which was made possible by the passage of the American copyright law, will raise afresh the whole question of literature on the stage.

It was a dismal, rainy night in a one-night stand in Indiana. The depressed comedians were trying their best to be funny in a farcial skit called "Early in the Morning." The manager, Will McConnell, was mooilly pacing the gloomy foyer and wondering how he would get to the next town. The ad-vance agent of the troupe to follow entered and cheerily inquired how business was. "Fine," replied McConnell, with enthusiasm. "Great spiencial I've been out seven weeks now, and all I have sent my wife is the rou e!" stand in Indiana. The depressed comedians

SIR EDWIN ARNOLD, author of "The Light SIR EDWIN ARNOLD, author of "The Light of Asia," and editor of the London Telegraph, told a Dramatic Mirror reporter that he rave a good deal of space in his paper to Don-nelly's attack on Shakespeare, but he addedi "Not because I had any sympathy with his alleged discovery. I am nirity well read in Shakespeare's plays. I think I know haif of them by heart. Mr. Donnelly's views al-ways struck me as being preposterous and highly improbable. As to the alleged cipher, I am sure that the most fantastic story could be made out between the lines of any book. No, Mr. Donnelly did not do Shakespeare very much harm. We are too fond of him to allow him to do that." A good joke is related on Manager McCul-

A GOOD joke is related on Manager McCul-lough, of the Duquesne Theater. Mr. Mc-MADAME A. RUPPERT. Room 903 Hamilton Building, 93 Fifth ave., PITTSBURG, PA.

lough, of the Duquesne Theater. Mr. Mc-Cullough is something of a musician, but he is not exactly up in the property require-ments of "carmen." When Minnie Hauk appeared Monday night, Mr. McCullough's eagle eye caught sight of a cracked mirror on the stage. He lost no time in flying back to the property man, and demanded to know how he allowed a broken mirror on the stage of the Duquesne Theater. He was informed gently that the mirror must be broken in accordance with the plot of the opera, and then he murmured that grand opern people were all a little cracked any-how, and sadiy wended his way back to the front of the house. FEMALE FACE front of the house. Destroyed Forever

MARIE BURROUGHS, who played here with Willard, writes: "The week in Pittsburg was most satisfactory to Mr. Willard, and, by the way, the theater there, the Alvin, is simply perfection! with a big P and a double ex-ciamation mark!! (Thus.) Not only in front, but the stage, and above all, the dressing rooms:!! (More exciamation points, please.) What do you think of my having the com-fort and luxury of a beautiful little sitting room furnished in exquisite taste with a dressing room and a large bathroom adjoin-ing? There are three suites of rooms like that!!!! Then there are ten other large rooms, handsomely furnished. It was simply de-lightful! Put in some more exclamations! I am sure every actor and actress who visits the Alvin will thank the builder." Willard, writes: "The week in Pittsburg was

IS Your Baking ? It may masquerade as "absolutely pure;" perhaps

you think it is; but you may know whether it is adulterated with ammonia or not if you

Test it. Mix one heaping teaspoonful of baking powder with one spoonful of water in a tin cup; boil thoroughly for a few moments, stir to prevent burning, and if ammonia is present you can smell it in the rising steam. As baking powder, when thrown into water, will effervesce, do not mistake bubbling for boiling.

There is no ammonia, no alum, no adulteration whatever in Cleveland's baking powder, and in the laboratory and in the kitchen

Cleveland's Baking Powder Stands all Tests.





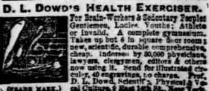
The price of Face Bleach is within the reach of all. It sells at \$2 per single bottle, or three bottles, usually required to clear the complexion, \$5. Make a note of my ad-

Superfluous Hair

ON THE

dress and when you are downtown call





large audience." Theatrical Odds and Ends. -The past week has not developed any thing astonishing in the dramatic way. "Ih-Power of the Press," and "The County

Fair" are neither of them remarkable, their way, although supurb staging in each case, but especially in that of the former, has made them acceptable to the public. The Royal Midgets, with the exception of three or four of the dwarfs, are not much

three or four of the dwarfs, afe not much above the museum line. The grand opera at the Duquesn, of course, belongs to an-other field, but one may stop to remark what a manetic and powerint actress the dramatic stage lost when Mme. Hauk es-poused opera. The average advance agent is not of much service to the newspaper writer about the stage, though most of them mean well. It is only common gratitude to remark that William P. Gross, representing the Piton stock company, is a shining example of the advance agent who advances, so to speak. The New York Dramatic Mirror is fortunate in having obtained so able and upright a representative here as Mr. Edward J. Don-nelly.

from New York: The much-talked of "Le Cigale" was brought out at the Garden Theater on Mon-day evening. It was originally composed by-

A REAL PROPERTY

will be followed on Thursday evening and for the balance of the week with "Geoffrey Middleton, Gentleman."
Miss Martha Morton wrote this comedy to order for the Piton Stock Company and it is a genuine stock play, that is, there are no star parts. It is divided into three acts and treats of the marriage question.
In "Geoffrey Middleton, Gentlemen" she proves that only a love marriage can bring true happiness to husband and wife.
Hanions' Superba at the Grand.
The reward of keeping faith with the public and allowing nothing even savoring of impropriety in their spectacular pro-

Election Beturns From the Stage,

-The election returns will be read from the stage of the Alvin Theater on Tuesday, and Manager Davis will have a special wire laid on. Jim Corbett, the pugilist, will read the returns at the Bijon, and anyone object-

ing to the news read is at liberty to step upon the stage and argue with Mr. Corbett, At the Grand Opera House Manager Wilt has made arrangements also to read the news from the stage as soon as it comes, news from the stage as soon as it comes. Elaborate arrangements have been maie for the same purpose at Harris' Theater. An operator will receive the returns at the theater and between the acts they will be shown upon a big white drop curtain, which will be let down. A stereopticon will be used to do this. Not only will the returns be displayed thus between the acts, but after the performance and as long as the audience cares to stay. The Black There at Harris'

The Black Thorn at Harris'.

-That favorite Irish comedian with the funny twitching face and delightfully orig-inal dialect, Joe J. Sullivan, comes here next week with his musical comedy "The Block Thorn." Both star and play have been warmly welcomed wherever seen, as

been warmly welcomed wherever seen, as may be udged from the following criticism from the Brooklyn *Times:* "The play in which Mr. Sullivan appears as *Denny Dolon*, a warm-hearted Irishman, is one of many strong points, running over with sparkling musical gems, and the clever manner in which the entire company por-trayed their respective parts brought forth the heartiest applause last night from the large audience.".