

man until he saw an announcement in the newspapers that Kansas had elected delegates and instructed them for Seward.

Without waiting to hear from his friend who had contracted to bring a Lincoln delegation from Kansas, he wrote him, saying: "I see by the dispatches that since you wrote Kansas has appointed delegates instructed for Seward."

When he became seriously nominated as a candidate for the Presidential election, he soon learned that while he could be of great value as an adviser and organizer, the great work had to be performed by others than himself.

Certainly Lane and Curtin, who were the most important factors in bringing their States to the support of Lincoln, were not only not parties to the contracts, but were entirely ignorant of the same until their fulfillment was demanded after Lincoln's election.

He had no desire for public office, but he did desire, after he had acquired wealth and personal power, just the recognition that Lincoln gave him, and I doubt whether any man enjoying his position would give him more sincere gratification than this voluntary offer of one of the first-class missions of the country, made in Mr. Lincoln's name.

Of Curtin's nomination there was no doubt whatever if he permitted his name to be used, and it became merely a question how he could retire gracefully.

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sonaggio, the entirely completed architectural score of his new opera, "Friend Fritz." This new work of the now famous author of "Cavalleria Rusticana" was finished by him in the short time of a few months, and without his having ceased in the meantime to work on his other scores, "The Ranzano," which as a composition is also almost completed.

While Mascagni in the "Cavalleria Rusticana" has shown the whole gamut of strong dramatic accents and situations, "Friend Fritz" seems like an idyll, replete with love and tender emotions, and in which the composer seeks to touch our hearts through the very simplicity of his musical modes of expression.

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bert & Sullivan which Pittsburg admired so much last year, and which had just had a most successful run in New York.

"CAVALIERA RUSTICANA" will be heard in Berlin at the Royal Opera House, on December 15, the anniversary of Beethoven's birth. The dead master's ballet, "Die Geoeschepe des Prometheus," a work little known to the musical world, will be performed the same evening.

And still they come! Mr. Martin Roeder, late director of the Royal Academy of Music, Dublin, and for several years choral conductor and teacher in Milan, will join the faculty of the New England Conservatory of Music at the opening of the spring term, February 4, 1892.

The brothers, Alfred Gruenfeld, pianist, and Heinrich Gruenfeld, violoncellist, made a very successful debut in New York, October 23. The pianist, in particular, had come as a player of high rank; with some limitations, of course, but a strong and interesting individuality.

The suicide of Marie Witt, while insane, has sadly terminated an extraordinarily brilliant career. Mrs. Witt was for 20 years one of the foremost members of the Vienna Opera. Her voice and versatility were such that she sang with facility high soprano or contralto roles, whether dramatic or lyric in style.

Mr. DAN DARE ERZKREITZ is the composer of an effective and well written professional opera, "The Banner of the Cross," just published in Schirmer's octavo series. Mr. Dare, who has been trained by choir, by Ezechiels and his well-trained boy choir, at the church, Mt. Washington, on Thursday evening, in a choral wedding, quite a rarity in Pittsburg.

The resignation of Organist and Choir-master W. V. Dermitt from the post at St. Peter's E. Church, which he has so long, so faithfully and so successfully filled, has been most regretted by the church authorities. Mr. Dermitt's health and strength has been too sorely taxed for him to continue the work. His successor is not yet announced.

RAILROADS, counters and shelving. HAUG & KEESER, 33 and 34 Water street.

THE MUSIC WORLD.

First Popular Recital at the Fourth Avenue Baptist Church.

Something of Mascagni's New Work Performed at Rome Last Night.

A BUDGET OF GENERAL NEWS ITEMS.

The audience room of the Fourth Avenue Baptist Church, one of the largest in the city, was thronged last Tuesday evening by an intelligent and appreciative audience, assembled for the organ recital by Mr. J. C. Batheider, of Detroit, assisted by Mr. Homer Moore.

The program was as follows: 1. Marche in G Minor. 2. Offertoire in D Flat. 3. Impromptu Pastorale. 4. Song in G Major. 5. Sonata in D Major. 6. Andante. 7. Marche Solenne. 8. The King's March. 9. The King's March. 10. The King's March.

Excepting the Lemaigne march, a cheap and commonplace piece, the above programme is a fine sample of a well-ordered set of good, legitimate organ selections especially calculated to please a general audience.

Such were the characteristics of all of Mr. Batheider's interpretations which cannot be particularized this morning. In the light and graceful movements by Salome, Buck and Antonice, as in the more dramatic descriptions, the player displayed yet more fully his consummate art.

Among the multitude of our compatriots who have made more or less prolonged sojourns here are quite a number of West Pennsylvanians, and the presence of a great part of them is doubtless due to the fact that the position of United States Consul in Geneva is held by a well-known citizen of Pittsburg, Mr. Roland J. Hemmick.

Only a few general remarks can this morning be added to what has been said during the week regarding the organ performances by the Minnie Hank troupe. Considering all the circumstances, and especially the low prices, the success of this company is entitled to much praise.

Mr. L. T. Adams, who was at that time Consul, had as yet received no official intimation as to the result of the election for the moment, obliged to curb his desire for knowledge. About ten days later a gentleman walked leisurely into the Consulate, and handing his card to Mr. Adams, casually inquired if there was any mail for him.

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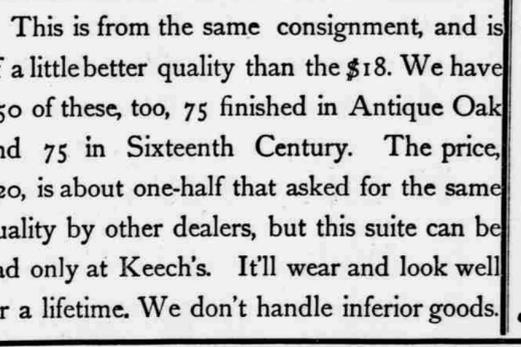
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SOME RARE BARGAINS IN CHAMBER SUITES! FIVE CARLOADS BOUGHT AT BANKRUPT SALE! OFFERED FOR LESS THAN THE COST OF MANUFACTURE!

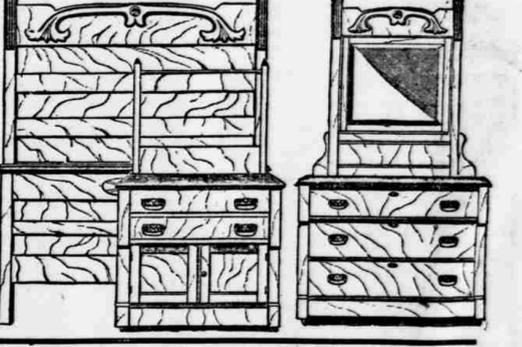
KEECH Has just received five carloads of fine Bedroom Suites, purchased recently for SPOT CASH of the Receiver for the Bankrupt East Shore Furniture Company of Manistee, Michigan.

THIS BEAUTIFUL AND SUBSTANTIAL CHAMBER SUITE ONLY \$18.



JUST THINK OF IT! ONLY \$18, and in quality and finish equal to those offered by other dealers at double the money.

Another Bargain That Can Be Had for the Asking. ONLY \$20.



This is from the same consignment, and is of a little better quality than the \$18. We have 150 of these, too, 75 finished in Antique Oak and 75 in Sixteenth Century. The price, \$20, is about one-half that asked for the same quality by other dealers, but this suite can be had only at Keech's. It'll wear and look well for a lifetime. We don't handle inferior goods.