—Let us toss over the invitations for the past week to see what we have been doing. Item—The weather has been charming, just pinching the girl's cheeks a bit red. But things promised rather than performed, and in the social book we got no farther than the preface. It is the East End, too, that has carried the onerous world of fashion on its shoulders so far this season. Allegheny is as silent as a ball room at 10 o'clock in the morning. Why is it that Allegheny girls like to marry in November, while East End girls would rather die than go beyond the 31st gay of October? For my part, I think a woman these days when there is a woman and a half for every man in the world, ought to be glad enough to get a husband any time he chooses to take her.

The pretty Bellefield Church, whose pastor was recently translated to be a chancellor, received its social baptism at Miss Loughrey's wedding on Thursday evening. It was a pretty thought to have Dr. Holland and his predecessor both perform the ceremony, or more properly, one perform and the other assist. The same evening several other people were equally pleasantly engaged being married. Miss Humphreys at the Point Breeze Church, Miss Bown at home on Negley avenue and Miss Taggart in Allegheny. Miss Thomas, by the way, had a pretty wedding Tuesday evening at home, at which a great many out-of-town people were present.

Mrs. W. J. Holland had an "ecclesiastical" tea, as it might be called, Thursday evening for Mrs. McClelland, the wife of the new pastor of the Bellefield Church. The wives of the church officers were formally presented. Wouldn't Dr. Holland be doing a nice thing if he gave up that bijou house of his beside the church to Dr. McClelland? It seems to belong to that corner. I don't for a moment consider he will, nor if I owned it that I would. Still it's nice to think about it.

The musical world of Pittsburg may prink itself and flutter its feathers over what are said to be the completest musical chambers for practical purposes in America. They were opened Friday evening and a great many people were present. Nevertheless a great many others who were not there should have been. The lemonade of which the punch was made was very refreshing, and I believe we heard music by way of attraction as the concert in the rehearsal room.

Mrs. William B. Negley entertained the Junia Club with a ten o'clock dinner Friday evening. Mr. Negley is one of the enthusiastic members of this little intellectual coterie.

Good Mothers Don't Intrude.

—A young man wanted to know yesterday if the mother of a young lady, who is receiving a man friend, shouldn't knock before she goes into the parlor where they are. Apparently the matter hinges on the girl. There are girls we have heard of who pound the piano and dub canvas and china with pains in the morning while their mothers are polishing the stoves in the kitchen. It is these same girls who sport tea gowns while those to whom they owe everything keep out of sight in old cotton wrappers. You can fancy that sort of a girl ordering her mother to knock before she comes into the parlor. Indeed, she is likely to go further and forbid her coming in even with a knock.

But, thank Heaven, there are girls and girls. And these last are the kind that for the best man ever made, their mothers would never be obliged to stop and sue for admittance. Moreover a mother usually is the most thoughtful dear in the world. I am sure that, say on the day of the engagement of the young doves or on the eve of the wedding, when she and he and the moon or the gas are alone, no well regulated mother will intrude herself without preceding her presence by a determined "hem."

Will Be a Busy Week.

—The young woman who wants to "do" this week thoroughly must go to bed after daybreak and rise before dawn. If she is in the swim, here's what will be found written in her engagement book:

Pitcairn Decker wedding, Tuesday, 6 o'clock, Shadyside Church.
Wattles-Stevenson wedding, Wednesday.
Rees-Scully wedding, Wednesday, 6 o'clock, Shadyside Church.
Darlington-Ammon wedding, Thursday, Guyasuta, 9 o'clock.
Jones-Hubley wedding, Thursday.

Add to this the numerous little teas, tete a tetes with bosom friends, a matinee or two and then tell me how any girl can be expected to keep up the acquaintance of her own family, to say nothing of giving her dimples their orthodox eight hours' sleep.

Nine Interesting Bridemaids.

—I have been forbidden upon pain of a certain bride's displeasure to announce the bridemaids at Miss Rees' wedding Wednesday. This much I will tell, however. Nine young ladies will accompany Miss Rees to the altar, and of them at least two are positively engaged, one or two are nearing deliciously the same fate, while the remainder undoubtedly will soon hold the balance of affairs in their own hands. There will not be any reception after the wedding, out of consideration for the bridegroom's family, who are still in mourning for Mr. Scully's father.

Miss "Dolly" Pitcairn's bridal party is much smaller than Miss Rees', consisting of her sister, Miss Suzy Pitcairn, who will be maid of honor, Miss Street, the bride's cousin, and Miss Clementine Rees.

Another Interesting Event.

—The attendants at the Darlington-Ammon wedding will be: Miss Fannie Collier, Miss Laug, Miss Hemphill, bridemaids; Edith Darlington Herbert and Annie Hempsill Herbert, flower girls; Judge Porter, best man; Major Montooth and Franklin Osburn, groomsmen; Franklin Ammon, John Marron, David Kirk, Dr. Pettit, Dr. Small, Henry McKnight, Harry Ewing and Joseph Kelly, ushers.

NOTES OF THE WEEK'S PLEASURES.

Weddings and Other Social Events That Interest All in the Two Cities.

On Friday evening a handsome sword was presented to Colonel P. D. Perchmont at his home, in the presence of the officers of the Fourteenth Regiment. The sword was brought from Germany by Captain Schmidt, of Company A, during a recent visit abroad, and given to the Colonel formally by Chaplain McGuire. An appropriate speech of presentation was made by the chaplain and responded to fittingly by Colonel Perchmont. On the sword is this inscription: "Presented to P. D. Perchmont, Colonel Commanding Fourteenth Regiment, by his friend, H. Schmidt." Naturally Colonel Perchmont prizes the gift highly. The event wound up with a charming little luncheon.

On Friday evening the officers of the Fourteenth Regiment gathered at the residence of Colonel P. D. Perchmont, on Collins avenue, East End, to see Captain Schmidt, of Company A, present Colonel Perchmont with a very handsome sword. Captain Schmidt brought the sword from Germany, where he had lately been on a leave of absence. The sword was presented to Colonel Perchmont by Captain McGuire, for Captain Schmidt, in a very appropriate speech, to which Colonel Perchmont replied in a very fitting way. The sword was inscribed as follows: "Presented to P. D. Perchmont, Colonel Commanding Fourteenth Regiment."

An interesting marriage at Idlewood last Wednesday evening was that of Miss Elizabeth McKeever and Mr. J. Mowry. The ceremony was performed at their own cozy home by Rev. Mr. Milligan, and was witnessed by the immediate relatives of the young people. Mr. and Mrs. Mowry were the recipients of some handsome presents, among which were two gold watches and seven clocks. So time should fly with fleetest wing in their household.

The marriage of Miss Irene E. Bosworth and Charles S. Berger took place at the residence of the bride's brother, Mr. Mahlon Bosworth, on Denniston avenue, E. E., last Wednesday. Rev. R. S. Holmes, of Shadyside Presbyterian Church performed the ceremony. The bride and groom left for an eastern trip to Washington and New York. On their return home Mr. and Mrs. Berger will live with the grooms father, Charles H. Berger, Center avenue, Roup station.

The Alumni Association of the Pittsburg Central High School banquet and hop at the Monongahela House on Tuesday evening, December 29. The officers of the association are: President, Dr. W. T. Burleigh; First Vice President, A. Israel; Second Vice President, Miss Florence M. Cook; Secretary, O. H. Rosenbaum; Treasurer, C. M. Johnston.

Executive Committee, W. C. King, W. B. Corwin, C. W. Wattles, G. D. Parker, C. L. Taylor, S. H. Shannon, E. F. Hays, Wm. Steinert, Wm. Monro, J. T. Myler, Dr. R. F. B. Miller, Geo. D. Moreland. The Alumni Annual, a magazine in the interest of the association will be published the first part of December.

The usual features, dancing, music and dinner will mark this event, which is always a pleasant one for past pupils.

Miss Lulu Younker, of Third avenue, performed pleasingly her duties as hostess at a little party one evening last week. The Oriental Band supplied the music to which the young people danced, and as soon as they were tired of this pleasure, which was not earlier than 11 o'clock, a delightful luncheon was served. The guests were: Misses Maggie Todd, Lizzie McNally, Grace Orr, Agnes More, Dot Ashworth, Lida McKoonan, Emily Coehran, Katie Cochran, Ida Coyle, Annie Coyle, Lily Coney, Katie Coney, Ollie Winnett, Maud Younker, Mrs. Younker, Mrs. McKoohan, Mrs. McCleland, Mrs. Adams and Mrs. Chindle, Messrs. Barber, Joe Rimeheart, Jim Hanlon, George Sutton, Levi McDonald, Harry Williams, Harry Moss, Dorsh Adams, Goldbloom, Charles McCleland, George Brown, Harry Stone, N. Younker, John Busert, Ollie Blakely, Charles Lynch, Ostrubee, Dr. Montgomery.

A small wedding took place in St. Paul's Cathedral on Tuesday morning. The bridegroom and bride were Mr. George Heimbeucher and Miss Celia Surnehart. They were attended by Louis Heimbeucher, brother of the groom, and Miss Alice Surnehart, sister of the bride. Dinner followed at the residence of the groom's parents in Evergreen. Mr. and Mrs. Heimbeucher live in a pretty home on Webster avenue, Pittsburg.

Among the guests at the church and the breakfast were: Mrs. C. Beatty, Misses Alice and Bertha Surnehart, Mr. and Mrs. Samuel Heimbeucher, Mr. Samuel Heimbeucher, Jr., Mr. and Mrs. Lou. Pearron, F. Heimbeucher, Mr. and Mrs. George Heinbeucher, Mrs. Rosie Heimbeucher, Mrs. J. Pearron, Charles Die, Mrs. W. A. Rolland, Mrs. H. J. Robbard her daughter, Miss Emma Gearing, Mrs. Sallie McCullough, Lou. Kersabeck.

A event of last week was the progressive euchre given by Miss May Boehning, of Tunsburry street, Allegheny. After spending the evening in card playing a dainty lunch was served at 1:30. The first prizes were awarded to C. A. Hedges and Mrs. George Lies and the booby prizes to Miss Edw. Dignan and Miss Forsyth. There were present: Misses Jennie Shutte, Angie Sweeney, Violet Forsyth, A. Terhyden. Messrs. Canning, C. A. Hedges, H. Terheyden Edw. Dignan, O. Reeves, Charles A. Bilger, H. Atkinson, Mr. and Mrs. George Lies and Mr. and Mrs. William Hagerman.

"Sunshine" was the subject of a lecture delived by Dr. A. A. Willitts in the Wilkinsburg Presbyterian Church Friday evening, which opened the public school course of entertainments to be given this winter, to a large and enthusiastic audience. Dr. Willitts is an eloquent speaker and he handled his subject in a manner which plainly showed his auditors the benefits to be derived in the business and social world from a cheerful disposition. November 9 is the date set for the next entertainment concert by the Swedish Male Quartet.

Colonel L. M. Morris entertained a few of his friends in a highly pleasing manner last Friday on his steam yacht Dart. The yacht, which went up the river as far as Monongahela City, was beautifully decorated with flags.

The Colonel's guests were: Mrs. T. J. Gibson and Miss Eleanor Gibson, Miss Kitty Hill, of Candor, Pa.; Mrs. Samuel Clarke, of Oakmont, and Miss Lulu Reymer, of Oakmont; Mr. and Mrs. James Milholland and Misses Annie and Mame Milholland, Colonel L. M. Morris, Mrs. Harvey C. Milholland and Misses Cora and Mame Morris.

One of the latest engagements announced is that of Miss Edith Schleiter, youngest daughter of Mrs. Minnie and the late Major Gustave Schleiter, to a prominent young business man of Chicago. Miss Lillie, her sister, who is finishing her musical education in Germany, has returned to be present at the marriage and enjoy the festivities of the occasion, and will then return and resume her studies.

William Rea, one of the oldest residents of Armstrong county, had a party on Friday in honor of his seventieth birthday. There were 80 people from the surrounding country present. Judge Rayburn, of Kittanning, in a speech congratulated the old gentleman, and conveyed to him expressions of love from friends. Mr. Rea is the father-in-law of P. J. Kepple, of Allegheny.

Samuel Roberts, a young business man of Chicago, was married last week to Miss Matilda Morgan, of St. Petersburg, Pa. The ceremony was performed in Allegheny City at David Thomas' house, on Superior street, by Rev. Roslyn Davis. Mr. and Mrs. Roberts are spending a few days with a relative in town before leaving on their honeymoon. They will live in Chicago.

Bruce Millar, of Amberson avenue, entertained a small party of friends Friday evening, in honor of Miss Elizabeth Metcalf, of Colorado Springs. Miss Metcalf is the daughter of Mr. Orlando Metcalf, well-know in this city, as senior partner at the Verona Tool Works. The young lady remains with her sister Mrs. V. Wierman, of Negley avenue during a part of the winter.

Last Tuesday evening Morris H. Bell and Miss Margaret L. Johnston were married at the Second U. P. Church by the Rev. Dr. McWilliams. Mr. and Mrs. Bell, after the ceremony, entertained a party of friends at their new house in Brushton. They were pleasantly remembered by many presents.

Miss Nettie McPherson, of the New Brighton road, celebrated her birthday anniversary by a party on Saturday night. Her guests were: Misses Miller, Thompson, Simpson, Maier, Sweeney and McPherson, and Messrs. Shaw, Bretweiser, Venolen, Hood, Ladilaw, Van Bell, Ekis and Hood.

The ladies of Grace Reformed Church, corner of Grant street and Webster avenue, will give a series of hot dinners at their church on next Tuesday, Wednesday and Thursday, from 11:30 A. M. to 2 o'clock P. M. The ladies promise a good hot dinner and what is still better, prompt service.

Invitations were issued last week by Robert N. McElroy, of Lake street, East End, for the marriage of his sister Ella to Wilson Henry Denny Totten, of Cincinnati, the ceremony to take place in Calvary Church, East End, on Thursday evening, October 29.

An enjoyable party was given by Miss Haslage at her home, Spring Hill, Allegheny, last Thursday evening. About 48 people were present. There was music and dancing. The hostess spared no pains nor trouble to make the evening pleasant.

A children's charity benefit was given Saturday afternoon at 220 Fifth avenue, and a very entertaining programme rendered. A short discourse to the young folks was followed by recitations, etc., in which Mrs. Eleanor Magoon participated.

John Sturgeon will give a recital of Shakespearian and other literary selections in Curry University, assisted by Miss Millie Gardner, Tuesday evening, October 27. Simon Bissell will provide some musical numbers.

Rev. Harry F. Shupe, of the North Braddock United Brethren Church, entertained his Sunday school class at his residence on Tuesday evening. Twenty young girls and men from the class were present.

The musical entertainment given by the pupils of the Highland Piano School last Thursday evening at Armory Hall, East End, was a great success. There were at least 200 people who could not be seated.

Miss Eva Danner, sister-in-law of Rev. Charles Reinwald, of the First English Lutheran Church of West Braddock, sang at the English Lutheran Synod of Pittsburg district, in Braddock last week.

Miss Maria Parlon, of whose cooking people in Pittsburg know a good bit, gave her sixth lecture yesterday afternoon at Braddock. She is there through the interest of Andrew Carnegie.

A course of four lectures will be given this winter through Mr. Carnegie's generosity, on the Carnegie Free Library, at Braddock.

The Universalist Church Ladies' Aid Society gives an oyster supper and social in Curry University Hall on Monday evening.

The Electric Cornet Band will give a free course of semi-weekly concerts during the coming season.

October's Busy Travelers.

Mr. Jesse P. McCune is home from the mountains.

A. H. List, of North Braddock, and his mother are in the East.

R. T. Graham, of Etna, is home from a trip to Philadelphia and the East.

A. B. Stevenson, of Braddock, is home from a visit to friends in Virginia.

George H. Clementson, of Braddock, is visiting at Keifer, O., with his sister.

Mr. W. H. D. Totten and family will remove to St. Louis November 1, to reside permanently.

Mrs. C. H. Sheets, wife of the postmaster of Braddock, is visiting friends in Wellsburg, W. Va.

C. R. Knowles, of the Philadelphia postoffice, is visiting R. T. Graham at Pine Creek, West Penn Railroad.

Dr. and Mrs. Terburgh and Miss Dode Pattin are at home, after a delightful trip through the Southwest.

Miss Carrie Pryor, of Buena Vista street, Allegheny, is visiting friends in Baltimore and Washington City.

Messrs. Alex Law, Harry Benn and Edward White, of Braddock, left last week on a tour through Maryland.

Miss Grace Richards, of Covington, Ky., returned home last week after a pleasant visit to friends at Wilkinsburg.

Miss Annie Lindsay and Miss Stella Sharp, of Steubenville, O., are visiting Mrs. A. J. McCarty, of West Braddock avenue.

Rev. Carroll L. Bates, rector of St. Stephen's Episcopal Church at Wilkinsburg, returned yesterday from his vacation trip.

Mrs. Rev. Boyle, of the First M. E. Church, Braddock, and her daughter, Miss Minnie Boyle, are the guests of friends in New York City.

Mr. and Mrs. C. F. Story (nee Jean Hector) returned Thursday evening from their wedding tour of four weeks through the Eastern cities.

John W. Thompson, a leading resident of Helena, Mont., and formerly of this city, with his family, is visiting his father, J. D. Thompson, of Allegheny.

Rev. J. F. Core, formerly of the M. E. Church, Wilkinsburg, has accepted a charge at Tarentum. Mr. Core and his family left for their new home last Thursday.

John E. Robbins, of the Lake Shore and Michigan Southern Railway, is in Columbus, O., to attend the funeral of his friend, William Marshall, who was killed at Mingo Junction.

Nicholas H. Snider and his daughter, Miss Mary, of South Twenty-fourth street, have returned home after a pleasant visit with friends in Chambersburg. Miss Athelia Keagy accompanied them.

Mr. R. W. Carroll, manager of the American Tube and Iron Company, Mrs. Carroll and family, have left the East End and will spend the winter in Allegheny with Mrs. M. E. Stevenson, of Grant avenue.

Miss Annie Aubrey, a talented young singer of Youngstown, O., has been the guest of Mr. and Mrs. D. H. Lewis, McKee Place, Oakland, during the past month. She returned home with her brothers last week.

Rev. Father Hoog and Postmaster Joseph Stampfil, of Jefferson City, Mo., delegates to the National Prison Congress and the guests of J. J. Freyvogel, of Center avenue, left last night for home. Mrs. Freyvogel accompanied them to visit friends in St. Louis, Jefferson City and Denver.

GOSSIP OF THE GUARD.

LIEUTENANT COLONEL J. B. STREETER, the good natured second in command of the Tenth Regiment, spent the greater portion of last week in the city. The Colonel is an ardent Democrat and one of the shining lights of the Randall Club.

THE members of the Washington Infantry have decided to entertain their friends at Turner Hall on the evening of November 10. Messrs. J. B. McEwen, G. F. E. Wilbaun, J. F. Kuntz, B. L. McEwen, G. W. Kramer, G. A. Hedges and W. F. Vance have been appointed the committee in charge.

THE officers of the Fourteenth Regiment assembled in full uniform at the armory last Friday evening and then visited the house of Colonel P. D. Perchment in a body. The object of the visit was the presentation of a sword to the Colonel by Captain Henry Schmitt, who recently returned from Germany. The sword was purchased abroad, and is said to be a very handsome one. Chaplain McGuire made the presentation speech.

THE annual contest between the members of Company C, Eighteenth Regiment, for the company medal took place last Friday at Coleman Station. The medal was won by Private J. W. Falton, with the score of 59 out of a possible 70. Corporal William Anderson was second, with a total of 57. The contest for the medal has excited so much interest in this company that the Captain will probably have several of the kind to be contested for next year.

THE annual shoot for the Robb medal in the Fourteenth Regiment, and the Brown & Hirth medal took place last Thursday at Saltworks. There were 21 entries for the matches from the three local organizations and considerable rivalry was shown. Lieutenant Hall of the Fourteenth Regiment, won the Robb medal with 84 points out of 100. Corporal Knox, of the Eighteenth Regiment, won the Brown & Hirth medal with 81 points and Captain Coon, of the same organization, took the cash prize with 78 points.

MR. JAMES BIGGER, the efficient little Second Lieutenant of Company B, Eighteenth Regiment, will shortly be missed from his usual place in the armory. He has accepted the position of military instructor at the Morganza Reform School, and from henceforth will teach precocious youngsters until the State's care how to drill. In connection with these duties Mr. Bigger expects to take up a course at Washington-Jefferson College. He has not decided yet whether to resign his position in the Eighteenth or not, his many friends persuading him to remain.

UNLESS an extension is ordered this week the season of rifle practice for 1891 closes on October 31. The prospects are so far that even in the face of the order requiring a qualification of 30 men per company, under penalty of disbandment, the grand totals in the First and Second Brigades will be smaller than last year. The First Brigade has been handicapped by troubles on the Hartranft range, and several of the organizations in the Second have been held back in a like manner. A number of applications have been made to Colonel Osthaus to extend the season for at least two weeks, but as yet no change has been ordered.

THE first annual shoot between the officers of the Eighteenth Regiment took place last Wednesday afternoon at the regimental range at Coleman station. Sixteen officers of the regiment faced the targets, and considering the bad condition of the weather very fair scores were put up. The gold medal was won by Inspector of Rifle Practice Pearson with 77 out of 100 points and the silver medal by Captain Charles Roessing with 75 points. It is probable that a number of medals and trophies will be put up for contest next year, both among the enlisted men and the officers, as these contests have proven one of the greatest incentives for the progress of rifle practice.

THE appointment of Captain W. H. Wassell, of Company B, Eighteenth Regiment, to a Second Lieutenantcy in Twenty-second U. S. Infantry was announced last week. Mr. Wassell is a graduate of West Point and spent some time in the regular service before he resigned. He has been connected with the Eighteenth Regiment for the past two years and during that time he has won many friends. He expects to leave for the West about the first of next month, and will be stationed at Fort Keogh, Mon. Fort Keogh is one of the largest posts in the West, having two troops of cavalry and a regiment of infantry. Lieutenant J. F. Kreps, another Pittsburger, is also stationed at the same point.

THE encampment of the Sixteenth Regiment, at Titusville, during Thursday, Friday and yesterday was evidently a great success, if the brief information received is to be depended on. The regiment had good weather throughout, and much interest was shown in the organization. A number of visitors were the guests of Colonel Hastings during the encampment, among them being General Wiley, Colonel Walter Greenland, Major Frank Patterson, brigade inspector, and a number of others. The event of the tour was the competition drill, which took place Friday. Seven companies contested for the trophy offered by Colonel Hastings, and a purse of $300. The winner was Company I, of Warren, Company C, of Bradford, being second, and Company D, of Oil City, third. Fully 3,000 spectators witnessed the drill.

BE sure to read Edward Groetzinger's ad. on second page.

DUQUESNE THEATER	Hoss and Hoss
ALVIN THEATER	City Directory
BIJOU THEATER	The Patrol
GRAND OPERA HOUSE	Money Mad
HARRIS THEATER	Indian Mail Carrier
HARRY WILLIAMS'	Hyde's Vaudeville Company
DAVIS' MUSEUM-THEATER	Curiosities, etc
WORLD'S MUSEUM-THEATER	Curiosities, etc

The above are the theatrical attractions for this week.

It will be a fight this week between farce comedy and spectacular melodrama. At the Duquesne there is a new farce comedy, "Hoss and Hoss;" at the Alvin another farce comedy already known here, "The City Directory," at the Bijou "The Patrol," a realistic melodrama, and "Money Mad" a similar appeal is at the Grand Opera House. If you like farce comedy and melodrama you're in luck; if you are not fond of these things you have Miss Go-Won-Go-Mohawk's Indian pot pie at Harris' and Hyde's Vaudeville's at Harry Williams', a circus at the World's Museum and a wonderful freak of nature at Harry Davis' Museum to fall back upon.

"Hoss and Hoss" is not what you would call a title suggestion of high art, but it goes with farce comedy well enough. It is the new play which Charlie Reed and William Collier built for their own use this season, and it is said to possess all the essentials for a successful farce comedy. Of course it is also constructed to suit the peculiar talents of these two comedians, Charlie Reed and William Collier, and the public in other cities, including the critics, have undoubtedly expressed themselves plainly in favorable terms. Rumors of its success have reached Pittsburg in large numbers lately, and the engagement of "Hoss & Hoss" at the Columbia Theater, Chicago, last week is said to have resulted in the largest cash returns ever earned by a farce comedy in that city. In the matter of farce comedy money talks a little louder if anything than usual, for it is a popular fad, and not a rational result of any particular artistic effort. Therefore it may be taken for granted that "Hoss & Hoss," which comes to the Duquesne Theater this week, is fully up to farce comedy standard. About the ability of Charlie Reed and William Collier to amuse there is no doubt. For the benefit of the latter it may be stated, a comic story few superiors to Charlie Reed walk the stage, and as for William Collier, these columns a year ago contained praise of the highest sort for his legitimate quiet comedy in another farce-comedy. In "Hoss and Hoss" it is the broad Irish comedy and his legitimate comedy are nicely blended, and we can rely upon Mr. Collier to look after his share.

The company supporting Reed and Collier appear to be strong enough. Arthur Moulton, who did very good work with Frank Daniels in "Little Puck," has a place. James B. Gentry plays a Yankee Sheriff cleverly, it is said. Of the others the more prominent are Miss May Yohe, whose beauty is in her contralto voice as well as her face. Miss Rose France and Miss Adele Farrington, pretty girls, who can sing well and make merry with the best; Miss Helen Riener, Lillian Ramsden, whose dancing is a feature of the production, and the Abbott quartette.

It is exceedingly hard for a sinner to reform, and particularly to regain a reputation once lost. Mr. Roland Reed is not a sinner, but he is trying very hard to reform from farce comedy, and the public does not appear to understand his object or to altogether approve his means. As a rule hitherto Mr. Reed has played in uproarious farces, and the public has learned to regard him as a burlesquer and farceur—and nothing more. The general idea of Reed's vocation has been that while he was on the stage there should be roars of laughter. Therefore when he appeared in Rosenfeld's clever comedy, "A Club Friend," and kept his face, his comedy, and his audience's faces, straight for many minutes at a time, the people marveled exceedingly, and some said without thinking that Roland Reed was not as funny as he used to. These remarks and some other popular signs have tended to discourage Mr. Reed in his laudable endeavor to elevate his art, but proceeding gently and with prudence stick to the great part of his programme. He said to me yesterday that he thought of playing a repertoire, including "The Club Friend" and his more farcical piece "Lend Me Your Wife," an adaption from the French by Bouciault. This would be a wise compromise and allow his admirers of both classes, those who like him as a farce-comedian and those who can enjoy his higher art, to take their choice, and essential thing that it is, pay their money.

For years Mr. Reed has pleased and a large portion of the public have tired of the screeching farce, and have wished that Mr. Reed with other comedians, would strike for higher things, adopt a loftier ideal. Mr. Reed will find that after the public has recovered from its surprise at seeing him in a new role, and after his purpose has become known, that it will hail him with a warmer welcome than ever. "A Club Friend" is a good comedy—not a prodigious work, but a long way above the average of the time. It has a plausible and interesting plot, dialogue snappy, and witty frequently, to a degree, several well-drawn characters, and a central part that suits Mr. Reed very well. It will grow in popularity, and Mr. Reed will not have gone to purgatory unless the State's care how to drill. In connection with these duties Mr. Bigger expects to take up a course at Washington-Jefferson College. He has not decided yet whether to resign his position in the Eighteenth or not, his many friends persuading him to remain.

"The City Directory," revised and reedited, is the farce comedy which the Alvin Theater offers this week. When it was here last year THE DISPATCH conceded that it was the best farce comedy, best in fun, best in legitimate acting as well as horseplay, best in its pretty girls and great dancer, Amelia Glover, that this city had seen. This year it comes with many new faces in its pages, and a good deal of new reading matter between the names, so to speak. Dan Daly is one of the newcomers in the role of the stage manager, and it is said that his voice and his agility, as well as a solemn expressionless face, aid him in making the part funny. Charles Seaman adds a new role to his old one of the frozen dude, namely that of a German actor who was once the leader of an orchestra. Julius Witmark supplements the musical end of the show with a fine barytone voice, and Jos. P. Miron's basso still booms from the bunkosteerer's lips. Willis P. Sweatnam and Luke Schoolcraft are the latest additions to "The Comedians." Burt Haverly comes as the same *John Smith*, with a weakness for the ballet and a taste for champagne and terrapin. Bessie Cleveland, Maym Kelso and Marion Weller, together with Kate Uart, are the "Buds." Lillie Eldridge, another newer Smith, who is said to be one of the best legitimate actresses, will be seen as *Mrs. Smith*, and "The Little Fawn" is still the right name for Amelia Glover, who dances in a page by herself.

Mr. Willard has fared well here for a newcomer, but no better than his deserts. When he revisits Pittsburg he will be welcomed by a large number of admirers. This is a good deal to have accomplished in one week in Pittsburg, which is notoriously slow to accept new stars, and chilly towards the favorites of other towns. Pittsburg, as well as Mr. Willard, is to be congratulated upon the result of his engagement.

As was said in the criticism of his first performance here, it is not easy to define Mr. Willard's standing as an artist, beyond the inevitable concession that he possesses genius and is an actor of rare culture and intelligence. One masterly creation, as Mr. Willard's embodiment of *Cyrus Blenkarn* is, is not enough to inform us fully of an actor's powers. So natural and withal so touching a characterization could not be the work of any but a great artist, and as a piece of acting it is worthy of comparison with the very best. It is only when we come actually to comparing Mr. Willard with others that his performance in but one play prevents progress. In depicting paternal grief Mr. Willard is wonderfully successful. The poignant anguish of a heart-broken father could hardly be rendered more pathetically. In some places his naturalness in passionate low relief, in repression rather than expulsion that is, reminded us of the best work of Mr. Stoddard; we can imagine that were the range of emotion in the character sufficient, Mr. Willard would surpass that sterling actor. It is natural also that Mr. Willard should be compared with his famous countryman, Mr. Irving, though it is hardly fair. It may be said, however, without injustice, that Mr. Irving never created a character at once so human, so essentially natural and untheatrical, and yet so powerful as Mr. Willard's *Cyrus Blenkarn*. In short, while further experience might not support the view, I am inclined to think that Mr. Willard is the greatest actor England has sent over here in the last decade.

It is exceedingly pleasant to know that Mr. Willard has received such substantial recognition in Pittsburg that he will return some time in March for another week. In the interim I hope he will find a new play—one worthier him, and with some opportunity for the talented woman who is practically buried in "The Middleman," Miss Marie Burroughs. Miss Burroughs has the satisfaction of knowing that she has given to a very hackneyed character, as planned by Mr. Jones, a pathos wholly of her own creation, by dint of her personality and her art.

At the Bijou, beginning Monday evening, melodrama with realistic sauce will be served. "The patrol," the play which entertained Pittsburg theater-goers for one week during the past season, will be the attraction. While here last year it was offered in the form of a prosperous infant, which has since, from the judicious pruning of the author, Mr. Scott Marble, arrived, it is said, at the full-fledged stage of a grown success. The story of Mr. Marble's play is as follows: A millionaire contractor and builder in the city of Chicago has a nephew, who, upon the death of his father, inherited a very considerable fortune, which through dissipation and dissolute habits has been wasted. At this time he calls on his uncle for assistance. The kindly old gentleman gives him a check for $50 with which to meet some current bill. On receiving his returns from the bank the benevolent uncle finds his check raised from $50 to $550. He then discovers, through the aid of a detective agency, the real character of his nephew, and holds his raised check over his head as a means of forcing him back to an honorable life. A robbery occurs in the old gentleman's residence, the basement portion of which he utilizes as an office. The millionaire, hearing the noise made by the burglar, quietly descends the stairs, pushes the door open, and there discovers his nephew rifling the safe in search of the check which upon presentation to the police would send him to serve a term in the penitentiary. The old gentleman calls his name, whereupon three shots are fired, and the kindly hearted relative of a depraved character falls to the floor a corpse.

Incidentally introduced are a team of beautiful white horses, who were especially secured from the Chicago police department for this production, illustrating the run of "The Patrol" from the sound of the alarm until the arrest on the street was made. A number of scenic pictures, it is said, lend additional interest to the performance, while the cast is of an exceptionally strong character.

In a New York paper the following interesting note appeared one day last week: "Mr. J. B. Dickson, one of the managers of the 'Abraham Lincoln' Company, arrived in the city yesterday, and said the play would be taken off the boards on Saturday night. He said it had lost $11,000 during six weeks, and ascribed its failure to the out-of-town press, which he charged with having agreed to 'down' it wherever it was produced."

"The 'out-of-town press' has seldom had such full credit for a virtuous deed as Mr. Dickson willingly gives. But it is a painful confession of almost criminal foolishness from a manager of experience. Did he not know as well as the "out-of-town press" which so sorry mess "Abraham Lincoln," the play, was long before he spent $11,000 on it? If he didn't, he ought to go into some other line of business where brains are not needed.

"The Tar and the Tartar" made the favorable impression it was anticipated it would in these columns. Digby Bell is nearly all the opera, but he is so good in the line of low comedy which the public seem to prefer in connection with light opera, that some things which might be wished in comic opera, are not missed. "The Tar and the Tartar" will return here in the spring.

Manager Harry Askin intends to give his name to the company from now on, and it seems only right that he should, for to his courage and good management the existence of the company is mainly due. The next new opera which this company will attempt will be the work of Mr. Edwards, the company's musical director, and Harry B. Smith, whose fertility as a librettist is being very heavily tested. Very probably Miss Marion Manola and her husband, Jack Mason, will be starred under Mr. Askin's management next season in a musical comedy, which they will examine this week in Chicago. Miss Manola has been working under great disadvantage the past week, for her health has been far from good.

Among the new faces in the Askin Opera Company, two that have been much noticed belong to Miss Hilda and Miss Maud Hollins, two English girls, who are well thought of abroad. They are very young, both under 20 or thereabouts, and are very graceful pretty girls. Hilda Hollins played Miss Manola's part at the Wednesday matinee very well, and both she and her sister possess voices of unusual power and sweetness. They are daughters of an English tenor of some note, and made their first appearance in this country with Miss Tempest last year in "The Red Hussar." They are bound to rise, it seems to me.

Laloo, the wonderful freak of nature that is to be exhibited at Harry Davis' Fifth Avenue Museum Theater this week, has made a tremendous sensation in Philadelphia, as the following from a paper in that city, indicates: "No freak of nature has ever commanded as much attention as this marvelous Indian boy, and no curiosity has ever been exhibited in Philadelphia which has attracted the number of people Laloo has. His appearance in this city has aroused the wildest excitement, and in every household, place of business and street corner is his name heard. The dean of every medical faculty in this city, besides hundreds of doctors, have made applications to Manager Bradenburgh for the privilege of examining the boy, but his duties at the Museum are so laborious that it is feared he could not stand the strain, and therefore all requests are politely refused. The medical faculty of the University of Pennsylvania were the first to make the request, and for the purpose of removing all doubts as to the claims made for him, the request of that college was granted. The medical staff, nearly 100 doctors and 400 or 500 students listened to an interesting lecture by Prof. Hirot, who, during his remaks, said: "Everyone is indebted to this boy for a sight they will probably never have the opportunity of witnessing again." And such is the sentiment of everybody who viewed Laloo the past week. Another and very important feature about Laloo is his intelligence and affable manner. He has been petted, dined and made much of since placed on exhibition, a sort of treatment which would give the ordinary 10-year-old boy a swelling of the cranium, but not so with Laloo. He converses with everybody and willingly answers all questions. There is nothing repulsive about Laloo, either. He and his "half little sister" are nattily attired, and the only part of the anatomy exposed to view is the band of union—the hands, shoulders and arms. There is also a supposition on the part of many that the boy is burdened and suffers more or less pain, but such is not the case, for a more light-hearted and jovial lad never was born." In the theaterium at Harry Davis' Sheridan & Wright's Alhambra Company will hold the stage. There will be no raise of prices during the Laloo week.

The attraction at the Grand Opera House is Steele Mackaye's sensational drama, "Money Mad," whose success was emphasized through its long run last spring at the Standard Theater, New York. It will be presented under the direction of Mr. John J. Collins, during the week commencing Monday and at the usual matinees, with all the original and realistic mechanical effects which created such a furore during the metropolitan production. The title arises from the intense avarice of a millionaire, whose greed for money grows into a mania. His sacrifices of all his better feelings to this one purpose constitute the theme of the play.

Gregory Bros.' Parisian Winter Circus is the theater attraction at the World's Museum-Theater the coming week, and to say that it is a genuine novelty is not saying too much. It is seldom that the public hereabouts is given a chance to see a circus performance (except the equestrian parts) fully rendered indoors, yet such a treat is in store for the patrons of this popular house next week. The Gregory brothers, three in number, famous acrobats themselves, have been enabled from their complete knowledge of the business to secure the very best acrobats, gymnasts, clowns and, in fact, everything necessary to render a first-class circus performance, and it is their intention to tour the United States with this attraction. They have selected from all the leading circuses which have just closed their summer season, the very best performers to begin with, and also all the other attractions of note. The performance which they will render at the World's the coming week will be of a very high order of merit, and this fact, as well as the uniqueness of the entertainment, should pack the house. In the corio hall that paradoxical human being, the Turtle Boy, will be seen, as well as many other curiosities not seen before in this vicinity. A truly great show for 10 cents.

For this week Managers Harris, Britton & Dean have an attraction which ought to please their patrons. The only Indian actress, Go-won-go Mohawk, will appear in her own play, "The Indian Mail Carrier." A performance of the talented lady and her company was recently reviewed by the Baltimore *American* as follows: "At Kelly's Front Street Theater this week the young Indian actress, Miss Go-won-go Mohawk, will appear in her new drama, entitled "The Indian Mail Carrier, depicting scenes from frontier life. The play was produced here early in the season and scored a big success."

Hyde's Vaudevilles' are the attraction at Harry Williams' Academy this week. There are plenty of good people with this show and at the head of the list is that handsome and popular contralto, Helene Mora. Imro Fox will appear in his capital specialties, and so will James F. Hoey. The Glenroy Brothers