

MAN IS AT HIS BEST

On Only a Comparatively Small Part of the Earth's Surface. THIS THROWS DOUBT ON DESIGN And Leads to the Belief That the Race is a Natural Product.

GRADATIONS IN THE HUMAN LINE

Written for the Dispatch. A sphere, 8,000 miles in diameter, and whirling through space with a velocity of 68,000 miles an hour...

Where man thrives best. If created on an expressly or exceptionally pre-arranged or pre-designed plan...

Man is a natural product. Of course, the race is now being considered as a whole and not partially...

One may see, in glancing along the line from the pretty mature Caucasian...

beneficence on the part of Creative Wisdom, as he is man, in any complete sense...

Opposed to Centralization, it became more Centralized than the North. It was remarked that the Confederate Congress was a place for men to lose the reputation which they had previously acquired...

Then what? It seems inevitable that the very lowest humans—those who repose on the almost, if not entirely, undistinguishable horizon—must, at one stage of their journey, have passed the plane of the clearly defined animals just below them...

TEACHINGS OF PALEONTOLOGY. This is the record impressed on the paleontological pages as they cover the eozoic, the mesozoic, the paleozoic, the eozoic and azoic ages...

Viewed in this way, the relationship of man to his environment takes on much less of the "hue of mystery, and problems that otherwise seem inexplicable vanish into nothingness."

If we carefully examine into the exhibition of mentality as disclosed along this very slowly progressive procession, we shall find, that, at whatever point we may pause to make a survey, the same general philosophy impels and governs mental action.

Between the lower animal that pillages another's storehouse, or on the carcass of a helpless victim and the higher animal that proceeds with calculating craft to dispossess his fellows of their means...

Surprise is sometimes expressed, and an attempt has been made to clothe the fact with much significance, that man has not been called on to contribute his fossil impressions to the rocky structure of the earth...

NEW ADVERTISEMENTS.

WORLD'S MUSEUM-THEATRE. GEO. CONNOR, MANAGER. EDV. KEENAN, BUSINESS MANAGER.

Federal Street, Allegheny, Near Sixth Street Bridge. The Leading Amusement Resort for Ladies and Children.

One Week, Commencing Monday, Oct. 26.

C. G. PHILLIPS' GRAND COLOSSAL

UNCLE TOM'S CABIN SHOW!

Entirely new in every department. Absolutely the Largest, Most Complete and Thoroughly equipped UNCLE TOM'S CABIN SHOW ever organized.

DOUBLE ENTERTAINMENT.

No tedious waits between the acts. See the Thrilling Floating Ice Scene! The Ohio River by Moonlight!

Eliza Making Her Escape Pursued by Fierce Man-Eating Bloodhounds and Negro Catchers.

Nothing is omitted that can add to combining into a whole the strongest and best presentation of Uncle Tom's Cabin that was ever presented in either city.

Beautiful Ponies, Donkeys, Trained Bloodhounds, Educated Goats, Donkey Carts, Eva's Beautiful Golden Chariot.

Drawn by Handsome Shetland Ponies, Magnificent Costumes and Paraphernalia of All Kinds; Also, a BEAUTIFULLY UNIFORMED BRASS BAND!

Grand Street Parade, Monday Morning at 10 O'clock.

CURIO HALL! SIGNOR DODRETTI

Whose jaws and teeth are possessed of such Herculean strength as to resist the power of Six Strong Men to pull a leather strap from his mouth.

TEXAS BILL, the Famous COWBOY PIANIST. LA BELLE MINNIE. And Her Beautiful Educated Spaniel.

THE "TURTLE" BOY AND MANY OTHERS. ADMISSION, 10 CENTS.

On Saturday Afternoons, Children 5 Cents.

Next Week—Leonzo Bros. and their Famous Dogs in "Delmas, A."

FAULTS OF THE CONFEDERACY. Opposed to Centralization, it became more Centralized than the North.

It was remarked that the Confederate Congress was a place for men to lose the reputation which they had previously acquired in Washington, says Albert Bushnell Hart in the New England Magazine.

The Southern Confederacy, formed as a protest against the alleged centralizing tendencies of the United States Government, suffered a greater degree of centralization than its rival in Washington.

Chronographic Expert Evidence. An interesting application of chronophotography, the process by which instantaneous pictures are produced of objects in rapid motion, has been made in St. Petersburg to the handwriting of seven persons.

A Cluster of Shoe Burglars. That will open your eyes and your pocket-books all this week in our shoe department.

Where Were the Police? Well, some of them were at Gusk's buying themselves a pair of those Parisian calf police shoes, of which they are making a specialty at \$2.50.

HELLO, CENTRAL, GIVE ME 12. Hello, Whiteley, send for my shoes and fix where needed and return them as quick as possible.

NEW ADVERTISEMENTS.

GRAND OPERA HOUSE.

Mr. E. D. Wilt, Proprietor and Manager.

ONE WEEK, COMMENCING MONDAY, OCTOBER 26

MATINEES WEDNESDAY AND SATURDAY.

The Musical and Dramatic Novelty of the Age, THE ROYAL MIDGETS

ROYAL MIDGETS

GULLIVER'S TRAVELS.

A FULL COMPANY OF THE SMALLEST PEOPLE IN THE WORLD.

SPLENDID SCENERY! BEAUTIFUL COSTUMES! ORIGINAL MUSIC!

SPECIAL NOTICE.—Immediately after the WEDNESDAY MATINEE the ROYAL MIDGETS will hold a RECEPTION on the stage, to which everybody present at the performance is invited.

PRICES: First Floor (reserved) 50c, 75c, \$1. Dress Circle (reserved) 25c, 50c, 75c. Gallery, 15c. ADMISSION, 50c.

SPECIAL—Wednesday Matinee, 25c and 50c reserved.

NEXT WEEK—HANLON'S SUPERBA.

DUQUESNE

PITTSBURGH'S LEADING THEATER. David Henderson and John W. Norton, Managers.

FOR ONE WEEK ONLY. SPECIAL ENGAGEMENT MINNIE HAUK

GRAND OPERA CO.

UNDER THE DIRECTION OF M. C. D. HESS. MR. J. P. HOWE, Manager. A Notable Revival of Grand Opera by a Superb Company.

An Organization Composed of the Leading Lyric Artists of Europe and America. Choice REPERTOIRE OF GRAND OPERA by a Superb Company of 80 People.

THE ARTISTS: MME. BASTA TAVARY, MME. LOUISE NATALL, MISS GRETA RISLEY, M'LE. BERNICE HOLMES, And Mme. Minnie Hauk.

MONDAY EVENING. TUESDAY AND WEDNESDAY EVENINGS. THURSDAY. FRIDAY. SATURDAY MATINEE. SATURDAY EVENING.

A Magnificent Orchestra! A Superb Chorus! NO ADVANCE IN PRICES.

GRAND OPERA HOUSE NOV. 16. GRAND ENGLISH OPERA OF THE SEASON.

The Emma Juch Grand English Opera Co.

CHARLES E. LOCKE, DIRECTOR.

The strength of the list of principal singers and artistic arrangements will be seen from the following announcements:

SOPRANOS—Emma Juch, Amanda Fabris, Sophia Romani, Minnie Landes.

CONTRALTOS—Lizzie MacNichol, Gertrude May Stein, Lina Goettlich.

TENORS—Agostino Montegriffo, Albert Caille, John E. Belton, William Stephens, George Gould.

BARITONES—Herman Kaminski, William Mertens, S. H. Dudley.

BASSES—Frank Vetta, E. N. Knight, C. W. Colby, Warren Lombard.

40—THE EMMA JUCH GRAND ORCHESTRA OF SELECTED INSTRUMENTALISTS—40

50—THE EMMA JUCH GRAND CHORUS OF TRAINED VOICES—50

Which have given such general satisfaction in the past have been still further strengthened and improved.

REPERTOIRE: Monday, Nov. 16—(Wagner Night)—Tannhauser

Tuesday, Nov. 17—(Gounod Night)—Faust

Wednesday, Nov. 18—(Wagner Night)—Lohengrin

Thursday, Nov. 19—(Gounod Night)—Romeo and Juliet

NEW ADVERTISEMENTS.

WEEK COMMENCING Oct. 26. Bijou THEATRE. Matinees WED. AND SAT. UNDER THE DIRECTION OF R. M. GULICK & CO.

THE POWER PRESS!

BY AMERICAN AUTHORS. PURELY AMERICAN SCENES. PAINTED BY AMERICAN ARTISTS.

A SHIPYARD Working Order.

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NEXT WEEK—HANLON'S SUPERBA.

THE MANHATTAN ATHLETIC CLUB HOUSE, NEW YORK.

13 SCENES! 6 ACTS!

A PLAY FOR THE PEOPLE. Bijeux PRICES 75-50-25 RESERVED SEATS NOV. 2 "AFTER DARK."

HARRY DAVIS' FIFTH AVE. MUSEUM-THEATER

The Palace of Wonders. WEEK COMMENCING Monday, October 26.

ENGAGEMENT EXTRAORDINARY! EVA FLORENCE'S BEAUTIFUL LADY: ROWERS!

MAJILTON! THE COMIC JUGGLER.

MUSICAL CARSEN! PROF. FOX!

PROF. POWELL! The Inscrutable Prodigiatist.

MADELLA! IN THE THEATRIUM.

Mack, Miller & Hues' Consolidation of THREE GREAT COMPANIES!

HUNDREDS OF CURIOSITIES. THE GREAT MENAGERIE! Admission to all - 10c Children - 5c

Doors open from 1 to 5 and 7 to 10 p. m.

DUQUESNE—EXTRA. Pittsburg's Leading Theater.

One week, commencing MONDAY, NOV. 2.

PITOU STOCK CO., From New York City, including Nelson Wheatcroft, Minnie Seligman, William Favarsman, Ida Vernon, W. H. Thompson, Adelaide Stanhope, J. W. Shannon, Helen Bancroft, George Leslie, Jane Stuart, George Backus, Vida Croley, Gustav Frankel, Annette Leland, Frederick Perry, Marie Sommers, Alfred Palmer, Jennie Leland.

In two new American Plays. Monday, Tuesday, Wednesday Evenings and Saturday Matinee.

A MODERN MATCH. Thursday, Friday, Saturday Evenings and Saturday Matinee.

GEOFFREY MIDDLETON, GENTLEMAN Sale of seats begins Thursday morning at 9 o'clock.

Monday, Nov. 2—Whalen & Martell's Vaudeville Company. Election Returns Read From Stage October Night.

AUSTIN'S AUSTRALIAN NOVELTY COMPANY.

The Austin Sisters, Mlle. Airnee, the Human Fly; Miss Flora Moore, Sheridan and Flynn, The Men Who Wrote McGinty; Edwards and Kernell, Frank Caffrey, Kirke and Burke, Dolan and Lenhauer, Miss Kitty Smith, Howard and Williams, Jos. W. Thompson, Grace Adams.

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