|  |  |  | PITTSBURG DISPATOH | SUNDAY OCTOBER 11: |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KIMG HARD TO GET, $\qquad$ <br> oumania's Crown Has Gone a Beg ging Heretotore and Is Very Likely to Do So Again. |  |  |  |  |  |  |  |
|  |  |  | d |  |  |  |  |
|  |  |  |  |  | $\begin{aligned} & \text { "Weleome home, Florence, this is the } \\ & \text { good Friepold's gift to you." } \\ & \text { Florence timidly entered the house, ad- } \end{aligned}$ |  |  |
|  |  |  |  | FOR YOUNG PEOPLE <br> Charming Fairy Story From Pays About the Mountain Gnome. <br> AND IT HAS A USEFUL MORAL <br> How the Industry of a Little Girl Bronght a Reward to Be Proud of. |  |  |  |
| or chisminex. |  | A BIG Bank VaUlT. <br> How the Largest Ever Contemplated <br> Is Now Being Constructed. <br> LIKE TEE TEMPLE OF SOLOMON <br> The Fieces Are all Fitted so It Goes <br> Together Without Noise. |  |  |  |  |  |
|  |  | facts aboti the brghars $\operatorname{art}$ |  |  |  |  |  |  |  |
| mpse of the Wonderland Which Lies Korth of India and Which Is Frown as Psmir. |  |  |  |  |  |  |  |
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| AEE TCHAD IE AFRIC |  |  |  | had befallen them, and the birds |  |  |  |
|  |  |  |  |  |  | $\underset{\text { Author of "The House at High Bridge, "Romance and Reverie," }}{\text { Pr }}$ |  |
|  |  |  |  |  |  | "The Adventures of a Widow," numerous songs and poems and several plays. |  |
|  |  |  |  |  | SOME ENIGMATICAL NUTS. |  |  |
|  |  | night visitors in black masks, of detectives |  |  |  |  |  |
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|  |  |  |  |  |  | Marchioness of Dendudlon. The Mar-chioness was a woman of large heart, $\begin{aligned} & \text { depart from the Hall together, only return- } \\ & \text { ing ther as man and wife. Kathleen, }\end{aligned}$ |  |
| io berima |  |  |  |  |  | thouh quide temper. Sto was med for |  |
|  |  |  | $\begin{aligned} & \text { It is about two feet deep and as aigh as } \\ & \text { wardrobe. The greater portion of the in- } \\ & \text { terior is divided into small iron compart- } \end{aligned}$ | eneme |  |  |  |
|  |  |  |  | $\begin{aligned} & \text { don't see why the great Friepold cannot } \\ & \text { help us. We hear that in some places he } \\ & \text { has changed the coals in the stove to shin- } \end{aligned}$ |  |  |  |
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