



America will be forced ere long to declare him a leader.

With Mr. Roland Reed theatergoers have been very well pleased for a long time, but his plays have not been worthy of him or of his very serious consideration.

The club friend is a man of business, the speculator who is always looking for some big and inevitably profitable speculation.

A telegram from New York to THE DISPATCH last night says: A novel performance was given this morning in New York by Mr. Roland Reed and his company at the Star Theater.

Mr. Ward fulfilled his promise as to "The Lion's Mouth," Henry Guy Carleton's new play. It is a play of remarkable merit and originality.

Mr. Ward is "rejoiced" with "Memnon," the second play of Mr. Carleton's that he has accepted. It is a tragedy in blank verse.

It is a significant fact that on Friday night, when Mr. Ward gave "Virginius," the Grand Opera House was packed.

Some idea of Pittsburg's ability to support her theaters has been gathered during the past week, and the comfortable decision is that all the theaters can make money—some more than others, of course.

"The Tar and the Tartar" is the first new comic opera of the season, and the Duquesne Theater has the honor of presenting it.

While Henry Guy Carleton's reputation as a dramatist is of some years' standing and deservedly high, he has not won as yet what the world calls fame as a dramatist.

At Harris' Theater the three-legged man, for the coming week at the Fifth Avenue Museum. Lippert has three well-developed legs, and he has to wear a corset.

WORLD'S MUSEUM THEATRE. The Leading Amusement Resort for Ladies and Children. ONE WEEK, COMMENCING Monday, October 12. THEATER. WORLD'S Select Specialty Co. 20-PROFESSIONAL ARTISTS-20.

AN HOUR AND A HALF. Nothing But Laughter. All New Catchy Songs, Jokes and Side-Splitting Dialogues. CURIO HALL. LARGE, COMFORTABLE, BRILLIANTLY ILLUMINATED, PERFECTLY VENTILATED.

School Children's Day. Children's Admission, 5c. SPECIALLY ENGAGED AT AN ENORMOUS SALARY. TWO-HEADED BOY! WAIT AND SEE HIM!

ALVIN THEATER. CHARLES L. DAVIS, Owner and Manager. ONE WEEK SPECIAL OCT. 12. Engagement of England's distinguished actor.

EDWARD S. WILLARD, The Grand Opera House. "THE MIDDLEMAN." Supported by Mr. A. M. Palmer's excellent company in the powerful drama.

Mr. Willard in His Original Creation of Cyrus Blenkarn, the Old Potter. HARRY DAVIS' FIFTH AVE. MUSEUM-THATRE. EXTRA WEEK OCT. 19. LALLOO! LALLOO! LALLOO!

HARRIS' THEATER. Popular Prices Always Prevail at Harris' Theater. 10, 15 AND 25 CENTS. Week Commencing Monday, Oct. 12. Every Afternoon and Evening.

DUQUESNE BIJOU GRAND OPERA HOUSE. PITTSBURGH'S LEADING THEATER. DAVID HENDERSON & JOHN W. NORTON MANAGERS. POPULAR WITH THE PEOPLE. WEEK OCT. 12. Matinee Wednesday and Saturday.

Mrs. Cleveland's Baby Is Not In It With AUNT BRIDGET'S BABY! As Presented By GEORGE MONROE And Monroe's Celebrities In Their Cyclone Of Fun, Music, Songs And Eccentric Dances.

THE PEOPLE: MARION MANOLA, DIGBY BELL, LAURA JOYCE BELL, FRED FEAR, JOSEPHINE KNAPP, CHAS. WAYNE, HILDA HOLLINS, CHAS. MEYERS, MAUD HOLLINS, C. H. JONES, BERTHA JACKSON, HUBERT WILKE. Musical Director, J. JULIAN EDWARDS. Stage Director, NAPIER LOTHIAN, JR.

HARRY DAVIS' FIFTH AVE. MUSEUM-THATRE. Pittsburg's Family Resort. WEEK COMMENCING Monday, Oct. 12. GEORGE LIPPERT, THREE-LEGGED MAN.

Mr. Willard in His Original Creation of Cyrus Blenkarn, the Old Potter. HARRY DAVIS' FIFTH AVE. MUSEUM-THATRE. EXTRA WEEK OCT. 19. LALLOO! LALLOO! LALLOO!

HARRY DAVIS' FIFTH AVE. MUSEUM-THATRE. EXTRA WEEK OCT. 19. LALLOO! LALLOO! LALLOO! ONLY MATINEE SATURDAY. Monday, Oct. 19—Russell's Comedians in "The New City Directory."

HARRIS' THEATER. Popular Prices Always Prevail at Harris' Theater. 10, 15 AND 25 CENTS. Week Commencing Monday, Oct. 12. Every Afternoon and Evening.

DUQUESNE BIJOU GRAND OPERA HOUSE. Mr. E. D. Wilt, Proprietor and Manager. MONDAY, OCTOBER 12. MATINEES WEDNESDAY AND SATURDAY. "ANOTHER SENATOR."

ROLAND REED AND HIS PERFECT COMPANY, Under the Direction of Mr. E. B. Jack. Coming Direct from the Star Theater, N. Y. WITH THE SAME SUMPTUOUS AND PERFECT PRODUCTION OF THE MERRIEST, BREEZIEST, HAPPIEST COMEDY OF MODERN TIMES.

THE CLUB FRIEND! BY SYDNEY ROSENFELD, Author "A Possible Case," and Co-Author "The Senator." NEXT WEEK—MONEY MAD.

EXPOSITION "IN A BLAZE OF GLORY" The Great Exposition BEGINS ITS LAST WEEK. Exhibitors and management will endeavor to make the last week the most attractive and successful in the history of the exposition.

HARRY WILLIAMS' ACADEMY. MONDAY EVENING, OCTOBER 12. Matinees, Tuesday, Thursday, Saturday. EIGHTH YEAR OF THE PEOPLE'S CHOICE.

GUS HILL'S WORLD OF NOVELTIES THE OLD RELIABLE. Fields and Hanson, The Great Judges, Marlon and Keon, Annie Wilmoth, Fred J. Huber, Kitty Allene, Gus Hill. AND THE LAUGHABLE COMEDY.

PUSH AND PULL. All New Acts. New Features. Monday, October 19—HYDE'S BIG SPECIALTY COMPANY.